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Gender and Sexual Dissidence on Catalan and Spanish Television Series

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taking as a starting point an interpretation of the television medium as an ideological state apparatus this book examines how gender roles and non heteronormative sexualities are constructed in spanish and catalan television series in the first part which focuses on the construction of gender roles in catalan soap operas it applies the analytical paradigms founded by anglo saxon feminist scholars for the content of soap operas to a corpus of material which has rarely been analysed through this perspective in the second part which

focuses on the construction of non heteronormative sexualities in spanish and catalan television series the book challenges the rhetoric of normalisation and the essentialist paradigms which have so far dominated the examination of the construction of sexuality in television series as such this book addresses the role performed by television in the construction of meanings which surround gender issues and non heteronormative sexualities this is a timely exercise because gender studies and studies of sexual dissidence are fairly recent fields in spanish and catalan academia and television has been largely disregarded especially as far as the analysis of characters and storylines is concerned as a result this book represents a major contribution to these fields in the spanish and catalan contexts

journey into the heart of spanish culture and language with conversaciones en españa exploring the heart of spanish culture and language this comprehensive guidebook takes you on an immersive journey through the vibrant tapestry of spain unveiling its rich history captivating traditions and the beauty of its language as you embark on this adventure you ll discover the enchanting regions of spain each with its unique charm and cultural heritage from the sun soaked beaches of the mediterranean coast to the majestic peaks of the pyrenees spain s natural landscapes provide a breathtaking backdrop for your exploration delve into the depths of spanish history from the ancient civilizations that shaped its foundation to the modern era that continues to evolve its vibrant identity uncover the stories of spain s iconic landmarks such as the alhambra palace in granada and the sagrada familia in barcelona and gain insights into the events and people that have shaped the nation s rich heritage but conversaciones en españa is not just a historical and cultural exploration it is also a guide to mastering the nuances of the spanish language with practical tips and interactive exercises you ll embark on a linguistic journey learning the art of polite conversation the intricacies of grammar and the beauty of spanish idioms and expressions through engaging storytelling and cultural insights you ll gain the confidence to communicate with locals immerse yourself in authentic spanish experiences and truly connect with the heart and soul of spain whether you re a seasoned traveler a language learner or simply someone with a passion for discovering new cultures conversaciones en españa is your essential guide to unlocking the wonders of spain let the journey begin if you like this book write a review

this volume explores problems concerning the series national development and the national canon in a range of countries and their international book trade relationships studies focus on issues such as the fabrication of a national canon

and on the book in war time the evolution of catholic literature imperial traditions and colonial libraries

translating the hebrew bible in medieval iberia provides the princeps diplomatic edition and a comprehensive study of oxford bodleian library ms hunt 268 the manuscript produced in the iberian peninsula in the late thirteenth century features a biblical glossary commentary in hebrew that includes 2 018 glosses in the vernacular and 156 in arabic and to date is the only manuscript of these characteristics known to have been produced in this region esperanza alfonso has edited the text and presents here a study of it examining its pedagogical function its sources its exegetical content and its extraordinary value for the study of biblical translation in the iberian peninsula and in the sephardic diaspora javier del barco provides a detailed linguistic study and a glossary of the corpus of vernacular glosses for a version with a list of corrections and additions see digital csic es handle 10261 265401

this collection explores the role of memoria histórica in its broadest sense bringing together studies of narrative theatre visual expressions film television and radio that provide a comprehensive overview of contemporary cultural production in spain in this regard employing a wide range of critical approaches to works that examine comment on and recreate events and epochs from the civil war to the present the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production ranging from high culture to more popular productions such as television series and graphic novels a testament to the conflation of multiple silencings be they of the defeated victims of trauma or women this project is about hearing the voices of the unheard and recovering their muted past

economic history is the most quantitative branch of history reflecting the interests and profiting from the techniques and concepts of economics this essay first published in 1977 provides an extensive contribution to quantitative historiography by delivering a critical guide to the sources of the numerical data of the period 1700 to 1850 this title will be of interest to students of history finance and economics

the work covers military signaling and the weather service the latter brand was transferred in 1890 to the weather bureau organized under the dept of agriculture

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website and the oapen library as part of the opening the future project with copim fables of development capitalism and social imaginaries in spain 1950 1967 focuses on a basic paradox why is it that the so called spanish economic miracle a purportedly secular rational and technocratic process was fictionally portrayed through providential narratives in which supernatural and extraordinary elements were often involved in order to answer this question this book examines cultural fictions and social life at the time when spain turned from autarchy to the project of industrial and tourist development beyond the narratives about progress modernity and consumer satisfaction on a global and national level the cultural archives of the period offer intellectual findings about the expectations of a social majority who lived in the precariousness and who did not have sufficient income to acquire the consumer goods that were advertised through the scrutiny of interdisciplinary archives literary texts cinema newsreels comics and journalistic sources among other cultural artifacts each chapter offers an analysis of the social imaginaries about the circulation and distribution of capital and resources in the period from 1950 when general franco s government began to integrate into international markets and institutions following its agreements with the united states to 1967 when the implementation of the first development plan 1964 1967 was completed

state capacity the government s ability to accomplish its intended policy goals plays an important role in market oriented economic development today yet state capacity improvements are often difficult to achieve this element analyzes the historical origins of state capacity it evaluates long run state development in western europe the birthplace of both the modern state and modern economic growth with a focus on three key inflection points the rise of the city state the nation state and the welfare state this element develops a conceptual framework regarding the basic political conditions that enable the state to take effective policy actions this framework highlights the government s challenge to exert proper authority over both its citizenry and itself it concludes by analyzing the european state development process relative to other world regions this analysis characterizes the basic historical features that helped make western europe different by taking a long run approach it provides a new perspective on the deep rooted relationship between state capacity and economic development

latino folklore comprises a kaleidoscope of cultural traditions this compelling three volume work showcases its richness complexity and beauty latino folklore is a fun and fascinating subject to many americans regardless of

ethnicity interest in and celebration of latin traditions such as día de los muertos in the united states is becoming more common outside of latino populations celebrating latino folklore an encyclopedia of cultural traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of latino folklore in the united states covering the traditions of americans who trace their ancestry to mexico spain or latin america the encyclopedia surveys all manner of topics and subject matter related to latino folklore covering the oral traditions and cultural heritage of latin americans from riddles and dance to food and clothing it covers the folklore of 21 latin american countries as these traditions have been transmitted to the united states documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the united states

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from perry mason and the defenders in the 1960s to l a law in the 80s the practice and ally mcbeal in the 90s to boston legal shark and law order today the television industry has generated an endless stream of dramatic series involving law and lawyers this new guide examines television series from the past and present domestic and foreign that are devoted to the law

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Locutorio: Unveiling the Secrets of the Speaking Room

This article delves into the fascinating world of the locutorio, a term often misunderstood and underappreciated, yet crucial in understanding the historical and ongoing contexts of monastic life, particularly within the Catholic tradition. We will explore its origins, its purpose, its evolving function over time, and its significance in both spiritual and practical terms. More than just a room, the locutorio represents a carefully constructed space for communication, adhering to specific rules and reflecting a rich tapestry of monastic tradition.

Historical Origins and Evolution: From Silence to Controlled Communication

The word "locutorio" derives from the Latin "loquor," meaning "to speak." Its origins lie in the monastic emphasis on silence as a crucial element of spiritual discipline. However, complete silence is practically impossible, especially within a large community. The locutorio emerged as a designated space where monks or nuns could engage in necessary conversations without violating the overall atmosphere of contemplative quiet. Early locutorios were often simple, perhaps a small, sparsely furnished room. Over time, however, their design and functionality evolved. Some monasteries incorporated more elaborate locutorios, featuring grilles or screens to maintain visual separation while allowing auditory communication. This architectural feature, particularly common in contemplative orders, aimed to preserve the sense of solitude and inner reflection while enabling necessary interactions. For example, a Benedictine monastery might use the locutorio for announcements, arranging work details, or brief necessary conversations, all while maintaining a level of controlled interaction.

The Purpose and Function of the Locutorio: A Regulated Space for Communication

The primary function of the locutorio is to provide a regulated environment for speech. This regulation isn't about suppressing conversation entirely, but about carefully managing it within the context of monastic life. Its purpose is threefold: 1. Maintaining Order and Discipline: By confining conversation to a specific area, the locutorio helps maintain order and prevent the disruption of silent prayer and contemplation in other parts of the monastery. 2. Facilitating Necessary Communication: Monks and nuns require communication for practical matters such as scheduling, receiving news, coordinating work, and addressing administrative issues. The locutorio provides a dedicated place for these interactions. 3. Promoting Controlled Social Interaction: While primarily functional, the locutorio also provided a limited space for social interaction, essential for maintaining mental and emotional well-being within the community. However, even these interactions were usually subject to specific guidelines, often concerning the duration and topic of conversation.

Architectural Features and Variations: Reflections of Monastic Orders and Traditions

The design and layout of a locutorio could vary significantly depending on the monastic order and the specific needs of the community. Some key features include: Grilles or Screens: These provided visual separation, allowing conversation without direct eye contact, promoting a sense of detachment and furthering meditative practices. Speaking Tubes: In some older monasteries, speaking tubes were employed to facilitate communication between different parts of the monastery without requiring physical movement. Size and Furnishings: The size and furnishing reflected the needs of the community. Some might be simple rooms with a few chairs, while others could be more elaborate. Location: The locutorio's placement within the monastery complex often reflected its importance and function. Consider the Carthusian order, renowned for their extreme asceticism. Their locutorios would likely be smaller

and more austere than those found in a less strict order, reflecting the emphasis on solitary contemplation.

Locutorio in the Modern Context: A Continuing Legacy

While many monasteries have adapted to modern communication technologies, the underlying principle of the locutorio – a designated space for controlled communication – remains relevant. Even in contemporary monasteries, designated areas or times are often set aside for community discussions, preserving the essence of this traditional practice. The concept itself offers a valuable lesson in mindful communication and the importance of balancing social interaction with periods of solitude and reflection.

Conclusion

The locutorio, a seemingly simple room, encapsulates a profound aspect of monastic life. It represents a carefully considered balance between the necessity of communication and the importance of silence and solitude in spiritual practice. Its evolution through history reflects the changing needs of monastic communities while maintaining its core function of regulating and facilitating communication within a contemplative environment. The legacy of the locutorio transcends its physical form, offering valuable insights into the mindful management of communication and the importance of balancing social interaction with personal reflection.

FAQs:

1. Are locutorios still used in modern monasteries? While the physical structure might not always be called a "locutorio," the principle of designated areas or times for community communication remains in many monasteries, often adapted to modern communication methods. 2. What topics were typically discussed in a locutorio? Topics ranged from practical matters such as work assignments and announcements to more personal discussions, but always within the context of monastic rules and discipline. 3. Were there rules governing conversation in the locutorio? Yes, many monasteries had specific rules regarding the duration, content, and tone of conversations within the

locutorio. 4. What is the difference between a locutorio and a chapter room? A chapter room is typically used for community meetings and liturgical functions, while a locutorio is more for informal, everyday conversation. 5. Are locutorios only found in Catholic monasteries? While predominantly associated with Catholic monasteries, the principle of designated spaces for controlled communication is found in other religious communities as well, reflecting a universal need for balance between individual contemplation and community interaction.

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