

The Ugly American

American Myth and the Legacy of Vietnam
Beyond the Stars: Themes and ideologies in American popular film
The American Studies Anthology
The Plain Truth about Living in Mexico
The invisible woman
Military Review
America's Corrupt War on Drugs: and the People
American Niceness
Apostles of Modernity
Die Weltenschöpfer - Band 3
Professional Journal of the United States Army
The Naked Communist:
Cold War Modernism and the Politics of Popular Culture
Subverting America, Vol. Two
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If Then
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american myth and the legacy of vietnam

the third of five volumes of new scholarship on american movie conventions the 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature not illustrated no index paper edition unseen 13 95 annotation copyright by book news inc portland or

a rich and rewarding subject of popular imagination the united states is compellingly portrayed in this first anthology designed specifically for american studies courses offering an indispensable introduction to the long and varied history of generalizing about america leading scholar richard horwitz has compiled the definitive anthology for american studies and american culture courses brimming with imaginative selections the reader contains

essays plays songs comedy legal documents speeches and poems by a rich array of authors both domestic and international whose writings echo recurring american themes collectively the anthology identifies the ways in which scholars and popularizers have attempted to characterize america horwitz's insightful introduction summarizes key themes in the study of american culture as he traces the history of the field as well as current controversies he avoids heavy jargon yet presents a nuanced view of the foundational works in american studies preceding the readings with concise informative introductions horwitz seamlessly guides the reader through this distinctive collection

expatriates doug and cindi bower have successfully expatriated to mexico learning through trial and error how to do it from the conception of the initial idea to driving up to their new home in another country now the potential expatriate can benefit from their more than three years of pre expat research to their more than two years of actually living in mexico they explain how to begin the process of deciding whether mexico is for you how to evaluate locations and costs for expatriation how to avoid being stereotyped as an ugly american how to find and set up your new home ways to cure culture shock before arriving in mexico how to master spanish before moving how safe mexico really is the benefits of cheap living travel and medical care the modern technology available in mexico and much more the plain truth about living in mexico answers the potential expatriate's questions by leading them through the process from the beginning to the end in this comprehensive guide you will learn not only how to expatriate but will learn what to expect in daily life before coming to mexico

the cliché of the ugly american loud vulgar materialistic chauvinistic still expresses what people around the world dislike about their yankee counterparts carrie tirado bramen recovers the history of a very different national archetype the nice american which has been central to ideas of u s identity since the nineteenth century niceness is often assumed to be a superficial concept unworthy of serious analysis yet the distinctiveness of americans has been shaped by values of sociality and likability for which the adjective nice became a catchall in america's fledgling democracy niceness was understood to be the indispensable trait of a people who were refreshingly free of old world snobbery bramen elucidates the role niceness plays in a particular fantasy of american exceptionalism one based not on military and economic might but on friendliness and openness niceness defined the attitudes of a plucky and white settler nation commonly expressed through an affect that bramen calls manifest cheerfulness to reveal its contested inflections bramen shows how american niceness intersects with ideas of femininity native american hospitality and black amiability who claimed niceness and why despite evidence to the contrary americans have largely considered themselves to be a fundamentally nice and decent people from the supposedly amicable meeting of puritans and native americans at plymouth rock to the early days of

american imperialism when the mythology of plymouth rock became a portable emblem of goodwill for u s occupation forces in the philippines

in a revisionist account that takes development as its main theme guy reynolds charts the responses of novelists travel writers and literary intellectuals to america s deepening engagement in world affairs following world war ii apostles of modernity offers an original in depth study of the literary manifestations of this period of globalism in novels memoirs essays reportage and political commentary through close readings of texts reynolds revisits and reassesses u s internationalism showing how writers and intellectuals engaged with a cluster of topics decolonization the rise of the third world islamic difference the end of european empires china s enduring significance and transatlantic and cosmopolitan identities a contribution to the study of literary internationalism apostles of modernity establishes new paradigms for understanding america s place in the world and the world s place in america

der dritte band der drei bände umfassenden reihe präsentiert zwanzig der fast sechzig essays die auf charles platts gesprächen mit bedeutenden sf persönlichkeiten basieren die texte entstanden zwischen 1978 und 1982 und werden nun erstmals vollständig auf deutsch vorgelegt in zahlreichen zusätzlichen texten und ergänzungen die charles platt jetzt vier jahrzehnte später exklusiv für diese deutsche ausgabe verfasst hat erzählt er weitere anekdoten und persönliche erinnerungen an seine gesprächspartner in band 3 gespräche mit andre norton piers anthony keith laumer joe haldeman fritz leiber robert anton wilson poul anderson jack vance theodore sturgeon l ron hubbard joanna russ janet morris joan d vinge harry harrison donald a wollheim edward l ferman kit reed james tiptree jr stephen king und charles platt

the naked communist argues that the political ideologies of modernity were fundamentally determined by four basic figures the world the enemy the secret and the catastrophe while the world names the totality that functioned as the ultimate horizon of modern political imagination the three other figures define the necessary limits of this totality by reflecting on the limits of representation the book highlights the enduring presence of these figures in the modern imagination through detailed analysis of a concrete historical example american anti communist politics of the 1950s its primary objective is to describe the internal mechanisms of what we could call an anti communist aesthetic ideology the book thus traces the way anti communist popular culture emerged in the discourse of cold war liberalism as a political symptom of modernism based on a discursive analysis of american anti communist politics the book presents parallel readings of modernism and popular fiction from the 1950s nuclear holocaust novels spy novels and popular political novels in order to show that despite the radical separation of the two cultural fields they both participated in a common ideological

program

america's miracle man in vietnam rethinks the motivations behind one of the most ruinous foreign policy decisions of the postwar era america's commitment to preserve an independent south vietnam under the premiership of ngo dinh diem the so called diem experiment is usually ascribed to u.s. anticommunism and an absence of other candidates for south vietnam's highest office challenging those explanations seth jacobson utilizes religion and race as categories of analysis to argue that the alliance with diem cannot be understood apart from america's mid century religious revival and policymakers' perceptions of asians jacobson contends that diem's catholicism and the extent to which he violated american notions of oriental passivity and moral laxity made him a more attractive ally to washington than many non christian south vietnamese with greater administrative experience and popular support a diplomatic and cultural history america's miracle man in vietnam draws on government archives presidential libraries private papers novels newspapers magazines movies and television and radio broadcasts jacobson shows in detail how in the 1950s u.s. policymakers conceived of cold war anticommunism as a crusade in which americans needed to combine with fellow judeo christians against an adversary dangerous as much for its atheism as for its military might he describes how racist assumptions that asians were culturally unready for democratic self government predisposed americans to excuse diem's dictatorship as necessary in the orient by focusing attention on the role of american religious and racial ideologies jacobson makes a crucial contribution to our understanding of the disastrous commitment of the united states to sink or swim with ngo dinh diem

radio 4's book of the week a financial times book of the year shortlisted for the 2020 financial times mckinsey business book of the year longlisted for the national book award the story of the original data science hucksters of the 1960s is hilarious scathing and sobering what you might get if you crossed mad men with theranos david runciman the simulmatics corporation founded in 1959 mined data targeted voters accelerated news manipulated consumers destabilized politics and disordered knowledge decades before facebook google amazon and cambridge analytica silicon valley likes to imagine it has no past but the scientists of simulmatics are the long dead grandfathers of mark zuckerberg and elon musk borrowing from psychological warfare they used computers to predict and direct human behavior deploying their people machine from new york cambridge and saigon for clients that included john kennedy's presidential campaign the new york times young rubicam and during the vietnam war the department of defence in if then distinguished harvard historian and new yorker staff writer jill leapore unearths from the archives the almost unbelievable story of this long vanished corporation and of the women hidden behind it in the 1950s and 1960s leapore argues simulmatics invented the future by building the machine in which the world now finds

itself trapped and tormented algorithm by algorithm a person can't help but feel inspired by the riveting intelligence and joyful curiosity of jill lemore knowing that there is a mind like hers in the world is a hope inducing thing george saunders man booker prize winning author of lincoln in the bardo an authoritative account of the origins of data science a compelling political narrative of america in the sixties a poignant collective biography of a generation of flawed men david kynaston if then is simultaneously gripping and absolutely terrifying amanda foreman

this book uses the satirical form to skewer a multiplicity of targets ranging from american foreign policy in the middle east to self improvement hucksterism specifically the book is divided into four parts that contain 33 exceptionally brilliant essays please note that reading these essays may cause your mind to expand and your nervous system to register feelings of enjoyment however do not be alarmed if you experience these effects they are rarely long lasting and real life is the perfect antidote the levinson report proves that imagination is more important than knowledge albert einstein scientist it's a tale told by idiots full of sound and fury signifying nothing just kidding william shakespeare writer i love this book lot of great insight and plenty of yucks mission accomplished marty george w bush moron i want to be alone with the levinson report it's fantastic greta garbo actress this book made my day clint eastwood actor i laughed so hard i almost plotzed to tell you the truth i did plotz don't let on to the arab street mahmoud ahmadinejad lunatic dictator this book is better than steroids whatever they are barry bonds baseball player the levinson report one small step for man one giant leap for mankind neil armstrong astronaut martin h levinson brings over 40 years of experience to his role of chronicler of the human comedy a prolific writer and an astute observer of featherless bipeds he believes times like these demand satire

an innovative history of how volunteers helped build a global consensus that western development intervention across the global south was desirable even as critics in aid recipient nations suggested it was a form of neocolonialism it will benefit scholars and students of history development studies and international relations

this book explores puritanism and its continuing influence on u.s. and military law in the global war on terror exploring connections between puritanism and notions of responsibility in relation to military crimes superstitious practices within the military and urges for revenge engaging with the work of figures such as durkheim fauconnet and weber it draws on primary data gathered through participation and observation at the u.s. army courts martial following events at abu ghraib operation iron triangle the baghdad canal killings and a war crimes case in afghanistan to show how puritan cultural habits color and shape both american military actions and the ways in which these actions are perceived by the american public a

theoretically sophisticated examination of the cultural tendencies that shape military conduct and justice in the context of a contemporary global conflict the puritan culture of america s military will appeal to scholars across the social sciences with interests in social theory and sociology cultural studies politics and international relations and military studies

literature suppressed on religious grounds revised edition profiles the censorship of many such essential works of literature the entries new to this edition include extensive coverage of the harry potter series which has been frequently banned in the united states on the grounds that it promotes witchcraft as well as entries on two popular textbook series the witches by roald dahl women without men a novel of modern iran and more also included are updates to such entries as the satanic verses by salman rushdie and on the origin of species by charles darwin

a full scale biography including the civil rights movement and the major international events of the cold war

this book offers a theory of writing as representational composition identifying fundamental elements which underlie all principles of writing and textual composition for students of writing in all areas as well as writers at all levels

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

james fisher argues that catholic culture was transformed when products of the immigrant church largely inspired by converts like dorothy day launched a variety of spiritual communitarian and literary experiments he also explores the life and works

travel abroad has become a standard feature of global citizenship and many seek help in making sure their travel experiences are fulfilling university based tours and travel programs are among the most popular for the educated sojourner this book is aimed at students professors and study abroad professionals but anyone who wants help in preparing for informed and culturally sensitive travel will benefit from its extensive resources both a primer for a holistic experience abroad and a practical guide to issues that arise in any travel setting the global classroom is an essential travel companion it explores the philosophy behind overseas travel the potential value of the experience practical preparation for study abroad selecting the right program actively engaging in foreign educational settings reorientation

challenges and exploring pathways for integrating the experience into careers as engaged global citizens the guide concludes with an appendix containing valuable resources for easy use by all

this collection of papers presented at the 2011 american anthropological association meetings in montreal canada represent the beginning of the anthropological investigation of the way in which anthropologist have been portrayed in popular culture frank a salamone provides an overview of the field today looking for depictions of anthropologists in various genres film fiction tv and everyday life the contributors look at specific portrayals of anthropologists in popular media including using popular fiction to teach anthropology the work is lively accessible and profound

finalist for the pulitzer prize biography a new york times bestseller this epic and elegant biography wall street journal profoundly recasts our understanding of the vietnam war praised as a superb scholarly achievement foreign policy the road not taken confirms max boot s role as a master chronicler washington times of american military affairs through dozens of interviews and never before seen documents boot rescues edward lansdale 1908 1987 from historical ignominy to restore a sense of proportion to this political svengali or lawrence of asia the new yorker boot demonstrates how lansdale the man said to be the fictional model for graham greene s the quiet american pioneered a hearts and minds diplomacy first in the philippines and then in vietnam bringing a tragic complexity to lansdale and a nuanced analysis to his visionary foreign policy boot suggests vietnam could have been different had we only listened with contemporary reverberations in iraq afghanistan and syria the road not taken is a judicious and absorbing new york times book review biography of lasting historical consequence

from the best selling author of these truths an exhilarating new york times book review account of the cold war origins of our data mad era the simulmatics corporation founded in 1959 mined data targeted voters accelerated news manipulated consumers destabilized politics and disordered knowledge decades before facebook amazon and cambridge analytica although silicon valley likes to imagine that it has no past the scientists of simulmatics are almost undoubtedly the long dead ancestors of mark zuckerberg and elon musk or so argues jill lepore distinguished harvard historian and new yorker staff writer in this hilarious scathing and sobering david runciman account of the origins of predictive analytics and behavioral data science

traversing four decades and three continents this story of the peace corps and the people and politics behind it is a fascinating look at american idealism at work amid the hard political realities of the second half of the twentieth century

few eras in u s history have begun with more optimistic promise and ended in more pessimistic despair than the 1960s when jfk became president in 1960 the u s was the hope of the world ten years later american power abroad seemed wasted in the jungles of indochina and critics at home cast doubt on whether the u s was really the land of the free and the home of the brave this book takes an encyclopedic look at the decade at the individuals who shaped the era the civil rights movement the antiwar movement the women s movement and the youth rebellion it covers the political military social cultural religious economic and diplomatic topics that made the 1960s a unique decade in u s history

a financial times best book of the year brando s smile returns us to the power of his greatest performances dan chiasson new york review of books when people think about marlon brando they think of the movie star the hunk the scandals here susan l mizruhi who gained unprecedented access to brando s letters audiotapes revised screenplays and books reveals the complex man whose intelligence belies the high school dropout she shows how brando s embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles to test himself and to foster empathy in his audience

a guide to references commonly used in speech and writing explains more than 900 allusions entries include examples from todays leading media a must for serious readers language lovers and esl students

to tens of thousands of volunteers in its first decade the peace corps was the toughest job you ll ever love in the united states popular imagination to this day it is a symbol of selfless altruism and the most successful program of john f kennedy s presidency but in her provocative new cultural history of the 1960s peace corps molly geidel argues that the agency s representative development ventures also legitimated the violent exercise of american power around the world and the destruction of indigenous ways of life in the 1960s the practice of development work embodied by iconic peace corps volunteers allowed u s policy makers to manage global inequality while assuaging their own gendered anxieties about postwar affluence geidel traces how modernization theorists used the peace corps to craft the archetype of the heroic development worker a ruggedly masculine figure who would inspire individuals and communities to abandon traditional lifestyles and seek integration into the global capitalist system drawing on original archival and ethnographic research geidel analyzes how peace corps volunteers struggled to apply these ideals the book focuses on the case of bolivia where indigenous nationalist movements dramatically expelled the peace corps in 1971 she also shows how peace corps development ideology shaped domestic and transnational social protest including u s civil rights black nationalist and antiwar movements

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Enhancing Your Thesaurus: A Comprehensive Guide

Introduction: A thesaurus, a book of synonyms and related concepts, is a powerful tool for writers, researchers, and anyone seeking to enrich their vocabulary and communication. But a simple thesaurus lookup isn't always enough. "Enhancing" your thesaurus use goes beyond simple synonym substitution; it's about understanding the nuances of language, choosing words precisely, and leveraging the thesaurus as a springboard for creative expression. This article will delve into effective strategies for maximizing your thesaurus's potential.

I. Beyond Simple Synonym Replacement: Understanding Nuance

Q: Isn't a thesaurus just for finding synonyms? A: While finding direct synonyms is a primary function, a well-enhanced thesaurus usage extends far beyond that. Synonyms rarely possess identical meanings; they often carry subtle differences in connotation, formality, and context. Consider the words "happy," "joyful," "elated," and "content." While all express happiness, "elated" suggests a more intense and temporary joy than "content," which implies a quieter, more enduring satisfaction. A good thesaurus user understands these nuances and selects the word that best fits the specific emotional landscape of their writing. Example: Instead of writing "The child was happy," you might write "The child was elated by the unexpected gift" or "The child was content to play quietly." The choice depends on the desired emotional effect.

II. Context is King: Choosing the Right Word for the Situation

Q: How can I use a thesaurus effectively in different writing styles? A: The appropriateness of a word heavily depends on context. A formal essay requires different vocabulary than a casual blog post. A thesaurus can help you find words that maintain a consistent tone. Consider the register (formal vs. informal) and the intended audience. Example: If you're writing a scientific report, you might use "inhibit" instead of "stop," which is more appropriate for informal communication. Similarly, "deceased" is a more formal alternative to "dead."

III. Exploring Related Concepts: Expanding Your Vocabulary Horizontally

Q: Can a thesaurus help me find words beyond just synonyms? A: Many thesauruses offer not just synonyms but also related concepts, antonyms, and hypernyms (broader terms) and hyponyms (narrower terms). This allows you to explore a wider range of vocabulary and discover more precise ways to express your ideas. Example: If you look up "happy," you might find "joy," "contentment," and "well-being" as related concepts. "Happiness" itself is a hyponym of "emotion." Understanding these relationships allows you to paint a richer, more nuanced picture with your words.

IV. Using a Thesaurus Creatively: Generating Ideas and Overcoming Writer's Block

Q: How can a thesaurus help me

brainstorm and overcome writer's block? A: When faced with writer's block, looking up a key word related to your topic can spark unexpected ideas. The thesaurus can act as a mental jump-start, leading you to related concepts you might not have considered. It helps you break free from predictable word choices and explore new avenues of thought. Example: If you're writing about "nature," looking up synonyms and related terms might lead you to explore concepts like "wilderness," "ecology," "conservation," or even "destruction" — opening up diverse perspectives on your topic. V. Combining Thesaurus Use with Dictionary Definition Checks Q: Is it sufficient to just rely on a thesaurus for word choice? A: No. While a thesaurus suggests alternatives, always check the dictionary definition of any word before using it. This ensures you understand its precise meaning and avoid using words incorrectly. A word might appear to be a synonym but could carry unintended implications in your context. Example: "Economical" and "cheap" might seem synonymous, but "economical" suggests efficiency and prudence, while "cheap" often implies low quality. Conclusion: Enhancing your thesaurus usage transcends simple synonym substitution. By understanding the nuances of language, considering context, exploring related concepts, using it creatively, and always confirming definitions, you can harness its power to become a more articulate and expressive communicator. The thesaurus becomes a tool not just for finding words, but for crafting compelling and precise language. Frequently Asked Questions (FAQs): 1. What are some good online thesauruses? Several excellent online thesauruses exist, including Thesaurus.com, Merriam-Webster's online thesaurus, and WordHippo. These often provide more detailed information than printed versions. 2. How can I improve my understanding of word nuances? Reading widely and actively analyzing the word choices in high-quality writing are excellent ways to develop a deeper understanding of word nuances. 3. Should I always avoid using synonyms found in a thesaurus? Not necessarily. The key is careful selection and understanding the subtle differences in meaning. Synonyms should enhance, not replace, your writing. 4. Are there any downsides to using a thesaurus? Overuse can lead to unnatural-sounding writing. Prioritize clarity and precision over overly complex vocabulary. 5. How can I incorporate thesaurus use into my writing process? Integrate it into your editing phase, focusing on refining word choices after completing a draft. Avoid interrupting your creative flow during the initial writing stage.

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