

The Cruise Of The Rolling Junk

Die Straße der Pfirsiche The Cruise of the Rolling Junk First Comes Love Sixteen Modern American Authors Wir brechen die 10 Gebote und uns den Hals The Bloomsbury Handbook to F. Scott Fitzgerald The Foreign Critical Reputation of F. Scott Fitzgerald, 1980-2000 F. Scott Fitzgerald in Context Tief im Süden Das Liederbuch: Von Cottbus in die ganze Welt Johannes Cabal the Necromancer Dear Scott, Dearest Zelda An F. Scott Fitzgerald Encyclopedia Conversations with F. Scott Fitzgerald The Cambridge Companion to F. Scott Fitzgerald F. Scott Fitzgerald The Dog Went Over the Mountain The Beautiful and Damned Assembling Religion Critical Companion to F. Scott Fitzgerald Alabama Women A Historical Guide to F. Scott Fitzgerald Some Sort of Epic Grandeur A Life in Letters Love and Friendship The Magic of the Horseshoe The Highland Widow F. Scott Fitzgerald F. Scott Fitzgerald Remembered Back Roads and Better Angels The Cambridge Companion to F. Scott Fitzgerald The Sons of Maxwell Perkins The Gatsby Affair Driving Lessons Artificial Color Deep South Writing Gatsby American Practitioner and News Catalog of Copyright Entries Humanities F. Scott Fitzgerald F. Scott Fitzgerald Shelley Cobb Jackson R. Bryer Michaela Karl Laura Rattray Linda C. Stanley Bryant Mangum Paul Theroux Torsten Karow Jonathan L. Howard F. Scott Fitzgerald Robert L. Gale Francis Scott Fitzgerald Ruth Prigozy Niklas Salmose Peter Zheutlin F. Scott Fitzgerald Kati Curts Mary Jo Tate Lisa Lindquist Dorr Kirk Curnutt Matthew J. Bruccoli F. Scott Fitzgerald Jane Austen Robert Means Lawrence Walter Scott Jackson R. Bryer Jackson R Bryer Francis S. Barry Michael Nowlin Maxwell Evarts Perkins Kendall Taylor Christopher B. Strain Catherine Keyser Paul Theroux William Elliott Hazelgrove Library of Congress. Copyright Office

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erstmals auf deutsch scott und zelda fitzgeralds roadtrip gen süden der 23 jährige

fitzgerald bereits ein gefeierter autor und die 19 jährige zelda das blonde mädchen aus den südstaaten reisen im jahre 1920 drei monate nach ihrer hochzeit von connecticut nach alabama nicht mit dem zug wie es üblich gewesen wäre sondern in einem wrack von einem auto genannt expenso oder rolling junk und das alles weil zelda eines morgens aufwacht und appetit auf die biscuits und pfirsiche hat wie es sie nur in ihrer heimat gibt das vorhaben wird zur mut und ersten beziehungsprobe die die beiden wetteifernd bestreiten sie erleben die großen hoffnungen und rückschläge des reisens den wechsel der landschaft und bevölkerung stoßen auf hilfsbereitschaft und werden als sonderlinge beäugt sie erleben echte zusammenbrüche die euphorie des unterwegsseins und sie erkennen dass die sehnsucht der vielleicht wichtigste motor ist ein stück komischer leichter und erhellender literatur über das aufbrechen ankommen und den vielleicht wichtigsten motor im leben die sehnsucht aus der glücklichsten zeit des autors von der große gatsby und seiner großen liebe

in an early series of journalistic pieces for motor magazine f scott fitzgerald described a journey he took with his wife zelda from connecticut to alabama in a clapped out automobile which he called the rolling junk

with the prominence of one name couples brangelina kimye and famous families the smiths the beckhams it is becoming increasingly clear that celebrity is no longer an individual pursuit if it ever was accordingly first comes love explores celebrity kinship and the phenomenon of the power couple those relationships where two stars come together and where their individual identities as celebrities become inseparable from their status as a famous twosome taken together the chapters in this volume interrogate the ways these alliances are bound up in wider cultural debates about marriage love intimacy family parenthood sexuality and gender in their particular historical contexts from the 1920s to the present day interdisciplinary in scope first comes love seeks to establish how celebrity relationships play particular roles in dramatizing disrupting and reconciling often contradictory ideas about coupledness and kinship formations

praise for the earlier edition students of modern american literature have for some years turned to fifteen modern american authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century american writers in its new form sixteenth modern american authors it will continue to be indispensable if it is not a desk book for all americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains american studies

das glamourpaar der wilden zwanziger er gab einer epoche ihren namen sie war die hauptfigur in all seinen romanen zusammen waren sie das traumpaar der jazz Ära und der lost generation erfolgsautor f scott fitzgerald und seine frau zelda forderten das leben heraus suchten das glück und endeten in verzweiflung reich und erfolgreich berüchtigt für ihre verrückten kapriolen und ihren exzessiven alkoholgenuss in new york paris und an der französischen riviera waren sie das idol einer generation doch die schönen wurden zu verdammten exaltierter lebenswandel schaffenskrisen und psychische probleme führten zum absturz der mythos aber lebt michaela karl zeichnet in dieser biografie das faszinierende bild einer epoche und zweier menschen deren leben literatur wurde

bringing together leading voices from across the globe the bloomsbury handbook to f scott fitzgerald presents state of the art scholarship on the renowned jazz age writer as well as offering an approachable overview of his background influences and cultural context this comprehensive volume features a variety of national and transnational perspectives essays which consider fitzgerald s work via key contemporary approaches

such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism new comparative approaches that consider the author in the context of his contemporaries including writers of the harlem renaissance and modernism an innovative cluster of short essays by practitioners reflecting on their work with fitzgerald materials offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship one a true giant of american literature

this bibliography extends the work of stanley s first volume the foreign critical reputation of f scott fitzgerald an analysis and annotated bibliography to the final two decades of the 20th century it includes literature from the former countries of the ussr romania india and canada as well as countries that were covered in the first volume such as britain france italy germany and japan one of the major findings that emerges is that fitzgerald s poetic prose is extremely difficult to translate but new translations continue to appear the introduction to this volume provides a synthesis of fitzgerald scholarship abroad at the turn of the 21st century and points to new directions already suggested that may represent challenges to current scholarship an extended analysis introduces each chapter each chapter also includes a chronological list of translations and editions of fitzgerald s work from his earliest appearances in print to those appearing in 2000 the most substantial section of each chapter features fairly detailed annotations of monographs collections book chapters essays conference papers articles reviews and school editions this compilation will intrigue anyone interested the work of f scott fitzgerald

the fiction of f scott fitzgerald serves as a compelling and incisive chronicle of the jazz age and depression era this collection explores the degree to which fitzgerald was in tune with and keenly observant of the social historical and cultural contexts of the 1920s and 1930s original essays from forty international scholars survey a wide range of critical and biographical scholarship published on fitzgerald examining how it has evolved in relation to critical and cultural trends the essays also reveal the micro contexts that have particular relevance for fitzgerald s work from the literary traditions of naturalism realism and high modernism to the emergence of youth culture and prohibition early twentieth century fashion architecture and design and hollywood underscoring the full extent to which fitzgerald internalized the world around him

paul theroux hat die ganze welt bereist afrika indien ozeanien sind ihm vertraut in tief im süden begibt er sich auf neues terrain erstmals erkundet er sein eigenes land und unternimmt einen roadtrip durch die südstaaten der südosten der usa präsentiert sich ihm als eine realität voller härten in der ihm zugleich ungeahnter mut herzlichkeit und gemeinschaftsgefühl begegnen er fühlt sich erinnert an seine reisen durch die ärmsten länder der welt exotisch erscheint ihm diese gegend erstaunlich die offenheit mit der ihm die menschen begegnen er landet in geisterstädten freikirchen und auf waffenausstellungen entlang des old man des mississippi rassismus und die folgen von jahrhundertelanger segregation sind allgegenwärtig theroux begibt sich hinein in diese gespaltene gesellschaft fragt nach und hört zu getrieben von einer unstillbaren neugier auf die menschen und ihre leben er ist fasziniert von diesem unbekannten amerika aus einer geplanten reise werden vier da wusste ich so schreibt er dass der süden mich festhielt mal in einer wohligen umarmung mal in einer unerbittlichen umklammerung mit fotos von steve mccurry

mit den 22 schönsten liedern vom sachsendorfer kinderchor trackliste ecki das eichhörnchen mit der grünen hose die wasserfee vom baggersee in der schule ist es toll lied der kleinen bunte welt musik wir wollen unsre welt bewegen kinderleuchten party in der stadt müll weg rockn roll kinder der lausitz rot weiß energie schau wie

schön ist unser cottbus da musst du durch als lurch lied von türmer und türmine unser kinderland am waldesrand parkeisenbahnrock unterm sachsendorfer zelt danke regine hildebrandt ein neues lied für diese welt

the start of a fantastic new series johannes cabal has never pretended to be a hero of any kind there is after all little heroic about robbing graves stealing occult volumes and being on nodding terms with demons his purpose however is noble his researches are all directed to raising the dead not as monstrosities but as people just as they were when they lived physically mentally and spiritually for such a prize some sacrifices are necessary one such sacrifice was his own soul but he now sees that was a mistake it is not just that he needs it for his research to have validity but now he realises he needs it to be himself unfortunately his soul now rests within the festering bureaucracy of hell satan may be cruel and capricious but most dangerously he is bored it is cabal's unhappy lot to provide him with amusement in short a wager in return for his own soul cabal must gather one hundred others placed in control of a diabolical carnival created to tempt to contentiousness to blasphemy argumentation and murder but one may also win coconuts and armed only with his intelligence a very large handgun and a total absence of whimsy cabal has one year one year to beat the devil at his own game and isn't that perhaps just a little heroic

pure and lovely to read zelda's letters is to fall in love with her the washington post edited by renowned jackson r bryer and cathy w barks with an introduction by scott and zelda fitzgerald's granddaughter eleanor lanahan this compilation of over three hundred letters tells the couple's epic love story in their own words scott and zelda fitzgerald's devotion to each other endured for more than twenty two years through the highs and lows of his literary success and alcoholism and her mental illness in dear scott dearest zelda over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century edited by renowned fitzgerald scholars jackson r bryer and cathy w barks with an introduction by scott and zelda's granddaughter eleanor lanahan this is a welcome addition to the fitzgerald literary canon

if scott fitzgerald is one of the most challenging authors of american literature he is known internationally as the author of the great gatsby 1925 a twentieth century literary classic studied by high school students and scholars alike but fitzgerald was an amazingly productive writer despite numerous personal and professional difficulties from the beginning of his literary career with the publication of this side of paradise in 1920 to his death in 1940 he wrote 5 novels roughly 180 short stories numerous essays and reviews much poetry several plays and some film scripts even when he wrote hastily and perhaps bleary eyed his works almost always exhibit the flashes of his genius he is celebrated as a symbol of the jazz age and the roaring twenties but beneath all the glitter for which his prose is famous he warns of the dangers of personal recklessness and praises the redemptive power of love through hundreds of alphabetically arranged entries this reference book provides complete coverage of fitzgerald's life and writings the volume begins with a chronology that traces his rise from obscurity to fame his struggles with alcoholism and his eventual financial downfall the entries that follow give a full and detailed picture of fitzgerald and his work they present the essential action in fitzgerald's novels short stories plays and poems identify all named fictional characters and indicate their significance and give brief biographical information for fitzgerald's family members friends and professional associates many of the entries include bibliographies which emphasize criticism published after 1990 and the volume closes with a general bibliography of the most important broad studies of fitzgerald and his works a thorough index and extensive cross references provide additional access to the wealth of information in this

reference book and help make it a useful tool for a wide range of users

literary criticism biography conversations with f scott fitzgerald assembles over thirty interviews with one of america's greatest novelists the author of the great gatsby and tender is the night although most of these are not standard interviews in the modern sense the quotes from fitzgerald and the contemporary journalistic reaction to him reveal much about his writing techniques artistic wisdom and life editors matthew j bruccoli the foremost fitzgerald scholar and judith s baughman have collected the most usable and articulate pieces on fitzgerald including a three part 1922 interview conducted for the st paul daily news fitzgerald 1896 1940 died before the authorial interview became a literary subgenre after world war ii although fitzgerald enjoyed his celebrity as is clear in these pieces he had a poor sense of public relations and provided interviewers with opportunities to trivialize him as a result fitzgerald was often treated condescendingly in the press seven of his interviews five printed before 1924 have flapper in their headlines in the jazz age a term fitzgerald coined he was regarded as a spokesman for rebellious youth as a playboy as an authority on sex and marriage as an expert on prohibition and as an immensely popular writer for his work published in the saturday evening post yet his literary ambitions were sizable and his impact on american fiction immeasurable matthew j bruccoli is jefferies professor of english at the university of south carolina he has written or edited thirty volumes on fitzgerald including the standard biography some sort of epic grandeur the life of f scott fitzgerald judith s baughman who works in the department of english at the university of south carolina has written the f scott fitzgerald volume in the gale study guides series and has edited american decades 1920 1929

eleven specially commissioned essays by major fitzgerald scholars present a clearly written and comprehensive assessment of f scott fitzgerald as a writer and as a public and private figure no aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished hollywood novel contributions present the reader with a full and accessible picture of the background of american social and cultural change in the early decades of the twentieth century the introduction traces fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years this volume offers undergraduates graduates and general readers a full account of fitzgerald's work as well as suggestions for further exploration of his work

a comprehensive study of the life of f scott fitzgerald related in two year chapters by twenty three leading writers on the jazz age author there never was a good biography of a novelist f scott fitzgerald wrote in the crack up there couldn't be he is too many people if he's any good fitzgerald a good novelist by any measure has tested this challenge to the biographer's art a new star illuminating the literary scene a chronicler of the jazz age in all its brilliance and tarnish a romantic symbol of the american century an acute observer of society's best and worst and of his own star-crossed career a midlife burnout at forty four leaving an unfinished masterpiece in his wake he was a man of many aspects a writer whose complexity and multitudes this composite biography finally aptly portrays bringing together twenty three leading writers and scholars on fitzgerald each focusing on two years of his life this volume takes its cue from henry james's remark cited by preeminent fitzgerald biographer scott donaldson the whole of anything is never told you can only take what groups together f scott fitzgerald a composite biography presents a new way of grouping together biographical material and perspectives considering from various angles the author's best known works as well as understudied writings including neglected stories and forays into autobiography such as what i think and feel at 25 and how to live on 36 000

a year the glamor and fame that made f scott and zelda mythic figures of their time appear here alongside the personal experiences that he occasionally included in his writing the beginnings as well as the poignant end the literary relationships that informed and framed his work set against solitary effort fame and failures this remarkable study of f scott fitzgerald by twenty three experts reflects the multifaceted whole of a life in many parts in new and revelatory ways contributors jade broughton adams ronald berman william blazek liverpool hope u elisabeth bouzonviller jean monnet u jackson bryer u of maryland kirk curnutt troy u catherine delesalle nancey u jean moulin lyon 3 scott donaldson kayla forrest marie agnès gay u jean moulin lyon 3 joel kabot u of maryland baltimore sara kosiba arne lunde u of california los angeles bryant mangum virginia commonwealth u martina mastandrea philip mcgowan queen s u belfast david page walter raubicheck pace u ross tangedal u of wisconsin stevens point helen turner linnaeus u james l w west iii pennsylvania state u

on the cusp of turning 65 a man and his beloved rescue dog of similar vintage take a poignant often bemusing and keenly observed journey across america and discover a big hearted welcoming country filled with memorable characters a new found appreciation for the life they temporarily left behind and a determination to live more fully in the moment as old age looms inspired by john steinbeck s travels with charley zheutlin hits the road for a 9 000 mile odyssey with albie to experience all that american is and means today similar in approach and tone to bill bryson s best selling travel classics with with an endearing canine sidekick the dog went over the mountain will delight dog lovers baby boomers and anyone who seeks to experience life on the open road with a four legged companion

the victor belongs to the spoils f scott fitzgerald s second novel the beautiful and damned 1922 is a devastating portrait of a generation of wealthy young americans who struggle to find meaning and happiness in their lives the sophisticated but emotionally fragile anthony patch enjoys an initially idyllic marriage to the beautiful gloria gilbert but their intense romance turns sour as they waste their time and energy in decadent leisure and luxury their happiness comes to depend on gaining a vast inheritance from anthony s grandfather but they are stifled by their inner fears and are ill prepared for the inevitable loss of youth and prosperity set amid the vibrant social and commercial world of new york in the early twentieth century the novel expresses the promise and disillusionment of america at the start of the jazz age this is the novel that confirmed fitzgerald s status as the most celebrated young american writer of the twenties the author s exuberant and enchanting style is on full display three years before the critical triumph of the great gatsby about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

how henry ford institutionalized a social gospel henry ford did not just mass produce cars as a member of the episcopal church reader of new thought texts believer in the gospel of reincarnation mass marketer of antisemitic material and employer who institutionalized a social gospel henry ford s contributions to american models of business were informed by and produced for an america he understood to be broadly christian though ford s efforts at the head of the ford motor company have commonly been understood as secular ford himself was explicit that his work in engineering and auto production was prophetic and meant to remake the world this religious history of henry ford and the ford motor company repositions them within critical studies of religion examining how ford transformed american religious practice in the twentieth

century drawing directly on documents from ford's archive it examines ford's mass production methods and bureaucratic reforms as examples of prosperity gospel traditions illuminating the ways manufacturing and technology intersect with american religious practice bridging american religious and industrial history assembling religion offers a new and surprising way to understand ford's impact on culture commerce and the technology of labor

the great gatsby and its criticism of american society during the 1920s f scott fitzgerald claimed the distinction of writing what many consider to be the great american novel critical companion to f

another addition to the southern women series alabama women celebrates women's histories in the yellowhammer state by highlighting the lives and contributions of women and enriching our understanding of the past and present exploring such subjects as politics arts and civic organizations this collection of eighteen biographical essays provides a window into the social cultural and geographic milieux of women's lives in alabama featured individuals include augusta evans wilson maria fearing julia s tutwiler margaret murray washington pattie ruffner jacobs ida e brandon mathis ruby pickens tartt zelda sayre fitzgerald sara martin mayfield bess bolden walcott virginia foster durr rosa parks lurleen burns wallace margaret charles smith and harper lee contributors nancy grisham anderson on harper lee harriet e amos doss on the enslaved women surgical patients of j marion sims wayne flynt and marlene hunt rikard on pattie ruffner jacobs caroline gebhard on bess bolden walcott staci simon glover on the immigrant women in metropolitan birmingham sharony green on the townsend family sheena harris on margaret murray washington christopher d haveman on the women of the creek removal era kimberly d hill on maria fearing tina naremore jones on ruby pickens tartt jenny m luke on margaret charles smith rebecca cawood mcintyre on zelda sayre fitzgerald and sara martin mayfield rebecca s montgomery on ida e brandon mathis paul m pruitt jr on julia s tutwiler susan e reynolds on augusta evans wilson patricia sullivan on virginia foster durr jeanne theoharis on rosa parks susan youngblood ashmore on lurleen burns wallace

the historical context of fitzgerald's writing is explored in these essays which among other topics discuss the literary marketplace of the 1920s 1930s the influence of public figures such as walter lippmann the mass market motion pictures the aftermath of the great war

epic indeed this is the definitive biography of fitzgerald plain and simple there's no reason to own another library journal the great gatsby the beautiful and damned tender is the night the curious case of benjamin button these works and more elevated f scott fitzgerald to his place as one of the most important american authors of the twentieth century after struggling to become a screenwriter in hollywood fitzgerald was working on the last tycoon when he died of a heart attack in 1940 he was only forty-four years old fitzgerald left behind his own mythology he was a prince charming a drunken author a spoiled genius the personification of the jazz age and a sacrificial victim of the depression here matthew j brucoli strips away the façade of this flawed literary hero he focuses on fitzgerald as a writer by tracing the development of his major works and his professional career beginning with his midwest upbringing and first published works as a teenager this biography follows fitzgerald's life through the successful debut of this side of paradise his turbulent marriage to zelda sayre his time in europe among the lost generation the disappointing release of the great gatsby and his ignominious fall as former us poet laureate james dickey said the spirit of the man is in the facts and these as gathered and marshalled by brucoli over thirty years are all we will ever need but more important they are what we need

a vibrant self portrait of an artist whose work was his life in this new collection of f scott fitzgerald s letters edited by leading fitzgerald scholar and biographer matthew j bruccoli we see through his own words the artistic and emotional maturation of one of america s most enduring and elegant authors a life in letters is the most comprehensive volume of fitzgerald s letters many of them appearing in print for the first time the fullness of the selection and the chronological arrangement make this collection the closest thing to an autobiography that fitzgerald ever wrote while many readers are familiar with fitzgerald s legendary jazz age social life and his friendships with ernest hemingway gertrude stein edmund wilson and other famous authors few are aware of his writings about his life and his views on writing letters to his editor maxwell perkins illustrate the development of fitzgerald s literary sensibility those to his friend and competitor ernest hemingway reveal their difficult relationship the most poignant letters here were written to his wife zelda from the time of their courtship in montgomery alabama during world war i to her extended convalescence in a sanatorium near asheville north carolina fitzgerald is by turns affectionate and proud in his letters to his daughter scottie at college in the east while he was struggling in hollywood for readers who think primarily of fitzgerald as a hard drinking playboy for whom writing was effortless these letters show his serious painstaking concerns with creating realistic durable art

written in a series of letters to the daughter of a friend love and friendship tells of a young girl s path to betrayal by way of a seemingly ecstatic marriage it is accompanied by the three sisters another expertly crafted epistolary novel when a noble youth arrives unannounced to request the hand of the matchless laura it seems their future is one of contentment and bliss that is until his family learn of the marriage and one by one reject the new bride such begins the series of unspeakable events that make up laura s lot in life but tragedy and comedy here go hand in hand as austen delivers a stringent satire on drawing room society brilliantly heralding her later masterpieces

a fascinating 1899 work tracing the origins of common superstitions through time and civilizations tracking how they evolved superstitions still have a firm hold in cultures all across the world but where did so many of them come from and how do myths and beliefs differ from country to country this 1899 gem sets out to determine just that tracing superstitious origins across the world from ancient egypt to viking norway to the asian dynasties find out why people throw salt over their shoulder why you should never open a theater on friday in france whether it is luckier to sneeze toward the left or the right and why the number 13 is considered so unlucky readers of this book will finally be able to answer such important questions as whether a horseshoe on the door can protect from plague and why people say bless you after a sneeze

a party on the highland tour comes upon a miserable hut hidden away among a patch of cliffs upon inquiring about what lies before them the ladies hear the wretched tale of elspat mactavish the highland widow who is condemned forever to live penitent and alone after the suppression of the highland clans the widow s son hamish sets off with honorable intentions of joining the coalition on its campaign against the french into america but soon the unfortunate hamish finds himself tricked by his own mother the ensuing events produce a tragic ending made all the more pathetic by the unquenchable passion of a once proud nation that continues to beat in the breast of one woman

years after his death f scott fitzgerald continues to captivate both the popular and the critical imagination this collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives seventeen scholarly articles deal not only with fitzgerald s novels but with his stories

and essays as well considering such topics as the roman catholic background of the beautiful and damned and the influence of mark twain on fitzgerald s work and self conception the volume also features four personal essays by fitzgerald s friends budd schulberg frances kroll ring publisher charles scribner iii and writer george garrett that shed new light on his personal and professional lives together these contributions demonstrate the continued vitality of fitzgerald s work and establish new directions for ongoing discussions of his life and writing

personal reminiscences of fitzgerald many previously unpublished by those who knew him allowing the reader to construct a composite biography fitzgerald once wrote there never was a good biography of a good novelist there couldn t be he is too many people if he s any good since his untimely death in 1940 fitzgerald has been scrutinized in nine major biographies each of which seeks to construct a single narrative that conveys the biographer s interpretation of fitzgerald in contrast f scott fitzgerald remembered presents over sixty first hand accounts of fitzgerald many of them previously unpublished by those who knew him at all stages of his life from his time as an adolescent in st paul and an undergraduate at princeton through his meeting and marrying zelda sayre and his first successes the high points and increasing dissipation of the 1920s in new york paris and the riviera and the 1930s in baltimore and north carolina to his final years in hollywood the guiding principle is not to provide a single interpretation of fitzgerald s life but to present these accounts in all their variety and even contradiction inviting the reader to form a biographical portrait based upon them making these reminiscences available to scholars students and fans of fitzgerald is particularly timely given the centenary of the publication of the great gatsby in 2025

bringing together two of america s unifying loves road trips and abraham lincoln frank barry takes readers on a thought provoking journey into the heart of our democracy and the soul of our country barry probes the american soul finding its biases but also nurtured by its complicated past our better angels with an opportunity to move forward ken burns a year into his marriage and having never driven an rv frank and his wife laurel set out from new york city in a winnebago to drive the nation s first transcontinental route the lincoln highway which zigzags through small towns and big cities from times square to san francisco using the spirit of abraham lincoln to guide them across the land they hope to see more clearly what holds the country together and how we can keep it together even amidst political divisions have grown increasingly rancorous bitter and exhausting along the way frank and laurel meet americans whose personal experiences help humanize the nation s divisions and they encounter historical figures and events whose legacies are still shaping our sense of national identity and the struggles over it this unforgettable journey is full of what makes any great road trip memorable and enjoyable music conversation and laughter by the end readers will have a clearer picture of how we have arrived at a period that carries echoes of the civil war era and using lincoln as a guide where the path forward lies

this book provides an authoritative overview of f scott fitzgerald s fiction and career featuring essays by leading fitzgerald specialists

as the sole literary editor with name recognition among students of american literature perkins remains permanently linked to fitzgerald hemingway and wolfe in literary history their relationships play out in the 221 letters matthew j bruccoli has assembled in this volume the collection documents the extent of the fatherly forbearance attention and encouragement the legendary scribners editor gave to his authorial sons the correspondence portrays his ability to juggle the requirements of his three geniuses

the romance between f scott fitzgerald and zelda sayre has been celebrated as one of the greatest of the 20th century from the beginning their relationship was a tumultuous one in which the couple s excesses were as widely known as their passion for each other despite their love both scott and zelda engaged in flirtations that threatened to tear the couple apart but none had a more profound impact on the two and on scott s writing as the liaison between zelda and a french aviator edouard jozan though other biographies have written of jozan as one of scott s romantic rivals accounts of the pilot s effect on the couple have been superficial at best in the gatsby affair scott zelda and the betrayal that shaped an american classic kendall taylor examines the dalliance between the southern belle and the french pilot from a fresh perspective drawing on conversations and correspondence with jozan s daughter as well as materials from the jozan family archives taylor sheds new light on this romantic triangle more than just a casual fling zelda s tryst with edouard affected scott as much as it did his wife and ultimately influenced the author s most famous creation jay gatsby were it not for zelda s affair with the pilot scott s novel might be less about betrayal and more about lost illusions exploring the private motives of these public figures taylor offers new explanations for their behavior in addition to the love triangle that included jozan taylor also delves into an earlier event in zelda s life a sexual assault she suffered as a teenager one that affected her future relationships both a literary study and a probing look at an iconic couple s psychological makeup the gatsby affair offers readers a bold interpretation of how one of america s greatest novels was influenced

driving lessons a road trip through american travel literature by christopher b strain is a study of american travel literature specifically a reflection on the tradition of the american road trip strain sets out to understand what makes this custom a prototypically american one who travels and why through considerations of race class and gender driving lessons not only contextualizes earlier american travel narratives but also shows how these journeys of national discovery and personal redemption still resonate with readers and scholars the book deftly blends together the story of the author s own four month sojourn in an old van with the analysis of his literary predecessors travel narratives

this book examines how modern us writers used the changing geographies regimens and technologies of modern food to reimagine racial classification and to question its relationship to the mutable body by challenging a cultural ideal of purity this literature proposes that racial whiteness is perhaps the most artificial color of them all

paul theroux has spent fifty years crossing the globe adventuring in the exotic seeking the rich history and folklore of the far away now for the first time in his tenth travel book theroux explores a piece of america the deep south he finds there a paradoxical place full of incomparable music unparalleled cuisine and yet also some of the nation s worst schools housing and unemployment rates it s these parts of the south so often ignored that have caught theroux s keen traveler s eye

the great gatsby has sold 25 million copies worldwide and sells 500 000 copies annually the book has been made into three movies and produced for the theatre it is considered the greatest american novel ever written yet the story of how the great gatsby was written has not been told except as embedded chapters of much larger biographies this story is one of heartbreak infidelity struggle alcoholism financial hardship and one man s perseverance to be faithful to the raw diamond of his talent in circumstances that would have crushed others the story of the writing of the great gatsby is a story in itself fitzgerald had descended into an alcoholic run of parties on great neck new york where he and zelda had taken a home his main source of income

was writing for the slicks or magazines of the day the main source being the saturday evening post where fitzgerald s name on a story got him as much as 4 000 then on may 1 1924 he zelda and baby daughter scottie quietly slipped away from new york on a dry steamer to france the writer in search of sobriety sanity and his muse resulting in the publication of the great gatsby a year later

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The Invisible Hand: Untangling the Mysteries of Air Resistance

Ever watched a feather and a hammer fall simultaneously? Unless you're on the moon, the result is hardly a tie. The feather drifts gently, while the hammer plummets. This isn't just about gravity; it's a dramatic demonstration of air resistance, that often-overlooked force shaping the motion of everything from raindrops to airplanes. Calculating this resistance precisely, however, is far from straightforward. Let's dive into the fascinating world of air resistance, peeling back the layers to understand how we can accurately model this invisible hand that shapes our physical world.

1. Understanding the Fundamentals: Drag Force and its Components

Air resistance, more formally known as drag, is a force that opposes the motion of an object through a fluid (like air or water). Think of it as the air pushing back against the object. This drag force isn't a single, simple value; it's a complex interaction determined by several key factors:

- Velocity:** The faster the object moves, the greater the air resistance. This relationship is not linear – it's often squared or even cubed, meaning a small increase in speed can drastically increase the drag. Imagine the difference between a gentle breeze and a hurricane – the force exerted is vastly different.
- Shape and Size:** A streamlined object like a teardrop cuts through the air more easily than a flat surface like a parachute. The frontal area (the area facing the oncoming air) plays a significant role. A larger area means more air molecules to push against, leading to greater resistance. Think of a skydiver: deploying a parachute dramatically increases the surface area, generating huge drag and slowing their descent.
- Air Density:** Denser air means more molecules for the object to collide with. This explains why a ball falls slower at high altitudes, where the air is thinner. Mountain climbers experience this effect – the air is less dense at higher elevations, impacting their movements.
- Coefficient of Drag (Cd):** This dimensionless quantity represents the aerodynamic efficiency of the object. A lower Cd signifies less resistance. A sphere has a Cd of around 0.47, while a streamlined airfoil can have a Cd as low as 0.05. This coefficient takes into account the shape's ability to deflect airflow smoothly.

2. The Equation: Quantifying the Invisible

The drag force (F_d) can be calculated using the following equation: $F_d = 0.5 \rho v^2 A C_d$

Where: F_d is the drag force (Newtons) ρ (rho) is the density of the air (kg/m^3) v is the velocity of the object (m/s) A is the frontal area of the object (m^2) C_d is the coefficient of drag (dimensionless)

This equation highlights the non-linear relationship between velocity and drag – the velocity is squared! This means a doubling of velocity quadruples the drag force.

3. Real-World Applications: From Parachutes to Race Cars

Understanding and calculating air resistance is crucial in various fields. Aerodynamic engineers use it to design airplanes and race cars, striving to minimize drag for maximum speed and fuel efficiency. The design of parachutes relies heavily on maximizing drag to ensure a safe landing. Meteorologists use similar principles to model the movement of rain droplets and other airborne particles. Even designing effective sports equipment like golf balls and cycling helmets benefits from a deep understanding of air resistance.

4. The Challenges of Accurate Calculation

While the equation provides a good starting point, calculating air resistance in practice can be complex. The coefficient of drag (C_d) can be difficult to determine precisely and often requires sophisticated computational fluid dynamics (CFD) simulations. Furthermore, the air density (ρ) varies with altitude, temperature, and humidity, adding further complexity to the calculations. Also, the equation assumes laminar flow (smooth airflow), which isn't always the case at higher speeds, where turbulent flow introduces further unpredictable elements.

Conclusion

Air resistance is a powerful force, often underestimated in its impact on everyday phenomena. While accurately calculating it can be challenging, understanding the fundamental principles and the key factors involved provides valuable insight into the behavior of objects moving through the air. From the graceful descent of a feather to the blistering speed of a Formula 1 car, air resistance is a fundamental factor shaping our physical world.

Expert-Level FAQs:

1. How does compressibility affect air resistance calculations at high speeds? At very high speeds, the air's compressibility becomes significant, leading to shock waves and altering the drag significantly compared to the incompressible flow assumption in the basic equation. More advanced models incorporating compressible flow equations are needed. 2. What are some advanced techniques for determining the coefficient of drag (C_d)? Experimental methods like wind tunnel testing and computational fluid dynamics (CFD) simulations are commonly used. CFD allows for precise modeling of complex flow patterns, providing a more accurate C_d than simple estimations. 3. How does the Reynolds number influence the calculation of air resistance? The Reynolds number (Re) is a dimensionless quantity indicating the ratio of inertial forces to viscous forces in the flow. It significantly impacts the flow regime (laminar or turbulent), influencing the C_d and consequently the drag force. 4. How can we account for the effect of wind on the air resistance experienced by a falling object? The relative velocity (the object's velocity relative to the air) should be used in the drag equation, considering both the object's velocity and the wind velocity. This requires vector addition of the velocities. 5. What are some limitations of using the standard drag equation, and what alternative models exist? The standard drag equation is an approximation. It doesn't account for factors like turbulence, variable air density along the object's path, or object rotation.

More complex models, often implemented via CFD simulations, address these limitations but are computationally intensive.

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