

States Of Denial Stanley Cohen

States of Denial Die Angst vor den anderen Die Eingewanderten Der eingebildete Rassismus Bestrafen der Armen Das Gefühlsleben der Tiere Amt für
Mutmaßungen Orte des seelischen Rückzugs Lieber Freund, aus meinem Leben schreibe ich dir in deines Helden Zwischen Tätern und Opfern Living in
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Intervention Wörterbuch der kleinianischen Psychoanalyse Mirrors of Justice Criminalization of Activism With Intent to Destroy Crossing Borders, Shifting
Boundaries Terrorism, Violent Radicalisation, and Mental Health The Politics of AIDS Denialism Crime, Justice and Human Rights Climate Change Denial Global
Governance and Biopolitics Justice Ignited Introduction to Political Psychology Violence and Genocide in Kurdish Memory Stanley Cohen Zygmunt Bauman
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blocking out turning a blind eye shutting off not wanting to know wearing blinkers seeing what we want to see these are all expressions of denial alcoholics who refuse to recognize their condition people who brush aside suspicions of their partner's infidelity the wife who doesn't notice that her husband is abusing their daughter are supposedly in denial governments deny their responsibility for atrocities and plan them to achieve maximum deniability truth commissions try to overcome the suppression and denial of past horrors bystander nations deny their responsibility to intervene do these phenomena have anything in common when we deny are we aware of what we are doing or is this an unconscious defence mechanism to protect us from unwelcome truths can there be cultures of denial how do organizations like amnesty and oxfam try to overcome the public's apparent indifference to distant suffering and cruelty is denial always so bad or do we need positive illusions to retain our sanity states of denial is the first comprehensive study of both the personal and political ways in which uncomfortable realities are avoided and evaded it ranges from clinical studies of depression to media images of suffering to explanations of the passive bystander and compassion fatigue the book shows how organized atrocities the holocaust and other genocides torture and political massacres are denied by perpetrators and by bystanders those who stand by and do nothing

wenn in kurzer zeit hunderttausende menschen ins land kommen stellt das für jede nation eine gewaltige herausforderung dar und dennoch wirkt es befremdlich dass migration praktisch alle anderen themen von den titelseiten verdrängt den klimawandel die ungleichheit zerfallende staaten also die eigentlichen ursachen der migration zygmunt bauman spricht angesichts der emotionalen debatte von einer moralischen panik und er stellt die frage wer von dieser panik oder panikmache profitiert nicht zuletzt so der soziologe populistische politiker die endlich klare kante zeigen können zumindest solange sie nicht in der verantwortung stehen inmitten der hysterie und der zunehmenden xenophobie plädiert bauman für gelassenheit und empathie in einer welt in der geld bilder und waren frei zirkulieren und ob deren kugelform sich die menschen nicht ins unendliche zerstreuen können kant werden wir lernen müssen mit den anderen zusammenzuleben

vor über 50 jahren kamen die ersten gastarbeiter nach deutschland später folgten ihnen aussiedler und politisch verfolgte aber erst jetzt entwickelt sich ein bewusstsein dafür wie grundlegend unsere gesellschaft dadurch verändert wurde und noch immer fehlt eine vorstellung davon wie wir mit kulturellen unterschieden umgehen sollen und wie integration gelingen kann paul scheffer international führender experte für fragen der migration hat nun das standardwerk zu diesem thema geschrieben er erklärt geschichte politik und ursachen der migration und liefert damit die grundlage unsere heutigen

konflikte zu verstehen

dieses buch ist nicht nur kampfschrift sondern auch eine fulminante wissenschaftliche studie die bestrafung der armen ist keine polemik sondern längst realität das gezeigt zu haben ist wacquants verdienst bayerischer rundfunk loïc wacquant analysiert die öffentliche mobilmachung zum thema sicherheit und die verschärfung von strafpraxen als maßnahmen zur marginalisierung und normalisierung unterer klassen sowie ablenkungsmanöver in bezug auf die soziale frage

marc bekoff schreibt wie kein anderer über die gefühle der tiere denn er argumentiert wissenschaftlich korrekt und emotional engagiert wer glaubt dies widerspreche sich in sich der lese dieses buch und lasse sich vom gegenteil überzeugen bekoff zögert dabei auch nicht die ethischen folgerungen aus seinen Überlegungen und forschungsergebnissen zu ziehen und sich konsequent für einen rücksichtsvollen mitfühlenden und respektvollen umgang mit unseren mitbewohnern auf diesem planeten den tieren auszusprechen ein wichtiges buch das zum nachdenken anregt und zum handeln auffordert als ich als kind in tibet den buddhismus studierte wurde mir beigebracht wie wichtig eine liebevolle geisteshaltung gegenüber anderen ist diese praxis der gewaltlosigkeit ist auf alle fühlenden lebewesen anzuwenden auf jegliches lebendes ding das ein bewusstsein hat denn wo bewusstsein ist da sind auch gefühle wie schmerz trauer freude und heiterkeit kein fühlendes lebewesen will schmerz im gegenteil alle wollen glücklich sein da wir alle diese gefühle auf einem grundniveau teilen haben wir als vernunftbegabte menschen die pflicht zum glücklichsein anderer beizutragen und uns so weit es geht zu bemühen ihre Ängste und ihr leiden zu vermindern ich glaube fest daran dass je mehr wir uns um das glücklichsein der anderen bemühen unser eigenes wohlbefinden umso größer sein wird daher begrüße ich marc bekoffs buch das gefühlsleben der tiere sehr seine heiligkeit der dalai lama in klarer und überzeugender sprache bietet marc bekoff eine rationale begründung für das was viele von uns schon längst glauben dass tiere Sorge freude wut vergnügen und andere gefühle ganz ähnlich wie wir selbst empfinden bekoff beweist dass diese vorstellung nicht nur mit den fakten der evolution übereinstimmt sondern dass sie sich sogar durch sie bedingt sobald die wissenschaft die argumentation dieses genau recherchierten buches berücksichtigt wird sie nie mehr dieselbe sein david rothenberg professor der philosophie am new jersey institute

ein verhängnisvolles ehedrama blitzgescheit hintergründig und berührend einst waren sie jung und schön trunken vor glück und sorglosem Übermut auf den rausch des verliebens folgte das gemeinsame reifen sich annähern und entfernen sie heirateten bekamen ein kind ihre liebesbriefe versahen sie mit dem absender amt für mutmaßungen hatten immer mehr fragen und weniger gewissheiten denn ganz allmählich kaum wahrnehmbar begann sich etwas zu ändern und plötzlich standen sie am abgrund bestechend klarsichtig und wunderbar poetisch zeichnet jenny offill das porträt einer jungen frau in new york deren denken um alltägliche freuden und sorgen kreist um schlafmangel treue die liebe zu ihrem mann und ihrer tochter sich aber auch davonmacht

in die fernen sphären der raumfahrt meeresforschung und antiken philosophie ein fein schwingendes gedankenmobile vergnüglich ausbalanciert mit zitatzen von kafka keats einstein und tipps für die hausfrau im jahr 1897

was für ein langer weg es ist von einem leben zu einem anderen doch warum schreiben wenn nicht wegen dieser distanz yiyun li schreibt ohne je das wort zu verwenden über ihren selbstmordversuch über das was es bedeutet an der grenze zwischen leben und tod zu stehen sie kam als immunologin von china nach amerika und entdeckte erst dort dass das schreiben eine form des widerstands gegen die existenzielle leere sein kann in diesem zutiefst bewegenden buch erzählt yiyun li von ihren depressionen und von jenen büchern von stefan zweig elizabeth bishop und william trevor die sie aus ihrer einsamkeit herausgerissen haben ein buch über die lebensspendende kraft der literatur

von der columbine high school bis zum batman kino massaker in aurora amokläufe sind in den letzten jahren zu einer grausigen routine geworden hinzu treten scheinbar ideologisch oder religiös motivierte massenmorde wie die von anders breivik oder islamistischer terrorkommandos all diese wahnsinnstaten faszinieren und verstören und lassen uns letztlich ratlos zurück franco bifo berardi nähert sich diesen abgründen der gegenwart mit detektivischer akribie er erstellt fallstudien liest die manifeste der attentäter und analysiert die gemeinsamkeiten im drang zum zerstörerischen selbstmord entgegen individueller dämonisierungen gelingt es ihm die schreckenstaten als epidemisches phänomen zu deuten in ihrer rache an der gesellschaft treiben die täter das gesellschaftliche prinzip des survival of the fittest auf die spitze man kann nur noch gewinnen wenn man andere leben zerstört so beweisen sie sich zumindest einmal in ihrem leben die geschicke der welt zu lenken herr übers eigene dasein eben helden zu sein

wo kein täter da kein opfer gewalttätige auseinandersetzungen scheinen ohne die zweierbeziehung zwischen täter und opfer kaum denkbar dennoch finden sich in der geschichte immer wieder konflikte deren verlauf komplexität und Überlieferung derart eindeutige rollenzuteilungen nicht zulassen und darüber hinaus ohne den dritten als kategorie weder genau zu beschreiben noch schlüssig zu erklären sind im mittelpunkt dieses sammelbandes stehen fragen danach wie täter zu tätern werden und opfer zu opfern steht allein die gewalt als handlung im vordergrund oder müssen zusätzliche bedingungen erfüllt sein um diese rollen einnehmen zu können welchen einfluss haben rollenzuschreibungen auf die selbstwahrnehmung und das verhalten von gruppen und gemeinschaften können täter zu opfern werden und umgekehrt die themen reichen von militärischen einquartierungen nordafrikanischen korsaren und kroatischen söldnern im 17 jahrhundert über die rolle von dritten und handlungstheorien in gewaltsituationen islamischen konkubinen bis hin zu den troubles im irland der zwischenkriegszeit

an analysis of why people with knowledge about climate change often fail to translate that knowledge into action

an astute diagnosis of one of the biggest problems in business denial is the unconscious determination that a certain reality is too terrible to contemplate so therefore it cannot be true we see it everywhere from the alcoholic who swears he's just a social drinker to the president who declares mission accomplished when it isn't in the business world countless companies get stuck in denial while their challenges escalate into crises harvard business school professor richard s tedlow tackles two essential questions why do sane smart leaders often refuse to accept the facts that threaten their companies and careers and how do we find the courage to resist denial when facing new trends changing markets and tough new competitors tedlow looks at numerous examples of organizations crippled by denial including ford in the era of the model t and coca cola with its abortive attempt to change its formula he also explores other companies such as intel johnson johnson and dupont that avoided catastrophe by dealing with harsh realities head on tedlow identifies the leadership skills that are essential to spotting the early signs of denial and taking the actions required to overcome it

genocide denial not only abuses history and insults the victims but paves the way for future atrocities yet few if any books have offered a comparative overview and analysis of this problem denial the final stage of genocide is a resource for understanding and countering denial denial spans a broad geographic and thematic range in its explorations of varied forms of denial which is embedded in each stage of genocide ranging far beyond the most well known cases of denial this book offers original pathbreaking arguments and contributions regarding competition over commemoration and public memory in ukraine and elsewhere transitional justice in post conflict societies global violence against transgender people which genocide scholars have not adequately confronted music as a means to recapture history and combat denial public education's role in erasing indigenous history and promoting settler colonial ideology in the united states triumphalism as a new variant of denial following the bosnian genocide denial vis à vis rwanda and neighboring congo drc with contributions from leading genocide experts as well as emerging scholars this book will be of interest to scholars and students of history genocide studies anthropology political science international law gender studies and human rights

offering a wide variety of philosophical approaches to the neglected philosophical problem of ignorance this collection builds on charles mills's claim that racism involves an inverted epistemology an epistemology of ignorance contributors explore how different forms of ignorance linked to race are produced and sustained and what role they play in promoting racism and white privilege book jacket

successive south african governments have had controversial views on hiv and aids which have led to allegations that south africa is in a state of denial about the aids epidemic this book attempts to determine the validity of such claims of government denial by formulating and testing a denial hypothesis the hypothesis is contextualized with an overview of the south african epidemic as well as a review of allegations of government denial it reveals possible political factors that may motivate policy makers to resort to official denial and tentatively concludes with a confirmation of the allegations contained in the

denial hypothesis however this is done within the broader notion that denial is inherently vague and couched in language rarely in writing and therefore difficult to test with certainty and as such this book's real value lies in the insights gained into the complex politics of denial by exploring the dynamics of denial and denialism and applying this to the south african aids epidemic this study provides a comprehensive analysis

this book deals in different ways with the politics of death with art and politics and with the politics of refuge and asylum cutting across these fields brings to the fore the fluid quality of social life under late capitalism the elements of time space and emotion are part of the overall approach adopted the individual chapters illustrate themes of despair striving and the politics of hope and bring out the fluid and unpredictable qualities of social life the guiding metaphor is fluidity or what urry refers to as waves continuous flow pulsing fluidity and viscosity characteristic of life death refuge and art under the contemporary global system between the worlds of culture political violence and art the interconnected themes in this study illuminate conditions of liminality or in betweenness the study presents a politics of hope under late capitalism and cuts through more usual boundaries between art and science harm and help death and the politics of bare life each chapter grapples with issues that help illustrate wider trends in global development and international relations scholarship and teaching amidst growing cynicism about human or even humanitarian values the volume appeals for a politics of hope and social justice based on the fluid contours of borderless and amorphous processes of self organising and radical anarchy

public apologies have become increasingly common scenes and representative moments in what appears to be a global process of forgiveness the apology forgiveness dynamic is familiar to all of us but what do these rituals of atonement mean when they are applied to political and historical events in his timely topical and incisive book a guilty age ashraf rushdy argues that the proliferation of apologies by politicians nations and churches for past events such as american slavery or the holocaust can be understood as a historical phenomenon in our post world war ii world rushdy claims that we live in a guilty age a guilty age identifies the two major forms of apologies political and historical and rushdy defines the dynamics and strategies of each showing how the evolution of one led to the other in doing so he reveals what apology and forgiveness do to the past events they respectively apologize for and forgive and what happens when they fail

when faced with those who act with impunity we seek the protection of law we rely upon the legal system for justice from international human rights law that establishes common standards of protection to international criminal law that spearheads efforts to end impunity for the most heinous atrocities while legal processes are perceived to combat impunity and despite the ready availability of the law accountability often remains elusive what if the law itself enables impunity law's impunity asks this question in the context of the modern private military company pmc examining the relationship between law and the concepts of responsibility and impunity this book proposes that ordinary legal processes do not neutralise but rather legalise impunity this radical idea is

applied to the abysmal record of human rights violations perpetrated by the modern pmc and the shocking absence of accountability this book demonstrates how the law organises rather than overcomes impunity by detailing how the modern pmc exploits ordinary legal processes to systematically exclude itself from legal responsibility thus law s impunity offers an alternative to conventional thinking about the law providing an innovative approach to assess and refine the rigour of legal processes in the ongoing quest to end impunity

jochen peiper was a colonel in the waffen ss one of the wars more divisive men who was accused and convicted of more than 900 murders yet he walked free after only a few years in prison why this book covers his whole life from his humble beginnings in berlin to his rise to full colonel in the ss and his participation in numerous campaigns in europe and the eastern front the story leads to the war crimes trial held in dachau in 1946 the results of that trial and the use of coercion and dubious interrogation methods leading up to it many guilty men walked free and many innocent men remained in jail others who were clearly guilty and named were never prosecuted at all rules were dismissed and what was supposed to be a shining example of justice became an embarrassing mess if peiper and his men were guilty of the crimes convicted of why were the sentences never carried out thoroughly researched using original archived documents and other material this book sheds new light on an old story

social postmodernism and systematic theology can be considered the new pair in some of the most creative discussions on the future of theological method on a global scale both in the academy and in the public square as well as in the manifold local and pastoral moments of ministry and community social activism the social the postmodern and the theological intermingle in engaging and border crossing ways the community of the weak presents a new kind of jazzy fundamental theology with a postmodern touch using jazz as a metaphor writing ethnographically messy texts out of the personal windows of lived experiences combining fragments of autobiography with theological reconstruction a comparative perspective on north american and european developments in contemporary systematic theology serves as a hermeneutical horizon to juxtapose two continents in their very different contexts the author proposes a systematic and fundamental theology that is more jazzy global and narrative deeply embedded in pastoral ministry to tell its postmodern story

the saboteur at work describes how unconscious psychological processes can sabotage individual lives the functioning of groups teams and organisations and even global politics drawing on research in the fields of psychology and organisations this comprehensive yet straightforward and accessible book enables you to understand how the unconscious can impact progress and performance and describes practical techniques you can use to overcome the saboteur individually and at work the book discusses the modern understanding of our adaptive unconscious and you will learn about repression imposter syndrome and other defence mechanisms ideas are brought to life using real world examples and personal organisational and national stories the book

explores the mind's capacity for self-deception by telling the story of Tony Blair and the invasion of Iraq and looks at unconscious processes in organisations asking what role the saboteur played in huge corporate failures such as the collapse of Barings Bank and the Boeing 737 MAX scandal. The saboteur also operates on a larger scale: governments and societies can be sabotaged by this unconscious force. In Nazi Germany, how did normal decent people behave like monsters colluding with or actively participating in the murder of innocent people? Why did big US corporates like IBM, Ford and Chrysler work with the Nazis to make the Holocaust possible? If you manage a team or lead an organisation, you need to understand the role played by the saboteur in your workplace and in your own career and life. This book enables leaders and managers to develop their leadership skills by understanding how the unconscious impacts individual, group and social processes. It will also be of use to coaches and organisational consultants working in the areas of teams and performance.

Conveniently structured into five sections, *The Routledge Research Companion to Outsourcing Security* offers an overview of the different ways in which states have come to rely on private contractors to support interventions. Part one puts into context the evolution of outsourcing in western states that are actively involved in expeditionary operations as well as the rise of the commercial security sector in Afghanistan. To explain the various theoretical frameworks that students can use to study security, military outsourcing, part two outlines the theories behind security outsourcing. Part three examines the law and ethics surrounding the outsourcing of security by focusing on how states might monitor contractor behaviour, hold them to account and prosecute them where their behaviour warrants such action. The drivers, politics and consequences of outsourcing foreign policy are covered in part four, which is divided into two sections. Section one is concerned with armed contractors providing the provision of private security, with the main driver being a capability gap on the part of the military, law enforcement agencies and section two looks at military contractors supporting military operations right back to antiquity, less controversial politically and often technologically driven. The final part takes into consideration emerging perspectives exploring areas such as gender, feminist methodology, maritime security and the impact of private security on the military profession. This book will be of much interest to students of military and security studies, foreign policy and international relations.

Human rights refers to the concept of human beings as having universal rights or status regardless of legal jurisdiction and likewise other localising factors such as ethnicity and nationality. For many, the concept of human rights is based in religious principles. However, because a formal concept of human rights has not been universally accepted, the term has some degree of variance between its use in different local jurisdictions. Difference in both meaningful substance as well as in protocols for and styles of application. Ultimately, the most general meaning of the term is one which can only apply universally and hence the term human rights is often itself an appeal to such transcended principles without basing such on existing legal concepts. The term humanism refers to the developing doctrine of such universally applicable values and it is on the basic concept that human beings have innate rights that more specific

local legal concepts are often based within particular societies human rights refers to standards of behaviour as accepted within their respective legal systems regarding 1 the well being of individuals 2 the freedom and autonomy of individuals and 3 the representation of the human interest in government these rights commonly include the right to life the right to an adequate standard of living the prohibition of genocide freedom from torture and other mistreatment freedom of expression freedom of movement the right to self determination the right to education and the right to participation in cultural and political life these norms are based on the legal and political traditions of united nations member states and are incorporated into international human rights instruments this new book brings together the latest book literature centred on this crucial topic

a number of highly informative books have been written about what is often called the armenian genocide this book written by a political scientist offers a different approach it doesn't concentrate on the past it concentrates on the present and shows how this past event is perceived and discussed today the idea is that the arguments deployed in this debate those which allege that what happened amounts to genocide and those which deny this claim reveal something about cognitive structures of present agents such as the turkish government as well as about the meaning and use of the term genocide analyzing current positions and communication on this historical event thereby helps to illuminate present notions of identity justice and interethnic coexistence

20 jahre nach den nato luftangriffen auf serbien im rahmen des kosovokrieges eröffnet elisa satjukow den blick auf die andere seite dieser intervention anhand bisher unerschlossener dokumente fragt sie nach den erfahrungen emotionen und erinnerungen der serbischen gesellschaft unter den bedingungen von bomben und ausnahmezustand im frühjahr 1999 dabei zeigt sie dass die nato intervention nicht nur eine schlüsselerfahrung der milošević Ära darstellt bis heute bildet der völkerrechtswidrige einsatz einen umkämpften erinnerungsort für serbien das zwischen russland und europa zwischen opfertum und heroismus zwischen nationalismus und demokratie seinen weg sucht

mirrors of justice is a groundbreaking study of the meanings of and possibilities for justice in the contemporary world the book brings together a group of both prominent and emerging scholars to reconsider the relationships between justice international law culture power and history through case studies of a wide range of justice processes the book's eighteen authors examine the ambiguities of justice in europe africa latin america asia the middle east and melanesia through critical empirical and historical chapters the introduction makes an important contribution to our understanding of the multiplicity of justice in the twenty first century by providing an interdisciplinary theoretical framework that synthesizes the book's chapters with leading edge literature on human rights legal pluralism and international law

criminalization of activism draws on a multiplicity of perspectives and case studies from the global south and the global north to show how protest has been subject to processes of criminalization over time contributors include scholars and activists from different disciplinary backgrounds with a balance between authors from the global north and the global south an introduction frames the topic within critical criminology while also highlighting the possible disciplinary approaches and definitions of criminalization of resistance activism the editor also investigates the particularities of the current times in comparison to dynamics of criminalization in prior stages of capitalism bringing together a range of criminalization themes into a single volume compromising historical criminology indigenous studies gender studies critical criminology southern criminology and green criminology it will be of great interest to scholars and students of criminology social movement theory and social sciences as well as those involved in activism and with a stand against criminalization

an exciting and important study of genocide

this book investigates the impact of social phenomena such as recently created nation states emerging international confederations cross national migration and contemporary global forces on ethnic and national identities in europe and beyond the articles in this volume are written by leading international scholars based on a variety of theoretical and empirical approaches and offer a multifaceted discussion of the challenging issue of collective identities

in recent years mental illness has been frequently discussed in relation to radicalization violence and terrorism yet there are few resources that explore the broad range of interconnecting factors that lead to this complex behavioural phenomenon terrorism violent radicalization and mental health brings together distinct disciplinary and ideological narratives on the political social economic and cultural aspects of radicalisation and terrorism today across 18 chapters it assesses a wide range of groups and types of extremism and terrorism from around the world as well as key topics such as technology social and international policies ethics and cultural competency and the role psychiatrists and mental health professionals play in treatment management and prevention written and edited by a multidisciplinary team of mental health professionals researchers and legal experts from around the world this resource bringing together theoretical and evidence based perspectives as well as practical real life cases and first person accounts and suggestions for future interventions

successive south african governments have had controversial views on hiv and aids which have led to allegations that south africa is in a state of denial about the aids epidemic this book attempts to determine the validity of such claims of government denial by formulating and testing a denial hypothesis the

hypothesis is contextualized with an overview of the south african epidemic as well as a review of allegations of government denial it reveals possible political factors that may motivate policy makers to resort to official denial and tentatively concludes with a confirmation of the allegations contained in the denial hypothesis however this is done within the broader notion that denial is inherently vague and couched in language rarely in writing and therefore difficult to test with certainty and as such this book's real value lies in the insights gained into the complex politics of denial by exploring the dynamics of denial and denialism and applying this to the south african aids epidemic this study provides a comprehensive analysis

a specialized introduction to the philosophy law and politics of human rights uniquely tailored to criminologists and criminal justice practitioners exploring the connections between existing criminological scholarship and human rights frameworks the book helps readers to incorporate human rights paradigms into their criminological analysis

humans have always used denial when we are afraid guilty confused or when something interferes with our self image we tend to deny it yet denial is a delusion when it impacts on the health of oneself or society or the world it becomes a pathology climate change denial is such a case paradoxically as the climate science has become more certain denial about the issue has increased the paradox lies in the denial there is a denial industry funded by the fossil fuel companies that literally denies the science and seeks to confuse the public there is denial within governments where spin doctors use weasel words to pretend they are taking action however there is also denial within most of us the citizenry we let denial prosper and we resist the science it also explains the social science behind denial it contains a detailed examination of the principal climate change denial arguments from attacks on the integrity of scientists to impossible expectations of proof and certainty to the cherry picking of data climate change can be solved but only when we cease to deny that it exists this book shows how we can break through denial accept reality and thus solve the climate crisis it will engage scientists university students climate change activists as well as the general public seeking to roll back denial and act

this seminal work is the first fully to engage human security with power in the international system it presents global governance not as impartial institutionalism but as the calculated mismanagement of life directing biopolitical neoliberal ideology through global networks undermining the human security of millions the book responds to recent critiques of the human security concept as incoherent by identifying and prioritizing transnational human populations facing life ending contingencies en masse furthermore it proposes a realignment of world bank practices towards mobilizing indigenous provision of water and sanitation in areas with the highest rates of avoidable child mortality roberts demonstrates that mainstream ir's nihilistic domination of security thinking is directly responsible for blocking the realization of greater human security for countless people worldwide whilst its assumptions and attendant policies perpetuate the dystopia its proponents claim is inevitable yet this book presents a viable means of achieving a form of human security so

far denied to the most vulnerable people in the world

attacks can backfire on attackers sometimes spectacularly in march 1991 an observer videotaped several los angeles police beating rodney king with their batons shown on television the beating caused enormous damage to the reputation of the police and led to the chief s resignation this incident and others such as the 2003 invasion of iraq and the 1965 surveillance of ralph nader prove that all sorts of attacks can backfire from torture and massacres to job dismissals and reprisals against whistle blowers through numerous detailed case studies justice ignited presents the first comprehensive treatment of the dynamics of backfire as it reveals the most promising tactics for causing the backfire of unfair attacks understanding backfire both promoting and inhibiting it is vitally important for activists and everyone else who wants to be effective in the face of injustice

this book is intended as an introduction to political psychology or political behavior this book will appeal to both psychology and political science majors with authors from each discipline

kurdische erinnerungen an den genozid an den armeniern stellen die systematische leugnung durch die türkischen staatsstrukturen in frage und eröffnen neue möglichkeiten der vergangenheitsbewältigung dieses buch untersucht kurdische biografien insbesondere aus van in der türkei und erforscht die dynamik der miteinander verflochtenen erinnerungsregime in bezug auf die politische gewalt an armeniern und syrischen christ innen der osmanischen kaiserlichen untertanen und an kurdischen bürger innen der türkei diese lebensgeschichten beleuchten die komplexität des erinnerns einschließlich kollektiver und individueller erinnerungsvorstellungen über gewalt täterschaft und opferrolle in vergangenheit und gegenwart

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Dada: An Anti-Art Revolution – A Q&A Exploration

Introduction: Q: What was the Dada art movement, and why is it still relevant today? A: Dada was a revolutionary art movement that emerged during World War I, primarily in Zurich, Switzerland, but quickly spread to other European cities like Berlin, Paris, and New York. It wasn't a cohesive "style" in the traditional sense, but rather a deliberate rejection of reason, logic, and established artistic conventions. Born from the disillusionment and absurdity of war, Dada artists used shocking and nonsensical works to challenge the societal norms that had, in their view, led to the catastrophic conflict. Its relevance today lies in its persistent critique of power structures, its embrace of anti-establishment sentiment, and its exploration of chance and the irrational – all themes resonating strongly in our contemporary world. Dada's legacy can be seen in subsequent movements like Surrealism and various forms of performance art, demonstrating its enduring impact on the development of modern and contemporary art.

I. The Genesis of Dada: A Reaction to War and Reason Q: What historical context gave rise to the Dada movement? A: The horrors of World War I were the primary catalyst for Dada. The widespread suffering, senseless violence, and betrayal of Enlightenment ideals left many intellectuals and artists profoundly disillusioned. The traditional values of reason, order, and progress seemed to have failed catastrophically. This disillusionment fueled a radical rejection of existing artistic and societal structures. Zurich, a relatively neutral city during the war, became a haven for artists, writers, and intellectuals fleeing the conflict, creating a fertile ground for the movement's birth.

Q: Who were some of the key figures in the early Dada movement? A: The Dada movement didn't have a single leader but rather a collection of diverse and often conflicting personalities. Key figures in Zurich included Hugo Ball, Tristan Tzara, and Marcel Janco. In Berlin, Hannah Höch and Raoul Hausmann were prominent. In Paris, Francis Picabia and Man Ray played crucial roles, while New York saw the influence of artists like Marcel Duchamp. Each artist contributed unique perspectives and styles, showcasing the movement's inherent heterogeneity.

II. Dada's Artistic Principles and Techniques: Q: What were the core artistic principles of Dada? A: Dada rejected traditional artistic values like beauty, harmony, and representation. Instead, it embraced chance, absurdity, and anti-art. The goal wasn't to create aesthetically pleasing objects but to challenge viewers' perceptions and provoke reactions. Key principles included:

- Anti-art: A deliberate rejection of established artistic norms and the very notion of art itself.
- Chance operations: Employing randomness and chance encounters in the creative process.
- Readymades: Elevating everyday objects to the status of art (Duchamp's "Fountain" being the prime example).
- Photomontage: Combining photographs and other materials to create jarring and surreal images (Höch's work is exemplary).
- Performance art: Using live events, often incorporating elements of provocation and absurdity.

Q: Can you provide examples of specific Dada artworks and their significance? A: Several works perfectly exemplify Dada's core tenets: Marcel Duchamp's "Fountain" (1917): A urinal signed "R. Mutt," it challenged the very definition of art by questioning the artist's role and the criteria for aesthetic judgment. Hannah Höch's photomontages: Her works, like "Cut with the Dada Kitchen Knife" (1919),

used fragmented images to critique societal norms and gender roles. Tristan Tzara's Dada poems: His poems, often composed by randomly selecting words from a hat, exemplified the movement's embrace of chance and the rejection of logical structure. Hugo Ball's sound poems: Performances using nonsensical vocalizations, exploring the potential of sound as an artistic medium. III. Dada's Legacy and Influence Q: How did Dada influence subsequent art movements? A: Dada's impact is undeniable. It paved the way for Surrealism, which embraced the irrational and subconscious, while also influencing various forms of performance art, conceptual art, and installation art. Its emphasis on challenging conventions and questioning authority continues to resonate in contemporary artistic practices. The readymade concept, introduced by Duchamp, has had a profound and lasting effect on the evolution of art's definition and the role of the artist. Q: What is the lasting significance of Dada in contemporary society? A: Dada's relevance extends beyond the art world. Its anti-establishment stance and its critique of power structures remain highly pertinent today. The movement's embrace of absurdity and its rejection of conformity offer a powerful lens through which to examine contemporary societal issues. Its exploration of chance and the irrational resonates with post-modern thought and various artistic expressions that emphasize the subjective and the performative aspects of art. Conclusion: Dada, born from the ashes of World War I, was not merely an art movement; it was a cultural revolution that challenged established norms and paved the way for numerous subsequent artistic expressions. Its enduring legacy lies in its persistent questioning of authority, its exploration of the absurd, and its influence on contemporary art and thought. Dada reminds us that art can be a powerful tool for social and political critique, forcing us to question our assumptions and confront the complexities of the world around us. FAQs: 1. How did Dada differ from Surrealism? While both movements rejected traditional artistic norms and embraced the irrational, Surrealism focused more on exploring the subconscious mind and dream imagery, while Dada was more overtly political and anti-establishment. 2. Did Dada have a unified aesthetic? No, Dada was characterized by its deliberate lack of a cohesive style. Its unifying factor was its rejection of conventional artistic values and its embrace of anti-art principles. 3. What role did women play in the Dada movement? Despite the patriarchal nature of the art world at the time, women played significant roles, notably Hannah Höch and Sophie Taeuber-Arp, contributing significantly to the movement's visual language and challenging gender stereotypes. 4. How did Dada utilize technology? Dada artists incorporated new technologies such as photomontage and film into their work, reflecting the technological advancements of the early 20th century and using them to express their anti-establishment views. 5. Where can I learn more about Dada? Numerous books, museum exhibitions (e.g., the Museum of Modern Art in New York, the Centre Pompidou in Paris), and online resources offer in-depth explorations of the Dada movement and its key artists.

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