

The Warrior King

Warrior KingWarrior King's Splendid LoveWarrior-King of ShambhalaThe Mighty
Warrior KingsMyths, Stories and Tall TalesKönig, Krieger, Magier,
LiebhaberHammīraThe Last of the Warrior KingsPoverty and the Poor in the
World's Religious TraditionsNonfiction Reading Comprehension: Social Studies,
Grade 3YHWH is KingThe Crusades: A ReaderIranian HistoryMastering SelfThe
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of New SpainThe Origins of Yoga and TantraHebrews, Phoenicians & Hittites
(ENHANCED eBook)Jasher Insights Book OneSynergeticsThe Arrival of the
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of SwedenThe Complete Layman's Guide To End Times Prophecy A Biblical
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reeling from the recent civil war hadenfeld requires a firm hand to unite it now crowned king ludwig must deal with those amongst his followers who are determined to take revenge on all who oppose his rule after two civil wars the realms to the south are nervous requiring him to visit there to assure them he intends no hostilities while he is away a new crisis emerges with the church leaving queen charlotte to deal with their demands dare she refuse their offer upon his return the unexpected arrival of renegade temple knights compels him to take action leading to further conflict with the church must he sacrifice honour to preserve his kingdom as chaos erupts an even greater threat watches ready to take advantage can ludwig save his kingdom or is he destined to be the next king to be overthrown find out in warrior king the eighth and final book in paul j bennett s power ascending series make your collection complete and snap up your copy of warrior king to witness history in the making

once she transmigrated she brought along her adorable baby the battle concubine and the trashy girl to fight against her selfish father feng yu s life could only be described as wonderful she thought that she would be able to bring her baby around the ancient times but who would have thought that a cold and dark prince would suddenly appear in the middle of her path alright then she will spar against him and see who can do what he wants

chögyam trungpa was born in tibet and strictly trained in the manner traditional for re incarnations of great teachers at the age of 19 he led 300 people over the himalayas to india in a dramatic escape recounted in his autobiography born in tibet over the following 30 years trungpa became one of the foremost pioneers of tibetan buddhism in the west he was also a highly controversial figure considered by many to be one of the greatest buddhist teachers ever to come to the west and viewed with suspicion by others he

taught in a style that went altogether beyond conventional ideas of what a holy man should be like dressing in ordinary western clothes drinking and taking sexual consorts he taught in english with a direct and penetrating voice that drew to him many intelligent young students these memoirs tell the story of the author jeremy hayward a close student and friend of trungpa rinpoche who became a senior teacher and administrator in the organizations rinpoche established this intimate chronological account opens with hayward s first meeting with trungpa rinpoche in 1970 and progresses year by year until rinpoche s death and beyond each chapter year includes some discussion of the teachings that rinpoche was presenting at that time as well as the context and atmosphere in which these teachings occurred and the evolution of the society and organizations which he inspired the book should be of interest to all students of buddhism as well as others interested in the evolution of buddhism in the west and possibly other seekers on the spiritual path

the mighty warrior kings traces the history of early europe through the biographies of nine kings who had the courage determination and martial might to establish their dominance over the fragmented remnants of the roman empire the book begins with charlemagne who united large regions of current day france germany and italy into the holy roman empire and ends with robert the bruce who gallantry defended scotland against the attempted usurpation of england there are many famous warrior kings in the book including alfred the great of wessex whose victories over the vikings led to the unification of england under a single ruler william i of normandy whose triumph at hastings in 1066 changed the course of english history while frederick i barbarossa led his army to victory in germany and italy solidifying and expanding the lands under the suzerainty of the holy roman emperor among the lesser known monarchs discussed in the work are cnut whose victory at the battle of ashington won the english crown and resulted in the creation of the north sea empire which ruled over the kingdoms of england denmark and norway while during the reign of louis ix of france the knights of europe answered his call for the seven crusade to expel the muslims from the holy city of jerusalem from charlemagne to robert the bruce the warrior kings created a new europe with a centralized power base and set the stage for the following age of absolutism

this book is about the legendary rajput chieftain hammira chauhan the king of the impregnable fortress of ranthambore in southern rajasthan who died in 1301 ce after a monumental battle against alauddin khalji the sultan of delhi this singular event reverberates through time to the point of creating a historical

and cultural region that crystallizes through copious texts composed in different genres and languages persian sanskrit hindi rajasthani english in shifting religious and political contexts medieval as well as modern the main poetical historical work composed in sanskrit the hammira mahakavya great poem by the jaina poet nayachandra suri 15th century is propelled by a dream in which the dead king urges the poet to write about his deeds can history with its preoccupation for the factual begin in a dream what does it mean to think about history and time via the imagination is time whether past present or future linked to imagination do imagination time and history arise together what are the implications of thinking of history as something that appears in our experience what does it mean to write a history as a historical being in whom diverse temporalities intertwine in the here and now

it s a snowy evening south london from a bus max wolf and his brother angelo see a gang ominously tracking a well known rapper mogul king through the dark streets minutes later mogul king boards the bus presses a parcel into max s hands exacts an incomprehensible promise and jumps off again to his death the parcel contains an extraordinary ancient bronze dagger and within hours max is running for his own life through london his brother angelo is dead apparently the victim of a gang drive by shooting and his friend sapphire is next on the hit list but everything is not as it seems everything leads the british museum everything began with the ill fated british punitive expedition of 1897 and the looting of the fabulous benin bronzes from nigeria over a hundred years ago in an intriguing dual storyline max s racing first person narrative story is offset by a scrap book of letters memoirs drawings photos and journal entries by one hugh hardy gunner aboard the theseus and foot soldier on that ruinous expedition over a century ago

this detailed book is a resource for students practitioners and leaders interested in how the major world religions have understood poverty and responded to the poor poverty is a universal phenomenon across history regardless of country or culture today the demographics of the poor are on the rise globally it is a critical issue religious traditions are another universal aspect of human societies and nearly all religions include directives on how to respond to the poor and systemic poverty how do the various religious traditions conceptualize poverty and what do they view as the proper response to the poor poverty and the poor in the world s religious traditions religious responses to the problem of poverty brings together specialists on the religions of the world and their diverse viewpoints to identify how different religious traditions interact with poverty and being poor it also contains excerpts of

religious texts that readers can use as primary documents to illustrate themes such as identifying the poor religious reasons for being poor and responses like charity and development to the existence of poverty this book serves as a powerful resource for students of subjects like international development missiology comparative religion theology social ethics economics and organizational leadership as well as for any socially concerned clergy of various faiths

high interest nonfiction articles help students learn about science and social studies topics while developing skills in reading comprehension each story is followed by questions that cover main idea details vocabulary and critical reasoning the format is similar to that of standardized tests so as students progress through the book s units they are preparing for success in testing

amidst various methodologies for the comparative study of the hebrew bible at times the opportunity arises to improve on a method recently introduced into the field in yhwh is king flynn uses the anthropological method of cultural translation to study diachronic change in yhwh s kingship here such change is compared to a similar babylonian development to marduk s kingship based on that comparison and informed by cultural translation flynn discovers that judahite scribes suppressed the earlier yhwh warrior king and promoted a creator universal king in order to combat the increasing threat of neo assyrian imperialism flynn thus opens the possibility that judahite scribes engaged in a cultural translation of marduk to yhwh in order to respond to the mounting neo assyrian presence

since the publication of the first edition of the crusades a reader interest in the crusades has increased dramatically fueled in part by current global interactions between the muslim world and western nations the second edition features an intriguing new chapter on perceptions of the crusades in the modern period from david hume and william wordsworth to world war i political cartoons and crusading rhetoric circulating after 9 11 islamic accounts of the treatment of prisoners have been added as well as sources detailing the homecoming of those who had ventured to the holy land including a newly translated reading on a woman crusader margaret of beverly the book contains sixteen images study questions for each reading and an index

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mastering self is commitment to a cause with conviction of conscience that transcends self mortal self is created by the person distinct from immortal soul created by god self is courted by culture and politics with a propensity to ignore the lessons of history and practical philosophy by replacing timeless virtues with personal values consequently mastering self has cultural political historical philosophical and theological implications our culture is consumed by idols materialism technology gadgets and entertainment whereby the

mindset of most persons is entitlement to benefits provided by government or employer most of us live like kings with income and wealth compared to the rest of the world check globalrichlist.com to remove any doubt but what about the immortal soul most in our culture ignore this question mastering self doesn't ignore it mastering self involves an understanding that doesn't exist naturally in the human condition it is cultivated by lifelong learning this book is for serious thinkers who want to clarify their worldview and become what they should be it consists of timeless truths and virtues for reference or contemplative study understanding them strengthens personal relations embracing them increases personal influence practicing them benefits anyone responsible for other people believing them promotes interpersonal skills living them cultivates character this book consists of 177 one page essays white papers that provide insight regarding basic issues in life written for concise clear construct and context and organized for coherence and continuity these papers result from a deep conviction that god counsels and confides in those who fear him ps 25 14 they are the product of my reading teaching writing and pondering to keep my heart with all diligence regarding issues in life prov 4 23 contemplation of soul in solitude some are politically incorrect viz those regarding the culture and the federal government with its debt written by an old curmudgeon gadfly and stager with old school insight and stubborn ideas about stubborn facts about stubborn problems stager is an appropriate appellation experienced through many battles some literal during 32 years of law enforcement 24 as police chief managing police affairs in an urban area with a large university

the warrior's dance weaves a gripping account of rome's third king tullus hostilius who is celebrated in history as the bellicose leader who destroyed rome's mother city alba longa in this rich compelling look back at a time when history and myth intermingle king tullus is portrayed as a young demigod impetuous insolent unhampered by scruples and exposed to the temptations of tyranny trouble begins during the waning days of elderly king numa when tullus and his restless young partisans go about decrying a rome grown weak in the springtime of their lives they ridicule the piety and peace forced upon them by a doddering ruler and yearn to pursue the warrior's way a new generation longs for action and glory while fathers quake at the seditious talk of their sons the warrior's dance is told by those who lived the breathtaking adventure of king tullus ascent to power their fates perforce are caught up in their hero's triumphs and snared by his ruinous descent into superstition and brutality when the balance tips too far the gods will demand their due an enchanting mainstream historical novel how easily the reader is dropped into

the life and times is remarkable the writing technique is refreshingly unique and the story flows easily from page to page the reader is very much on the scene and seeing through the protagonist's eyes the characters carry the story and are the story pacific northwest writers association

since its first appearance in 2004 the crusades a reader has been the go to sourcebook in the field s j allen and emilie amt cover the entire crusading movement from its origins to its modern afterlife using key primary source documents the third edition features a new introduction that includes a guide for students on how to use the book the editors have also added more content on women material culture jewish and byzantine perspectives muslim crusader interactions and modern use of crusade imagery and rhetoric by the far right the geographic range is broad covering not only crusades in the middle east but also in spain and in northern europe and against european heretics while scholarship courses and textbooks on the crusades have proliferated over the past twenty years the crusades a reader remains the only comprehensive up to date and in print sourcebook available on the subject

for a period of nearly eight hundred years persian islamic kingship was the source for the dominant social and cultural paradigms organising indian political life in the medieval world of south asia persian kingship took the form of a hybridized and adaptive political expression the persian king embodied the values of justice military heroics and honor ideals valorized historically and transculturally yet the influence of the pre islamic persian past and persian forms of kingship has not yet been fully recognised in this book blain auer demonstrates how persian kingship was a transcultural phenomenon describing the contributions made by kings poets historians political and moral philosophers he reveals how and why the image of the persian king played such a prominent role in the political history of islamic societies in general and in india in particular by tracing the historical thread of this influence from samanid ghaznavid and ghurid empires auer demonstrates how that legacy had an impact on the establishment of delhi as a capital of muslim rulers who made claims to a broad symbolic and ideological inheritance from the persian kings of legend

compiled in 1582 ballads of the lords of new spain is one of the two principal sources of nahuatl song as well as a poetical window into the mindset of the aztec people some sixty years after the conquest of mexico presented as a cancionero or anthology in the mode of new spain the ballads show a reordering but not an abandonment of classic aztec values in the careful reading of john bierhorst the ballads reveal in no uncertain terms the pre

conquest aztec belief in the warrior s paradise and in the virtue of sacrifice this volume contains an exact transcription of the thirty six nahuatl song texts accompanied by authoritative english translations bierhorst includes all the numerals which give interpretive clues in the nahuatl texts and also differentiates the text from scribal glosses his translations are thoroughly annotated to help readers understand the imagery and allusions in the texts the volume also includes a helpful introduction and a larger essay on the translation of aztec poetry that discusses many relevant historical and literary issues in bierhorst s expert translation and interpretation ballads of the lords of new spain emerges as a song of resistance by a conquered people and the recollection of a glorious past announcing a new digital initiative lib utexas edu books utdigital ut press in a new collaboration with the university of texas libraries will publish an interactive digital adaptation of the ballads that will expand the scholarly content beyond what is possible to publish in book form the web site to launch in conjunction with the book in july 2009 includes all of the printed book plus scans of the original codex a normative transcription and space to interact with the author and other scholars as well as art audio a map and other related material the digital ballads will be open access bringing one of the university s rare holdings to scholars around the world

yoga tantra and other forms of asian meditation are practised in modernized forms throughout the world today but most introductions to hinduism or buddhism tell only part of the story of how they developed this book is an interpretation of the history of indic religions up to around 1200 ce with particular focus on the development of yogic and tantric traditions it assesses how much we really know about this period and asks what sense we can make of the evolution of yogic and tantric practices which were to become such central and important features of the indic religious scene its originality lies in seeking to understand these traditions in terms of the total social and religious context of south asian society during this period including the religious practices of the general population with their close engagement with family gender economic life and other pragmatic concerns

hebrews phoenicians and hittites contains 12 full color transparencies print books or powerpoint slides ebooks 4 reproducible pages and a richly detailed teacher s guide among the topics covered in this volume are the geography of anatolia the hittite religion the geography of phoenicia and palestine the phoenician religion the development of the alphabet abraham and moses king david king solomon and the hebrew religion

jasher insights a very in depth study of ancient biblical history and about the

patriarchs enoch noah abraham jacob and his 12 sons excellent commentaries which are very helpful in understanding fully each passage of this book estrella spain for those who would like to study and investigate the true and sometimes shocking history of mankind not written in our history books this book is for you! john watkins usa your book is answering many of the questions i've had about our true history not written in the history books jeremy s uk i have started reading your book and one thing that has called my attention and has thrilled me has been the way jasher states that the animals came to the ark and how they were chosen to get onto it whether they crouched before noah or not it thrilled me to know how the lord made the animals come over by throngs and surrounded the ark andres nv s a these books are very interesting we learnt many things that we didn't know about before we also liked the way that you organized the presentation of the book as it made for easy reading with the cross references to bible as well as the excellent comments that explain many of the hidden details pawel pawelski ecuador s a

the suffering and vindicated king the psalter evinces meaningful arrangement when psalms are read with attentiveness to their textual context striking connections emerge in the arrival of the king the shape and story of psalms 15-24 carissa quinn approaches these psalms as a compositional unity when read as a unit psalms 15-24 tell the story of god's kingdom established through the suffering and deliverance of his davidic king quinn interprets psalms 15-24 as a sequence and a chiasm revealing provocative links in adjacent and parallel psalms these psalms have a sense of progress beginning with the question of who may ascend the holy hill and culminating in the divine king's own ascent they also display recursion as themes in one psalm are developed in its chiastic parallel at the peak of the chiasm is psalm 19 where the king praises god's creation and torah and prays for righteousness the arrival of the king establishes and explores the rewards of approaching the psalms as a carefully arranged literary work

columbus discovered america so they say but what of leif ericsson what of st brendan who inscribed that anguished message on the kensington rune stone and who was the westford knight we are sure that columbus made it to san salvador and back and the icelandic saga shores up faith in leif ericsson's voyage to north america although scholarly opinion of the vinland map seems to change every 10 years or so st brendan's adventure has been pretty generally dismissed as mere myth as if myth could not be rooted in truth and the case of the kensington rune stone continues to generate controversy despite an impressive accumulation of evidence both environmental and

linguistic and then there is the westford knight in 1954 the late frank glynn uncovered the figure of a knight in full armor incised on a slab of glacial rock along a roadside in westford massachusetts the knight s helmet sword and shield all date to a specific decade in the evolution of armor and arms and the emblem on the shield represents the armorial bearings of clan gunn a noble family based in scotland s county caithness the figure is in fact a classic military effigy a type of monument commonly found in ancient gravesites in scotland and in the north of england so what was the knight doing here facts cited in this little book suggest that the westford knight sailed westward with his high born kinsman henry sinclair baron of rosslyn and earl of orkney in the service of the lady king the author presents the evidence these stones bear witness the verdict is for the reader to decide

a challenge between rivals will either lead to suffering or love chieftain rygar idras must lead his warriors on a dangerous raid into astor to rescue his men from captivity but an ambush brings him face to face with vash terric a powerful and ruthless king and the raid ends with rygar in chains he s imprisoned within a castle in astor but his spirit remains unbroken and he s determined to escape and save his men but vash gives him an ultimatum the king will free one of his men every time rygar comes to his bed of his own free will if he refuses he will remain in chains a captive to the king and his fellow raiders will languish in the dungeon rygar is prepared to do anything to free his men whether that is killing the king or sleeping with him but denying his attraction to the commanding vash is far more difficult than he imagined when the king honors his promise rygar discovers that protecting his heart from his rival may be the greatest challenge he s ever faced king vash loves nothing more than the stability and prosperity brought by law and order astor is a beacon of order in the world a light threatened by barbarian raiders like rygar but vash can t escape his raw desire for his captive he s drawn to the man s strength and defiance the longer he keeps his enemy captive at his side the more fascinated he becomes with rygar and his strange ways perhaps rygar isn t the savage vash thought he was vash is willing to conquer all his enemies to protect his people and impose order on the chaos but his growing feelings for rygar threaten to bring everything he has achieved crashing down around him reader note contains gay fantasy romance including male male love enemies to lovers and a happily ever after

this is the story of prince abbey a man who is on a quest to defend his land restore his family name as rightful king of gha many years ago prince abbey s treacherous uncle oga had murdered his own brother the king and taken

control of the land this is the story of prince abbey a boy who identifies his true identity at the age of twenty when he is sent on a dangerous quest by a mysterious man who holds the secret to prince abbey s destiny prince abbey journeys through vibrant markets places dirty swamps treacherous caves his final battle will take place in the mandara mountains where the gruesome serpents await him prince abbey must meet up with the gigantic lieutenant yemoh and his army of frog soldiers in the region of south africa at toad foot pond from there they will journey to egypt and meet up with lieutenant kotey and his croc soldiers prince abbey will be shown that he has a common friend and enemy who is this mysterious figure the truth will only be revealed to him in the dangerous secret vaults of the mandara mountains throughout his journey prince abbey faces a personal tragedy when he witnesses someone close to him die tragically will prince abbey be able to gather himself together in time and overcome this tragedy and conquer his enemies and fulfill his destiny let us watch and see

for a hundred years sweden was the international military power of northern europe in control of the entire baltic region and among the first to colonize in africa and america but the history of sweden finland the baltic states poland and prussia is largely neglected in american classrooms and scholarship this book fills a large void in european history as it is generally presented to the american student and reader this narrative covers sweden s age of greatness 1632 1718 and the warrior kings who governed that age it chronologically describes the political and religious events of the sixteenth and seventeenth centuries and reveals how these events produced the climate for european global expansion including the exploration and colonization of the new world the story traces history through the reigns of sweden s ambitious rulers beginning with the presumably swedish goths who ravaged the roman empire in the 2nd century ce and continuing through the end of the empire in the early eighteenth century a thorough epilogue documents the cultural flowering in the arts and sciences that commenced in the age of greatness and continued to blossom in the centuries that followed this final section of the book pays special attention to the personalities that drove sweden s far reaching cultural progress

have you looked around at the world and felt as though everything was falling apart america is struggling economically and no one has any answers unemployment has been over 9 for over two years now it feels like the government is trying to take control of our lives there is speculation that greece might collapse economically and if they do other european countries will follow

suit the middle east is in total chaos and very unstable with all these people rioting in the streets and wreaking havoc on their respective countries along with dictators falling and rising from power iran is still telling everyone they are intent on annihilating israel as they improve their nuclear capabilities as christians our hope is in jesus christ we know that our god is sovereign so all the chaos in the world has no effect on how god brings the world to an end but the end is in sight and people are looking for something certain in this world there are so many questions christians have regarding end times prophecy and do not understand simply because the church has not fulfilled its purpose in rightly dividing the word of truth for the saints the complete layman s guide to end times prophecy will bring together all the questions one might have regarding the end of the world and the return of the warrior king jesus christ to this earth to set up his millennial kingdom this book is clear concise and cogent in its message and attempts to address all end times prophecy questions doctor robert ramirez b a political science college of santa fe b a pastoral studies moody bible institute mdiv the master s seminary dmin trinity southwest university pastor alive in christ bible church president and founder new mexico bible institute bookstore

the author treats southeast asia as a unified and distinct cultural entity the narrative begins with her tectonic development and ends with the arrival of the europeans circa 1500 ce

a textbook your students will want to read if you would like students to understand hard political concepts this work makes it accessible for them by using pop culture we can open ideological ideas and students are not bound by their own preconceived ideas leah murray weber state university a novel approach to politics turns the conventional textbook wisdom on its head by using pop culture references to illustrate key concepts and cover recent political events adopters of previous editions are thanking author douglas a van belle for some of their best student evaluations to date with this seventh edition van belle brings the book fully up to date with recent events current policy debates international happenings and other assorted political matters understanding politics requires a willingness to engage with ideas arguments and information that makes you uncomfortable van belle takes the most tumultuous political periods in recent history head on somehow he weaves in recent movies and books into the text as he works in a solid foundation in institutions ideology and economics controversies into all that sizzle which is certain to captivate students included with this title lms cartridge import this title s instructor resources into your school s learning management system lms

and save time don't use an lms you can still access all of the same online resources for this title via the password protected instructor resource site select the resources tab on this page to learn more

what is god like answering this is the great quest of human existence because god is so different from us we struggle to describe him while doctrinal statements about god certainly have their place in christian understanding the bible more often uses god's actions and roles to help us know him better indeed some of the most helpful insights in scripture arise when god is compared to something else a rock an eagle or a tower and many human metaphors metaphors taken from the world of actions and relationships bring us even closer to understanding of god in portraits of god allan coppedge suggests we look carefully at god as our father redeemer king judge priest and creator these portraits taken together give us an understanding of the holy one for which no single category is adequate these images work their way through the whole of scripture they are the doorway allowing us into the mysteries of god's very being in portraits of god coppedge offers a comprehensive survey picturing a god who wants to be known personally and who has profoundly communicated himself coppedge finds the inexhaustible nature of god to be one of holiness reflected in and best described by the language of diverse roles approaching god in this way transforms us as churches and individuals to reflect god's own holy character this is a book for students pastors and churchgoers alike anyone desiring to know more deeply and wholly the christian god revealed in the bible will find in portraits of god a treasure of scholarship and truth

thomas hobbes one of the most important figures in the history of political philosophy is still widely regarded as a predominantly secular thinker yet a great deal of his political thought was motivated by the need to address problems of a distinctively religious nature this is the first collection of essays dedicated to the complex and rich intersections between hobbes's political and religious thought written by experts in the field the volume opens up new directions for thinking about his treatment of religion as a political phenomenon and the political dimensions of his engagement with christian doctrines and their history the chapters investigate his strategies for showing how his provocative political positions could be accepted by different religious audiences for whom fidelity to religious texts was of crucial importance while also considering the legacy of his ideas and examining their relevance for contemporary concerns some chapters do so by pursuing mainly historical inquiries about the motives and circumstances of hobbes's writings while

others reconstruct the logic of his arguments and test their philosophical coherence they thus offer wide ranging and sometimes conflicting assessments of hobbes s ideas yet they all demonstrate how closely intertwined his political and religious preoccupations are and thereby showcase how this perspective can help us to better understand his thought

thomas hobbes the greatest english political philosopher argued that human beings needed government in order to save their lives from being solitary poor nasty brutish and short they form governments by making a contract with each other to support a sovereign to whom they give their right of governing themselves in other words government is artificial and not natural to human beings hobbes s arguments are formidable but often unacceptable for example few people believe hobbes s claim that the authority of their government is unlimited government needs to be limited in some way such as a system of check and balances to prevent tyranny identifying exactly where hobbes went wrong is difficult but also illuminates the truth about government hobbes s political philosophy interpretation and interpretations aims to clarify hobbes s positions by examining what hobbes considered a science of politics a set of timeless truths grounded in definitions a p martinich explains this science of politics examining hobbes s views on the laws of nature authorization and representation sovereignty by acquisition and others he argues that in addition to the timeless science hobbes had two timebound projects the first was to eliminate the apparent conflict between the new science of copernicus and galileo and traditional christian doctrine by distinguishing science from religion and understanding christianity as essentially belief in the literal meaning of the bible the second was to show that christianity is not politically destabilizing by appealing to biblical teachings such as servants obey your masters and all authority comes from god in examining hobbes s views on political philosophy martinich gives a comprehensive overview of hobbes s historical context and puts his arguments in dialogue with other interpretations of hobbes s philosophy drawing on the work of scholars such as jeffrey collins edwin curley john deigh and quentin skinner this new interpretation of hobbes s work will be of interest to philosophers interested in the history of philosophy as well as those interested in political philosophy theology and moral philosophy

this collection invites us to think about how african descended men are seen as both appealing and appalling and exposed to eroticized hatred and violence and how some resist accommodate and capitalize on their eroticization drawing on james baldwin and frantz fanon the contributors

examine the contradictions paradoxes and politico psychosexual implications of black men as objects of sexual desire fear and loathing kitossa and the contributing authors use baldwin s and fanon s cultural and psychoanalytic interpretations of black masculinities to demonstrate their neglected contributions to thinking about and beyond colonialist and western gender and masculinity studies this innovative and sophisticated work will be of interest to scholars and students of cultural and media studies gender and masculinities studies sociology political science history and critical race and racialization contributors katerina deliovsky delroy hall dennis o howard elishma khokhar tamari kitossa kemar mcintosh leroy f moore jr watufani m poe satwinder rehal john g russell mohan siddi

when artifacts from the tomb of an ancient chinese legend the warrior king go missing from a new zealand museum a forgotten world of darkness and an ancient war re emerges isabelle kweon is enraged by the theft she had worked alongside a team of chinese scholars seeking to find the tomb she found the tombs entrance and everyone was astounded when they stepped inside to find it amazingly well preserved meanwhile jian zhao a young chinese man who fled the triads in hong kong is living a quiet life in new zealand when he suddenly finds himself caught up in events connected to the tomb together with his neighbour chris mortimer at one point jian finds himself running for his life only to hear the voice of his dead uncle a man he d seen murdered cry out i am coming for you the cry is followed by a cackling evil laugh no one is safe as ancient forces return to haunt the present in footsteps from the shadows

kingship and memory in ancient judah investigates kingship in judean discourse particularly in the early second temple era in doing so it contributes to our knowledge of literature and literary culture in ancient judah and also makes a significant contribution to questions of history and historiographical method in biblical studies

this major study analyses the traditional modes of sino tibetan relations in order to unearth general patterns beyond partisan points of view it sheds light on contemporary issues in the sino tibetan dialogue and discerns possible future structures for conflict resolution in occupied tibet with its economic reforms china is changing and will ch

it all begins with a train journey from london to a new life in the countryside for ten year old william and his widowed father david life dealt the father son team a bad blow with william s mother dying tragically a couple of years before david is intent on starting afresh by relocating to poynton green where the air

is crisp and clean and trees laden with apples and bushes with wild berries it is not long before William makes firm friends with his next door neighbor Robin. The book endearingly draws us in with this soul mate friendship. The cherry on top has to be David falling in love with Robin's mother Emma and the two eventually marry cementing this brotherly bond. Little does this unsuspecting new family know that their idyllic existence is about to be shattered. Tragedy strikes and with it a discovery will thrust the two stepbrothers into dimensions that will test their bond to the limit at the crossroads of light and dark. William and Robin go in opposite directions. William journeys through the dimension of light on the back of Adriel the eight legged white horse with pointed horns. He meets Gabedier the sickly green skinned monster who seems to be a perambulating mass of wrinkles. Looks aren't always as they seem though as Gabedier becomes one of Will's strongest allies in the real world. The brothers playacting of becoming legendary heroes and allies Robin Hood and Will Scarlett takes a nasty turn in the dimensions. Their commitment to each other faces the toughest test. William's wooden sword has now transformed in a glinting white light refracting weapon of steel and good unbeknown to him Robin has teamed up with Haggl the evil and his sword is as dark as William's is light. In scenes that will have you holding your breath William's good is pitted against the evil of the swirling ethereal dracconiends. These dangerous dark specters are intent on crushing anything virtuous and they are about to gain a new commander whose new HQ is the tower of torment none other than William's soul mate Robin spurred on by the light dimension's initiating mantra welcome home the chosen one the choice you made is true walk wise under the golden sun let goodness walk with you. William has one mission and that is to save Robin from the dark forces that have him in their evil clutches. This page turner will leave you breathless and have you championing Will's determination to fight for good over evil. His challenge is amplified when elements within his light dimension army turn their backs on him and edge toward the dark abyss. Eventually the two dimensions come head to head and it's anyone's guess who'll emerge victorious. This fast paced novel is a must read for its twists and turns and constant thrills.

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Defining Heinous: Understanding the Gravity of Atrocious Acts

We encounter the word "heinous" frequently, often used to describe particularly vile or shocking crimes. Yet, the precise meaning can be elusive. Is it simply a synonym for "bad," or does it carry a heavier weight, implying a specific degree of moral depravity and legal consequence? This article delves into the definition of "heinous," exploring its etymology, its legal implications, and the factors that contribute to an act being classified as such. Understanding this term is crucial not only for comprehending news reports and legal discussions but also for grappling with the complex moral landscape surrounding human actions.

Etymology and Historical Context

The word "heinous" originates from the Old French word "haineux," meaning "hateful" or "odious." Its roots lie in the Old Norse word "haina," meaning "hate." This historical context highlights the core emotional response associated with heinous acts: profound revulsion and disgust. The term's evolution reflects a persistent human tendency to categorize acts of extreme cruelty and wickedness separately from ordinary wrongdoing. Throughout history, societies have employed terms like "heinous" to condemn actions deemed especially reprehensible, often those violating fundamental moral codes or societal norms.

Legal Implications and the Role of Context

While "heinous" isn't a legally defined term in the way "murder" or "theft" are, its connotation significantly influences legal discourse and sentencing. Prosecutors might describe a crime as "heinous" to emphasize its severity and argue for a harsher punishment. For example, a murder committed with extreme cruelty, such as torture or mutilation, might be described as "heinous" to justify a life sentence without parole, compared to a crime of passion committed in a moment of anger. The court's consideration of aggravating factors, like premeditation or the vulnerability of the victim, often mirrors the implicit understanding of "heinousness" – an act's calculated nature or the

egregious violation of human dignity intensifies its perceived wickedness.

Factors Contributing to Heinousness: A Multifaceted Judgment

Determining whether an act is "heinous" is not a simple process. It involves a complex interplay of several factors:

- Moral Reprehensibility:** This is the central element. Heinous acts violate deeply held societal moral principles. They involve extreme cruelty, indifference to human suffering, and a disregard for basic human rights. The intentional infliction of pain or the exploitation of vulnerable individuals significantly contributes to an act's perceived heinousness.
- Severity of Harm:** The degree of physical or psychological damage inflicted is critical. Heinous acts often result in severe injuries, death, or long-term trauma for victims. The extent of the harm inflicted directly relates to the judgment of the act's moral weight.
- Intent and Premeditation:** Acts planned and executed with malice aforethought are generally considered more heinous than impulsive actions. The deliberate nature of the act suggests a greater degree of culpability and reinforces the perpetrator's moral depravity.
- Vulnerability of the Victim:** Targeting individuals who are especially vulnerable, such as children, the elderly, or disabled people, magnifies the heinousness of the crime. This vulnerability exacerbates the moral transgression and underscores the perpetrator's malicious intent.
- Public Reaction and Social Condemnation:** While not a legal factor, public outrage and widespread condemnation reflect the societal perception of an act's heinousness. The depth of public revulsion can influence public policy and legislative action.

Real-World Examples

The 1995 Oklahoma City bombing, the Holocaust, and the Rwandan genocide are all examples of events universally considered heinous. These acts involved mass murder, systematic torture, and widespread human rights abuses, leaving lasting scars on societies and prompting international condemnation. In contrast, a simple act of theft, while illegal, is not typically considered heinous unless accompanied by extreme violence or cruelty towards the victim.

Conclusion

The term "heinous" denotes acts of extreme moral depravity and wickedness, going beyond simple illegality. While not a legally defined term, its implications profoundly influence legal proceedings and public perception. The determination of heinousness is complex, involving factors such as moral reprehensibility, severity of harm, intent, victim vulnerability, and public condemnation. Understanding the multifaceted nature of this term allows for a more nuanced comprehension of the gravity of atrocities and their impact on society.

FAQs:

1. Is "heinous" a legal term? No, "heinous" is not a legally defined term, but its usage heavily influences legal decisions regarding sentencing and the perception of a crime's severity. 2. Can a non-violent act be considered heinous? While less common, certain non-violent acts, such as the systematic exploitation of children or the deliberate infliction of psychological torture, can be deemed heinous due to their profound moral reprehensibility. 3. How does the context influence the perception of heinousness? The circumstances surrounding an act significantly impact its perception. A murder committed in self-defense differs drastically from a premeditated killing. Context provides crucial understanding for judging moral reprehensibility. 4. What is the difference between "heinous" and "atrocious"? The terms are largely synonymous, both implying extreme wickedness. However, "heinous" might carry a slightly stronger connotation of hateful intent, while "atrocious" might emphasize the sheer brutality or horror of the act. 5. Can an act be legally defined as heinous, even if it doesn't fit a specific crime category? No, an act cannot be legally defined as "heinous" in itself. However, the court might consider the "heinousness" of a crime as an aggravating factor during sentencing, leading to a harsher penalty.

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