

Information Graphics

Information Design Digital Information Design (DID) – A Practitioner Guide Datenvisualisierung mit R Standards in der Medienproduktion Interaktive Infografiken Information Design for the Common Good Testdaten und Testdatenmanagement Cloud Data Design, Orchestration, and Management Using Microsoft Azure Deutschland, öffne dich! Designing Data Visualizations 1,000 Music Graphics Life Cycle Assessment School Library Infographics Adobe InDesign CC on Demand Learning Web Design eBook Idea to Worldwide Success Infographics Applied Computer Science for GGOS Observatories Digital Design Essentials Design, User Experience, and Usability. Application Domains Achieving System Reliability Growth Through Robust Design and Test Engineering Document Control, Correspondence and Information Management (Includes Software Selection Guide) for All Design, User Experience, and Usability: Users, Contexts and Case Studies Design research in software development: Constructing and Linking Research Questions, Objectives, Methods and Outcomes (UUM Press) Data Warehousing 2000 Information Modelling and Knowledge Bases XXVIII Digital Information Design (DID) Foundation Städte und Metropolen in Frankreich und Deutschland Wood & Fire Safety 2024 Digital Content Creation in Schools Design Thinking The Data Journalism Handbook The Housing Design Handbook Künstliche Intelligenz in Kommunikation und Kunst VMware vSphere 6.7 Data Center Design Cookbook PDF with Acrobat 5 Getting Started with Storm Information Resources in Toxicology, Volume 1: Background, Resources, and Tools Innovieren im demografischen Wandel Distributed Network Data Alison Black Brian Johnson Thomas Rahlf Thomas Hoffmann-Walbeck Wibke Weber Courtney Marchese Janet Albrecht-Zölch Francesco Diaz Bertelsmann Stiftung Noah Iliinsky Stoltz Design Ralph E Horne Peggy Milam Creighton Ph.D. Perspection Inc. Jennifer Niederst Robbins Jill W. Fox Beverley E. Crane Alexander N.J. Neidhardt Rajesh Lal Aaron Marcus David Nicholls Huw R Grossmith Aaron Marcus Norshuhada Shiratuddin Reinhard Jung H. Jaakkola Brian Johnson Evelyn Gustedt Linda Makovická Osvaldová Karen S. Ivers Stefanie Gerken Jonathan Gray David Levitt Amelie Rossipaul Mike Brown Jennifer Alspach Jonathan Leibiusky Jan Marco Leimeister Alasdair Allan

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Illiinsky Stoltz Design Ralph E Horne Peggy Milam Creighton Ph.D. Perspection Inc. Jennifer Niederst Robbins Jill W. Fox Beverley E. Crane Alexander N.J. Neidhardt Rajesh Lal Aaron Marcus David Nicholls Huw R Grossmith Aaron Marcus Norshuhada Shiratuddin Reinhard Jung H. Jaakkola Brian Johnson Evelyn Gustedt Linda Makovická Osvaldová Karen S. Ivers Stefanie Gerken Jonathan Gray David Levitt Amelie Rossipaul Mike Brown Jennifer Alspach Jonathan Leibiusky Jan Marco Leimeister Alasdair Allan

information design provides citizens business and government with a means of presenting and interacting with complex information it embraces applications from wayfinding and map reading to forms design from website and screen layout to instruction done well it can communicate across languages and cultures convey complicated instructions even change behaviours information design offers an authoritative guide to this important multidisciplinary subject the book weaves design theory and methods with case studies of professional practice from leading information designers across the world the heavily illustrated text is rigorous yet readable and offers a single must have reference to anyone interested in information design or any of its related disciplines such as interaction design and information architecture information graphics document design universal design service design map making and wayfinding

we did it so can you did is digital information design it is of course the ubiquitous information technology that is so simple so easy to design and change that it sorry it never goes wrong and all you need to do is to teach a few people a bit about coding implementing and a best practice more seriously if all of it projects were successful digital information design would be a waste of time however the failure rate of it outsourcing deals is around 40 and hiring a sourcing consultant increases the odds of failure it enabled enterprises thus need to know themselves how to govern the it function did is the only best practice that recognizes that to do just that you need more than best practice and inevitably more than one best practice as well as people who understand that there is no such thing as simple easy to design it that never changes therefore to support your work digital information design did guidance has been developed as a good practice to get it actually governed and done people working in it rarely have proficient domain experience like working as a user customer in the line of business that is employing their it services to perform what once were manual activities vice versa people working in the line of business are rarely well versed in designing complex it systems and processes but times have changed the did framework aids in bringing together the right mix of it and domain expertise thereby helping to connect both views of the same albeit complex it enabled world did recognizes complexity demands inclusivity of all stakeholders in design and provides a simple yet useful model to identify key resources and it recognizes that you cannot do everything using a single governing concept if you want to come to grips with designing business services that can be relied upon try using did this book is about the design and functioning of enterprise wide business information management using intelligent customer principles with particular regard to digitization the did framework is used to describe position and provide tools for the design of the intelligent customer function focusing on the enterprise information assets this framework has been set up to effectively shape business information management within an enterprise with the aim of ensuring a better use of information and technology in the enterprise did practitioner guide is part of the did library and specifically deals with the ability of an enterprise to manage and control data services from a practical viewpoint the principles are written so that they can be used in various disciplines of supporting services and the primary processes of both for profit or not for profit enterprises

dieses buch führt in die grundlagen der gestaltung von präsentationsgrafiken mit der open source software r ein die hinsichtlich der visualisierungsmöglichkeiten praktisch keine wünsche offen lässt und sich zunehmend als standard im bereich der statistiksoftware etabliert anhand von 111 vollständigen skript beispielen lernen sie wie sie balken und

säulendiagramme bevölkerungspyramiden lorenzkurven streudiagramme zeitreihendarstellungen radialpolygone gantt diagramme profildiagramme heatmaps bumpcharts mosaik und ballonplots sowie eine reihe verschiedener thematischer kartentypen mit dem base graphics system von r erstellen für jedes beispiel werden reale daten verwendet sowie die abbildung und deren programmierung schritt für schritt erläutert das buch ist damit ein wertvolles nachschlagewerk für eine fülle von anwendungsfällen der datenvisualisierung zu deren traditionellen anwendungsbereichen in wissenschaft und marketing vermehrt auch neue gebiete wie big data analysen oder datenjournalismus hinzukommen in der vorliegenden auflage wurden beispiele zu cartogrammen chord diagrammen und netzwerken sowie ein neues kapitel zu interaktiven visualisierungen mit javascript aufgenommen

dieses buch gibt einen strukturierten Überblick zu den verschiedenen standards und spezifikationen der medienproduktion für print und mobile devices nach einer soliden einföhrung in die grundlagen von digitalen dokumenten werden deren bestandteile wie texte schriften farben vektorgrafiken pixelbilder und metadaten ausführlich behandelt die relevanten standards und spezifikationen zur medienproduktion werden beschrieben und mit beispielen verdeutlicht dabei stehen die verschiedenen xml html5 derivate für und mobile devices sowie pdf für den druck im vordergrund die wichtigsten metadatenformate wie jdf xmp und exif werden genauso behandelt wie die transformation von xml dokumenten und dokumentenstandards für e books und apps für mobile endgeräte hierbei wird nicht nur der aufbau der standards und spezifikationen erläutert sondern auch ihre relevanz für die praktische arbeit das buch richtet sich an studierende und praktiker der medienproduktion

infografik interaktiv allein diese beiden begriffe füllen bücher interaktive infografik zu dieser kombination wurde bis jetzt wenig publiziert diese lücke will der vorliegende band schließen er führt ein in theorie design und rezeption von interaktiven infografiken die autorinnen und autoren betrachten die interaktive infografik aus theoretischer und praktischer perspektive sie erforschen die interaktive infografik als diagramm als karte als comic als hybride form beschreiben typen und muster und vergleichen westliche mit fernöstlichen designvarianten sie stellen die interaktive infografik in den kontext von lernen und wissenserwerb diskutieren evaluationsmethoden analysieren rezeptions und nutzungsprobleme und leiten daraus gestaltungsempfehlungen ab fallbeispiele und expertentipps ergänzen die beiträge und erhöhen den praktischen nutzen des werks

this book explores the increasing altruistic impulse of the design community to address some of the world s most difficult problems including social political environmental and global health causes at the local national and global scale each chapter strategically combines theory and practice to examine how to identify causes and locate accurate data truth and integrity in information design the information design data visualization process understanding audiences crafting meaningful narratives and measuring the impact of a design a variety of international case studies and interviews with practitioners illustrate the challenges and impact of designing for social agendas these range from traditional media outlets like the new york times and the guardian popular science organizations like national geographic and scientific america to health institutes like the world health organization and the center for disease control this book allows the novice information designer to create compelling human centered information narratives which make a difference in our world

testdaten werden in jedem softwareentwicklungsprojekt benötigt das management von testdaten stellt sicher dass diese jederzeit bedarfs zeit und regelgerecht bereitstehen und erhöht so die effizienz und die qualität des testens dieses buch bietet eine umfassende einföhrung in testdaten und ein effizientes testdatenmanagement dabei werden sowohl fachliche als auch technische konzepte vorgestellt es gliedert sich in drei teile teil i erläutert die eigenschaften von testdaten die anforderungen probleme und risiken im umgang mit ihnen sowie das gewinnen und archivieren auch auf regelungen zum datenschutz und auf

testdaten in der cloud wird eingegangen teil ii behandelt modelle und best practices für das testdatenmanagement die organisation und test rollen sowie werkzeuge und metriken für testdaten und testdatenmanagement teil iii enthält ein vorgehen zum einführen bzw verbessern eines testdatenmanagements sowie checklisten mustergliederungen und fragenkataloge zahlreiche erfahrungsberichte und praxisbeispiele geben einblicke in die reale welt des testdatenmanagements und erlauben dem leser einen direkten transfer zu seiner täglichen arbeit

use microsoft azure to optimally design your data solutions and save time and money scenarios are presented covering analysis design integration monitoring and derivatives this book is about data and provides you with a wide range of possibilities to implement a data solution on azure from hybrid cloud to paas services migration from existing solutions is presented in detail alternatives and their scope are discussed five of six chapters explore paas while one focuses on sql server features for cloud and relates to hybrid cloud and iaas functionalities what you ll learn know the azure services useful to implement a data solution match the products services used to your specific needs fit relational databases efficiently into data design understand how to work with any type of data using azure hybrid and public cloud features use non relational alternatives to solve even complex requirements orchestrate data movement using azure services approach analysis and manipulation according to the data life cycle who this book is for software developers and professionals with a good data design background and basic development skills who want to learn how to implement a solution using azure data services

ohne zuwanderung würde die bevölkerung in deutschland in den nächsten jahrzehnten dramatisch schrumpfen migration ist die andere seite des zusammenwachsens der länder in europa und in der welt deutschland ist in den letzten jahrzehnten bunter und vielfältiger geworden und braucht weitere zuwanderer in diesem kontext stellen sich fragen die für die zukunft des landes entscheidend sind wie kann sich deutschland so aufstellen dass es gleichermaßen attraktiv für bisherige migranten neue zuwanderer und einheimische wird wie kann die kulturelle ethnische und religiöse vielfalt so gestalten werden dass jeder bürger unabhängig von seiner herkunft wertschätzung erfährt und der zusammenhalt in der gesellschaft bewahrt wird das stellt politik und verwaltung vor neue herausforderungen im bereich der zuwanderungssteuerung und integrationsgestaltung es bedeutet aber vor allem einen perspektivwechsel für eine gesellschaft die eine neue öffentliche willkommens und anerkennungskultur entwickeln und die verbreitete skepsis gegenüber fremdem im eigenen land überwinden muss

intentional communcation from data to display cover

a catalog of design ideas for music related material this book will offer designers a vast collection of inspiring and innovative graphic works from the world of music the main emphasis will be on music graphics including album cd covers and inside spreads packaging posters and other sales materials from the past decade music makes the world go round and great album designs generate sales for the record companies that back the artists by showing diverse album graphics from the last decade designers get a glimpse into what makes or breaks album sales and just how risky the content can be before it goes too far many designers hope to break into the music business by way of design and this collection will offer insight and inspiration for those venturing in this book will be a compendium of all types of graphically appealing album art covering all kinds of music and music developers

life cycle assessment lca has developed in australia over the last 20 years into a technique for systematically identifying the resource flows and environmental impacts associated with the provision of products and services interest in lca has accelerated alongside growing demand to assess and reduce greenhouse gas emissions across different manufacturing and service sectors life cycle assessment focuses on the reflective practice of lca and provides critical

insight into the technique and how it can be used as a problem solving tool it describes the distinctive strengths and limitations of lca with an emphasis on practice in australia as well as the application of lca in waste management the built environment water and agriculture supported by examples and case studies each chapter investigates contemporary challenges for environmental assessment and performance improvement in these key sectors lca methodologies are compared to the emerging climate change mitigation policy and practice techniques and the uptake of quick lca and management tools are considered in the light of current and changing environmental agendas the authors also debate the future prospects for lca technique and applications

find out how you can increase the impact of your school library instruction promotion and organization with the utilization of infographics created with do it yourself tips found within this guidebook infographics have become increasingly popular educational tools for visually conveying ideas and information in class projects in daily lessons and for promoting school and library programs this book the only one of its kind helps you create your own computer generated visuals for your class and library using common software platforms and free web based applications a perfect primer for educators with little or no technological savvy this resource features charts tables screenshots bars and graphs for making infographics easy to reproduce and create author peggy milam creighton discusses the benefits of utilizing visuals with students and provides tips and strategies for creating your own graphics for various educational settings the reference is organized into three topics how to create infographics with microsoft software such as word excel and powerpoint how to use graphics to support school library programs and why using these visual based learning tools is important the work features easy to use tutorials lesson plans and project ideas for students

includes online workshops online adobe certified exam ace resources more than 500 of the most essential indesign cc tasks need answers quickly adobe indesign cc on demand provides those answers in a visual step by step format we will show you exactly what to do through lots of full color illustrations and easy to follow instructions inside the book improved publishing and productivity with adobe creative cloud create layouts for print web tablets and mobile devices browse organize and process files using adobe bridge or mini bridge create link and manage content pages and books create text and apply style to display artistic text create qr code graphics use track changes to review content create interactive pdfs epub ebooks and html web pages create publications for use with adobe digital publishing suite numbered steps guide you through each task did you know alerts you to tips and techniques see also points you to related information in the book tasks are presented on one or two pages illustrations with matching steps bonus online content register your book at queondemand.com to gain access to workshops and related files keyboard shortcuts visit the author site perspection.com

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unleash the power of your ideas and transform them into a globally successful ebook with minimal cost this comprehensive guide ebook idea to worldwide success takes you on a step by step journey through the entire process of ebook creation publication and distribution leveraging the latest in ai technology alongside free or low cost resources this ebook is designed to help you bring your non fiction concept to life and connect with readers worldwide why this ebook is for you whether you re a small business owner looking to expand your product offerings or an aspiring author with a compelling idea this ebook is your practical manual to navigating the ebook landscape without breaking the bank learn how to conceptualize and plan start from your initial idea and objectives shaping them into a viable ebook concept generate and edit content utilize cutting edge ai tools like microsoft bing google gemini and chatgpt for efficient content generation while ensuring originality and

quality with plagiarism detection tools design and format master the art of ebook formatting with draft2digital ensuring a professional and polished final product publish and distribute understand the intricacies of setting up author and publisher profiles optimizing metadata and distributing your ebook across major platforms including amazon apple books and barnes noble maximize revenue learn about competitive royalty rates sales and royalty reports and the benefits of a multi channel distribution strategy what you ll learn overview of ebook creation get a sneak peek into the comprehensive content awaiting you from understanding ebook basics to using ai tools effectively understanding ebooks learn what an ebook is the types of ebooks and effective pricing strategies for your non fiction work essential tools discover the best free and low cost tools for creating editing and distributing your ebook including draft2digital and books2read leveraging ai for content creation harness the power of ai for content generation ensuring your writing process is efficient and effective ensuring originality understand the importance of plagiarism detection and how to maintain authenticity in your work professional formatting follow step by step instructions for formatting your manuscript to meet industry standards publishing and distribution learn the process of publishing your ebook on various platforms optimizing it for maximum reach and visibility royalties and reports gain insights into earning royalties and understanding sales and royalty reports to track your success publishing on major platforms detailed guidance on publishing to amazon kdp and google play understanding the benefits of individual and bulk publishing methods future of content marketing stay ahead of the curve with insights into the future of ai and content marketing ebook idea to worldwide success equips you with the knowledge and tools to turn your ebook dream into a global success story embrace the power of ai utilize cost effective tools and embark on a journey that will see your ideas transcend boundaries and connect with readers around the world elevate your brand showcase your expertise and generate passive income through ebook sales your path to worldwide success starts here get started today and unlock the full potential of your ebook with our indispensable guide which is available for free after purchasing this ebook

designed for librarians who work with all age levels from youngsters to seniors at all educational reading and language backgrounds who must fulfill responsibilities that run the gamut from instructing patrons on information literacy skills to using electronic tools to marketing the library to locating funding infographics a practical guide for librarians provides librarians with the following section i infographics 101 contains definitions history importance in today s society types and examples advantages and disadvantages general uses uses in libraries tools for creation and design tips section ii practical applications show how to use infographics in academic public special and school libraries included are visual examples and step by step instructions to create two infographics included in each section are exercises tables with urls to more ideas and materials and references this practical guide will help every type and size of library use infographics as a powerful part in their 21st century game plan whether it s marketing the public library improving students information literacy skills in a school library or showcasing the accomplishments of the academic library infographics can be a vital part of the library s playbook the book describes ways to use infographics to raise funds for a public library teach critical thinking and 21st century skills in the school library illustrate why libraries matter by relaying value of academic libraries market the library improve information literacy in academic settings advocate for resources and services

this book combines elementary theory from computer science with real world challenges in global geodetic observation based on examples from the geodetic observatory wettzell germany it starts with a step by step introduction to developing stable and safe scientific software to run successful software projects the use of software toolboxes is another essential aspect that leads to the application of generative programming an example is a generative network middleware that simplifies communication one of the book s main focuses is on explaining a potential strategy involving autonomous production cells for space

geodetic techniques the complete software design of a satellite laser ranging system is taken as an example such automated systems are then combined for global interaction using secure communication tunnels for remote access the network of radio telescopes is used as a reference combined observatories form coordinated multi agent systems and offer solutions for operational aspects of the global geodetic observing system ggos with regard to industry 4 0

through hundreds of photographs this dynamic guide demonstrates how to expertly apply design principles in a variety of devices desktops web pages mobile and other touchscreen devices

the four volume set Incs 11583 11584 11585 and 11586 constitutes the proceedings of the 8th international conference on design user experience and usability duxu 2019 held as part of the 21st international conference hci international 2019 which took place in orlando fl usa in july 2019 the total of 1274 papers and 209 posters included in the 35 hcii 2019 proceedings volumes was carefully reviewed and selected from 5029 submissions duxu 2019 includes a total of 167 regular papers organized in the following topical sections design philosophy design theories methods and tools user requirements preferences emotions and personality visual duxu duxu for novel interaction techniques and devices duxu and robots duxu for ai and ai for duxu dialogue narrative storytelling duxu for automated driving transport sustainability and smart cities duxu for cultural heritage duxu for well being duxu for learning user experience evaluation methods and tools duxu practice duxu case studies

historically the reliability growth process has been thought of and treated as a reactive approach to growing reliability based on failures discovered during testing or most unfortunately once a system product has been delivered to a customer as a result many reliability growth models are predicated on starting the reliability growth process at test time zero with some initial level of reliability usually in the context of a time based measure such as mean time between failure mtbf time zero represents the start of testing and the initial reliability of the test item is based on its inherent design the problem with this approach still predominant today is that it ignores opportunities to grow reliability during the design of a system or product i e opportunities to go into reliability growth testing with a higher initial inherent reliability at time zero in addition to the traditional approaches to reliability growth during test this book explores the activities and opportunities that can be leveraged to promote and achieve reliability growth during the design phase of the overall system life cycle the ability to do so as part of an integrated proactive design environment has significant implications for developing and delivering reliable items quickly on time and within budget this book offers new definitions of how failures can be characterized and how those new definitions can be used to develop metrics that will quantify how effective a design for reliability dfr process is in 1 identifying failure modes and 2 mitigating their root failure causes reliability growth can only occur in the presence of both elements

the book is the who what when where how and very importantly why of engineering document control with related metadata management and includes a comprehensive software guide and free access based dc software tool time limited with examples and drills etc

the three volume set Incs 10918 10919 and 10290 constitutes the proceedings of the 7th international conference on design user experience and usability duxu 2018 held as part of the 20th international conference on human computer interaction hcii 2018 in las vegas nv usa in july 2018 the total of 1171 papers presented at the hcii 2018 conferences were carefully reviewed and selected from 4346 submissions the papers cover the entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of applications areas the total of 165 contributions included in the duxu proceedings were carefully reviewed and selected for inclusion in this three volume set the 60 papers included in this volume are organized in topical sections on emotion motivation

and persuasion design duxu and children duxu in automotive and transport and duxu in culture and art

design research is grounded on the iterative triangulation methodology itm where theoretical development and empirical research approaches are triangulated to accomplish the design research objectives constructing and associating research gaps questions objectives methods and outcomes are imperative in a research however not linking all these and choosing the wrong and poorly designed methods are common especially among inexperienced researchers and students therefore researchers should practice strategies in identifying the right methods to collect data or perform experiment that can meet the predefined objectives and determined research problems this book is aimed at providing some of the likely strategies it contains personalized strategies and examples that are useful for starting a design research in any field particularly in software and application development the examples described are real studies that we conducted together with our research team members

data warehousing hat in den letzten jahren in vielen unternehmen stark an bedeutung gewonnen und ist dabei zu einer der zentralen herausforderungen im informationsmanagement geworden für viele anwendungen wie beispielsweise customer relationship management oder führungsinformationssysteme bilden data warehouse architekturen eine wesentliche grundlage der tagungsband zur konferenz data warehousing 2000 methoden anwendungen strategien gibt einen Überblick zum state of the art sowohl im bereich entwicklung aus technischer und organisatorischer bzw betriebswirtschaftlicher sicht als auch im bereich der vielfältigen anwendungsmöglichkeiten einer data warehouse architektur neben aufsätzen aus dem wissenschaftlichen bereich finden sich auch berichte aus laufenden und abgeschlossenen projekten im umfeld des data warehousing

information modelling and knowledge bases are now essential not only to academics working in computer science but also wherever information technology is applied this book presents papers from the 26th international conference on information modelling and knowledge bases formerly the european japanese conference ejc which took place in tampere finland in june 2016 the conference provides a platform to bring together researchers and practitioners working with information modelling and knowledge bases and the 33 accepted papers cover topics including conceptual modelling knowledge and information modelling and discovery linguistic modelling cross cultural communication and social computing environmental modelling and engineering and multimedia data modelling and systems all papers were improved and resubmitted for publication after the conference covering state of the art research and practice the book will be of interest to all those whose work involves information modelling and knowledge bases

digital information design did is primarily a business information management bim model as with any model it is used to help you to describe problems and test potential solutions did is not like any other method or framework model it is independent of any other existing model or framework and does not claim to manage the entirety of the design of business information services did identifies useful and widely used best practices that are designed specifically for use in any phase of business information service development from idea conception specification design test handover service management and operation or managing architectural issues or hardware and software installation primarily did was developed to manage the quality of information and how to put it to good use the did model has been designed for you to identify what you need and when you need it when designing business information services and as a broad guide identifies key points in existing frameworks that are particularly useful the model is wholly independent of all other frameworks including bisl and bisl next in which the basic design is rooted you can choose and use whatever you wish the model will help you to assess the validity of your choice s and identify strengths and

weaknesses in your approach the did model focuses on the common languages to describe key elements of design need and value mission and capability key business information perspectives business information data services and technology and the high level domains governance strategy improvement and operation that must be managed in order to effectively run any business did helps you to identify only what you need to ensure that business information design reflects what is needed by your enterprise the model can be used entirely separately from the framework level guidance discussed and it can be used at any level in the organization the essentials of did are explained in two books this book foundation and the practitioner book that will be published later

sowohl frankreich als auch deutschland stehen unter großem druck sich weiterzuentwickeln und an neue formen der urbanität anzupassen sowie alternative strategische ansätze vor dem hintergrund begrenzter öffentlicher finanzien und der notwendigkeit wirtschaftlicher leistungsfähigkeit zu entwerfen diese herausforderungen betreffen nicht alle arten von städtischen gebieten in gleicher weise das vorliegende buch hat zum ziel dieser situation gerecht zu werden indem es in beiden ländern den kontext der nationalen städtischen systeme berücksichtigt da es unmöglich war alle relevanten themen der räumlichen entwicklung von städtischen und ländlichen räumen anzusprechen haben sich die autorinnen und autoren auf eine reihe wichtiger aktueller themen konzentriert die zweifellos in beiden ländern relevant sind wenn auch auf unterschiedliche weise und die für einen vergleich bedeutsam sein könnten der fokus liegt somit auf themen im zusammenhang mit metropolen kleinen und mittelgroßen städten sowie auf aktuellen fragen zur urbanität nachhaltigkeit zu smart cities verkehr und mobilität sowie zur rolle der grenzüberschreitenden stadtentwicklung die struktur der kapitel ist entsprechend konzipiert neben wissenschaftlichen und theoretischen ansätzen berücksichtigen die autorinnen und autoren auch jeweils die praktische planungsperspektive sowie methodologische aspekte sie adressieren hauptsächlich drei relevante faktoren die unterschiede zwischen den beiden institutionellen systemen die entwicklungswege und historischen konstanten sowie die art und weise wie neuen herausforderungen auf beiden seiten der grenze begegnet wird

this proceedings volume presents new scientific works of the research workers and experts in the field of wood science fire it looks into the properties of various tree species across the continents affecting the fire technical properties of wood and wood based materials its modifications fire retardant methods and other technological processes that have an impact on wood ignition and burning the results of these findings have a direct impact on building construction and design describing the fire safety of wooden buildings mainly large and multi story ones the results of these experiments and findings may be applied or are directly implemented into fire science hazard control building safety which makes the application of wood and wood materials in buildings possible while maintaining strict fire regulations one part of the contributions focuses on the symbiosis of the material and the fire fighting technologies wood burning has its own specific features therefore the fire protection technologies need to be updated regularly it also includes the issue of the intervention of fire fighting and rescue teams in the fires of wooden buildings presentations deal with the issue of forest fires influenced by the climate changes relief fuel models based on the type and the age of the forest stand

discover how digital content creation supports 21st century learning providing new insights into organizing synthesizing and evaluating information this practical guide will make it easy for you to engage your students through this powerful communications medium digital content creation supports the common core state standards ccss and 21st century learning skills by helping students use their knowledge to analyze create solve problems communicate collaborate and innovate this update of the popular multimedia projects in education fourth edition emphasizes digital content creation and the use of the ccss as benchmarks to help you create cutting edge classroom instruction the book begins by presenting research on

student learning through multimedia and digital content creation this introduction is followed by outlines of each stage of the practical easy to use decide design develop and evaluate ddd e model which is designed specifically for classroom use content also includes discussion of multiple intelligences constructivist learning and cooperative grouping blackline masters to guide you and your students through the ddd e process and assessment and management strategies in addition you ll find sample activities using an array of development tools information on mobile and web apps and numerous other resources to support digital projects in your classroom the book which is most applicable to students in grades 4 through 12 will also serve as an ideal resource for media specialists who work with teachers and students

heutzutage ist design thinking kein neuer ansatz mehr unter praktikern und akademikern hat das interesse an diesem thema in den letzten zwei jahrzehnten stark zugenommen die meinungen sind jedoch geteilt ob design thinking lediglich alter wein in neuen schläuchen ist ein vorübergehender trend oder ein sich weiterentwickelndes phänomen welches in immer mehr organisationen und branchen fuß fast trotz der wachsenden relevanz und verbreitung von design thinking ist das wissen über den tatsächlichen status quo in organisationen nach wie vor spärlich mit einer neuen studie untersucht das forschungsteam von prof uebernickel stefanie gerken und dr danielly de paula die zeitlichen entwicklungen und veränderungen von design thinking praktiken in organisationen über die letzten sechs jahre und vergleicht die ergebnisse der studie parts without a whole aus dem jahr 2015 mit aktuellen praktiken und perspektivischen entwicklungen an der studie haben unternehmen aller größen und aus verschiedenen teilen der welt teilgenommen um dem komplexen untersuchungsgegenstand gerecht zu werden wurde eine mixed method ansatz gewählt die erkenntnisse aus qualitativen experteninterviews d h personen die sich seit jahren mit dem thema design thinking in der praxis beschäftigen wurden mit den ergebnissen einer quantitativen analyse von umfragedaten abgeglichen die vorliegende studie erörtert signifikante unterschiede und gemeinsamkeiten bei der interpretation und anwendung von design thinking in unternehmen

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how well have architects succeeded in building housing and what lessons can be learned from their triumphs and failures the housing design handbook will give you a complete understanding of what makes successful housing design through the analysis of work by levitt bernstein and a wide range of other uk practices it illustrates good design principles and accumulates a wealth of knowledge in a readily accessible format for the first time written by a recognised authority in the field the book provides a range of cases to illustrate the way that different issues in the design of housing have been approached and with what degree of success a review of the place of housing as the most significant built form in the urban landscape an understanding of the importance of achieving a sense of place as the bedrock of social continuity a discussion of how flexibility might be achieved in order to accommodate future changes in housing need if wholesale demolition and replacement is to be avoided more recent examples which explore why certain social groupings are more resistant to design innovation than others and why there has been such an architectural breakthrough in market led higher density urban living david levitt examines the ideas behind the schemes and assesses how successful and sustainable those ideas have proved making this an essential reference for professionals and students practicing and studying the design and commissioning of housing

künstliche intelligenz macht auch vor der kommunikation und kunst keinen halt im gegenteil schwingt sie sich in form von social oder chat bots immer stärker zu einem kommunikationspartner des menschen auf und vollbringt in der kunst in kooperation mit dem menschen aber auch vollkommen eigenständig erstaunlich kreative leistungen vor diesem hintergrund geht ameli rossipaul der frage nach wie sich kommunikative und kreative

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world in directing and linking readers to relevant websites and other online tools due to the increasing size of the hardcopy publication the current edition has been divided into two volumes to make it easier to handle and consult volume 1 background resources and tools arranged in 5 parts begins with chapters on the science of toxicology its history and informatics framework in part 1 part 2 continues with chapters organized by more specific subject such as cancer clinical toxicology genetic toxicology etc the categorization of chapters by resource format for example journals and newsletters technical reports organizations constitutes part 3 part 4 further considers toxicology s presence via the internet databases and software tools among the miscellaneous topics in the concluding part 5 are laws and regulations professional education grants and funding and patents volume 2 the global arena offers contributed chapters focusing on the toxicology contributions of over 40 countries followed by a glossary of toxicological terms and an appendix of popular quotations related to the field the book offered in both print and electronic formats is carefully structured indexed and cross referenced to enable users to easily find answers to their questions or serendipitously locate useful knowledge they were not originally aware they needed among the many timely topics receiving increased emphasis are disaster preparedness nanotechnology omics risk assessment societal implications such as ethics and the precautionary principle climate change and children s environmental health introductory chapters provide a backdrop to the science of toxicology its history the origin and status of toxicoinformatics and starting points for identifying resources offers an extensive array of chapters organized by subject each highlighting resources such as journals databases organizations and review articles includes chapters with an emphasis on format such as government reports general interest publications blogs and audiovisuals explores recent internet trends web based databases and software tools in a section on the online environment concludes with a miscellany of special topics such as laws and regulations chemical hazard communication resources careers and professional education k 12 resources funding poison control centers and patents paired with volume two which focuses on global resources this set offers the most comprehensive compendium of print digital and organizational resources in the toxicological sciences with over 120 chapters contributions by experts and leaders in the field

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The Hidden Chemistry of Gasoline: Unpacking the Fuel That Moves Us

Ever wondered what exactly powers your car, boat, or lawnmower? It's more than just "gas"—it's a complex cocktail of hydrocarbons, a fascinating blend of molecules that hold the key to understanding combustion and energy production. Gasoline, the ubiquitous fuel that drives our modern world, is far from a simple substance. Its chemical composition is a story of carefully controlled refinement, blending, and optimization, all aimed at maximizing performance and minimizing environmental impact. Let's delve into the intricate chemistry that lies at the heart of this essential fuel.

1. The Building Blocks: Hydrocarbons and their Families

Gasoline is primarily composed of hydrocarbons, organic compounds containing only carbon (C) and hydrogen (H) atoms. These hydrocarbons exist in various forms, primarily as alkanes, alkenes, and cycloalkanes. Alkanes (Paraffins): These are saturated hydrocarbons, meaning they have only single bonds between carbon atoms. They are relatively unreactive and form the backbone of gasoline. Common examples include butane (C_4H_{10}), pentane (C_5H_{12}), hexane (C_6H_{14}), and octane (C_8H_{18}). Octane is particularly important as it's used to define the octane rating of gasoline. Alkenes (Olefins): These hydrocarbons contain at least one carbon-carbon double bond, making them more reactive than alkanes. They contribute to the gasoline's volatility and combustion properties. Ethylene (C_2H_4) and propylene (C_3H_6) are examples found in smaller quantities. Cycloalkanes (Naphthenes): These are saturated hydrocarbons arranged in rings. They contribute to the gasoline's energy density and burning characteristics. Cyclohexane (C_6H_{12}) is a common example. Aromatics: These hydrocarbons contain benzene rings, a six-carbon ring with alternating single and double bonds. Benzene (C_6H_6) itself is toxic, but its alkylated derivatives, like toluene (C_7H_8) and xylene (C_8H_{10}), are found in gasoline and contribute to its octane rating and energy content. However, their presence is carefully controlled due to environmental concerns.

2. Octane Rating: A Measure of Performance

The octane rating is a crucial indicator of gasoline's performance. It represents the fuel's resistance to knocking or pinging during combustion. Knocking occurs when the fuel-air mixture ignites prematurely, leading to a less efficient and potentially damaging combustion process. A higher octane rating signifies greater resistance to knocking, allowing for higher compression ratios in engines, leading to improved performance and power. Iso-octane (2,2,4-trimethylpentane), with an octane rating of 100, and n-heptane (with an octane rating of 0) are used as reference points to determine the octane rating of gasoline.

3. Additives: Enhancing Performance and Extending Lifespan

While hydrocarbons form the bulk of gasoline, various additives are blended in to enhance its properties and meet specific performance requirements. These additives include:

Oxygenates: Substances like ethanol (C_2H_5OH) and methyl tert-butyl ether (MTBE) are added to improve combustion efficiency and reduce emissions of carbon monoxide. However, MTBE has environmental concerns related to water contamination. **Detergents:** These prevent the build-up of deposits on engine parts, maintaining engine cleanliness and performance.

Antioxidants: These prevent the gasoline from degrading over time, preserving its quality and extending its shelf life. **Corrosion Inhibitors:** These protect the fuel system from corrosion.

Colorants: These are added to distinguish different grades of gasoline.

4. Refining Process: From Crude Oil to Gasoline

Gasoline isn't found directly in the ground. It's a product of refining crude oil, a complex mixture of hydrocarbons. The refining process involves fractional distillation, a process that separates crude oil into different fractions based on their boiling points. Gasoline is obtained from the fraction with a boiling point range typically between $30^{\circ}C$ and $200^{\circ}C$. Further processing, such as catalytic cracking and reforming, is employed to adjust the composition and improve the octane rating of the gasoline.

5. Environmental Impacts: Balancing Energy Needs with Sustainability

Gasoline combustion produces greenhouse gases like carbon dioxide (CO_2), a major contributor to climate change. The presence of aromatics and other compounds in gasoline can also lead to air pollution. Research and development efforts are continuously focused on improving gasoline's composition to minimize its environmental impact through the use of biofuels, improved refining techniques, and the development of alternative fuels.

Reflective Summary

Gasoline, a seemingly simple fuel, possesses a complex chemical composition consisting primarily of hydrocarbons, including alkanes, alkenes, cycloalkanes, and aromatics. Its octane rating dictates its performance and resistance to knocking, while additives enhance its properties and extend its lifespan. The refining process transforms crude oil into gasoline, but this process requires careful management to balance energy needs with environmental concerns. The continuous pursuit of cleaner and more efficient fuels underscores the dynamic interplay between chemistry, engineering, and environmental responsibility.

FAQs:

1. What is the difference between regular, mid-grade, and premium gasoline? The difference lies primarily in their octane ratings. Regular gasoline has a lower octane rating than mid-grade, which has a lower octane rating than premium. Higher octane fuels are suitable for engines with higher compression ratios. 2. Is ethanol in gasoline good or bad? Ethanol is an oxygenate that can improve combustion efficiency and reduce CO emissions. However, it can also reduce fuel mileage and may pose some environmental concerns related to its production. 3. Why is lead no longer used in gasoline? Lead additives were previously used to increase octane ratings, but they are highly toxic and cause severe environmental and health problems. Their use has been phased out worldwide. 4. How does the chemical composition of gasoline affect engine performance? The presence of different hydrocarbons and additives directly impacts the fuel's combustion efficiency, octane rating, and overall engine performance. A properly balanced composition ensures optimal performance and minimizes

engine wear. 5. What are the future trends in gasoline composition? Future trends focus on reducing the environmental impact of gasoline by decreasing aromatic content, increasing the use of biofuels, and potentially developing alternative fuels altogether. Research into advanced refining techniques and the development of carbon capture technologies are also crucial.

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