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the idea that science is a blueprint for research and imagination gives research its life and purpose inspired this comprehensive explanation of research methodology the authors decades of experience have revealed that research is a craft requiring judgment and creativity not simply memorization and application of the rules of science whether one is conducting an intimate one on one interview or a large scale examination of an entire society human imagination and scientific principles of inquiry go hand in hand to that end this book emphasizes scientific method but also acknowledges its critics it covers a wide variety of data collection techniques but presents them as reinforcing rather than competing with one another thus striking a balance between qualitative and quantitative methods it is designed for students and instructors who want a comprehensive treatment of a variety of research techniques with special emphasis on qualitative approaches

over the past thirty years and particularly within the last ten years researchers in the areas of social psychology cognitive psychology clinical psychology and neuroscience have been examining fascinating questions regarding the nature of imagination and mental simulation the imagination and generation of alternative realities some of these researchers have focused on the specific processes that occur in the brain when an individual is mentally simulating an action or forming a mental image whereas others have focused on the consequences of mental simulation processes for affect cognition motivation and behavior this handbook provides a novel and stimulating integration of work on imagination and mental simulation from a variety of perspectives it is the first broad based volume to integrate specific sub areas such as mental imagery imagination thought flow narrative transportation fantasizing and counterfactual thinking which have until now been treated by researchers as disparate and orthogonal lines of inquiry as such the volume enlightens psychologists to the notion that a wide range of mental simulation phenomena may actually share a commonality of underlying processes

the highly acclaimed financial and strategic management for nonprofit organizations provides an encyclopedic account of all the key financial legal and managerial issues facing nonprofit executives this is today s definitive single source text and reference for managing any nonprofit organization designed for both professional and graduate student readers this work thoroughly addresses all key aspects of building managerial skill and promoting imagination and innovation in organizations across the nonprofit spectrum herrington j bryce presents every technique and concept in the context of today s public policies leading practices laws norms and expectations herrington j bryce was a senior economist at the urban institute a brookings economic policy fellow a fellow at the institute of politics at harvard and a visiting professor in regional economics and planning at the massachusetts institute of technology he taught micro economic theory and public finance at clark university in worcester massachusetts and was director of the program in legal and budget studies at the university college at the university of maryland he currently teaches courses at the college of william mary in nonprofits but mostly in corporate financial strategy and cost management heavily reflected in this text he has published extensively and has served on many state local and federal government advisory committees he has a phd in economics from the maxwell school at syracuse university and a clu and chfc from the american college

the old testament is transformed from problem to ally when preachers attend to power at work in ancient and modern contexts by mirroring second isaiah s proclamation listening to contemporary servant israel and learning from african american preaching in context of domination this book analyses the impact of domination on old testament proclamation and thus leads to several unique contributions firstly it reads second isaiah as a homiletic model for proclaiming older pre exilic texts in response to exilic domination secondly it treats the old testament as a rich resource for confronting racism and anti semitism though teaching and it introduces contemporary christian jewish dialogue in germany as a model for the church lastly it highlights preaching traditions within the african american church as instructive for formulating an effective old testament preaching strategy

the book offers a deep dive into the range of societal issues ranging from government and gender identity to inequalities globalisation and even the disneyfication of today s world the book is an academic type and provides self guide to final year ba students as well as for civil services and other competative examinations the book covers fundamental aspects perspectives and outlook to sociology readers may find it very helpful in understanding the fundamentals of sociology

this book aims to enhance our appreciation of the modernity of the classical cultures and conversely of cinema s debt to ancient greece and rome it explores filmic perspectives on the ancient verbal and visual arts and applies what is often referred to as pre cinema and what sergei eisenstein called cinematism that paintings statues and literature anticipate modern visual technologies the motion of bodies depicted in static arts and the vividness of epic ecphrases point to modern features of storytelling while plato s cave allegory and zeno s arrow paradox have been related to film exhibition and projection since the early days of cinema the book additionally demonstrates the extensive influence of antiquity on an age dominated by moving image media as with stagings of odysseus arrow shot through twelve axes or depictions of the golden fleece chapters interpret numerous european and american silent and sound films and some television productions and digital videos

this transdisciplinary project represents the most comprehensive study of imagination to date the eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms imagination and art explorations in contemporary theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself as a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven this edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse

die rede von den vielen welten ist alltagssprachlich geläufig historisch aber keineswegs selbstverständlich sie wird an jenem epochenschnittpunkt bedeutsam wo tatsächlich andere m gliche welten entdeckt werden wie wirkt sich dies auf die literatur aus deren aufgabe es ist andere welten zu erfinden wie sehen literarische imaginationswelten aus wenn nichts phantastischer anmutet als das was sich dem blick der entdecker und naturforscher darbietet diese frage wird in detaillierten analysen von texten edmund spensers william shakespeares john miltons ralph cudworths john lockes john drydens alexander popes und anderer autoren des 16 bis 18 jahrhunderts untersucht zugleich wird der neuartige stellenwert der literarischen imagination in der frühen neuzeit bestimmt

this book reveals how moses ibn ezra judah halevi moses maimonides and shem tov ibn falaquera understood metaphor and imagination and their role in the way human beings describe god it demonstrates how these medieval jewish thinkers engaged with arabic aristotelian psychology specifically with regard to imagination and its role in cognition dianna lynn roberts zauderer reconstructs the process by which metaphoric language is taken up by the imagination and the role of imagination in rational thought if imagination is a necessary component of thinking how is maimonides idea of pure intellectual thought possible an examination of select passages in the guide in both judeo arabic and translation shows how maimonides attitude towards imagination develops and how translations contribute to a bifurcation of reason and imagination that does not acknowledge the nuances of the original text finally the author shows how falaquera s poetics forges a new direction for thinking about imagination

this unique collection of chapters takes the reader on a tour to explore innovative preservice and inservice teacher education practices from many regions of the united states canada and the world each of the chapters organized under four headings offers an authentic documentary account of successful initiatives that break the traditional mold of teacher education

like schelling before him and deleuze and guattari after him gaston bachelard made major philosophical contributions to the advancement of science and the arts in addition to being a mathematician and epistemologist whose influential work in the philosophy of science is still being absorbed bachelard was also one of the most innovative thinkers on poetic creativity and its ethical implications his approaches to literature and the arts by way of elemental reverie awakened long buried modes of thinking that have inspired literary critics depth psychologists poets and artists alike bachelard s extraordinary body of work unduly neglected by the english language reception of continental philosophy in recent decades exhibits a capacity to speak to the full complexity and wider reaches of human thinking the essays in this volume analyze bachelard as a phenomenological thinker and situate his thought within the western tradition considering his work alongside that of schelling husserl bergson buber heidegger merleau ponty gadamer deleuze and nancy this collection highlights some of bachelard s most provocative proposals on questions of ontology hermeneutics ethics environmental politics spirituality and the possibilities they offer for productive transformations of self and world

this book examines how micro contextual issues inspire collective social action forms against everyday situations of crises and crimes through an inter disciplinary ethnographic and comparative research conducted among bishnois and indian south africans exploring the role of the publics that practise and mobilise their social movement imaginations the work delves into peoples ability to move beyond their immediate contexts and politicise multiple social spaces and discursive spheres around them to project their causes mapping an anti poaching movement spearheaded by the bishnois of western rajasthan in india and an anti substance abuse movement led by the historical indian diaspora of south africa the author argues that such contemporary forms of organised social action replete with alternative frames symbols and repertoires possess key requisites to be understood as the newer social movements of the global south the volume will be of great interest to scholars and researchers of social and protest movements migration and diaspora studies political science social anthropology and ethnography

the most important poetry reference for more than four decades now fully updated for the twenty first century through three editions over more than four decades the princeton encyclopedia of poetry and poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more now this landmark work has been thoroughly revised and updated for the twenty first century compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes at well over a million words and more than 1 000 entries the encyclopedia has unparalleled breadth and depth entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries this is a book that no reader or writer of poetry will want to be without thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets more than 250 new entries cover recent terms movements and related topics broader international coverage includes articles on the poetries of more than 110 nations regions and languages expanded coverage of poetries of the non western and developing worlds updated bibliographies and cross references new easier to use page design fully indexed for the first time

do demons and devils have free will does justice exist in menzoberranzan what s the morality involved with player characters casting necromancy and summoning spells dungeons dragons and philosophy probes the rich terrain of philosophically compelling concepts and ideas that underlie dungeons dragons the legendary fantasy role playing game that grew into a world wide cultural phenomenon a series of accessible essays reveals what the imaginary worlds of d can teach us about ethics morality metaphysics and more illustrates a wide variety of philosophical concepts and ideas that arise in dungeons dragons gameplay and presents them in an accessible and entertaining manner reveals how the strategies tactics improvisations and role play employed by d d enthusiasts have startling parallels in the real world of philosophy explores a wide range of philosophical topics including the nature of free will the metaphysics of personal identity the morality of crafting fictions sex and gender issues in tabletop gameplay and friendship and collaborative storytelling provides gamers with deep philosophical insights that can lead to a richer appreciation of d d and any gaming experience

imagery for pain relief the first book of its kind familiarizes the reader with basic scientific information about pain and mental imagery and shows why imagery is a valuable tool for pain management scientifically grounded and easy to read it provides readers with a wealth of practical information including imagery techniques that have been successfully used in the past this is a useful text not only for physicians and clinical psychologists but also for counselors social workers nurses and graduate students in all health related fields including sports medicine

we have many histories of social theory what different authors attempted to do as

they responded to previous theories but we know precious little about how they did this in structural terms what scaffolding they adopted and adapted to make their claims yet today s social thoughts largely employ structures passed down from previous generations structures that were developed to solve problems that are no longer ours in the true the good and the beautiful john levi martin explores these structures the resulting tensions and their broader significance for sociological thought by examining how thinkers mapped interpersonal to intrapersonal structures he traces the development of the underlying architectonics of theory focusing on one that was inherited from eighteenth century philosophy and brought into social science in the nineteenth century he shows that the structural tensions inherent in these theories paralleled those being worked out in practical terms by constitutional theorists as thinkers attempted to return to their most fundamental understandings of the nature of the human the social and the political to recraft their societies a magisterial new interpretation of the foundations of sociological thought the true the good and the beautiful is as ambitious a work of social theory as we have seen in generations

the topic of the sublime is making a return to contemporary discourse on aesthetics and cognition in sublime understanding kirk pillow makes sublimity the center of an alternative conception of aesthetic response and interpretation he draws an aesthetics of sublimity from kant s critique of judgment bolsters it with help from hegel and establishes its place in a broadened conception of human understanding thus differing from the many scholars who use hegel to dismiss kant or vice versa he argues that sublime reflection provides a model for an interpretive response to the uncanny other outside our conceptual grasp it advances our sense making pursuits but eschews unified conceptual determination thus sublime understanding is the always partial indeterminate grasping of contextual wholes through which we make sense of the uncanny particular in both art and the lived world the book is divided into three parts in the first two parts pillow presents insightful reinterpretations of kant s and hegel s aesthetics in the third part he develops his own model of an aestheticized understanding which illuminates contemporary discussions of metaphor and interpretation while bridging anglo american and continental treatments of these issues the presentation is a model of clear and well crafted exposition exemplifying the practice of aesthetically reflective sublime understanding that it articulates

this ground breaking book of essays proposes harmonious uses of public policy and law to protect the rights and interests of people around the world their freedoms their creativity and their environment against a background of challenges to democracy it is written in terms of a music of law in honor of alfred c aman jr a jazzman law professor dean emeritus and distinguished university of rochester life trustee whose life and work exemplify the highest standards the essays written by distinguished judges administrators and scholars whom professor aman has inspired and mentored address in new and compelling ways many of the most pressing issues of our time including environmental protection voting rights constitutional originalism freedom of speech and the press racial and gender equality artificial intelligence and not least the importance of mentorship in legal educational and other spheres the over arching theme charts how the sometimes unheard music of law can if ingeniously composed and performed protect people and democracy edited by yvonne cripps contributors nathan d alder dan cole lloyd green carol greenhouse david hamilton jay krishnan tzu yi lin christiana ochoa aviva orenstein arantxa recarte lauren robel landyn rookard susan williams elisabeth zoller

this volume originally published in 1990 delineates the transition descartes effects from a prevalent medieval conception of understanding to a modern conception of it through the examination of the continuities and discontinuities between descartes account of the understanding and that of high scholasticism a characterization emerges of two way in which the understanding is autonomous in descartes view these two sorts of autonomy shed light on the origin of a set of related concerns that give modern philosophy its coherence setting it apart from medieval philosophy as a distinct tradition the first sort the independence of the understanding of the senses creates the modern problem of scepticism with regard to the external world the second sort concerning the ontological status of the mind provides the background against which modern discussions of the mind body problem take shape

jane austen s readers continue to find delight in the justness of her moral and psychological discriminations but for most readers her values have been a phenomenon more felt than fully apprehended in this book stuart m tave identifies and explains a number of the central concepts across austen s novels examining how words like odd exertion and of course sensibility hold the key to understanding the regency author s language of moral values tracing the force and function of these words from sense and sensibility to persuasion tave invites us to consider the peculiar and subtle ways in which word choice informs the conduct moral standing and self awareness of austen s remarkable characters

think currency think issues think relevancy think sociology with an engaging visual design and just 15 chapters think sociology is the australian sociology text your students will want to read this text thinks their thoughts speaks their language grapples with the current day problems they face and grounds sociology in real world experiences think sociology is informed with the latest research and the most contemporary examples allowing you to bring current events directly into your unit with little additional work

a poem is often read as a set of formal technical and conventional devices that generate meaning or affect however lucy alford suggests that poetic language might be better understood as an instrument for tuning and refining the attention identifying a crucial link between poetic form and the forming of attention alford offers a new terminology for how poetic attention works and how attention becomes a subject and object of poetry forms of poetic attention combines close readings of a wide variety of poems with research in the philosophy aesthetics and psychology of attention drawing on the work of a wide variety of poets such as t s eliot wallace stevens frank o hara anne carson theresa hak kyung cha harryette mullen al khans rainer maria rilke arthur rimbaud and claudia rankine alford defines and locates the particular forms of attention poems both require and produce she theorizes the process of attention making its objects its coordinates its variables while introducing a broad set of interpretive tools into the field of literary studies forms of poetic attention makes the original claim that attention is poetry s primary medium and that the forms of attention demanded by a poem can train hone and refine our capacities for perception and judgment on and off the page

descartes has long been recognized as occupying a pivotal position in western philosophy at the very centre of descartes innovation are his intimately related conceptions of mind and knowledge these twin notions form the main problems that have continued to exercise philosophers to this day the volumes in this set originally published between 1932 and 1990 put the main mathematical and physical discoveries of descartes in an accessible form for the benefit of english readers provide a thorough discussion of rené descartes philosophy of metaphysics examining the three major points of the mind and body freedom of the will and religion and science delineate the transition descartes effects from a prevalent medieval conception of understanding to a modern conception of it give in depth study of descartes philosophy with a strong emphasis on the historical approach

the book covers extraordinary ground in literature the arts philosophy and even the social sciences the concern about the issue of self and the representations of self brings far reaching ideas together in the most surprising and mutually illuminating ways poststructuralist and postmodernist critiques of self identity have made the topic controversial and broadly relevant to all the fields represented extreme statements abound on both sides of the argument and this book succeeds in marshaling subtle and nuanced thought on the topic each essay is neatly self contained remarkably relevant to other essays in the collection and a model of illuminating argument careful scholarship and attractive writing book cover

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Ever felt the thrill of painstakingly transferring files over a shaky modem connection, the agonizingly slow progress punctuated by the rhythmic beeps and whistles of XMODEM? For those who haven't, imagine a world before cloud storage, before USB drives, before even fast internet. XMODEM was the solution, a robust protocol that ensured reliable data transfer even in the face of noisy lines. While seemingly archaic in our modern, high-speed digital landscape, understanding XMODEM's intricacies, and especially its surprising applicability within iOS development, reveals a fascinating piece of digital history with enduring relevance. Let's dive in!

Understanding the XMODEM Protocol: A Deep Dive

XMODEM is a serial communication protocol designed for error-checking and reliable file transfer. Unlike simpler methods, it employs checksums (CRC or Checksum 16) to verify data integrity, ensuring that the received file matches the transmitted file perfectly. This was crucial in the era of dial-up modems, where line noise and dropped packets were commonplace. It works by breaking down a file into 128-byte blocks, each preceded by a header containing the block number and checksum. The receiver then acknowledges the receipt of each block, requesting retransmission if an error is detected. This iterative process guarantees reliable delivery, even with significant line noise. Think of it as a meticulous, slightly paranoid postman, ensuring your precious package arrives in one piece, no matter the obstacles. A real-world example: Imagine you're transferring a firmware update to a piece of embedded hardware using a serial port. XMODEM's error-checking capabilities would be crucial to ensure the update is installed correctly and doesn't brick the device. The same principle applies in any situation where reliability is paramount and bandwidth is limited.

Implementing XMODEM in iOS: Bridging the Gap

While XMODEM might seem antiquated, its presence in the iOS ecosystem isn't purely nostalgic. Its reliability makes it a valuable tool in specific niche applications, primarily involving communication with legacy hardware or embedded systems. This could involve updating firmware on older devices, communicating with scientific instruments, or transferring data from specialized sensors. You won't find a readily available, built-in XMODEM library in iOS's core frameworks; however, you can leverage third-party libraries or write your own implementation using lower-level networking APIs. This requires a deeper understanding of serial communication and data handling within iOS. Consider an example involving a medical device: A hospital might use an older blood pressure monitor that communicates exclusively via XMODEM. An iOS app could be developed to facilitate data transfer from this device, allowing for seamless integration into a modern healthcare system.

Practical Considerations and Challenges

Implementing XMODEM in iOS presents some challenges. Firstly, you'll need to deal with the complexities of serial communication, which may involve bridging the gap between iOS's software layer and the physical hardware interface. Secondly, finding and integrating appropriate third-party libraries might require careful evaluation and potential adaptation to your specific needs. Thirdly, debugging XMODEM can be challenging due to the intricacies of the protocol and the need for accurate error handling. Choosing the right checksum algorithm (CRC16 is generally preferred for its robustness) is also a critical decision impacting the reliability and efficiency of the transfer. Debugging tools such as terminal applications connected to the serial port allow for monitoring the data flow and identifying potential issues. However, this process necessitates a strong grasp of the XMODEM protocol and the ability to interpret the data streams.

Beyond the Basics: Advanced XMODEM Variants

The basic XMODEM protocol has evolved over time, giving rise to variations like XMODEM-CRC (using Cyclic Redundancy Check for error detection) and YMODEM, which offer improvements in speed and efficiency. YMODEM, for instance, introduces support for larger file sizes and optimized block sizes. Understanding these variations is crucial for selecting the appropriate protocol for a given application. The choice will depend on factors like the hardware's capabilities, the size of the file being transferred, and the desired level of reliability. For instance, YMODEM's increased efficiency might be preferred for transferring firmware updates to embedded systems with limited memory or processing power. Choosing the right variant needs a careful consideration of its advantages and drawbacks.

Conclusion

While XMODEM might feel like a relic from a bygone era, its robust error-checking capabilities and reliability make it a surprisingly relevant technology, especially within specific niches of iOS development. Understanding its mechanics, potential applications, and limitations is essential for developers tackling projects that involve interaction with legacy hardware or embedded systems where data integrity is non-negotiable. The effort invested in mastering this protocol can open up exciting opportunities and solutions for previously insurmountable challenges.

Expert-Level FAQs:

1. What are the performance trade-offs between using XMODEM-CRC vs. XMODEM-Checksum16 in an iOS application? XMODEM-CRC offers significantly better error detection capabilities but at the cost of slightly increased processing overhead. The choice depends on the criticality of error detection versus performance constraints. 2. How can I handle flow control issues when implementing XMODEM over a serial connection in iOS? Implementing software flow control mechanisms (like XON/XOFF) is crucial to prevent buffer overflows and ensure reliable data transfer. Properly configuring these mechanisms in your serial communication settings is critical. 3. How do I efficiently debug XMODEM implementations in iOS? Utilizing serial terminal applications for monitoring data streams, meticulous logging of sent and received packets, and the implementation of robust error handling and logging mechanisms are essential debugging strategies. 4. What are the security implications of using XMODEM, and how can they be mitigated? XMODEM itself doesn't inherently provide security. Protecting the communication channel through encryption (e.g., using TLS/SSL over a TCP/IP connection instead of direct serial) is crucial to protect against unauthorized access or data manipulation. 5. Can I integrate XMODEM with Bluetooth Low Energy (BLE) in an iOS application? While XMODEM is typically associated with serial communication, it's theoretically possible to adapt it for use with BLE. However, it would require careful consideration of BLE's characteristics (limited bandwidth, packet size restrictions) and might significantly impact performance. Other protocols better suited for BLE might be preferable.

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