

Women Filmmakers In Mexico The Country Of Which We Dream

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the onset of the cold war in the 1940s and 1950s precipitated the exile of many u s writers artists and filmmakers to mexico rebecca m schreiber illuminates the work of these cultural exiles in mexico city and cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance

this report analyses the progresses made by mexico in implementing the recommendations of

the oecd 2016 open government data review

the experiment with neoliberal market oriented economic policy in latin america popularly known as the washington consensus has run its course with left wing and populist regimes now in power in many countries there is much debate about what direction economic policy should be taking and there are those who believe that state led development might be worth trying again susan gauss s study of the process by which mexico transformed from a largely agrarian society into an urban industrialized one in the two decades following the end of the revolution is especially timely and may have lessons to offer to policy makers today the image of a strong centralized corporatist state led by the partido revolucionario institucional pri from the 1940s conceals what was actually a prolonged messy process of debate and negotiation among the postrevolutionary state labor and regionally based industrial elites to define the nationalist project made in mexico focuses on the distinctive nature of what happened in the four regions studied in detail guadalajara mexico city monterrey and puebla it shows how industrialism enabled recalcitrant elites to maintain a regionally grounded preserve of local authority outside of formal ruling party institutions balancing the tensions among centralization consolidation of growth and mexico s deep legacies of regional authority

this title was first published in 2001 this detailed empirical study illustrates the different sources of political and economic pressure that combine to produce a process of incremental innovation in mexican state society relations invaluable to political economists who have a specific focus on latin america mexican politics and public sector reform

this volume examines a number of regional and sectoral developments in mexico and assesses how they are related to undocumented migration to the united states representing efforts to identify productive alternatives to the problem of migration

for more than a century directors from both sides of the border have chosen mexico as the location to create their cinematic art leaving an indelible imprint on the imaginations of moviegoers and filmmakers worldwide now for the first time made in mexico hollywood south of the border presents a comprehensive examination of more than one hundred hollywood theatrical feature films made in mexico between 1914 and the present day lavishly illustrated throughout made in mexico examines how hollywood films depicted mexico and how mexico represented itself in relation to the films shot on location it pulls back the curtain on how hollywood filmmakers influenced mexican films and mexican filmmakers influenced hollywood

listed chronologically and featuring cast credits synopsis and contemporary reviews along with a production history for each entry this book highlights the concept of crossing borders in which artists from both nations collaborated with one another made in mexico also provides a brief historical perspective on the aesthetics economics and politics of the film industries in each country giving readers a glimpse of the external forces at play in the production of these films with motion pictures permeating the cultural and historical landscape of both mexico and the united states this compulsively readable compendium demonstrates the far reaching influences of the featured films on the popular culture of both nations

childhood and modernity in cold war mexico city traces the transformations that occurred between 1934 and 1968 in mexico through the lens of childhood countering the dominance of western european and north american views of childhood eileen ford puts the experiences of children in latin america into their historical political and cultural contexts drawing on diverse primary sources ranging from oral histories to photojournalism ford reconstructs the emergent and varying meanings of childhood in mexico city during a period of changing global attitudes towards childhood and changing power relations in mexico at multiple scales from the family to the state she analyses children s presence on the silver screen in radio and in print media to examine the way that children were constructed within public discourse identifying the forces that would converge in the 1968 student movement this book demonstrates children s importance within mexican society as mexico transitioned from a socialist inspired revolutionary government to one that embraced industrial capitalism in the cold war era it is a fascinating study of an extremely important burgeoning population group in mexico that has previously been excluded from histories of mexico s bid for modernity childhood and modernity in cold war mexico city will be essential reading for students and scholars of latin american history and the cold war

what lies at the center of the mexican colonial experience should mexican colonial society be construed as a theoretical monolith capitalist from its inception or was it essentially feudal as traditional historiography viewed it in this pathfinding study enrique semo offers a fresh vision that the conflicting social formations of capitalism feudalism and tributary despotism provided the basic dynamic of mexico s social and economic development responding to questions raised by contemporary mexican society semo sees the origin of both backwardness and development not in climate race or a heterogeneous set of unrelated traits but rather in the historical interaction of each social formation in his analysis mexico s history is conceived as a

succession of socioeconomic formations each growing within the womb of its predecessor semo sees the task of economic history to analyze each of these formations and to construct models that will help us understand the laws of its evolution his premise is that economic history contributes to our understanding of the present not by formulating universal laws but by studying the laws of development and progression of concrete economic systems the history of capitalism in mexico opens with the conquest and concludes with the onset of the profound socioeconomic transformation of the last fifty years of the colony a period clearly representing the precapitalist phase of mexican development in the course of his discussion semo addresses the role of dependency an important theoretical innovation and introduces the concept of tributary despotism relating it to the problems of indian society and economy he also provides a novel examination of the changing role of the church throughout mexican colonial history the result is a comprehensive picture which offers a provocative alternative to the increasingly detailed and monographic approach that currently dominates the writing of history originally published as *historia del capitalismo en México* in 1973 this classic work is now available for the first time in english it will be of interest to specialists in mexican colonial history as well as to general readers

this is the first detailed examination of the practice of policy analysis in mexico in addition to contributing to a better knowledge of the nature of policy making in the country it promotes evidence based policy analysis and better policy results policy analysis in mexico studies the nature of policy analysis at different sectors and levels of government as well as by nongovernmental actors such as unions business ngos and the media

revolution in mexico sought to subordinate church to state and push the church out of public life nevertheless state and church shared a concern for the nation s social problems until the breakdown of church state cooperation in 1926 they ignored the political chasm separating them to address those problems through education in order to instill in citizens a new sense of patriotism a strong work ethic and adherence to traditional gender roles this book examines primary vocational private and parochial education in mexico city from 1917 to 1926 and shows how it was affected by the relations between the revolutionary state and the roman catholic church one of the first books to look at revolutionary programs in the capital immediately after the revolution it shows how government social reform and catholic social action overlapped and identifies clear points of convergence while also offering vivid descriptions of everyday life in revolutionary mexico city comparing curricula and practice in catholic and public schools

patience schell describes scandals and successes in classrooms throughout mexico city her re creation of day to day schooling shows how teachers inspectors volunteers and priests even while facing material shortages struggled to educate mexico city s residents out of a conviction that they were transforming society she also reviews broader federal and catholic social action programs such as films unionization projects and libraries that sought to instill a new morality in the working class finally she situates education among larger issues that eventually divided church and state and examines the impact of the restrictions placed on catholic education in 1926 schell sheds new light on the common cause between revolutionary state education and catholic tradition and provides new insight into the wider issue of the relationship between the revolutionary state and civil society as the presidency of vicente fox revives questions of church involvement in mexican public life her study provides a solid foundation for understanding the tenor and tenure of that age old relationship

the roots of conservatism is the first attempt to ask why over the past two centuries so many mexican peasants have opted to ally with conservative groups rather than their radical counterparts blending socioeconomic history cultural analysis and political narrative smith s study begins with the late bourbon period and moves through the early republic the mid nineteenth century reforma the porfiriato and the revolution when the mixtecs rejected zapatista offers of land distribution ending with the armed religious uprising known as the last cristiada a desperate cold war bid to rid the region of impious communist governance in recounting this long tradition of regional conservatism smith emphasizes the influence of religious belief church ritual and lay clerical relations both on social relations and on political affiliation he posits that many mexican peasants embraced provincial conservatism a variant of elite or metropolitan conservatism which not only comprised ideas on property hierarchy and the state but also the overwhelming import of the church to maintaining this system

as the birthplace of maize and a celebrated culinary destination mexico stands at the crossroads of gastronomic richness and stark social disparities in méxico between feast and famine enrique c ochoa unveils the historical and contemporary forces behind mexico s polarized food systems méxico between feast and famine provides one of the first comprehensive analyses of mexico s food systems and how they reflect the contradictions and inequalities at the heart of mexico ochoa examines the historical roots and contemporary manifestations of neoliberal policies that have reshaped food production distribution and consumption in mexico ochoa analyzes the histories of mexico s mega food companies

including gruma bimbo oxo aurrera walmex and reveals how corporations have captured the food system at the same time that diet related diseases have soared the author not only examines the economic and political dimensions of food production but also interrogates the social and cultural impacts as debates around food sovereignty globalization and sustainable development intensify globally méxico between feast and famine provides a timely analysis that counters conventional narratives about mexican cuisine even as it looks back this work looks to the future where more equitable and sustainable food systems prioritize social justice and community well being

this volume aims to go beyond the study of developments within mexico s criminal world and their relationship with the state and law enforcement it focuses instead on the nature and consequences of what we call the totalization of the drug war and its projection on other domains which are key to understanding the nature of mexican democracy the volume brings together chapters written by distinguished scholars from mexico and elsewhere who deal with three major questions what are the main features of and forces behind the persistent militarization of the drug war in mexico and what are the main consequences for human rights and the rule of law what are the consequences of these developments on the public sphere and more specifically on the functioning of the press and freedom of expression and how do ordinary people engage with the effects of violence and insecurity within their communities and which initiatives and practices of justice from below do they develop to counter an increased sense of vulnerability suffering and impunity

during the first two decades following the mexican revolution children in the country gained unprecedented consideration as viable cultural critics social actors and subjects of reform not only did they become central to the reform agenda of the revolutionary nationalist government they were also the beneficiaries of the largest percentage of the national budget while most historical accounts of postrevolutionary mexico omit discussion of how children themselves experienced and perceived the sudden onslaught of resources and attention elena jackson albarrán in *Seen and Heard in Mexico* places children s voices at the center of her analysis albarrán draws on archived records of children s experiences in the form of letters stories scripts drawings interviews presentations and homework assignments to explore how mexican childhood despite the hopeful visions of revolutionary ideologues was not a uniform experience set against the monolithic backdrop of cultural nationalism but rather was varied and uneven moving children from the aesthetic to the political realm albarrán situates them in their rightful

place at the center of mexico's revolutionary narrative by examining the avenues through which children contributed to ideas about citizenship and nation

a concise overview of 20th and 21st century mexico this volume explores the political economic social and cultural history of the world's largest spanish speaking country from nafta to narcotics from immigration to energy the ties that bind our nation and mexico are varied and strong mexico uncovers the real mexico that lies behind the stereotypes of tacos tequila and tourist hotels compiled by leading scholars of mexican history and society its more than 150 entries examine the nation in all its fascinating contradictions and complexity this concise yet thorough study covering the last 100 years of mexican history is the only one volume a-z reference work available to students scholars and readers curious about one of the world's most diverse and dynamic societies what was the mexican revolution all about who are the zapatistas and why do mexicans celebrate cinco de mayo mexicans are america's largest immigrant group and mexico is america's favorite tourist destination yet we need to learn more and understand better our fascinating neighbor to the south mexico comprehensive and accessible is the best place to start

mexico and the united states each have a constitution and a federal system of government this fact has led many historians to assume that the mexican system of government established in the 1820s is an imitation of the u.s. model but it is not first published in spanish in 1955 and now translated by the author and amplified with new material this interpretation of the independence movement tells the true story of mexico's transition from colonial status to federal state benson traces the mexican government's beginning to events in spain in 1808-1810 when provincial juntas or deputations were established to oppose napoleon's french rule and govern the provinces of spain and its new world dominions during the spanish monarch's imprisonment it was the provincial deputation not the united states federal system that provided the model for the state legislative bodies that were eventually formed after mexico won its independence from spain in 1821 this finding the result of years of painstaking archival research strongly confirms the independence of mexico's political development from u.s. influence its importance to a study of mexican history cannot be overstated

2023 best book in the humanities latin american studies association mexico section challenging conventional narratives of mexican history this book establishes race making as a central instrument for the repression of social upheaval in nineteenth century mexico rather than a relic of the colonial era caste system many scholars assert that mexico's complex racial hierarchy

inherited from spanish colonialism became obsolete by the turn of the nineteenth century as class based distinctions became more prominent and a largely mestizo population emerged but the residues of the colonial caste system did not simply dissolve after mexico gained independence rather ana sabau argues ever present fears of racial uprising among elites and authorities led to persistent governmental techniques and ideologies designed to separate and control people based on their perceived racial status as well as to the implementation of projects for development in fringe areas of the country riot and rebellion in mexico traces this race based narrative through three historical flashpoints the bajío riots the haitian revolution and the yucatán s caste war sabau shows how rebellions were treated as racially motivated events rather than political acts and how the racialization of popular and indigenous sectors coincided with the construction of whiteness in mexico drawing on diverse primary sources sabau demonstrates how the race war paradigm was mobilized in foreign and domestic affairs and reveals the foundations of a racial state and racially stratified society that persist today

the world today series latin america offers the latest available economic demographic political and cultural information including solid statistical data expressing freedom violence and governmental orientation consideration is given to the evolving relationships with the united states and other latin american nations revisions have also addressed new historical interpretations for example of the history of mexico and latest political changes for example in venezuela and cuba maps charts and photographs provide extensive visual expressions of the region its geography peoples and cultures in particular public architecture agricultural technology specular geology and striking diversity the images offer a narrative of the multiplicity of peoples as demonstrated in their clothing economic and everyday activities their physical surroundings consequently the narrative combines global economics national politics and daily social life throughout the region the chapters can be read as individual histories for each of the countries within the context created by contrasts and similarities with the other nations of latin america

during the 1920s and 1930s in mexico both intellectuals and government officials promoted ethnic diversity while attempting to overcome the stigma of race in mexican society programs such as the indigenista movement represented their efforts to redeem the revolution s promise of a more democratic future for all citizens this book explores three decades of efforts on the part of government officials social scientists and indigenous leaders to renegotiate the place of native peoples in mexican society it traces the movement s origins as a humanitarian cause

among intellectuals the involvement of government in bringing education land reform cultural revival and social research to indian communities and the active participation of indian peoples traditionally scholars have seen indigenismo as an elitist formulation of the indian problem dawson instead explores the ways that the movement was mediated by both elite and popular pressures over time by showing how indigenismo was used by a variety of actors to negotiate the shape of the revolutionary stateÑfrom anthropologist manual gamio to president l zaro c rdenasÑhe demonstrates how it contributed to a new pact of domination between indigenous peoples and the government although the power of the indigenistas was limited by the fact that indian remained a racial slur in mexico the indigenas capacitados empowered through indigenismo played a central role in ensuring seventy years of pri hegemony in studying the confluence of state formation social science and native activism dawson s book offers a new perspective for understanding the processes through which revolutionary hegemony emerged

of all the historical characters known from the time of the spanish conquest of the new world none has proved more pervasive or controversial than that of the indian interpreter guide mistress and confidante of hernán cortés doña maria la malinche malintzin an american indian woman who was given as a gift to cortés this is the first serious study tracing la malinche in texts from the conquest period to the present day

the main objective of this book is to provide students scholars and practitioners a detailed background on the human resource management hrm practices in mexico this book provides ten distinguishing chapters focusing on the core functions of hrm in mexico the writing and researching for this book took almost a year june 2010 to may 2011 scholarly databases of abi global inform business source complete google scholar among several others were diligently searched for relevant articles for each chapter a comprehensive bibliography is provided at the end of the book each chapter has its learning goals discussion questions and team activities to engage students in active learning each chapter also provides an implication section for multinational practitioners the chapter on best practices includes qualitative interviews with the hrm leaders of the best companies this book has 15 tables and two appendices that provide important information on the main concepts from the various chapters there is paucity in the literature in obtaining consolidated information on mexican hrm practices this book addresses this dearth in the international literature by providing individual chapters on the different hrm practices adopted in mexico the information in this book provided will be beneficial for both scholars and practitioners

with rare maps prints and photographs this unique volume explores the dramatic history of the americas through the birth and development of the hemisphere s great cities written by award winning author david f marley historic cities of the americas covers the hard to find information of these cities earliest years including the unique aspects of each region s economy and demography such as the growth of local mining trade or industry the chronological layout aided by the numerous maps and photographs reveals the exceptional changes relocations destruction and transformations these cities endured to become the metropolises they are today historic cities of the americas provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere critically researched this work offers a rare look into the times prior to christopher columbus arrival in 1492 and explores the common difficulties overcome by these european conquered or founded cities as they flourished into some of the most influential locations in the world

in an age of revolution mexico s creole leaders held aloft the virgin of guadalupe and brandished an aztec eagle perched upon a european tricolor their new constitution proclaimed the mexican nation is forever free and independent yet the genealogy of this new nation is not easy to trace colonial mexico was a patchwork state whose new world vassals served the crown extended the empire s frontiers and lived out their civic lives in parallel spanish and indian republics theirs was a world of complex intercultural alliances interlocking corporate structures and shared spiritual and temporal ambitions sean f mcenroe describes this history at the greatest and smallest geographical scales reconsidering what it meant to be an indian vassal nobleman soldier or citizen over three centuries in northeastern mexico he argues that the mexican municipality state and citizen were not so much the sudden creations of a revolutionary age as the progeny of a mature multiethnic empire

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Decoding the Mystery: How to Check Your JUnit Version (and Why It Matters)

Imagine you're building a magnificent LEGO castle. Each brick is crucial, and using the wrong one can lead to a wobbly tower or a collapsing wall. In the world of software development, JUnit – a powerful testing framework – plays a similar role. Knowing your JUnit version is akin to knowing which type of LEGO brick you're working with – it ensures compatibility, functionality, and ultimately, the stability of your software project. This article will guide you through the simple yet vital process of checking your JUnit version and explain why it's so important.

Understanding JUnit and its Versions

JUnit is a cornerstone of Java development, providing a robust framework for writing unit tests. Unit tests are small, isolated tests that verify the correctness of individual units of code (like methods or classes). They are essential for identifying bugs early in the development process, ensuring code quality, and facilitating easier refactoring and maintenance. JUnit, like any software, undergoes continuous improvement, releasing new versions with enhanced features, bug fixes, and sometimes, breaking changes. These versions are typically denoted by numbers (e.g., JUnit 4, JUnit 5, JUnit Jupiter). Different versions might have different functionalities, syntax, and even incompatible APIs. Therefore, identifying your JUnit version is crucial for several reasons:

- Compatibility:** Ensuring your JUnit version is compatible with your IDE, build tools (like Maven or Gradle), and other libraries you're using is essential. Using an incompatible version can lead to build failures or unexpected runtime errors.
- Feature Availability:** Newer JUnit versions often introduce powerful new features, like improved annotations, parameterized tests, and better reporting. Knowing your version helps you understand which features are at your disposal.
- Bug Fixes:** Older versions might contain known bugs that have been addressed in later releases. Checking your version allows you to identify and potentially upgrade to a more stable and reliable version.
- Security:** Outdated JUnit versions might contain security vulnerabilities that can compromise your application's security. Keeping your JUnit version up-to-date is a crucial security practice.

Methods to Check Your JUnit Version

There are several ways to determine the JUnit version used in your Java project. The method you choose depends largely on your project's setup and build system.

1. Using your IDE (Integrated Development Environment): Most popular IDEs like Eclipse, IntelliJ IDEA, and NetBeans provide convenient ways to check the version of libraries used in your project. Typically, you can right-click on the JUnit library in your project's dependencies, and the IDE will display its version information. The specific steps might differ slightly between IDEs, so consult your IDE's documentation for detailed instructions.
2. Checking the `pom.xml` (Maven) or `build.gradle` (Gradle): If you're using Maven or Gradle as your build system, the JUnit version is explicitly specified in your project's configuration files.
 - Maven (`pom.xml`): Look for the `<dependency>` section related to JUnit. The version number will be specified within the `<version>` tag. For example:


```

<?xml <dependency> <groupId>org.junit.jupiter</groupId>
<artifactId>junit-jupiter-api</artifactId> <version>5.11.0-M1</version> <scope>test</scope>
</dependency>
          
```
 - Gradle (`build.gradle`): The JUnit dependency and its version are defined within the `dependencies` block. For example:


```

gradle dependencies { testImplementation
'org.junit.jupiter:junit-jupiter-api:5.11.0-M1' }
          
```
3. Programmatic Approach (Runtime): You can also programmatically retrieve the JUnit version at runtime. This approach requires adding a dependency to a library that provides reflection capabilities (like `java.lang.reflect`). However, this method is generally less convenient than the previous ones and isn't necessary for most situations.

Real-life Application: Preventing Compatibility Issues

Imagine you're developing a banking application. You're using an older version of JUnit (JUnit 4) and your team decides to integrate a new library that only supports JUnit 5. Without checking your JUnit version and upgrading accordingly, you'll encounter numerous compatibility issues, leading to delays and potential bugs in your critical banking software. Knowing your JUnit version proactively prevents such scenarios.

Reflective Summary

Checking your JUnit version is a fundamental aspect of Java development, ensuring compatibility, accessing new features, and maintaining the stability and security of your project. Using your IDE, build system configuration files (like `pom.xml` or `build.gradle`), or less commonly, a programmatic approach, you can easily determine your current JUnit version. Ignoring this crucial step can lead to frustrating compatibility issues and potentially jeopardize your project's success.

FAQs

1. What happens if I use incompatible JUnit versions? You might experience compilation errors, runtime exceptions, or unexpected behavior in your tests. The application might not even build successfully. 2. How often should I check my JUnit version? It's good practice to check before starting a new project and periodically during development, especially when integrating new libraries or updating your build tools. 3. Is it always necessary to use the latest JUnit version? Not necessarily. If your project is stable and working well with a particular version, upgrading might not be immediately necessary unless you require the features or bug fixes of a newer version. However, staying relatively up-to-date is generally recommended for security reasons. 4. Can I have multiple JUnit versions in a single project? While technically possible, it's generally not recommended. It can lead to confusion and potential conflicts. It's best practice to standardize on a single JUnit version for consistency. 5. Where can I find more information about JUnit versions and their features? The official JUnit website is an excellent resource for documentation, release notes, and tutorials on the different JUnit versions. You can also find many helpful articles and tutorials online.

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