

Oedipus King Translated Bernard Knox

Metamorphoses: A New Translation Oedipus the King Verse Translation Found in Translation The Process of Becoming Other in the Classical and Contemporary World A Companion to Translation Studies Heroes WLA Integrated Practice The Friendly Guide to Mythology Yin and Yang in the English Classroom Hearing, Sound, and the Auditory in Ancient Greece The Living Art of Greek Tragedy Hearing Homer's Song The Sphinx The Greenhill Dictionary of Military Quotations Encounters with God in Augustine's Confessions The Journey Toward God in Augustine's Confessions Divine Irony The Odyssey Honor and Political Imagination Utopia(s) - Worlds and Frontiers of the Imaginary The Greek and Roman Myths Brahms's Elegies From the Ruins of Enlightenment A Cultural History of Law in the Early Modern Age The Iliad The Reception of Aeschylus' Plays through Shifting Models and Frontiers A Touch of Doubt Foreign Words Religion within the Bounds of Bare Reason Hospitality and Treachery in Western Literature Body Symbolism in the Bible Warrior Politics The Graphic Canon, Vol. 1 Poetry and Islands The Poetry of Translation Translation Review A 'Short Treatise' on the Wealth and Poverty of Nations (1613) Choreomata Ovid Sophocles Hugo Raines J. Michael Walton Andreas Gonçalves Lind Sandra Bermann Lucy Hughes-Hallett Pedro de Alcantara Nancy Hathaway Sandra Eckard Jill Gordon Marianne McDonald Robert Kanigel Pete DiPrimio Peter G Tsouras Carl G. Vaught Carl G. Vaught Glenn Stanfield Holland Homer Smita A. Rahman Maria do Rosário Monteiro Philip Matyszak Nicole Grimes Richard Kramer Peter Goodrich Homer Rachel Aumiller Susan Bernofsky Immanuel Kant James A. W. Heffernan Silvia Schroer Robert D. Kaplan Russ Kick Rajeev S. Patke Matthew Reynolds Antonio Serra Roberto Alonso Trillo

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a version that has been long awaited and likely to become the new standard michael dirida washington
post ovid s epic poem whose theme of change has resonated throughout the ages is one of the most
important texts of western imagination an inspiration from dante s times to the present day when
writers such as salman rushdie and italo calvino have found a living source in ovid s work charles
martin combines a close fidelity to ovid s text with verse that catches the speed and liveliness of
the original martin s metamorphoses will be the translation of choice for contemporary readers in
english this volume also includes endnotes and a glossary of people places and personifications

dramatizes the story of oedipus who killed his father and married his mother

verse translation explores the complex art of translating poetry focusing on maintaining a poem s
essence across languages and cultures it grapples with a central question how can translators
faithfully render a poem s spirit while navigating new linguistic and cultural landscapes the book
highlights that translating verse requires not just linguistic proficiency but also a profound grasp
of poetic conventions and subtle cultural nuances poetry provides unique insights into diverse
cultures values and beliefs making accurate translations essential for fostering empathy the book
progresses from foundational translation theory to specific poetic elements like meter and rhyme
examining how translators replicate these effects it also considers the problem of cultural
transposition showing how cultural references can be effectively conveyed through comparative

analyses and case studies the book demonstrates different approaches to verse translation a key concept discussed is dynamic equivalence which prioritizes a poem's impact over literal accuracy the book aims to provide a practical understanding for students translators and poetry enthusiasts acknowledging the inherent difficulties while advocating rigorous practices

in considering the practice and theory of translating classical greek plays into english from a theatrical perspective found in translation first published in 2006 also addresses the wider issues of transferring any piece of theatre from a source into a target language the history of translating classical tragedy and comedy here fully investigated demonstrates how through the ages translators have wittingly or unwittingly appropriated greek plays and made them reflect socio political concerns of their own era chapters are devoted to topics including verse and prose mask and non verbal language stage directions and subtext and translating the comic among the plays discussed as case studies are aeschylus agamemnon sophocles oedipus tyrannus and euripides medea and alceste the book concludes with a consideration of the boundaries between translation and adaptation followed by an appendix of every translation of greek tragedy and comedy into english from the 1550s to the present day

this book considers communication across difference in a variety of humanistic contexts from classical greek literature to continental philosophy environmental studies media studies science and technology studies animal studies and beyond with contributors from all around the globe including portugual south africa turkiye china italy and other countries this volume provides a truly diverse range of perspectives on the philosophical and practical dimensions of communicating across otherness and difference

this companion offers a wide ranging introduction to the rapidly expanding field of translation studies bringing together some of the best recent scholarship to present its most important current themes features new work from well known scholars includes a broad range of geo linguistic and theoretical perspectives offers an up to date overview of an expanding field a thorough introduction to translation studies for both undergraduates and graduates multi disciplinary relevance for students with diverse career goals

beginning beneath the walls of troy and culminating in 1930s europe a magisterial exploration of the nature of heroism in western civilization in this riveting and insightful cultural history lucy hughes hallett brings to life eight exceptional men from history and myth to explore our timeless need for heroes as she re creates these extraordinary lives hughes hallett illuminates the attractions and dangers of hero worship this is a fascinating book about dictatorship and democracy seduction and mass hysteria politics and culture and the tensions between being good and being great

to be a musician is to speak music when you have something to say and the means to say it your gestures and sounds become both meaningful and free offering an innovative comprehensive approach to musicians health and wellbeing integrated practice gives you the tools to combine total body awareness with a deep and practical understanding of the rhythmic structure of the musical language so that you can use the musical text itself as your guide toward psychophysical and creative freedom the book shows you how to establish an imaginative dialogue between the relatively inflexible structure of music and your individual personality as a singer instrumentalist or conductor and it explains how you can use the acoustic phenomenon of the harmonic series to make big beautiful sounds with little muscular effort integrated practice comes with more than a hundred and fifty exercises demonstrated by video and audio clips on an extensive companion website that will inform your daily practice improvising rehearsing and performing with this array of resources for every learning style integrated practice is the essential handbook to personal achievement in successful expressive musical performance

how was the world as we know it created what does it mean to be a hero where do we go when we die why are flood myths so ubiquitous anyone who has pondered these and other questions about humanity s ancient beliefs will be fascinated by the friendly guide to mythology focusing on greek and roman mythology but including myths from africa asia australia northern europe and the americas the friendly guide to mythology is filled with compelling stories of gods goddesses mortals and monsters beautifully ornamented with photos line drawings and quotes this entertaining guide also includes an a to z listing of the world s most captivating goddesses profiles of famous writers collectors and interpreters of myths and engaging sidebars featuring myths of love wisdom and adventure as well as those of violence jealousy and pure folly this accessible collection offers fascinating insight into the human psyche and brings our rich mythological heritage delightfully into focus

english studies today are driven by demanding curriculum but this need is often met with unenthusiastic students fun work like movie days or projects is often seen as what to do after the real work is finished but what if instructors could blend the two pieces together more effectively motivating students with interesting material while still achieving curriculum goals this text attempts to fuse the pieces in to a cohesive philosophy yin and yang in the english classroom teaching with popular culture texts is designed to provide college professors and high school teachers with both halves they need to tackle the job of teaching students literature and writing skills theoretical foundations of and practical applications for the modern classroom in addition to theory and research each chapter also offers ready to use activities and projects that can be immediately brought into the classroom whether you re new and need a guide to begin your journey as a teacher or you re experienced and want to add some spice to your classroom this text can offer new ways to fold popular culture effectively into your teaching toolbox other key features of this book include clear easy to read sections for each chapter including a review of current literature and classroom connections student centered solutions to increase engagement with popular culture and technology step by step plans for taking the activities from the page to the classroom easily

hearing sound and the auditory in ancient greece represents the first comprehensive study of the role of sound and hearing in the ancient greek world while our modern western culture is almost an entirely visual one hearing and sound were central to ancient greeks the fifteen chapters of this edited volume explore hearing as being philosophically significant across numerous texts and figures in ancient greek philosophy through close analysis of the philosophy of such figures as heraclitus sophocles plato socrates and aristotle hearing sound and auditory in ancient greece presents new and unique research from philosophers and classicists that aims to redirect us to the ways in which sound hearing music listening voice and even silence shaped and reflected the worldview of ancient greece

marianne mcdonald brings together her training as a scholar of classical greek with her vast experience in theatre and drama to help students of the classics and of theatre learn about the living performance tradition of greek tragedy the living art of greek tragedy is indispensable for anyone interested in performing greek drama and mcdonald s engaging descriptions offer the necessary background to all those who desire to know more about the ancient world with a chapter on each of

the three major greek tragedians aeschylus sophocles and euripides mcdonald provides a balance of textual analysis practical knowledge of the theatre and an experienced look at the difficulties and accomplishments of theatrical performances she shows how ancient greek tragedy long a part of the standard repertoire of theatre companies throughout the world remains fresh and alive for contemporary audiences

from the acclaimed biographer of jane jacobson and srinivasa ramanujan comes the first full life and work of arguably the most influential classical scholar of the twentieth century who overturned long entrenched notions of ancient epic poetry and enlarged the very idea of literature in this literary detective story robert kanigel gives us a long overdue portrait of an oakland druggist's son who became known as the darwin of homeric studies so thoroughly did milman parry change our thinking about the origins of homer's iliad and odyssey that scholars today refer to a before parry and an after kanigel describes the before when centuries of readers all the way up until parry's trailblazing work in the 1930s assumed that the homeric epics were written texts the way we think of most literature and the after that we now live in where we take it for granted that they are the result of a long and winding oral tradition parry made it his life's work to develop and prove this revolutionary theory and kanigel brilliantly tells his remarkable story cut short by parry's mysterious death by gunshot wound at the age of thirty three from uc berkeley to the sorbonne to harvard to yugoslavia where he traveled to prove his idea definitively by studying its traditional singers of heroic poetry we follow parry on his idiosyncratic journey observing just how his early notions blossomed into a full fledged theory kanigel gives us an intimate portrait of parry's marriage to marian thanhauser and their struggles as young parents in paris and explores the mystery surrounding parry's tragic death at the palms hotel in los angeles tracing parry's legacy to the modern day kanigel explores how what began as a way to understand the homeric epics became the new field of oral theory which today illuminates everything from beowulf to jazz improvisation from the old testament to hip hop

when people think of the sphinx the riddle of the sphinx of thebes might pop to mind or maybe the colossal great sphinx of egypt were they the same monster in two different mythologies or were they completely different the sphinx legend began in egypt over 4 500 years ago when ancient egyptians were giving their gods animal forms built to guard the royal tombs of the pyramids of giza the great

sphinx had the body of a lion and the head of a pharaoh it drew tourists from around the mediterranean and soon the mythology of the greek sphinx evolved the greek sphinx had the body of a lion and the head of a woman she terrorized the people of thebes until a stranger oedipus solved her riddle read the myths from these two cultures and find out how sphinxes have been immortalized in statues and artwork throughout history

an authoritative compilation of military history quotes from 2000 bc to the present day a massive compilation casting light not only upon the pain suffering and sheer insanity of war but also upon the unique comradeship and exhilaration of battle this is a valuable addition to the literature of reference the spectator peter tsouras brings 4 000 years of military history to life through the words of more than 800 soldiers commanders military theorists and commentators on war quotes by diverse personalities napoleon machiavelli atatürk che guevara rommel julius caesar wellington xenophon crazy horse wallenstein t e lawrence saladin zhukov eisenhower and many more sit side by side to build a comprehensive picture of war across the ages broken down into more than 480 categories covering courage danger failure leadership luck military intelligence tactics training guerrilla warfare and victory this definitive guide draws on the collected wisdom of those who have experienced war at every level from the brutality and suffering of war to the courage and camaraderie of soldiers to the glory and exhilaration of battle these quotes offer an insight into the turbulent history of warfare and the lives and deeds of great warriors

this book continues carl g vaught s thoroughgoing reinterpretation of augustine s confessions one that rejects the view that augustine is simply a neoplatonist and argues that he is also a definitively christian thinker as a companion volume to the earlier journey toward god in augustine s confessions books i vi it can be read in sequence with or independently of it this work covers the middle portion of the confessions books vii ix opening in augustine s youthful maturity books vii ix focus on the three pivotal experiences that transform his life the neoplatonic vision that causes him to abandon materialism his conversion to christianity that leads him beyond neoplatonism to a christian attitude toward the world and his place in it and the mystical experience he shares with his mother a few days before her death which points to the importance of the christian community vaught argues that time space and eternity intersect to provide a framework in which these three experiences occur and which give augustine a three fold access to god

a new interpretation of the first six books of augustine s confessions emphasizing the importance of christianity rather than neoplatonism

ultimately irony appears to be a term with no definitive meaning the product of a critical enterprise that over time identified particular literary devices and perspectives a irony book jacket

the great epic of western literature translated by the acclaimed classicist robert fagles a penguin classic robert fagles winner of the pen ralph manheim medal for translation and a 1996 academy award in literature from the american academy of arts and letters presents us with homer s best loved and most accessible poem in a stunning modern verse translation sing to me of the man muse the man of twists and turns driven time and again off course once he had plundered the hallowed heights of troy so begins robert fagles magnificent translation of the odyssey which jasper griffin in the new york times book review hails as a distinguished achievement if the iliad is the world s greatest war epic the odyssey is literature s grandest evocation of an everyman s journey through life odysseus reliance on his wit and wiliness for survival in his encounters with divine and natural forces during his ten year voyage home to ithaca after the trojan war is at once a timeless human story and an individual test of moral endurance in the myths and legends retold here fagles has captured the energy and poetry of homer s original in a bold contemporary idiom and given us an odyssey to read aloud to savor and to treasure for its sheer lyrical mastery renowned classicist bernard knox s superb introduction and textual commentary provide insightful background information for the general reader and scholar alike intensifying the strength of fagles s translation this is an odyssey to delight both the classicist and the general reader to captivate a new generation of homer s students this penguin classics deluxe edition features french flaps and deckle edged paper for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

in honor and political imagination smita a rahman reckons with the enduring power of honor in

contemporary political and popular culture and the desire for heroism that accompanies it while attending to the dangers that such a desire brings rahman argues that while there may be a place for honor in the political imagination it remains a contested and complicated one including close readings of honor in popular culture rahman explores the tragic cost of the pursuit of honor but also underlines its ability to inspire heroic political action

the idea of utopia springs from a natural desire of transformation of evolution pertaining to humankind and therefore one can find expressions of utopian desire in every civilization having to do explicitly with human condition utopia accompanies closely cultural evolution almost as a symbiotic organism maintaining its roots deeply attached to ancient myths utopian expression followed and sometimes preceded cultural transformation through the next almost five hundred pages virtually one for each year since utopia was published researchers in the fields of architecture and urbanism arts and humanities present the results of their studies within the different areas of expertise under the umbrella of utopia past present and future come together in one book they do not offer their readers any golden key many questions will remain unanswered as they should the texts presented in proportion harmonies and identities utopia s worlds and frontiers of the imaginary were compiled with the intent to establish a platform for the presentation interaction and dissemination of researches it aims also to foster the awareness and discussion on the topics of harmony and proportion with a focus on different utopian visions and readings relevant to the arts sciences and humanities and their importance and benefits for the community at large

packed with intriguing facts and entertaining stories this is the ideal introduction to the myths and tales of ancient greece and of ancient rome who was pandora and what was in her famous box why is a famous brand named after the goddess nike what exactly is a titan the myths are still a part of modern life and language this comprehensive book takes the fragments we half remember and guides us through the stories and characters from the origins of the world and the labours of hercules to the trojan war and the voyages of odysseus it also shows how the stories have survived and influenced art and culture from renaissance painting to modern opera literature film and products carefully researched enjoyable diverting and intriguing reference reviews

nicole grimes provides a compellingly fresh perspective on a series of brahms s elegiac works by

bringing together the disciplines of historical musicology german studies and cultural history her exploration of the expressive potential of schicksalslied nänie gesang der parzen and the vier ernste gesänge reveals the philosophical weight of this music she considers the german tradition of the poetics of loss that extends from the late eighteenth century texts by hölderlin schiller and goethe set by brahms and includes other philosophical and poetic works present in his library to the mid twentieth century aesthetics of adorno who was preoccupied as much by brahms as by their shared literary heritage her multifaceted focus on endings the end of tonality the end of the nineteenth century and themes of loss in the music illuminates our understanding of brahms and lateness and the place of brahms in the fabric of modernist culture

this is a book about vienna in 1815 at the close of the napoleonic era and the napoleonic wars and on the verge of the congress of vienna which would redraw national boundaries and reconfigure the european community for a full century beethoven and schubert were both citizens of vienna at this time beethoven half way through his composing career and socially withdrawn because of his almost total deafness schubert not yet twenty years old and in the middle of one of his most prolific periods with 140 songs and a symphony composed over the course of 1815 alone seemingly oblivious to the momentous events and deeply immersed in their own world they each seemed to be composing against something in richard kramer s compelling reading against the enlightenment in beethoven s case for whom only a sense of stripped down nostalgia remained of the optimistic spirit of the 1790s against beethoven in schubert s case who felt the looming presence of the older composer even as his own musical imagination bloomed in taking his readers through a carefully chosen selection of works dating from 1815 songs string quartets piano sonatas and more kramer insightfully unearths previously undetected resonances and associations and illuminates the two composers lonely and singular journeys through the rich solitude of their music

opened up by the revival of classical thought but riven by the violence of the reformation and counter reformation the terrain of early modern law was constantly shifting the age of expansion saw unparalleled degrees of internal and external exploration and colonization accompanied by the advance of science and the growing power of knowledge a cultural history of law in the early modern age covering the period from 1500 to 1680 explores the war of jurisdictions and the slow and contested emergence of national legal traditions in continental europe and in britannia most

particularly the chapters examine the european quality of the western legal traditions and seek to link the political project of anglican common law the mos britannicus to its classical european language and context drawing upon a wealth of textual and visual sources a cultural history of law in the early modern age presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession

this translation of the iliad equals fitzgerald s earlier odyssey in power and imagination it recreates the original action as conceived by homer using fresh and flexible blank verse that is both lyrical and dramatic

the reception of aeschylus plays through shifting models and frontiers addresses the need for an integrated approach to the study and staging of aeschylus plays it offers an invigorating discussion about the transmission and reception of his plays and explores the interrelated tasks of editing translating adapting and remaking them for the page and the stage the volume seeks to reshape current debates about the place of his tragedies in the curriculum and the repertory in a scholarly manner that is accessible and innovative each chapter makes a significant and original contribution to its selected topic but the collective strength of the volume rests on its simultaneous appeal to readers in theatre studies classical studies performance studies comparative studies translation studies adaptation studies and naturally reception studies

the series studies and texts in scepticism contains monographs translations and collected essays exploring scepticism in its dual manifestation as a purely philosophical tradition and as a set of sceptical strategies concepts and attitudes in the cultural field especially in religions perhaps most notably in judaism in such cultural contexts scepticism manifests as a critical attitude towards different dimensions and systems of secular or revealed knowledge and towards religious and political authorities it is not merely an intellectual or theoretical worldview but a critical form of life that expresses itself in such diverse phenomena as religion literature and society further book series of the maimonides centre for advanced studies are jewish thought philosophy and religion and the yearbook of the maimonides centre for advances studies

a new perspective on the principal developments in translation practice and theory in germany during the age of goethe with emphasis on the work of goethe hölderlin and kleist as translators the turn of the nineteenth century was a particularly fertile period in the history of translation theory and practice with an unprecedented number of works being carefully translated and scrutinized this era saw a definite shift in the dominant mode of translation many translators began attempting for the first time to communicate the formal characteristics linguistic features and cultural contexts of the original text while minimizing the paraphrasing that distorted most eighteenth century translations as soon as these new rules became the norm authorial translators defined not by virtue of being authors in their own right but by the liberties they took in their translations emerged to challenge them altering translated texts in such a way as to bring them into line with the artistic and thematic concerns displayed in the translators own original work in the process authorial translators implicitly declared translation an art form and explicitly incorporated it into their theoretical programs for the poetic arts foreign words provides a detailed account of translation practice and theory throughout the eighteenth and early nineteenth centuries linking the work of actual translators to the theories of translation articulated by goethe wilhelm von humboldt and above all friedrich schleiermacher employing a variety of critical approaches author susan bernofsky discusses in depth the work of kleist hölderlin and goethe whose virtuoso translations raise issues that serve to delineate a theory of translation that has relevance at the turn of the twenty first century as well combining a broad historical approach with individual readings of the work of several different translators foreign words paints a full picture of translation during the age of goethe and provides all scholars of translation theory with an important new perspective

werner s pluhar s masterful rendering of kant s major work on religion is meticulously annotated and presented here with a selected bibliography glossary and generous index stephen r palmquist s engaging introduction provides historical background discusses religion in the context of kant s philosophical system elucidates kant s main arguments and explores the implications and ongoing relevance of the work

in works of western literature ranging from homer s odyssey to albee s who s afraid of virginia woolf the giving and taking of hospitality is sometimes pleasurable but more often perilous heffernan traces this leitmotiv through the history of our greatest writings including christ s last

supper macbeth's murder of his royal guest and camus's short story on french colonialism in arab algeria by means of such examples and many more this book considers what literary hosts hostesses and guests do to as well as for each other in doing so it shows how often treachery rends the fabric of trust that hospitality weaves

many people with illnesses seek healing in religions and practices that are only weakly inculturated among us our understanding and use of such foreign wisdom is often just as superficial but it is easily understood against the background of a centuries long christian tradition of interpreting the bible in a way hostile to the body particularly the female body in body symbolism in the bible schroer and staubli offer a better understanding of this subject by exploring the symbolism of various body parts in the bible they reinterpret and thereby reclaim the notion of the body as a temple of god so that regard for the body can lead to respect for the human rights of women and men exploring the topic through the lenses of theological anthropology and biblical spirituality their presentation will surely add clarity to our understanding and generate future discussion richly illustrated in full color

the side that knows when to fight and when not will take the victory there are roadways not to be traveled armies not to be attacked walled cities not to be assaulted sun tzu we live in dangerous times when a new kind of leadership is required visionary and ruthlessly strategic warrior politics extracts the best of the wisdom of the ages for modern leaders who are faced with the complex life and death challenges of today's world and determined to win sun tzu urges leaders to plan and calculate like a hungry man machiavelli defines a policy not by its excellence but by its outcome churchill derives his greatness from his imagination of history livy shows that the vigor to face down adversaries must ultimately come from pride in our own past achievements never mind if they call your caution timidity your wisdom sloth your generosity weakness he writes it is better that a wise enemy should fear you than that foolish friends should praise men often oppose a thing merely because they have no agency in planning it alexander hamilton says or because it may have been planned by those whom they dislike replete with maxims warnings examples from history and shrewd recommendations warrior politics wrests from the past the lessons we need to arm ourselves for the present it offers an invaluable template for any decision maker in foreign policy or in business faced with high stakes and inadequate knowledge of a mine filled terrain as we gear ourselves up for

a new kind of war no book is more prescient more shrewd or more essential

the graphic canon seven stories press is a gorgeous one of a kind trilogy that brings classic literatures of the world together with legendary graphic artists and illustrators there are more than 130 illustrators represented and 190 literary works over three volumes many newly commissioned some hard to find reinterpreted here for readers and collectors of all ages volume 1 takes us on a visual tour from the earliest literature through the end of the 1700s along the way we re treated to eye popping renditions of the human race s greatest epics gilgamesh the iliad the odyssey in watercolors by garth hinds the aeneid beowulf and the arabian nights plus later epics the divine comedy and the canterbury tales both by legendary illustrator and graphic designer seymour chwast paradise lost and le morte d arthur two of ancient greece s greatest plays are adapted the tragedy medea by euripides and tania schrag s uninhibited rendering of the very bawdy comedy lysistrata by aristophanes the text of which is still censored in many textbooks also included is robert crumb s rarely seen adaptation of james boswell s london journal filled with philosophical debate and lowbrow debauchery religious literature is well covered and well illustrated with the books of daniel and esther from the old testament rick geary s awe inspiring new rendition of the book of revelation from the new testament the tao te ching rumi s sufi poetry hinduism s mahabharata and the mayan holy book popol vuh illustrated by roberta gregory the eastern canon gets its due with the tale of genji the world s first novel done in full page illustrations reminiscent of aubrey beadsley three poems from china s golden age of literature lovingly drawn by pioneering underground comics artist sharon rudahl the tibetan book of the dead a japanese noh play and other works from asia two of shakespeare s greatest plays king lear and a midsummer night s dream and two of his sonnets are here as are plato s symposium gulliver s travels candide a vindication of the rights of woman renaissance poetry of love and desire and don quixote visualized by the legendary will eisner some unexpected twists in this volume include a native american folktale an incan play sappho s poetic fragments bawdy essays by benjamin franklin the love letters of abelard and heloise and the decadent french classic dangerous liaisons as illustrated by molly crabapple edited by russ kick the graphic canon is an extraordinary collection that will continue with volume 2 kubla khan to the bronte sisters to the picture of dorian gray in summer 2012 and volume 3 from heart of darkness to hemingway to infinite jest in fall 2012 a boxed set of all three volumes will also be published in fall 2012

in all cultures and times the poetic imagination has fed on the natural attributes of islands an island is either a destination or a home or a place of exile and imprisonment or simply a place to sojourn it is an ideal vehicle for journeys treated as allegories or for acts of finding that turn into acts of losing or the reverse transformation an island is not a continent yet it can be an archipelago an island is both a place in itself and a pretext for imaginings that need a local habitation and a name it can give relief and pleasure or it can frustrate isolate and negate above all it both invites and resists or contains or constrains the imagination poetry and islands explores how islands become repositories of human longings and desires a locus for some of our deepest fears and fantasies it balances historical and geographical reference with a selective approach to poems and poets in english and in translations into english the study of particular poems in which islands figure in exemplary ways is balanced by a more detailed discussion of the poets who have played a major role in shaping human responses to islands on a global scale

poetry is supposed to be untranslatable but many poems in english are also translations pope s iliad pound s cathay and dryden s aeneis are only the most obvious examples the poetry of translation explodes this paradox launching a new theoretical approach to translation and developing it through readings of english poem translations both major and neglected from chaucer and petrarch to homer and logue the word translation includes within itself a picture of something being carried across this image gives a misleading idea of goes on in any translation and poets have been quick to dislodge it with other metaphors poetry translation can be a process of opening of pursuing desire or succumbing to passion of taking a view or zooming in of dying metamorphosing or bringing to life these are the dominant metaphors that have jostled the idea of carrying across in the history of poetry translation into english and they form the spine of reynolds s discussion where do these metaphors originate wide ranging literary historical trends play their part but a more important factor is what goes on in the poem that is being translated dryden thinks of himself as opening virgil s aeneid because he thinks virgil s aeneid opens fate into world history pound tries to bring proprius to life because death and rebirth are central to proprius s poems in this way translation can continue the creativity of its originals the poetry of translation puts the translation of poetry back at the heart of english literature allowing the many great poem translations to be read anew

although no less an authority than joseph a schumpeter proclaimed that antonio serra was the world s first economist he remains something of a dark horse of economic historiography a short treatise on the wealth and poverty of nations presents for the first time an english translation of serra s breve trattato 1613 one of the most famous tracts in the history of political economy the treatise is accompanied by sophus a reinert s illuminating introduction which explores its historical context reception and relevance for current concerns

is artificial intelligence ai becoming more and more expressive or is human thought adopting more and more structures from computation what does it mean to perform oneself through ai or to construct one s subjectivity through ai how does ai continue to complicate what it means to have a body has the golden age of ai especially with regards to creative applications already ended choreomata performance and performativity after ai is a book about performance and performativity but more specifically it is a book about the performance of artificiality and the performance of intelligence both humans and human designed computational forces are thoroughly engaged in an entangled mutual performance of ai choreomata spins up a latticework of interdisciplinary thought pairing theoretical inquiry from philosophy information theory and computer science with practical case studies from visual art dance music and social theory through cross disciplinary proportions and a diverse roster of contributors this book contains insights for computer scientists social scientists industry professionals artists and beyond

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Decoding the Yardstick: How Many Feet Are in 300 Yards?

Understanding unit conversions is crucial in various fields, from construction and surveying to sports and everyday life. This article aims to clarify the conversion between yards and feet, specifically addressing the question: how many feet are there in 300 yards? We will delve into the fundamental relationship between these units, provide a step-by-step conversion process, and explore practical applications to solidify your understanding.

Understanding the Yards and Feet Relationship

The yard and the foot are both units of length within the imperial and US customary systems of measurement. Their relationship is fixed: one yard is precisely equal to three feet. This simple yet fundamental relationship serves as the cornerstone for all yard-to-foot conversions. Imagine a yardstick – its length represents exactly one yard, and it's divided into three equal parts, each representing one foot.

The Conversion Process: From Yards to Feet

Converting 300 yards to feet is a straightforward multiplication problem, based on the 1 yard = 3 feet relationship. To determine the number of feet in 300 yards, we simply multiply the number of yards by the conversion factor (3 feet/yard): $300 \text{ yards} \times 3 \text{ feet/yard} = 900 \text{ feet}$. Therefore, there are 900 feet in 300 yards. This calculation can be performed mentally, using a calculator, or even with a simple multiplication table. The key is understanding the consistent ratio between yards and feet.

Practical Applications: Real-World Scenarios

Understanding this conversion is vital in numerous real-world situations. Consider these examples:

Construction: A contractor needs to order fencing for a property that measures 300 yards in length. To calculate the total amount of fencing needed, the contractor must convert the yard measurement into feet to match the standard unit of measurement for fencing materials. **Sports:** In American football, a field goal is attempted from varying distances, often expressed in yards. Converting these distances to feet provides a clearer picture of the actual ground covered. A 300-yard drive, for instance, translates to a significant 900-foot advance. **Land Measurement:** Surveying land often involves measurements in both yards and feet. Converting between these units is crucial for accurate calculations of area and perimeter. A rectangular plot measuring 300 yards by 100 yards would cover an area of 900 feet by 300 feet, which simplifies area calculation. **Hiking and Trail Distances:** Trail markers often use yards or miles, but hikers often prefer to think in terms of feet for smaller distances. Converting the trail distance from yards to feet gives a better sense of individual segments covered.

Beyond 300 Yards: Generalizing the Conversion

The method described above can be applied to any number of yards. If you have 'x' number of yards, you can convert it to feet using the formula: $\text{Feet} = x \times 3$. This formula makes the conversion process universally applicable regardless of the initial yard measurement.

Conclusion: Mastering Unit Conversions

The conversion from yards to feet, and vice versa, is a fundamental skill in various applications. Understanding the 1 yard = 3 feet relationship and its application in simple multiplication allows for effortless conversion between these units. The examples above highlight the practical importance of this skill, emphasizing its value in various fields and everyday contexts. Accurate unit

conversion ensures clarity, precision, and efficiency in any situation requiring length measurement.

Frequently Asked Questions (FAQs)

1. Are there other units of length related to yards and feet? Yes, inches and miles are also related. There are 36 inches in a yard and 1760 yards in a mile. 2. Can I convert feet back to yards? Yes, simply divide the number of feet by 3 to obtain the equivalent measurement in yards. 3. Why are both yards and feet still used when metric is more common internationally? The imperial system, including yards and feet, remains prevalent in certain countries, particularly the United States, due to historical reasons and entrenched usage in specific industries. 4. What if I have a measurement that includes both yards and feet? Add the feet component to the feet equivalent of the yard component. For example, 10 yards and 5 feet is $(10 \times 3) + 5 = 35$ feet. 5. Are there online converters available for yard-to-foot conversions? Yes, numerous online conversion tools are readily available for quick and accurate conversions between yards and feet, as well as other units of length.

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