

## The Commissariat Of Enlightenment A Novel

The Commissariat of EnlightenmentThe Commissariat of EnlightenmentThe Commissariat of EnlightenmentEisenstein, Cinema, and HistoryBolshevik VisionsOl'ga Michajlovna Frejdenberg, 1890-1955Kollegen, Kommilitonen, KämpferLines of ResistanceReligion in the Soviet UnionClub RedAnd Now My Soul Is HardenedYiddish and the Creation of Soviet Jewish Culture100 Years On: Revisiting the First Russian Art Exhibition of 19222014Soviet Cinema in the Silent Era, 1918-1935Collection of Government Regulation Documents on Education 1920-1921Secret Reviews of Monarchists, Anarchists, Mensheviks and Socialist Revolutionaries 1922- 1927Kandinskys physikalische Kreise - Kunst als Medium naturwissenschaftlicher ErkenntnisThe Soviet TheaterThe Dimensions of HegemonyFrom Francis Bacon to William GoldingHannes Meyer: Soviet Architect. Life and Work in the USSR, 1930-1936The Dark Side of Early Soviet Childhood, 1917-1941The Bolsheviks in PowerHealth and Welfare in St. Petersburg, 1900-1941Movies for the MassesThe Immortalization CommissionChallenging Traditional Views of Russian HistoryThe Bolsheviks and the National Question, 1917-23TrotskyThe Soviet CenturyArctic MirrorsInside the Film FactoryThe Development of Soviet Folkloristics (RLE Folklore)Mr B.Nikolay MyaskovskyThe Birth of the Propaganda StateVygotsky the TeacherEl Lissitzky on PaperOctober Song Sheila Fitzpatrick Sheila Fitzpatrick Sheila Fitzpatrick James Goodwin William G. Rosenberg Annette Kabanov Trude Maurer Yuri Tsivian F. Corley Diane P. Koenker Alan M. Ball David Shneer Isabel Wünsche Günter Berghaus Denise J. Youngblood Erdogan A Erdogan A Christiane Schmidt Laurence Senelick Craig Brandist Minodora Barbul Tatiana Efrussi Boris B. Gorshkov Alexander Rabinowitch Christopher Williams Denise J. Youngblood John Gray S. Wheatcroft J. Smith Robert Service Karl Schlögel Yuri Slezkine Ian Christie Dana Howell Jennifer Homans Patrick Zuk Peter Kenez Myra Barrs Samuel Johnson Paul Le Blanc

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Collection of Government Regulation Documents on Education 1920-1921 Secret Reviews of Monarchists, Anarchists, Mensheviks and Socialist Revolutionaries 1922- 1927 Kandinskys physikalische Kreise - Kunst als Medium naturwissenschaftlicher Erkenntnis The Soviet Theater The Dimensions of Hegemony From Francis Bacon to William Golding Hannes Meyer: Soviet Architect. Life and Work in the USSR, 1930-1936 The Dark Side of Early Soviet Childhood, 1917-1941 The Bolsheviks in Power Health and Welfare in St. Petersburg, 1900-1941 Movies for the Masses The Immortalization Commission Challenging Traditional Views of Russian History The Bolsheviks and the National Question, 1917-23 Trotsky The Soviet Century Arctic Mirrors Inside the Film Factory The Development of Soviet Folkloristics (RLE Folklore) Mr B. Nikolay Myaskovsky The Birth of the Propaganda State Vygotsky the Teacher El Lissitzky on Paper October Song *Sheila Fitzpatrick Sheila Fitzpatrick Sheila Fitzpatrick James Goodwin William G. Rosenberg Annette Kabanov Trude Maurer Yuri Tsivian F. Corley Diane P. Koenker Alan M. Ball David Shneer Isabel Wünsche Günter Berghaus Denise J. Youngblood Erdogan A Erdogan A Christiane Schmidt Laurence Senelick Craig Brandist Minodora Barbul Tatiana Efrussi Boris B. Gorshkov Alexander Rabinowitch Christopher Williams Denise J. Youngblood John Gray S. Wheatcroft J. Smith Robert Service Karl Schlögel Yuri Slezkine Ian Christie Dana Howell Jennifer Homans Patrick Zuk Peter Kenez Myra Barrs Samuel Johnson Paul Le Blanc*

a study of lunacharsky s commissariat which ran both education and the arts in bolshevik russia

among early directors sergei eisenstein stands alone as the maker of a fully historical cinema james goodwin treats issues of revolutionary history and historical representation as central to an understanding of eisenstein s work which explores two movements within soviet history and consciousness the bolshevik revolution and the stalinist state goodwin articulates intersections between eisenstein s ideas and aspects of the thought of walter benjamin georg lukács ernst bloch and bertolt brecht he also shows how the formal properties and filmic techniques of each work reveal perspectives on history individual chapters focus on strike battleship potemkin october old and new projects of the 1930s alexander nevsky and ivan the terrible

the first volume of a collection of writings by early soviet critics and theorists

im zentrum der untersuchung stehen schicksal und werk der leningrader altphilologin ol ga michajlovna

frejdenberg 1890 1955 vor dem hintergrund stalinistischer wissenschaftspolitik als grunderin und leiterin des lehrstuhls für klassische philologie an der leningrader staatlichen universität war frejdenberg teil des establishments ihre theorie von der entstehung aller erscheinungsformen der kultur aus dem urzeitlichen bewusstsein stand der offiziellen linie sehr nahe dennoch blieb ihr die aufnahme in den offiziellen kanon verwehrt nicht zuletzt aufgrund ihrer eigenen kritischen haltung gegenüber den machthabern in politik und wissenschaft die kanontheorie bildet die grundlage für die analyse der wissenschaftlichen landschaft unter stalin neben den in der wissenschaft bereits dokumentierten entwicklungen in philosophie und naturwissenschaften u a wurde aus archivmaterialien die geschichte der totalitären kanonbildung in der literaturwissenschaft rekonstruiert dabei stellte sich heraus dass die stalinistische gesellschaft keinesfalls so monolithisch war wie allgemein angenommen sondern zwischen einer chaotisch anmutenden vielfalt an strukturen zahlreiche nischen bewahrte

der erste weltkrieg gilt zwar als urkatastrophe des 20 jahrhunderts doch wird er in der universitätsgeschichtsschreibung im allgemeinen übersprungen dabei waren nicht nur universitäten in der nahe der front oder in besetzten gebieten vom krieg in ihrer arbeit bedroht vielmehr gibt das agieren in dieser ausnahmesituation aufschlüsse über die stellung der lehrenden und studierenden in der gesellschaft und das beharrungsvermögen bzw die reformfähigkeit der institution in verschiedenen landern vielfach mobilisierten sich die universitätsangehörigen gewissermassen selbst für den kriegseinsatz an der front oder seine unterstützung durch forschung oder soziales engagement an der heimatfront und für den krieg der geister gegen die kollegen in den staaten der kriegsgegner durch diesen zusammenbruch der internationalen gelehrtenrepublik und die kriegserfahrungen kamen zugleich inhalt und form des studiums auf den prüfstand inwieweit der krieg katalysator und motor eines wandels wurde untersuchen die autoren dieses bandes für deutschland england frankreich und russland inkl dorpát jur ev und warschau inhalt trude maurer universitäten im krieg aspekte eines forschungsthemas andrea wettmann beharrungsvermögen und ansätze zur modernisierung deutsche universitäten im ersten weltkrieg daniela siebe nattern am busen der alma mater ausländische studierende an deutschen universitäten 1914 1918 trude maurer universitas militans von der militarisierung der deutschen universität im späten kaiserreich zur rechtfertigung des militarismus im ersten weltkrieg thomas weber british universities in the first world war elizabeth fordham the university of paris during the first world war some paradoxes francois condette in deutscher hand die

universitat lille unter deutscher besatzung arkadiusz stempin die wiedererrichtung einer polnischen universitat warschau unter deutscher besatzung aleksandr n dmitriev the state the universities and the reform of higher education in russia during the first world war andrej ju andreev die gespaltene universitat die moskauer gelehrten 1911 1917 evgenij a rostovcev the capital university in a time of war saint petersburg petrograd 1914 1917 susan k morrissey politics and patriotism petrograd students during world war i iskander gilyazov die kazaner studenten und der erste weltkrieg sirje tamul die bedeutung des krieges fur die universitat jur ev schliessungsabsichten und evakuierungsmassnahmen 1915 1918 jurgen von ungern sternberg deutsche altertumswissenschaftler im ersten weltkrieg aleksandr k gavrillov russische altphilologen und der erste weltkrieg stefan l wolff zur situation der deutschen universitatsphysik wahrend des ersten weltkrieges detlef busse forschung im krieg forschung durch den krieg von der instrumentalisierung militarischer interessen fur die errichtung der gottinger modellversuchsanstalt eberhard demm russland im visier deutscher gelehrtenpolitik des ersten weltkriegs lilia antipow der krieg und russlands weltmission die sinndeutung des ersten weltkrieges bei e n trubeckoj und ihre religiosen politischen und nationalen implikationen maria rhode aleksander bruckner und jan baudouin de courtenay wissenschaft nation und loyalitaten polnischer gelehrter in berlin und st petersburg aleksandr n dmitriev changes in the international outlook of the russian academic community during and after world war i peter lundgreen universitaten im krieg skizze einer vergleichenden zusammenfassung abkurzungen transkription und datierung glossar

this book is a collection of little known writings by and about dziga vertov it follows the development of his work and opinions from 1917 to 1930 and chronicles contemporary reactions to them from critics whose names are now forgotten as well as such prominent personalities as fellow directors lev kuleshov and sergei eisenstein artists aleksandr rodchenko and kazimir malevich and theorists walter benjamin and siegfried kracauer book jacket

the soviet government s attitude to religion in theory and practice is shown in this wide ranging collection of annotated texts from the newly opened archives included are documents from the kgb the central committee the council for religious affairs and numerous other official bodies for the first time in english we see the bureaucrats own view of how religious believers should be controlled following the story from the persecutions of the early soviet years to the openness instituted by mikhaïl gorbachev

the bolsheviks took power in russia 1917 armed with an ideology centered on the power of the worker from the beginning however soviet leaders also realized the need for rest and leisure within the new proletarian society and over subsequent decades struggled to reconcile the concept of leisure with the doctrine of communism addressing such fundamental concerns as what the purpose of leisure should be in a workers state and how socialist vacations should differ from those enjoyed by the capitalist bourgeoisie in club red diane p koenker offers a sweeping and insightful history of soviet vacationing and tourism from the revolution through perestroika she shows that from the outset the regime insisted that the value of tourism and vacation time was strictly utilitarian throughout the 1920s and 30s the emphasis was on providing the workers access to the repair shops of the nation s sanatoria or to the invigorating journeys by foot bicycle skis or horseback that were the stuff of proletarian tourism both the sedentary vacation and tourism were part of the regime s effort to transform the poor and often illiterate citizenry into new soviet men and women koenker emphasizes a distinctive blend of purpose and pleasure in soviet vacation policy and practice and explores a fundamental paradox a state committed to the idea of the collective found itself promoting a vacation policy that increasingly encouraged and then had to respond to individual autonomy and selfhood the history of soviet tourism and vacations tells a story of freely chosen mobility that was enabled and subsidized by the state while koenker focuses primarily on soviet domestic vacation travel she also notes the decisive impact of travel abroad mostly to other socialist countries which shaped new worldviews created new consumer desires and transformed soviet vacation practices

warfare epidemics and famine left millions of soviet children homeless during the 1920s many became beggars prostitutes and thieves and were denizens of both secluded underworld haunts and bustling train stations alan ball s study of these abandoned children examines their lives and the strategies the government used to remove them from the streets lest they threaten plans to mold a new socialist generation the rehabilitation of these youths and the results years later are an important lesson in soviet history

yiddish and the creation of soviet jewish culture gives voice to the activists empowered by the state to create a soviet jewish national culture these activists were striving for a national revolution to create a new culture for jews to identify as jews on new secular soviet terms this book explores the ways in which jews were part of not apart from both the soviet system and jewish history soviet

jewish culture worked within contemporary jewish national and cultural trends and simultaneously participated in the larger project of propagating the soviet state and ideology soviet jewish activists were not nationalists or soviets but both at once david shneer addresses some of the painful truths about jews own implication and imbrication in the soviet system and inserts their role in twentieth century jewish culture into the narrative of jewish history

the first russian art exhibition erste russische kunstaussstellung which opened at the galerie van diemen in berlin on october 15 1922 and later travelled to amsterdam introduced a broad western audience to the most recent artistic developments in russia the extensive show more than a thousand works including paintings graphic works sculptures stage designs architectural models and works of porcelain was remarkably inclusive in its scope which ranged from traditional figurative painting to the latest constructions of the russian avant garde coming on the heels of the treaty of rapallo the exhibition was a first cultural step towards bilateral relations between two young and yet internationally isolated new states the weimar republic and the russian soviet republic moving away from the narrow focus on the avant garde the volume presents new research that examines the exhibition s broader historical scope and cultural implications the reception of the exhibition within artistic circles in germany europe the united states and japan in the 1920s is addressed as well as the disposition of many of the works exhibited the combination of longer thematic essays and short features along with reproductions of newly identified works and a selection of unpublished archival materials make this book valuable to both a scholarly and a general readership

the international yearbook of futurism studies was founded in 2009 the centenary year of italian futurism in order to foster intellectual cooperation between futurism scholars across countries and academic disciplines the yearbook does not focus exclusively on italian futurism but on the relations between italian futurism and other futurisms worldwide on artistic movements inspired by futurism and on artists operating in the international sphere with close contacts to italian or russian futurism volume 4 2014 is an open issue that addresses reactions to italian futurism in 16 countries argentina armenia brazil egypt france germany great britain greece holland hungary japan portugal russia slovenia spain usa and in the artistic media of photography theatre and visual poetry

the golden age of soviet cinema in the years following the russian revolution was a time of both

achievement and contradiction as reflected in the films of Eisenstein Pudovkin and Kuleshov tensions ran high between creative freedom and institutional constraint radical and reactionary impulses popular and intellectual cinema and film as social propaganda and as personal artistic expression in less than a decade the creative ferment ended subjugated by the ideological forces that accompanied the rise of Joseph Stalin and the imposition of the doctrine of socialist realism on all the arts Soviet cinema in the silent era 1918 1935 records this lost golden age Denise Youngblood considers the social economic and industrial factors that influenced the work of both lesser known and celebrated directors she reviews all major and many minor films of the period as well as contemporary film criticism from Soviet film journals and trade magazines above all she captures Soviet film in a role it never regained that of dynamic artform of the proletarian masses

from the collection of legalizations and orders of the government for 1921 administration of the Council of People's Commissars of the USSR

secret reviews of monarchists anarchists Mensheviks and socialist revolutionaries 1922 1927 top secret Lubyanka to Stalin

Wassily Kandinsky 1866 1944 kann zu jener Gruppe von Künstlerpersönlichkeiten gerechnet werden deren Arbeit von der Suche nach allgemeingültigen Gesetzmäßigkeiten von Kunst und Natur geprägt war wurde der Pionier der abstrakten Malerei allerdings immer wieder unter Verweis auf sein Interesse an Theosophie spiritistischem und religiösem Gedankengut in das Lager der Naturwissenschaftsskeptiker verbannt so kann unter Heranziehung des von der Kandinskyforschung bislang unberücksichtigten Bestandes an deutschsprachigen Wissenschaftsbüchern aus dem Besitz des Künstlers Kandinskyarchiv im Musée National d'Art Moderne in Paris aufgezeigt werden dass Kandinsky das Geistige nicht nur auf das intuitiv künstlerische reduzierte sondern es verstand seine malerische und theoretische Suche mit wissenschaftlich orientiertem Forschergeist zu paaren vorliegende Studie geht der Frage nach inwieweit und über welche Kanäle sich der Künstler mit den aktuellen physikalischen Theorien seiner Zeit mit Relativität und Quantentheorie auseinandergesetzt hatte dabei zeigt sich in welchem Maße sich Kandinsky nicht nur in seiner Privatkorrespondenz sowie theoretischen Schriften immer wieder auf die Naturwissenschaften bezog sondern dass auch gerade seine bildnerischen Arbeiten den den naturwissenschaftlichen Theorien des 20. Jahrhunderts zugrundeliegenden Wandel von einem statischen zu

einem dynamischen weltbild reflektieren im blickpunkt stehen die studienjahre kandinskys an der moskauer universität sein mitwirken am aufbau einer akademie für wissenschaft und kunst während der revolutionsjahre in russland und die lehre am bauhaus bei der untersuchung der konkreten kontaktmöglichkeiten des künstler zum wissenschaftlichen milieu seiner zeit vor dem hintergrund der auseinandersetzung kandinskys mit sachliteratur aus dem bereich der physik und mathematik und einer unter diesem aspekt durchgeführten neulektüre seiner theoretischen stellungnahmen zeichnet sich immer deutlicher ab dass der abstraktionsprozess nicht das auflösen des gegenstandes als solchem zum ziel hatte sondern ausdruck einer neuen raumerfahrung war die als sichtbarmachung von integriertem betrachterblickpunkt und gewandelten wahrnehmungskriterien zum inhalt der bildnerischen arbeit wurde nur so lässt sich kandinskys rückkehr zum figürlichen im zeitraum von 1914 bis 1916 und sein konkretisieren von malerischen nicht narrativen bildelementen in den folgenden jahren verständlich machen ohne fälschlich mit zeitlich zur bildimmanenten entwicklung diskrepanten einflüssen der russischen avantgarde bzw der bauhauskollegen und doktrin argumentieren zu müssen ein allgemeiner geschichtlicher überblick zu den naturwissenschaften der ersten hälfte des 20 jahrhunderts sowie speziell die erörterung von terminologie und inhalt der relativitäts und der quantentheorie liefern die voraussetzung für eine analyse des malerischen bildraums der kompositionen des malers in den zwanziger jahren es geht bei der argumentation keinesfalls darum zu zeigen kandinsky habe sich für die naturwissenschaftlichen erkenntnisse seiner zeit interessiert um diese gestalterisch umzusetzen sondern anhand dieses fallbeispiels die fließende grenze bei der erkenntnis und sichtbarmachung einer neuen wahrnehmungsdimension von raum als dynamische raum zeit d h des bewusstseins von einem in der welt sein zu einem in der welt werden deutlich zu machen

in this monumental work laurence senelick and sergei ostrovsky offer a panoramic history of soviet theater from the bolshevik revolution to the eventual collapse of the ussr making use of more than eighty years worth of archival documentation the authors celebrate in words and pictures a vital living art form that remained innovative and exciting growing adapting and flourishing despite harsh often illogical pressures inflicted upon its creators by a totalitarian government it is the first comprehensive analysis of the subject ever to be published in the english language

though generally associated with the italian marxist antonio gramsci the idea of hegemony had a crucial history in revolutionary russia where it was used to conceptualize the dynamics of political



and cultural leadership drawing on extensive archival research this study considers the cultural dimensions of hegemony with particular focus on the role of language in political debates and in scholarship of the period it is shown that considerations of the relations between the proletariat and peasantry the cities to the countryside and the metropolitan centre to the colonies of the russian empire demanded an intense dialogue between practical politics and theoretical reflection which led to critical perspectives now assumed to be the achievements of for instance sociolinguistics and post colonial studies

this volume is dedicated to francis bacon to william golding and to the tradition of writing utopias and dystopias although some of the articles contained herein were presented at the conference from which this book originated there are also other contributions which join these to complete a 21st century vision on utopia from the point of view of specialists in philology philosophy anthropology etc the novelty of such an undertaking comes from the fact that the editors enabled researchers from different fields to come together and create an interdisciplinary volume which contains very rigorous academic work alongside more relaxed essays

swiss architect and urban planner the second director of the bauhaus Dessau Hannes Meyer spent about six years in the USSR from 1930 to 1936 this book presents the first in depth study of Hannes Meyer's activities during the years of early stalinism there is a global interest in this architect's legacy today but his work can hardly be understood without a closer examination of the key chapter in his career this book is an attempt to challenge the usual western centered perspective and explore not only what Meyer could bring to the Soviet Union but also what he sought to learn there and how this interaction influenced his work and thinking the somewhat provocative title underscores this thesis a detailed reconstruction of his professional activities during this period was made possible through archival research in several countries Russia Germany Austria and Switzerland and field trips across Russia in the end the narrative offers a glimpse into the Soviet architectural context of the 1930s networks hierarchies behavioral strategies theories and interpretations of major polemical concepts such as proletarian architecture and socialist realism among the projects for socialist cities Meyer was commissioned to create the urban plan for the capital of the Jewish Autonomous Region in the USSR Birobidzhan the dedicated book chapter explores his involvement in the search for a distinct Soviet Jewish style Hannes Meyer the most controversial of the architects associated with the Bauhaus was

passionately involved in politics and available documents indicate his desire to become a soviet architect at all costs the research allows us to view meyer not only as a victim but also as an actor in the early stalinist system based on violence

the civil war and early soviet food policies left millions of children homeless and starving in russia in the first half of the 20th century child mortality rates reached 95 in certain areas and all of these problems remained endemic throughout the 1920s and 1930s in the dark side of early soviet childhood 1917 1941 boris b gorshkov investigates the causes of this prolonged homelessness and starvation the conditions faced by huge numbers of children and the state s unsuccessful efforts to solve these horrendous issues gorshkov pays particular attention to the critical role of the secret police the vchka and the nkvd in this story and draws on a range of previously unused archival sources to reveal the full extent of the suffering of children in russia at this time as well as the interconnected causes behind it

access to newly opened archives has allowed alexander rabinowitch to substantially rewrite the history of how the bolsheviks consolidated their power in russia focusing on the first year of soviet rule in st petersburg he shows how state organs evolved in the face of repeated crises

in the first book to chart late imperial and soviet health policy and its impact on the health of the collective in russia s former capital and second regime city christopher williams argues that in pre revolutionary st petersburg radical sections of the medical profession and the bolsheviks highlighted the local and tsarist government s failure to protect the health of poor peasants and the working class due to conflicts over the priority and direction of health policy budget constraints and political division amongst doctors they sought to forge alliances to change the law on social insurance and to prioritise the health of the collective situating pre and post revolutionary health policies in the context of revolutions civil war market transition and stalin s rise to power williams shows how attempts were made to protect the body russian soviet and to create a healthier lifestyle and environment for key members of the new soviet state this failed due to shortages of money ideology and soviet medical and cultural norms it resulted in ad hoc interventions into people s lives and the promotion of medical professionalization and then the imposition of restrictions resulting from changes in the party line williams shows that when the health of the collective was

threatened and created medical disorder it led to state coercion

this book is a pathbreaking study of the unknown soviet cinema the popular movies which were central to soviet film production in the 1920s professor youngblood discusses acting genres the cinema stars audiences and the influences of foreign films and examines three leading filmmakers iakov protazanov boris barnet and fridikh ermler she also looks at the governmental and industrial circumstances underlying filmmaking practices of the era and provides an invaluable survey of the contemporary debates concerning official policy on entertainment cinema professor youngblood demonstrates that the film culture of the 1920s was predominantly and aggressively bourgeois and enjoyed patronage that cut across class lines and political allegiance thus she argues the extent to which western and pre revolutionary influences boureois directors and middle class tastes dominated the film world is as important as the tradition of revolutionary utopianism in understanding the transformation of soviet culture in the stalin revolution

sunday times new statesman and tls books of the year at the heart of all human experience lies our obsession with death for many years we turned to religion for answers but with the twentieth century came ideas from evolution and politics to suggest that our lives and afterlives were in our own hands such ideas went on to have both trivial and terrible effects from a sweeping craze of séances to the mass murders of the stalinist terror gray raises vital questions about the truths science can offer the technology we are still exploiting for immortality and exactly what it means to be human

this collection presents views on key aspects of russian soviet history such as the non slavic sources of russian statehood tsarist penal systems the pre evolutionary technological level the famine of 1931 3 patronage practices in stalin s russia and the fall of the soviet union

in a timely re examination of the origins of the system which fell apart so dramatically in 1991 this book deals with the policies of the soviets towards the non russian nationalities of the former russian empire making extensive use of previously unavailable material from the soviet archives jeremy smith explores the attempts of the bolsheviks to promote the development of minority nationalities in the soviet context through a combination of political cultural and educational measures and looks at the disputes surrounding the creation of the soviet union

revolutionary practitioner theorist factional chief sparkling writer ladies man e g his affair with frieda kahlo icon of the revolution anti jewish jew philosopher of everyday life grand seigneur of his household father and hunted victim trotsky lived a brilliant life in extraordinary times robert service draws on hitherto unexamined archives and on his profound understanding of russian history to draw a portrait of the man and his legacy revealing that though his followers have represented trotsky as a pure revolutionary soul and a powerful intellect unjustly hounded into exile by stalin and his henchmen the reality is very different as this masterful and compelling biography reveals

an encyclopedic and richly detailed history of everyday life in the soviet union the soviet union is gone but its ghostly traces remain not least in the material vestiges left behind in its turbulent wake what was it really like to live in the ussr what did it look feel smell and sound like in the soviet century karl schlögel one of the world s leading historians of the soviet union presents a spellbinding epic that brings to life the everyday world of a unique lost civilization a museum of and travel guide to the soviet past the soviet century explores in evocative detail both the largest and smallest aspects of life in the ussr from the gulag the planned economy the railway system and the steel city of magnitogorsk to cookbooks military medals prison camp tattoos and the ubiquitous perfume red moscow the book examines iconic aspects of soviet life including long queues outside shops cramped communal apartments parades and the lenin mausoleum as well as less famous but important parts of the ussr including the great soviet encyclopedia the voice of radio moscow graffiti and even the typical toilet which became a pervasive social and cultural topic throughout the book shows how soviet life simultaneously combined utopian fantasies humdrum routine and a pervasive terror symbolized by the lubyanka then as now the headquarters of the secret police drawing on schlögel s decades of travel in the soviet and post soviet world and featuring more than eighty illustrations the soviet century is vivid immediate and grounded in firsthand encounters with the places and objects it describes the result is an unforgettable account of the soviet century

for over five hundred years the russians wondered what kind of people their arctic and sub arctic subjects were they have mouths between their shoulders and eyes in their chests reported a fifteenth century tale they rove around live of their own free will and beat the russian people complained a seventeenth century cossack their actions are exceedingly rude they do not take off their hats and do not bow to each other huffed an eighteenth century scholar they are children of nature and guardians

of ecological balance rhapsodized early nineteenth century and late twentieth century romantics even the bolsheviks who categorized the circumpolar foragers as authentic proletarians were repeatedly puzzled by the peoples from the late neolithic period who by virtue of their extreme backwardness cannot keep up either economically or culturally with the furious speed of the emerging socialist society whether described as brutes aliens or endangered indigenous populations the so called small peoples of the north have consistently remained a point of contrast for speculations on russian identity and a convenient testing ground for policies and images that grew out of these speculations in arctic mirrors a vividly rendered history of circumpolar peoples in the russian empire and the russian mind yuri slezkyne offers the first in depth interpretation of this relationship no other book in any language links the history of a colonized non russian people to the full sweep of russian intellectual and cultural history enhancing his account with vintage prints and photographs slezkyne reenacts the procession of russian fur traders missionaries tsarist bureaucrats radical intellectuals professional ethnographers and commissars who struggled to reform and conceptualize this most alien of their subject populations slezkyne reconstructs from a vast range of sources the successive official policies and prevailing attitudes toward the northern peoples interweaving the resonant narratives of russian and indigenous contemporaries with the extravagant images of popular russian fiction as he examines the many ironies and ambivalences involved in successive russian attempts to overcome northern and hence their own otherness slezkyne explores the wider issues of ethnic identity cultural change nationalist rhetoric and not so european colonialism

this is the first collection to be inspired and informed by the new films and archival material that glasnost and perestroika have revealed and the new methodological approaches that are developing in tandem film critics and historians from britain america france and the ussr attempt the vital task of scrutinising soviet film and re examining the cold war assumptions of traditional historiography whereas most books on soviet giants have glorified the directorial giants of the golden age of the 1920s inside the film factory also recognises the achievements of popular cinema from the pre revolutionary period through to the 1930s and beyond it also evaluates the impact of western cinema on the early experimenters of montage russian science fiction s influence on film making and the long suppressed history of soviet yiddish productions alongside the new perspectives and source material on the much mythologised figures of kuleshov and medvedkin the book provides the first extended accounts in english of the important but neglected careers of directors yakov protazanov and boris

barnet

crucial to the world history of folkloristics is this key study first published in 1992 of the development of folklore study in the soviet union nowhere else has political ideology been so heavily involved with folklore scholarship professor howell has examined in depth the institutional development of folkloristics in the soviet union in the first half of the twentieth century concentrating especially upon the transition from pre revolutionary russian to soviet marxist folkloristics the study of folklore moved from narrator studies to the description of the relationship of lore to larger contexts of social groups and social classes showing an exceptional knowledge of russian political theory and folkloristics dana howell provides a valuable window into the rise of folkloristics in a country undergoing almost unprecedented changes in social and political conditions

longlisted for the baillie gifford prize 2023 from the author of apollo s angels the first major biography of the figure who modernised dance an intimate portrait of the man behind the mythology set against the vibrant backdrop of the century that shaped him balanchine s radical approach to choreography reinvented the art of dance and his richly evocative ballets made him a lasting legend today nearly thirty years after his death the man is still so revered that the mysteries of his biography are often overlooked who was george balanchine born in russia under the last czar balanchine experienced the upheavals of world war one the russian revolution exile world war two and the cultural cold war he was part of the russian modernist moment a key player in paris in the 1920s and in new york he revolutionized ballet pressing it to the forefront of modernism and making it serious and popular art his influences were myriad he considered himself georgian yet he did not step foot in his ancestral homeland until he was in his fifties he was deeply influenced by the cold grandeur and sensuous beauty of the orthodox church but equally absorbed by the new rhythms and dance steps coming out of harlem in the 1930s he collaborated broadly with figures like diaghilev and stravinsky a man of muses balanchine was married five times always to young dancers and consumed by many other loves in between the difficulties of his life personal losses bouts of ill health debilitating loneliness and dark moods of despair resonate in his dances which speak so poignantly of love and loss and yet the full implications for his art remain unexplored now for the first time we look beyond the myth of mr b the mask which balanchine himself helped to create to see mr b the man

drawing on a wealth of unexplored sources this biography offers the first comprehensive critical reappraisal of the life and works of nikolay myaskovsky zuk's account is far removed from cold war clichés of the regimented soviet artist or sentimental stereotypes of persecuted genius 2022 choice outstanding academic title winner drawing on a wealth of unexplored documentation this biography reappraises the life and work of nikolay myaskovsky 1881 1950 a central figure in twentieth century russian musical culture the story of myaskovsky's unlikely rise to prominence is an absorbing one destined by family tradition for a military career he was 25 before he could leave the army and devote himself to music he had just begun to emerge as a young composer of promise when he was called up for active service on russia's western front in august 1914 on returning to civilian life in 1921 he played a major role in revitalising professional musical activity after the depredations of the civil war years his career vividly illustrates the challenges facing artists as they sought to work out a modus vivendi with soviet power zuk's account depicts the composer and his milieu against the backdrop of his turbulent times examining his involvement with soviet musical institutions and his relationships with prokofiev shostakovich and other notable musicians the portrait is far removed from cold war clichés of the regimented soviet artist or sentimental stereotypes of persecuted genius myaskovsky emerges as a man who displayed remarkable courage and integrity in the face of many pressures the book also brings into focus the distinctive nature of myaskovsky's creative achievement and affirms his stature as a leading symphonist of the era

peter kenez's comprehensive study of the soviet propaganda system describes how the bolshevik party went about reaching the russian people kenez focuses on the experiences of the russian people the book is both a major contribution to our understanding of the genius of the soviet state and of the nature of propaganda in the twentieth century

this highly accessible guide to the varied aspects of vygotsky's psychology emphasises his abiding interest in education vygotsky was a teacher a researcher and educational psychologist who worked in special needs education and his interest in pedagogy was fundamental to all his work vygotsky the teacher analyses and discusses the full range of his ideas and their far reaching educational implications drawing on new work research and fresh translations this unique text foregrounds key vygotskian perspectives on play imagination and creativity poetry literature and drama the emotions and the role of language in the development of thought it explains the textual issues surrounding

vygotsky's publications that have until recently obscured some of the theoretical links between his ideas it underlines vygotsky's determination to create a psychology that is capable of explaining all aspects of the development of mind vygotsky the teacher is essential reading for students on education and psychology courses at all levels and for all practitioners wanting to know more about vygotsky's theories and their roots in research and practice it offers a unique road map of his work connecting its different aspects and placing them in the context of his life and the times in which he lived

an examination of the importance of paper in the work of soviet artist designer and architect el lissitzky russian artist el lissitzky's work spans painting photography theatrical and exhibition design architecture graphic design typography and literature he was active in the jewish cultural renaissance formed an artists collective with kazimir malevich was a key figure in the dissemination of early soviet art in western europe and designed propaganda for the stalin regime with such a varied history and body of work scholars have often struggled to identify the core principles that tied his diverse oeuvre together in el lissitzky on paper samuel johnson argues that lissitzky's commitment to creating works on paper is a constant that unites his endeavors paper played a key role in the utopian projects that informed lissitzky's work and the artist held a commitment to print as the premier medium of immediate public exchange johnson analyzes and contextualizes this idea against the ussr's strict management of this essential resource and the growth of new media communications including the telephone telegraph and film with this book johnson presents a significant contribution to scholarship on this major artist revealing new connections between lissitzky's work in architecture and visual art and bringing to light sources from largely unstudied russian archives

a panoramic account of the russian revolution of 1917 and its aftermath animated by the lives ideas and experiences of workers peasants intellectuals artists and revolutionaries of diverse persuasions october song vividly narrates the triumphs of those who struggled for a new society and created a revolutionary workers state yet despite profoundly democratic and humanistic aspirations the revolution is eventually defeated by violence and authoritarianism october song highlights both positive and negative lessons of this historic struggle for human liberation



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## Decoding the Scales: Unveiling the Mystery of 88.4 kg in Stone

Have you ever stepped on a scale in a foreign country, only to be met with a unit of measurement completely unfamiliar? The confusion can be immediate and frustrating. Imagine receiving your weight as "88.4 kg" - a perfectly understandable number if you're used to the metric system. But what if you're more familiar with the imperial system, where weight is often expressed in stones? This article will delve into the conversion process, demystifying the relationship between kilograms and stones and exploring real-world applications of this conversion.

## Understanding the Units: Kilograms and Stones

Before we dive into the conversion, let's clarify the units involved. Kilograms (kg): This is the standard unit of mass in the International System of Units (SI), widely used globally. One kilogram is roughly equivalent to the mass of one litre of water under standard conditions. It's a metric unit, meaning it's based on powers of ten, making conversions within the metric system straightforward. Stones (st): This is an imperial unit of mass, primarily used in the United Kingdom and some Commonwealth countries. One stone is equal to 14 pounds (lbs), and a pound is approximately 0.453592 kilograms. The origin of the stone is linked to ancient measures of wool weight, highlighting its historical ties to trade and commerce.

## Converting 88.4 kg to Stones: The Calculation

The conversion from kilograms to stones isn't inherently complex, but it requires a two-step process:

1. Kilograms to Pounds: First, we need to convert the weight from kilograms to pounds. Since 1 kg is approximately 2.20462 pounds, we multiply 88.4 kg by this conversion factor:  $88.4 \text{ kg} \times 2.20462 \text{ lbs/kg} \approx 194.8 \text{ lbs}$

2. Pounds to Stones: Next, we convert the weight from pounds to stones. Since 1 stone is equal to 14 pounds, we divide the weight in pounds by 14:  $194.8 \text{ lbs} / 14 \text{ lbs/st} \approx 13.91 \text{ st}$

Therefore, 88.4 kg is approximately 13.91 stones. It's important to note that this is an approximation due to rounding during the conversion process. More precise calculators might provide slightly different results, but the difference will be negligible in most everyday contexts.

## | Real-World Applications of Weight Conversions

The ability to convert between kilograms and stones is crucial in various real-world scenarios:

**International Travel and Healthcare:** When traveling internationally or seeking healthcare in a country that uses a different system, understanding weight conversions is essential for accurate communication with doctors, pharmacists, and other healthcare professionals. Incorrect weight information can significantly impact treatment and diagnosis.

**Sports and Fitness:** Many fitness trackers and apps allow users to input their weight in either kilograms or stones. Being able to convert between these units ensures accurate data recording and analysis for fitness tracking and progress monitoring. Similarly, athletes competing internationally need to be familiar with both systems.

**International Trade and Shipping:** In global trade, accurate weight measurements are paramount. Converting between kilograms and stones ensures consistency and prevents misunderstandings in international transactions involving goods weighed using different systems.

**Veterinary Care:** Veterinarians often work with clients who use different units of measurement for their pets' weight. Understanding weight conversions helps ensure the accurate administration of medication and overall animal care.

**Cooking and Baking:** While less common, some older recipes might specify ingredient weights in stones. Converting to kilograms ensures accurate measurement and successful recipe outcomes.



## Precision and Rounding in Conversions

It's crucial to acknowledge the inherent limitations of rounding during conversions. While 13.91 stones is a practical approximation for 88.4 kg, more precise conversions might yield slightly different results depending on the number of decimal places used in the conversion factor. For most practical purposes, this level of precision is sufficient. However, in scenarios demanding high accuracy, such as scientific research or engineering, more precise calculations should be employed.

## Summary

This article has provided a comprehensive guide to converting 88.4 kilograms to stones, explaining the underlying principles and highlighting the importance of understanding these conversions in various real-world contexts. We've explored the individual units, detailed the stepwise conversion process, and emphasized the significance of weight conversions in healthcare, sports, international trade, and other fields. Remember that while approximations are often sufficient, high precision is necessary in specific applications.

## Frequently Asked Questions (FAQs)

1. Can I use an online converter for kg to stones? Yes, many reliable online converters are readily available to perform these conversions accurately and quickly. 2. Is it always necessary to convert between kg and stones? No, it's only necessary when interacting with systems or individuals who primarily use the imperial system (stones and pounds). 3. What are the potential consequences of inaccurate weight conversions? Inaccurate weight conversions can lead to incorrect medication dosages, flawed fitness assessments, inaccurate trade transactions, and other potentially serious issues. 4. Are there other units of weight I should be aware of? Yes, other units such as pounds, ounces, grams, and tons are also commonly used, depending on the context and region. 5. How can I improve my understanding of unit conversions? Practice converting between different units frequently,

using online resources and examples. Familiarize yourself with the conversion factors for common units.

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