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humanists and social scientists alike will profit from reflection on the efforts of the

contributors to reimagine anthropology in terms not only of methodology but also of politics ethics and historical relevance every discipline in the human and social sciences could use such a book hayden white author of metahistory

using the influential and field changing writing culture as a point of departure the thirteen essays in writing culture and the life of anthropology address anthropology s past present and future the contributors all leading figures in anthropology today reflect back on the writing culture movement of the 1980s consider its influences on ethnographic research and writing and debate what counts as ethnography in a post writing culture era they address questions of ethnographic method new forms the presentation of research might take and the anthropologist s role exploring themes such as late industrialism precarity violence science and technology globalization and the non human world this book is essential reading for those looking to understand the current state of anthropology and its possibilities going forward contributors anne allison james clifford michael m j fischer kim fortun richard handler john l jackson jr george e marcus charles piot hugh raffles danilyn rutherford orin starn kathleen stewart michael taussig kamala visweswaran

this collection of six interviews with internationally known scholars explores feminism rhetoric writing and multiculturalism

extrait de la couverture here for the first time is a book that brings women s writings out of exile to rethink anthropology s purpose at the end of the century as a historical resource the collection undertakes fresh readings of the work of well known women anthropologists and also reclaims the writings of women of color for anthropology as a critical account it bravely interrogates the politics of authorship as a creative endeavor it embraces new feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing

two decades after the publication of clifford and marcus volume writing culture this collection provides a fresh and diverse reassessment of the debates that this pioneering

volume unleashed at the same time beyond writing culture moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis it thus offers a thought provoking tapestry of new ideas relevant for scholars not only concerned with the ethnographic other but with representation in general

g mez bravo also explores how authorial and textual agency were competing forces in the midst of an era marked by the institution of the inquisition the advent of the absolutist state the growth of cities and the constitution of the spanish nation

with fourteen articles written by well known anthropologists this book addresses the theme of representation in anthropology and explores the directions in which anthropology is moving following the debates of the 1980s

the best of the independent rhetoric and composition journals 2014 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of rhetoric and composition to select essays that showcase the innovative and transformative work now being published in the field s independent journals

a fascinating account of how ordinary people met the challenges of literacy in modern europe as distances between people increased

this inter disciplinary volume of essays opens new points of departure for thinking about how taiwan has been studied and represented in the past for reflecting on the current state of taiwan studies and for thinking about how taiwan might be re configured in the future as the study of taiwan shifts from being a provincial back water of sinology to an area in its own albeit not sovereign right a combination of established and up and coming scholars working in the field of east asian studies offer a re reading and re writing of culture in taiwan they show that sustained critical analysis of contemporary taiwan using issues such as trauma memory history tradition modernity post modernity

provides a useful point of departure for thinking through similar problematics and issues elsewhere in the world re writing culture in taiwan is a multidisciplinary book with its own distinctive collective voice which will appeal to anyone interested in taiwan with chapters on nationalism anthropology cultural studies media studies religion and museum studies the breadth of ground covered is truly comprehensive

this work focuses the social context of writing in ancient western arabia in the oasis of ancient dadan modern day al ul in the northwest of the arabian peninsula between the sixth to first centuries bc it offers a description and analysis of the language of the inscriptions and the variation attested within them it is the first work to perform a systematic study of the linguistic variation of the dadanitic inscriptions it combines a thorough description of the language of the inscriptions with a statistical analysis of the distribution of variation across different textual genres and manners of inscribing by considering correlations between language internal and extralinguistic features this analysis aims to take a more holistic approach to the epigraphic object through this approach an image of a rich writing culture emerges in which we can see innovation as well as the deliberate use of archaic linguistic features in more formal text types

the best of the independent rhetoric and composition journals 2011 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of rhetoric and composition to select essays that showcase the innovative and transformative work now being published in the field s independent journals

first published in 2001 routledge is an imprint of taylor francis an informa company

this pivot analyzes the historical emergence of legal graffiti and how it has led to a new ethos among writers examining how contemporary graffiti writing has been brought into new relationships with major social institutions it explores the contemporary dynamics between graffiti society the art world and social media paying particular attention to how new york city s political elite has reacted to graffiti despite its major structural

transformation officials in new york continue to construe graffiti writing culture as a monolithic criminal enterprise a harbinger of economic and civic collapse this basic paradox persistent state opposition to legal forms of graffiti that continue to gain social acceptance is found in many other major cities throughout the globe especially those that have embraced neoliberal forms of governance the author accounts for the cultural conflicts that graffiti consistently engenders by theorizing the political and economic advantages that elites secure by endorsing strong anti graffiti positions

this collection offers an inclusive multifaceted look at individual students patterns of writing trajectories as well as their development of an identity as a writer building on rare longitudinal research this translated text explores how adolescents learn subjects through writing and learn writing through subjects contributors consider issues relating to different forms of writing and grapple with students ambivalence or resistance to this at school together offering an examination of how the education system can rise to the challenge of offering today s students meaningful and appropriate writing instruction bringing knowledge from writing researchers and educational researchers together understanding young people s writing development explores young adults complicated experiences with the school writing project practices purposes and identification in student note writing knowledge construction in writing as experience and educational aim the pedagogical challenges and perspectives of writing and writer development creativity as experience and potential in writing development the impact of digital technologies and media on student writing using students work to aid the understanding of practice this book will help highlight the importance of viewing individual writer developments from a social institutional and societal context and raise questions that will advance writing pedagogy and the teaching and learning of school subjects

the sage handbook of cultural anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field whilst also presenting a possible road map for the future of the field

unconventional and provocative my life with things is elizabeth chin s meditation on her

relationship with consumer goods and a critical statement on the politics and method of anthropology chin centers the book on diary entries that focus on everyday items kitchen cabinet knobs shoes a piano and uses them to intimately examine the ways consumption resonates with personal and social meaning from writing love haikus about her favorite nail polish and discussing the racial implications of her tooth cap to revealing how she used shopping to cope with a miscarriage and contemplating how her young daughter came to think that she needed lunesta throughout chin keeps karl marx and his family s relationship to their possessions in mind drawing parallels between marx s napkins the production of late nineteenth century table linens and chin s own vintage linen collection unflinchingly and refreshingly honest chin unlocks the complexities of her attachments to reliance on and complicated relationships with her things in so doing she prompts readers to reconsider their own consumption as well as their assumptions about the possibilities for creative scholarship

a working guide for students conducting theological writing and research on theology and biblical studies courses this book integrates the disciplines of writing rhetoric and theology to provide a standard text for the teaching and mentoring of writing across the theological curriculum as a theological rhetoric it also encourages excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers preachers and communicators in a variety of ministerial and professional contexts this 2nd edition includes new chapters on writing theology in a new language which explores the linguistic and cultural challenges of writing theology well in a non native language and writing and learning theology in an electronic age addressed to distance learning students learning to write theology well from online courses and dealing with the technologies necessary to do so

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FAQs About Remix

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Decoding the Enigma of "10 of 14": Understanding Proportions and Context

The phrase "10 of 14" might seem simple at first glance, merely a numerical statement. However, its true meaning depends heavily on context. This article aims to delve into the various interpretations of "10 of 14," exploring its implications across different fields and highlighting the importance of understanding the underlying proportions and the narrative surrounding the numbers. We will examine how this seemingly straightforward expression can convey different levels of success, progress, or even deficiency, depending on the situation.

1. Understanding the Basic Proportion: 71.4%

At its core, "10 of 14" represents a fraction: $10/14$. This simplifies to $5/7$, indicating that 10 constitutes approximately 71.4% of 14. This percentage is crucial because it establishes a benchmark for comparison. Whether this percentage is considered good, bad, or neutral depends entirely on the context.

2. Context is King: Examples Across Various Fields

The significance of "10 of 14" varies wildly depending on the domain: Academic Performance: If "10 of 14" represents 10 correctly answered questions out of 14 on a test, it's a passing grade for many systems, though not necessarily a stellar one. A student might feel reasonably satisfied but also strive for improvement. Project

Management: In project management, "10 of 14" might refer to 10 completed tasks out of 14 planned milestones. This could signify progress but also highlight potential delays if the remaining tasks are particularly challenging or time-consuming. For instance, if these tasks are high-priority, then the project may be significantly behind schedule despite the 71.4% completion. Sales Targets: Imagine a sales team aiming for 14 sales; achieving 10 suggests a degree of success but falls short of the target. The shortfall needs analysis. Were there external factors, or is there room for improvement in sales strategies? Sporting Events: In a series of 14 matches, winning 10 indicates a strong performance, suggesting a winning team. However, depending on the stakes, this might be seen as a successful but imperfect outcome. Manufacturing Quality Control: If 10 out of 14 manufactured items pass quality control, this represents a significant failure rate (28.6%). Immediate investigation into the production process is required.

3. Beyond the Numbers: The Narrative Matters

The raw numbers alone – 10 out of 14 – provide only a partial picture. The surrounding narrative is equally, if not more, important. Consider these scenarios: Scenario A: A team consistently achieves "10 of 14" across several projects. This suggests a reliable, if not outstanding, performance level. Scenario B: A team consistently underperforms, achieving "10 of 14" where previously much higher targets were met. This highlights a concerning trend requiring intervention. Scenario C: A team dramatically improves from a low baseline, achieving "10 of 14" after previously failing to reach even half the target. This is a significant achievement. The narrative provides context, revealing underlying patterns and suggesting reasons behind the numerical outcome.

4. Statistical Implications: Confidence Intervals

and Error

While 71.4% seems definitive, statistics remind us that it's an estimate. A larger sample size would offer a more precise representation. Also, understanding the margin of error is crucial for accurate interpretation. For example, in a clinical trial, a 71.4% success rate might be statistically significant but require further investigation to establish its reliability.

Conclusion

The interpretation of "10 of 14" is highly context-dependent. While the basic proportion (71.4%) provides a quantitative measure, the surrounding narrative and the specific field of application profoundly influence its meaning. Understanding the context, considering the overall trend, and acknowledging potential limitations are vital for accurate and insightful interpretation.

FAQs

1. Is "10 of 14" good or bad? It depends entirely on the context. In some situations, it represents significant progress, while in others it indicates underperformance. 2. How can I determine the significance of "10 of 14"? Consider the specific domain, the historical performance, and the overall goals. 3. What if the sample size is smaller, say 3 out of 4? A smaller sample size increases the margin of error and makes generalizations less reliable. More data would be necessary. 4. Can I use "10 of 14" in a formal report? Yes, but ensure you provide sufficient context to avoid misinterpretation. Specify what the numbers represent and their implications. 5. Are there any statistical tools to analyze "10 of 14" more rigorously? Yes, various statistical methods, depending on the context, can analyze the data, assess significance, and estimate confidence intervals.

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