

Oil Upton Sinclair

Der Dschungel A Study Guide for Upton Sinclair's "The Second-Story Man" Bücheranzeige Von Upton Sinclair Endangered Dreams Diese Wahrheiten Deutsches Exilarchiv 1933-1945 und Sammlung Exil-Literatur 1933-1945 Visions of War The Capitalist Comeback Seek and Hide The Red Countess Harry Kemp, the Last Bohemian Umwelt im Roman An Empire of Their Own Antifaschistische Kultur Deutsches Exilarchiv 1933-1945 Und die Moral von der Geschicht' Writers and Miners Crowds WHAT IS MOB MENTALITY? - 8 Essential Books on Crowd Psychology American Naturalistic and Realistic Novelists Stories that Changed America Die (Un)Sichtbarkeit der Gewalt Schools of Fiction The Cambridge Companion to American Realism and Naturalism John Randolph Haynes Through an Artist's Eyes Gesammelte Aufsätze, Band 1 The 20th Century O-Z Hollywood and the Great Depression Expressionismus im internationalen Kontext Dictionary of World Biography: The 20th century, O-Z Truth and Transparency When Hollywood Was Right In Pursuit of Utopia Society, Manners and Politics in the United States The Phenomenon and Causes of Crowd Psychology (The Complete Ten-Book Collection) CROWD PSYCHOLOGY: Understanding the Phenomenon and Its Causes (10 Books in One Volume) Litterarische Echo Report of the Acting Director of University Libraries Upton Sinclair Gale, Cengage Upton Sinclair Kevin Starr Jill Lepore M. Paul Holsinger Andrew Puzder Amy Gajda Hermynia Zur Mühlen William Brevda Agnes Limmer Neal Gabler Markus Wegewitz Werner Berthold Holger Rust David C. Duke Gerald Stanley Lee Charles Mackay Edd C. Applegate Carl Jensen Jörg Requate Morgan Day Frank Donald Pizer Tom Sitton Willa Johnson Karl Kraus Frank N. Magill Iwan Morgan Mario Zanucchi Frank Northen Magill Alan K. Chen Donald T. Critchlow Errol Wayne Stevens Michel Chevalier Sigmund Freud Sigmund Freud Stanford University. Libraries

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and Naturalism John Randolph Haynes Through an Artist's Eyes Gesammelte Aufsätze, Band 1 The 20th Century O-Z Hollywood and the Great Depression Expressionismus im internationalen Kontext Dictionary of World Biography: The 20th century, O-Z Truth and Transparency When Hollywood Was Right In Pursuit of Utopia Society, Manners and Politics in the United States The Phenomenon and Causes of Crowd Psychology (The Complete Ten-Book Collection) CROWD PSYCHOLOGY: Understanding the Phenomenon and Its Causes (10 Books in One Volume) Litterarische Echo Report of the Acting Director of University Libraries *Upton Sinclair Gale, Cengage Upton Sinclair Kevin Starr Jill Lepore M. Paul Holsinger Andrew Puzder Amy Gajda Hermynia Zur Mühlen William Brevda Agnes Limmer Neal Gabler Markus Wegewitz Werner Berthold Holger Rust David C. Duke Gerald Stanley Lee Charles Mackay Edd C. Applegate Carl Jensen Jörg Requate Morgan Day Frank Donald Pizer Tom Sitton Willa Johnson Karl Kraus Frank N. Magill Iwan Morgan Mario Zanicchi Frank Northen Magill Alan K. Chen Donald T. Critchlow Errol Wayne Stevens Michel Chevalier Sigmund Freud Sigmund Freud Stanford University. Libraries*

der litauische einwanderer jurgis rudkus kommt mit seiner verlobten um 1900 nach amerika ins land der unbegrenzten möglichkeiten wie viele andere findet auch er arbeit in den schlachthöfen chicagos doch die hygiene und sicherheitsstandards sind so niedrig die anforderungen so hoch und die bezahlung so erbärmlich dass die immigranten kaum eine chance auf ein vernünftiges leben haben nachdem seine familie durch mehrere tragödien zerstört wird und ihre existenz verliert ist er gezwungen auf illegalen wegen geld zu verdienen nach und nach erkennt er die notwendigkeit für reformen und ein besseres leben zu kämpfen der dschungel gehört zu den wichtigsten romanen der literatur des 20 jahrhunderts ein zeitloses atemberaubend spannendes leseerlebnis

a study guide for upton sinclair s the second story man excerpted from gale s acclaimed drama for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

kevin starr s portrait of california during the great depression is both detailed and panoramic the study offers a vivid look at the personalities and events that shaped a decade of explosive tension

weltmacht am scheideweg jill lepores brillante geschichte amerikas die amerikaner stammen von eroberern und eroberten von menschen die als sklaven gehalten wurden und von menschen die sklaven hielten von der union und von der

konföderation von protestanten und von den juden von muslimen und von katholiken von einwanderern und von menschen die dafür gekämpft haben die einwanderung zu beenden in der amerikanischen geschichte ist manchmal wie in fast allen nationalgeschichten der schurke des einen der held des anderen aber dieses argument bezieht sich auf die fragen der ideologie die vereinigten staaten sind auf basis eines grundbestands von ideen und vorstellungen gegründet worden aber die amerikaner sind inzwischen so gespalten dass sie sich nicht mehr darin einig sind wenn sie es denn jemals waren welche ideen und vorstellungen das sind und waren aus der einleitung in einer prosa von funkelnder schönheit erzählt die preisgekrönte historikerin jill lepore die geschichte der usa von ihren anfängen bis zur gegenwart sie schildert sie im spiegel jener wahrheiten thomas jefferson auf deren fundament die nation gegründet wurde der ideen von der gleichheit aller menschen ihren naturgegebenen rechten und der volkssouveränität meisterhaft verknüpft sie dabei das widersprüchliche ringen um den richtigen weg amerikas mit den menschen die seine geschichte gestaltet oder durchlitten haben sklaverei und rassendiskriminierung kommen ebenso zur sprache wie der kampf für die gleichberechtigung der frauen oder die wachsende bedeutung der medien jill lepores große gesamt-darstellung ist aufregend modern und direkt eine geschichte der politischen kultur die neue wege beschreitet und das historische geschehen geradezu hautnah lebendig werden lässt das fulminante portrait einer nation von den anfängen bis zur heutigen weltmacht in der krise jeder der sich für die zukunft amerikas interessiert muss dieses buch lesen lepore macht alles lebendig das gute das schlechte das schöne und das hässliche lynn hunt

bestandskatalog zum deutschsprachigen exil von 1933 bis 1945 der zweite band setzt den katalog der bücher und broschüren fort der 1989 erschienen ist neben den neuerwerbungen der jahre 1986 1995 sowohl des deutschen exilarchivs frankfurt a m als auch der sammlung exilliteratur der deutschen bücherei leipzig erfasst band 2 den bestand der sammlung exilliteratur bis einschließlich 1985 mehrere register erschließen die rund 5 500 katalogeintragungen

for americans world war ii was a good war a war that was worth fighting even as the conflict was underway a myriad of both fictional and nonfictional books began to appear examining one or another of the raging battles these essays examine some of the best literature and popular culture of world war ii many of the studies focus on women several are about children and all concern themselves with the ways that the war changed lives while many of the contributors concern themselves with the united states there are essays about great britain canada france germany poland russia and japan

andy puzder the former ceo of carl's jr and hardee's says that capitalism is not a dirty word and thankfully president trump understands this his pro business policies will bring back economic growth and secure our future as a successful ceo in the restaurant industry andy puzder uniquely understands how important the profit motive is to our country's ultimate prosperity furthermore as the grandson of immigrants the son of a car salesman and someone who worked his way up from earning minimum wage to running an international business he has a first hand view of how america's exceptional capitalist spirit can lift everyone to success in 2016 the american people faced a stark choice between two very different presidential candidates hillary clinton spent most of her adult life involved in politics and promised to uphold and advance the progressive legacy of president barack obama who had first won the white house on promises to spread the wealth around donald trump on the other hand came from the business world was an unapologetic capitalist used his own personal wealth as inspiration and promised simply to make america great again by choosing trump over clinton the american people put a stop to decades of government expansion under progressive leadership and they might just have saved our economy by doing so america was once a land where everyone was encouraged to seek their fortune the more prosperous our citizens the more our whole society could in turn prosper but leftist forces in the united states have been seeking to tarnish the pursuit of prosperity and to paint profit as an evil motivation fit only for greedy plutocrats andrew puzder understands this first hand after a progressive smear campaign stopped him from joining president trump's cabinet as puzder explains in his new book the capitalist comeback this was an act of desperation from a left wing facing irrelevance with a pro business president in the white house from its roots in the progressive era to labor unions to education to entertainment to its political resurgence with avowed socialist candidates such as bernie sanders puzder traces the development of the anti profit forces in the united states and shows how under president trump they can be vanquished for good

new york times top 100 notable books of 2022 gjajda's chronicle reveals an enduring tension between principles of free speech and respect for individuals private lives just the sort of road map we could use right now the atlantic wry and fascinating gjajda is a nimble storyteller and an insightful guide to a rich and textured history that gets easily caricatured especially when a culture war is raging the new york times an urgent book for today's privacy wars and essential reading on how the courts have for centuries often protected privileged men's rights at the cost of everyone else's should everyone have privacy in their personal lives can privacy exist in a public place is there a right to be left alone even in the united states you may be startled to realize that the original framers were sensitive to the importance of privacy interests relating to sexuality and intimate life but mostly just for powerful and privileged and usually white men the battle between an individual's right to

privacy and the public's right to know has been fought for centuries the founders demanded privacy for all the wrong press quashing reasons supreme court justice louis brandeis famously promoted first amendment freedoms but argued strongly for privacy too and presidents from thomas jefferson through donald trump confidently hid behind privacy despite intense public interest in their lives today privacy seems simultaneously under siege and surging and that's doubly dangerous as legal expert amy gajda argues too little privacy leaves ordinary people vulnerable to those who deal in and publish soul crushing secrets too much means the famous and infamous can cloak themselves in secrecy and dodge accountability seek and hide carries us from the very start when privacy concepts first entered american law and society to now when the law allows a silicon valley titan to destroy a media site like gawker out of spite muckraker upton sinclair like nellie bly before him pushed the envelope of privacy and propriety and then became a privacy advocate when journalists used the same techniques against him by the early 2000s we were on our way to today's full blown crisis in the digital age worrying that smartphones webcams basement publishers and the forever internet had erased the right to privacy completely

praise for the first edition of this book this translation is something of an event for the first time it makes zur mühlen's text available to english speaking readers in a reliable version david midgley university of cambridge this book represents exceptional value both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery ritchie robertson journal of european studies 42 1 106 07 born into a distinguished aristocratic family of the old habsburg empire hermynia zur mühlen spent much of her childhood and early youth travelling in europe and north africa with her diplomat father never comfortable with the traditional roles women were expected to play she broke as a young adult both with her family and after five years on his estate in the old czarist russia with her german junker husband and set out as an independent free thinking individual earning a precarious living as a writer zur mühlen translated over 70 books from english french and russian into german notably the novels of upton sinclair which she turned into best sellers in germany produced a series of detective novels under a pseudonym wrote seven engaging and thought provoking novels of her own six of which were translated into english contributed countless insightful short stories and articles to newspapers and magazines and having become a committed socialist achieved international renown in the 1920s with her fairy tales for workers children which were widely translated including into chinese and japanese because of her fervent and outspoken opposition to national socialism she and her life long jewish partner stefan klein had to flee first germany where they had settled and then in 1938 her native austria they found refuge in england where zur mühlen died forgotten and virtually penniless in 1951

the first critical biography of the american writer the tramp poet harry kemp 1883 1960 his creative works included poetry drama fiction and the best selling autobiography in prose tramping on life

the book provides insights into the social perception of environmental risks and their social impact during the first industrialization it looks for the roots of our modern ecological consciousness in the cultural legacy of the long 19th century it therefore employs prominent case studies from europe and the united states each grouping around a realist novel a primary source of entertainment at the time a reading of charles dickens wilhelm raabe and upton sinclair through an ecocritical lens reveals significant criticism of the shortcomings during their time the intellectual protest manifests itself as an experimental almost naturalistic and trendsetting writing style at the same time the individual writers propose solutions for the risk laden environmental conditions with societal reconstruction at their center attentive contemporaries of the industrialization realized the necessity to address ecological and social problems jointly lacking political scope for environmental awareness however obstructed its social impact this reinterpretation of several classics also draws on source material from personal correspondence or administrative files the book makes a valuable contribution to the colorful and varied picture of the grand parental generation of modern ecological thinking and action

a provocative original and richly entertaining group biography of the jewish immigrants who were the moving forces behind the creation of america s motion picture industry the names harry cohn william fox carl laemmle louis b mayer jack and harry warner and adolph zucker are giants in the history of contemporary hollywood outsiders who dared to invent their own vision of the american dream even to this day the american values defined largely by the movies of these émigrés endure in american cinema and culture who these men were how they came to dominate hollywood and what they gained and lost in the process is the exhilarating story of an empire of their own

anhand der biografie von nicolaas rost schreibt markus wegewitz eine erfahrungsgeschichte des antifaschismus im europa des 20 jahrhunderts wie kann antifaschismus als lebensentwurf und politische position in der geschichte des 20 jahrhunderts verstanden werden markus wegewitz bietet einen bewegungsgeschichtlichen längsschnitt von der entstehung der ersten antifaschistischen organisationen nach dem ende des ersten weltkrieges bis in die 1960er jahre anhand der biografie des niederländischen journalisten Übersetzers und kommunisten nicolaas nico rost nutzt der autor einen erfahrungsgeschichtlichen zugang zu antifaschistischen organisationsformen ideenwelten und politischer kultur auf der suche

nach einem instrument zur mobilisierung gegen faschismus und nationalsozialismus versuchten antifaschist innen wie rost bürgerliche kulturtraditionen im sinne eines sozialistischen humanismus zu interpretieren im mittelpunkt der studie stehen neben dieser politisierung der kultur auch die prägung des antifaschismus durch den trans nationalen kommunismus und der umgang mit den nationalsozialistischen verbrechen antifaschist innen entwickelten nach 1945 aufgrund dieser erfahrungen maßstäbe historischer gerechtigkeit die sie gegen den widerstand insbesondere der deutschen nachkriegsgesellschaften durchzusetzen versuchten

einzigartige sammlung deutschsprachiger exil publikationen der katalog des exilarchivs der deutschen bibliothek verzeichnet insgesamt 6 900 veröffentlichungen deutschsprachiger emigranten deren bücher zwischen 1933 und 1950 im ausland erschienen sind ausführlich beschrieben werden vor allem von exilierten verfasste werke in erstausgaben nachauflagen und Übersetzungen sowie von exilierten herausgegebene übersetzte illustrierte und gestaltete bücher einbezogen sind auch veröffentlichungen jüdischer verlage und organisationen in deutschland Österreich und der tschechoslowakei nach 1933 sowie die gesamte produktion von exilverlagen die publikationen stammen überwiegend aus belletristik geistwissenschaft politik und publizistik

von den biblischen händlern im tempel über die harten kalten herzen des märchens bis hin zu dallas und denver clan die reichen sind als motiv in literatur film und fernsehen unentbehrlich und fast immer spielen sie die bösen dichtung oder wahrheit verdirbt geld wirklich den charakter oder wird den begüterten der schwarze peter aus neid untergeschoben der autor hat sich auf die suche nach den motiven gemacht pointiert witzig belesen und gewürzt mit einer prise bosheit durchstreift er literatur und kultur der letzten jahrtausende um die wurzeln bloßzulegen was er dabei entdeckt ist ebenso vergnüglich wie tiefgründig ein vielfältiges launiges und spannendes lesebuch für alle die auch in ihrer freizeit nicht ganz auf nutzwert verzichten wollen

coal miners evoke admiration and sympathy from the public and writers some seeking a muse others a cause traditionally champion them david c duke explores more than one hundred years of this tradition in literature poetry drama and film duke argues that as most writers spoke about rather than to the mining community miners became stock characters in an industrial morality play robbed of individuality or humanity he discusses activist writers such as john reed theodore dreiser and denise giardina who assisted striking workers and looks at the writing of miners themselves he examines portrayals of miners from

the trail of the lonesome pine to matewan and the kentucky cycle the most comprehensive study on the subject to date writers and miners investigates the vexed political and creative relationship between activists and artists and those they seek to represent

in the thought provoking book crowds by gerald stanley lee the author explores the concept of crowds and the impact they have on society through a series of insightful essays lee delves into the dynamics of group behavior analyzing how crowds shape our thoughts actions and beliefs written in a compelling and thought provoking style the book offers a unique perspective on the power of collective influence and the complexities of human behavior drawing on a range of literary and philosophical sources lee s work stands out for its depth of analysis and keen observations of societal trends gerald stanley lee a renowned essayist and social critic brings a wealth of knowledge and experience to the discussion of crowds in this book his background in philosophy and literature informs his nuanced exploration of the subject shedding light on the intricacies of human interaction and cultural phenomena inspired by contemporary events and societal shifts lee offers a timely and thought provoking examination of the role of crowds in shaping our world for readers interested in social psychology cultural studies and philosophical reflections on collective behavior crowds by gerald stanley lee is a must read this insightful and intellectually stimulating book offers a fresh perspective on the dynamics of group dynamics and challenges readers to rethink their understanding of societal influences

in the compelling anthology what is mob mentality 8 essential books on crowd psychology readers are presented with a thought provoking exploration of the psychological phenomena of group behavior across a variety of literary styles from treatises to analytical essays the collection delves into the mechanics of human behavior within large groups offering insights into how and why individuals relinquish their sense of self to the collective highlighting the diversity and significance of the works included the anthology stands out for its historical depth and the timeless relevance of its themes adeptly weaving together seminal texts that have shaped our understanding of crowd psychology the anthology not only serves as a compendium of foundational perspectives but also as a platform for critical engagement with the subject matter the contributing authors and editors charles mackay jean jacques rousseau gerald stanley lee gustave le bon william mcdougall everett dean martin and wilfred trotter are distinguished for their pioneering contributions to social psychology and philosophy their collective works intersect with key moments in intellectual history from enlightenment thought to early twentieth century sociology reflecting a broad spectrum of viewpoints on mob mentality this confluence of historical cultural

and literary movements enables readers to appreciate the complexity of crowd dynamics showcasing the anthologys role in fostering a nuanced understanding of collective human behavior scholars students and general readers alike will find what is mob mentality 8 essential books on crowd psychology an indispensable resource this anthology not only offers educational value through its comprehensive coverage of crowd psychology but also invites readers into a dialogue with the past encouraging a deeper interrogation of contemporary societal behaviors through its curated selection of texts the collection provides a unique lens through which to explore the intricate interplay between individual agency and collective influence making it a must read for anyone seeking to unravel the mysteries of human social behavior

realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings like realistic authors naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life realism was born in europe in the nineteenth century and soon became popular in the united states while naturalism became prominent at the beginning of the twentieth century both traditions have continued in one form or another to the present day and realistic and naturalistic novelists include some of america s most significant authors such as sherwood anderson saul bellow ambrose bierce willa cather theodore dreiser ralph ellison and jack london this reference includes biographical and critical entries for more than 120 american naturalistic and realistic novelists an introductory essay discusses the history of the realistic and naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements the entries that follow are arranged alphabetically to facilitate use each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works the writer s works are briefly discussed in relation to the realistic and naturalistic traditions entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

exuberantly written highly informative jensen s stories that changed america examines the work of twenty one investigative writers and how their efforts forever changed our country here are the pioneering muckrakers like orton sinclair author of the fact based novel the jungle that inspired theodore roosevelt to sign the pure food and drug act into law queen of the muckrakers ida mae tarbell whose mcclure magazine exposés led to the dissolution of standard oil s monopoly and lincoln steffens a reporter who unearthed corruption in both municipal and federal governments you ll also meet margaret sanger the former nurse who coined the term birth control george selles the most censored journalist in american history nobel prize

winning novelist john steinbeck environmentalist rachel carson national organization of women founder betty friedan african american activist malcolm x consumer advocate ralph nader and bob woodward and carl bernstein the pulitzer prize winning reporters whose watergate break in coverage brought down president richard nixon the courageous writers jensen includes in this deftly researched volume dedicated their lives to fight for social civil political and environmental rights with their mighty pens

formen von gewalt und ihre sichtbarkeit hinsichtlich der öffentlichen wahrnehmung von gewalt haben die massen medien in der regel eine schlüsselrolle gespielt gewalt wurde von ihnen sehr unterschiedlich thematisiert und bewertet manche formen von gewalt etwa solche in familien in der kirche im sport oder in erziehungseinrichtungen wurden erst spät aufgegriffen und skandalisiert andere etwa der rechtsterrorismus nur eingeschränkt erfasst die beiträge des bandes gehen den medialen dynamiken der gewaltdarstellung anhand von fallbeispielen aus deutschland und anderen ländern nach aus dem inhalt barbara manthe die unsichtbare geschichte des rechtsterrorismus zur medialisierung und repräsentation rechtsterroristischer gewalt in der bundesrepublik der frühen 1980er jahre carina gabriel kinz satirische darstellungen sexualisierter gewalt in kirchlichen einrichtungen und ihre auswirkungen auf die öffentliche debatte in deutschland und frankreich 2010 2020 annelie ramsbrock Öffentlichkeit hinter gittern strafvollzug medien und politik in westdeutschland 1954 1973 annette vowing tote zeigen konjunktoren der gewaltfotografie im 19 und 20 jahrhundert

throughout history american literature has provided an escape from the classroom yet authors like twain melville and ellison remain key figures in high school and college curricula this book offers an account of this paradox examining the contentious but ultimately generative relationship between literary and scholastic culture in the us

this companion examines a number of issues related to the terms realism and naturalism the introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of american writing of this period the companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by louis budd and richard lehan essays on critical approaches to the movements since the early 1970s by michael anesko essays on the efforts to expand the canon of realism and naturalism by elizabeth ammons and a full scale discussion of ten major texts from w d howell s the rise of silas lapham to jack london s the call of the wild by john w crowley tom quirk j c levenson blanche gelfant barbara hochman and

jacqueline tavernier courbin

for four decades john randolph haynes 1853 1937 was in the forefront of social reform crusades and political action in los angeles and california with his most important legacies in the fields of direct legislation and public ownership of utilities he was the individual most responsible for the adoption of the initiative referendum and recall in los angeles in 1902 and in california in 1911 his vigilant protection of these measures thereafter and his promotion of direct legislation throughout the nation earned him the title father of direct legislation in california from 1910 until his death haynes s chief priority was to shape the los angeles department of water and power into a glowing example of public ownership of utilities today ladwp operates the world s largest municipal water and electrical power generation and distribution system continuing to serve the needs of an ever growing region whose extent even haynes could not have envisaged in many ways haynes is an enigma he was not a typical progressive having amassed a fortune in his medical practice and in real estate mining and other capitalistic ventures however he spent a large portion of his wealth to promote a form of gradual democratic socialism in the united states haynes advocated the transformation of the nation s economy and government yet he campaigned for morality laws that limited personal freedom haynes s motivation was not social status or money both of which he had before his conversion to social reform nor was it political power he never ran for office except as a temporary freeholder or created a personal political machine his primary motive was a perhaps arrogant yet honest desire to aid in the creation of a more just society by improving the living and working conditions of the less fortunate in one way or another haynes participated in all the major social and political events that shaped california and los angeles in a most dynamic era of their development in a broader sense haynes s life serves as a yardstick with which to measure other progressives of his time and as a key for understanding the motivation of those idealists who helped shape our present political institutions

this book offers visual social historical analyses of paintings and drawings of the renowned german communist artist karl schwesig it follows the course of schwesig s internments but is dedicated primarily to the plight of foreign jewish persons and christians of jewish descent who were interned at camps saint cyprien gurs and noé in the french free zone the artworks created by schwesig provide the themes investigated in each chapter the works describe the dehumanizing treatment that contributed to and characterized the racialization of foreign jewish and mixed race persons in france s free zone and the attempted elimination of political dissidents the volume includes color plates

karl kraus war einer der bedeutendsten österreichischen schriftsteller des beginnenden 20 jahrhunderts er war publizist satiriker lyriker aphoristiker dramatiker förderer junger autoren sprach und kulturkritiker sowie vor allem ein scharfer kritiker der presse und des hetzjournalismus oder wie er selbst es ausdrückte der journaile dieser band beinhaltet viele seiner aufsehen erregenden aufsätze

each volume of the dictionary of world biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history this is not a who's who instead each entry provides an in depth essay on the life and career of the individual concerned essays commence with a quick reference section that provides basic facts on the individual's life and achievements the extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history all entries conclude with a fully annotated bibliography

examines how hollywood responded to and reflected the political and social changes that america experienced during the 1930s in the popular imagination 1930s hollywood was a dream factory producing escapist movies to distract the american people from the greatest economic crisis in their nation's history but while many films of the period conform to this stereotype there were a significant number that promoted a message either explicitly or implicitly in support of the political social and economic change broadly associated with president franklin d roosevelt's new deal programme at the same time hollywood was in the forefront of challenging traditional gender roles both in terms of movie representations of women and the role of women within the studio system with case studies of actors like shirley temple cary grant and fred astaire as well as a selection of films that reflect politics and society in the depression decade this fascinating book examines how the challenges of the great depression impacted on hollywood and how it responded to them topics covered include how hollywood offered positive representations of working women congressional investigations of big studio monopolization over movie distribution how three different types of musical genres related in different ways to the great depression the warner bros great depression musicals of 1933 the astaire rogers movies and the mgm akids musicals of the late 1930s the problems of independent production exemplified in king vidor's *Our Daily Bread* cary grant's success in developing a debonair screen persona amid depression conditions contributors harvey g cohen king's college london philip john davies british library david eldridge university of hull peter william evans queen mary university of london mark glancy queen mary university of london ina rae hark university of south carolina iwan morgan university college london brian neve university of bath ian scott university of

manchesteranna siomopoulos bentley universityj e smyth university of warwickmelvyn stokes university college londonmark wheeler london metropolitan university

die vorliegende studie bietet den ersten systematischen Überblick über den expressionistischen Übersetzungskanon das erste kapitel rekonstruiert unterschiedliche facetten der internationalität im expressionismus u a die auseinandersetzung mit nietzsches denkfigur des guten europäers und mit goethes kategorie der weltliteratur der zweite teil die kernzone der studie ist dem expressionistischen Übersetzungskanon gewidmet die von paul raabe zusammengestellte bibliographie wurde durch etliche neue funde angereichert nach literaturräumen katalogisiert und exemplarisch ausgewertet berücksichtigt wurden zudem auch die in zeitschriften und anthologien der deutschsprachigen avantgarde publizierten Übertragungen methodologischer ausgangspunkt ist das formalästhetische kreativitätspotential des literarischen Übersetzens auf welches die descriptive translation studies seit langem aufmerksam gemacht haben und das gerade im falle von autoren innen die sich übersetzerisch betätigten eklatant ist gerade die einsicht in den manipulativen charakter des literarischen Übersetzens und in die spezifik translatorischer autorschaft macht den weg frei um die dialektik von import und projektion nachzuvollziehen die mit dem Übersetzen verbunden ist das dritte kapitel schließlich visiert das Übersetzen in einer werkgenerativen perspektive an im vordergrund stehen intertextuelle und intermediale filiationen die sich aus der expressionistischen rezeption fremdsprachiger autoren innen ergeben exemplifiziert werden sie an den drei gattungen lyrik prosa und drama sowie am stummfilm und an der bildenden kunst zugleich zeichnet die werkgenerative perspektivierung des Übersetzungsmediums den diachronen wandel des expressionismus nach vom anarchistisch vitalistischen frühexpressionismus in dem symbolisten wie charles baudelaire und Émile verhaeren noch stark präsent waren hin zum kommunionistischen spätexpressionismus der von dem messianischen dostojewski kult dominiert wurde

each volume of the dictionary of world biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history this is not a who's who instead each entry provides an in depth essay on the life and career of the individual concerned essays commence with a quick reference section that provides basic facts on the individual's life and achievements the extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history all entries conclude with a fully annotated bibliography

this book is the first comprehensive legal historical and sociological examination of undercover investigations in the united states

this book rediscovers the hollywood right revealing how hollywood republicans remade america by successfully backing candidates such as richard nixon

during the great depression the los angeles area was rife with radical movements although many observers thought their ideas unworkable even dangerous southern californians voted for them by the tens of thousands this book asks why to find answers author errol wayne stevens takes readers through the history of such movements as the utopian society dr francis townsend s old age revolving pension plan upton sinclair s end poverty in california gubernatorial campaign and retirement life payments known as ham and eggs the book also examines the los angeles communists and the free market capitalists both quasi religious movements with large followings as well as the self help cooperatives a spontaneous upsurge of neighbors who came together to help one another in a time of desperate need as to these movements extraordinary popularity stevens finds the standard explanations unpersuasive he debunks the idea that naïve unsophisticated southern californians living aimless empty lives suffering from ennui and longing for community readily supported charismatic leaders who promised a way out of the great depression in stevens s telling southern californians supported these movements because they spoke to their needs fearful or desperate some elderly and hopeless angelenos cared less about the programs feasibility than about their promise of relief as one ham and eggs supporter succinctly explained it may be a racket and maybe it won t work more than a couple of weeks but that will be 60 more than i ever got before for one vote finding parallels between past and present readers might wonder why people remain loyal to programs that prove unrealistic or why voters continue to support leaders who reveal time and again their ignorance or dishonesty in its illumination of a troubled time in american history not so long ago this book offers insight into our own

in society manners and politics in the united states by michel chevalier readers are taken on a comprehensive exploration of american society in the mid 19th century chevalier s writing style is scholarly and insightful providing a detailed analysis of the cultural norms politics and societal structures of the united states during this period the book serves as a valuable resource for understanding the literary context of american society in the 1800s offering a unique perspective on the nation s development chevalier s keen observations and thorough research make this book a must read for anyone interested in american history

and culture michel chevalier a french economist and historian was known for his intellectual curiosity and extensive travels his keen interest in american society led him to write society manners and politics in the united states showcasing his expertise in cultural analysis and political commentary chevalier s background in economics and sociology further enriches the depth of his observations providing readers with a well rounded view of american life at the time i highly recommend society manners and politics in the united states to readers interested in delving into the intricacies of american society during the mid 19th century chevalier s insightful narrative offers a fascinating glimpse into the cultural landscape of the united states making it a valuable resource for historians sociologists and anyone curious about the country s past

this edition includes the social contract jean jacques rousseau the crowd a study of the popular mind gustave le bon the psychology of revolution gustave le bon group psychology and the analysis of the ego sigmund freud extraordinary popular delusions and the madness of crowds charles mackay instincts of the herd in peace and war wilfred trotter the behavior of crowds a psychological study everett dean martin public opinion walter lippmann crowds a moving picture of democracy gerald stanley lee the group mind a sketch of the principles of collective psychology william mcdougall jean jacques rousseau was a francophone genevan philosopher writer and composer of the 18th century gustave le bon was a french polymath whose areas of interest included anthropology psychology sociology medicine invention and physics sigmund freud was an austrian neurologist and the founder of psychoanalysis a clinical method for treating psychopathology through dialogue between a patient and a psychoanalyst charles mackay was a scottish poet journalist author anthologist novelist and songwriter wilfred trotter was an english surgeon a pioneer in neurosurgery he was also known for his concept of the herd instinct everett dean martin was an american minister writer journalist instructor lecturer and social psychologist walter lippmann was an american writer reporter and political commentator famous for being among the first to introduce the concept of cold war gerald stanley lee was an american congregational clergyman and the author of numerous books and essays william mcdougall was an early 20th century psychologist who spent the first part of his career in the united kingdom and the latter part in the usa

in crowd psychology understanding the phenomenon and its causes 10 books in one volume a curated anthology of pivotal texts by some of the most influential minds in sociology and psychology the reader is invited to explore the nuanced and intricate landscape of crowd behavior and its impact on society this collection spans a diverse array of literary styles and theoretical viewpoints offering a comprehensive exploration into the psychological and sociological dynamics that shape

mass movements from the foundational theories of Freud to the sociopolitical analyses of Lippmann each work contributes to a multifaceted understanding of crowd psychology standing as testament to the complexity of human behavior in collective contexts the contributing authors including pioneers such as Sigmund Freud Gustave Le Bon and William McDougall come from a broad spectrum of disciplinary backgrounds yet all converge on the critical study of group dynamics and collective behavior the historical and cultural breadth represented in this collection reflects the evolution of crowd psychology theory from its inception in the late 19th century through the 20th century offering insights into the factors driving mass movements propaganda and social control their collective works illuminate the intersections of psychology sociology and anthropology capturing a critical period in the development of social sciences crowd psychology understanding the phenomenon and its causes is an indispensable resource for scholars students and anyone keen to delve into the complexities of human nature and collective behavior this anthology not only lays the groundwork for understanding the psychological underpinnings of group dynamics but also invites a deeper contemplation of the forces that unite and divide societies through its comprehensive coverage and the diverse perspectives of its authors this collection fosters a rich dialogue on the interplay between individual and collective identities offering a unique opportunity to engage with the seminal theories that continue to shape discussions on crowd psychology today

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90 km/h to mph: A Comprehensive Guide

Converting units of speed is a common task, particularly for travelers or anyone dealing with international data. Understanding how to convert kilometers per hour (km/h) to miles per hour (mph) is crucial for navigating speed limits, comparing vehicle performance, and interpreting information presented in different units. This article will explore the conversion of 90 km/h to mph, providing a clear understanding of the process and its practical applications.

I. Understanding the Conversion: Q: What is the fundamental difference between km/h and mph? A: Kilometers per hour (km/h) and miles per hour (mph) are both units of speed, measuring distance traveled per unit of time. The difference lies in the units of distance used: kilometers (km) in the metric system and miles (mi) in the imperial system. One kilometer is approximately 0.621371 miles. Q: How do we convert 90 km/h to mph? A: The conversion involves multiplying the speed in km/h by the conversion factor: 0.621371. Therefore: $90 \text{ km/h} \times 0.621371 \text{ mi/km} \approx 55.92 \text{ mph}$

II. Practical Applications and Real-World Examples: Q: Why is this conversion important in everyday life? A: The importance becomes evident in various scenarios: International Travel: Speed limits are often displayed in km/h in many countries. Knowing the equivalent mph allows for safer driving. Imagine driving in Europe, where a speed limit sign shows 90 km/h. Understanding this is approximately 56 mph helps you gauge your speed appropriately. Comparing Vehicle Performance: Car specifications often list top speeds or acceleration rates in either km/h or mph. Conversion is necessary for meaningful comparison. If a car advertises a top speed of 200 km/h, converting it to approximately 124 mph allows for better comparison with cars advertised in mph. Interpreting Data: News reports, scientific papers, and even sports broadcasts might use different units for speed. Converting ensures a consistent understanding. For instance, a weather report might state a wind speed of 90 km/h; understanding this is approximately 56 mph provides a clearer picture of the wind's strength. Navigation Systems: Many GPS devices allow you to switch between km/h and mph display. Converting speeds mentally helps you quickly understand directions and speed limits during navigation.

III. Accuracy and Rounding: Q: How important is precise accuracy in the conversion? A: The precision needed depends on the context. For most everyday purposes, rounding to one decimal place (55.9 mph) is sufficient. However, for scientific applications or situations requiring high precision, using the full conversion factor (0.621371) and retaining more decimal places is recommended.

IV. Using Online Converters and Calculators: Q: Are there tools to make the conversion easier? A: Yes, numerous online converters and calculators are readily available. Simply search "km/h to mph converter" on any search engine to find a reliable tool. These tools often provide instant conversion with varying levels of accuracy, eliminating manual calculation. They can be especially

helpful for multiple conversions or more complex calculations. V. Beyond 90 km/h: Q: How can I convert other speeds from km/h to mph? A: The same principle applies to any speed. Simply multiply the speed in km/h by the conversion factor 0.621371. For example: 100 km/h $0.621371 \approx 62.14$ mph 50 km/h $0.621371 \approx 31.07$ mph 120 km/h $0.621371 \approx 74.56$ mph The conversion factor remains constant. Conclusion: Converting 90 km/h to mph, approximately 55.9 mph, is a straightforward process vital for navigating a globalized world. Understanding this conversion facilitates safer driving, accurate interpretation of data, and meaningful comparisons across different units. Utilizing online converters simplifies the process, but understanding the underlying principle remains crucial. FAQs: 1. Can I convert mph to km/h? Yes, the inverse conversion factor is approximately 1.60934. Multiply the speed in mph by this factor to obtain the equivalent speed in km/h. 2. What is the margin of error when rounding the conversion factor? Rounding to 0.62 introduces a small margin of error. The exact level of error depends on the original speed. For most practical purposes, this error is negligible. 3. Are there any apps that perform this conversion? Many unit conversion apps are available for smartphones and tablets, providing quick and easy conversion between km/h and mph, along with other units. 4. How does the conversion factor differ from the exact value? The conversion factor 0.621371 is an approximation. The exact value is derived from the precise definition of a kilometer and a mile. The approximation simplifies calculations while maintaining sufficient accuracy for everyday use. 5. Can I use this conversion for calculating distances? No, this conversion factor applies only to speed (distance/time). To convert distances between kilometers and miles, you need to use a different conversion factor (1 km ≈ 0.621371 miles).

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