

I Tituba Black Witch Of Salem By Maryse Conde Ebook

Ich, Tituba, die schwarze Hexe von Salem Wie Spreu im Wind Titel - Text - Kontext Order and Partialities Ancestral Voices, Healing Narratives America's Horror Stories Powerful Juju Come Weep With Me Gently Haunted Die Frau, die liebte Segu The Daughter's Return Revisiting Slave Narratives I Caribbean Ghostwriting Trans/American, Trans/Oceanic, Trans/lation A History of the African American Novel Erzähltextanalyse und Gender Studies Borderlands Revisiting Slave Narratives I Multidisciplinary Representations of Home and Homeland in Diaspora A New Literary History of America Operation Freak Medea's Long Shadow in Postcolonial Contexts Performativity of Villainy and Evil in Anglophone Literature and Media Witchcraft, Madness, Society, and Religion in Early Modern Germany Reformation and Early Modern Europe New Perspectives on Witchcraft, Magic, and Demonology: Witchcraft in the British Isles and New England Witchcraft in the British Isles and New England Traumatic Experience and Repressed Memory in Magical Realist Novels When Private Talk Goes Public Research in African Literatures Sourcebook for Political Communication Research Literary Expressions of African Spirituality The Witch Studies Reader Spellbound Writing from the Hearth African American Review Places of Traumatic Memory Encyclopedia of African American History Literature of the Caribbean Maryse Condé Maryse Condé Arnold Rothe Kostas Myrsiades Kristina S. Gibby Kevin Revier Najah Lightfoot Joyce C. Harte Corrine Kenner Janet Lewis Maryse Condé Caroline Rody Judith Misrahi-Barak Erica L. Johnson Susana Araújo Valerie Babb Vera Nünning Collectif Jean Amato Greil Marcus Christian Flaugh Ana Filipa Prata Nizar Zouidi H.C. Erik Midelfort David M. Whitford Brian P. Levack Brian P. Levack Md Abu Shahid Abdullah Kathleen Feeley Erik P. Bucy Carol P. Marsh-Lockett Soma Chaudhuri Elizabeth Reis Mildred Mortimer Amy L. Hubbell Leslie M. Alexander Lizabeth Paravisini-Gebert

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Demonology: Witchcraft in the British Isles and New England Witchcraft in the British Isles and New England Traumatic Experience and Repressed Memory in Magical Realist Novels When Private Talk Goes Public Research in African Literatures Sourcebook for Political Communication Research Literary Expressions of African Spirituality The Witch Studies Reader Spellbound Writing from the Hearth African American Review Places of Traumatic Memory Encyclopedia of African American History Literature of the Caribbean *Maryse Condé Maryse Condé Arnold Rothe Kostas Myrsiades Kristina S. Gibby Kevin Revier Najah Lightfoot Joyce C. Harte Corrine Kenner Janet Lewis Maryse Condé Caroline Rody Judith Misrahi-Barak Erica L. Johnson Susana Araújo Valerie Babb Vera Nünning Collectif Jean Amato Greil Marcus Christian Flaugh Ana Filipa Prata Nizar Zouidi H.C. Erik Midelfort David M. Whitford Brian P. Levack Brian P. Levack Md Abu Shahid Abdullah Kathleen Feeley Erik P. Bucy Carol P. Marsh-Lockett Soma Chaudhuri Elizabeth Reis Mildred Mortimer Amy L. Hubbell Leslie M. Alexander Lizabeth Paravisini-Gebert*

belletristik guadeloupe barbados historischer roman 17 jh

im jahr 1861 nimmt die muslimische armee von el hadj omar die stadt segu ein die bewohner müssen nun dem einzigen wahren gott huldigen die animistischen traditionen werden unterdrückt zur gleichen zeit dringt von westen die kolonialmacht frankreich mit einem söldnerheer immer weiter ins innere afrikas vor die christianisierung beginnt wie schon ihre väter werden die traorés opfer der machtkämpfe ihrer zeit geraten sie und ihre frauen in verschiedene religiöse und politische lager mit der alten ordnung zerbricht auch die familie in ihrem historischen roman erzählt maryse condé von segu der einst mächtigen stadt der bambara am niger und vom schicksal der familie traoré noch einmal beschwört sie jene prächtige geheimnisvolle welt herauf die in afrika untergegangen ist

looks at the political and cultural issues involved in teaching postcolonial literatures and theories

ancestral voices healing narratives female ghosts in contemporary us and caribbean fiction examines four novels by erna brodber zoé valdés sandra cisneros and maryse condé in this unique comparative analysis kristina s gibby explores the significance of female ghosts specifically maternal figures who haunt female narrators inspiring them to transcribe the dead s obfuscated hi stories and recover their family memory the author argues that these female ghosts subvert historiographic power structures through a matrilineal succession of knowledge via oral traditions of storytelling inevitably broadening historical consciousness and asserting the value of fiction in the face of historical rupture gibby contends that in form and content these

novels disrupt patriarchal and western expectations of time and epistemology they favor cyclical temporality highlighted by the spirits uncanny return which underscores relational understanding and challenges the exclusive and limiting constraints of linear time this book makes important contributions to inter american literary criticism with its narrow focus on female authors who confront the horrors of history through maternal spirits

america s horror stories u s history through dark tourism conducts a ghost tour ist methodology to explore how slavery and racism are represented in dark tourism via ghost tours the authors travel to key sites of racist u s history including salem massachusetts where a witch panic was sparked by accusations of witchcraft by tituba an enslaved woman practicing voodoo new orleans louisiana which hosts the largest slave trade market the myrtles plantation in francisville louisiana and to gettysburg pennsylvania where the bloodiest battle of the civil war took place marking a pivotal moment to end slavery in the nation but where confederate ghosts are said to continue roaming the town and battlefield acting as research ghost hunters tourists the authors go on walking and bus tours visit historical monuments stay at haunted hotels ponder objects in haunted museums and do some ghost hunting of their own they find that the ghosts conjured by tour guides ghosts of confederate soldiers american citizens and enslaved people tend to whitewash sensationalize and commercialize the horrors of u s history including slavery racism and colonialism they do not discount dark tourism entirely but recommend a ghost tour ist pedagogy that critically considers social issues and structural forms of inequality that haunt us today america s horror stories will be of great interest to students and scholars researching and taking part in critical criminology and cultural criminology courses specifically on crime media and culture

journey through the crossroads of magick with 12 iconic women beside you a follow up to the bestselling good juju powerful juju provides guidance and comfort in times of hardship najah lightfoot introduces you to a dozen goddesses and legendary figures from mythology and modern times who offer inspiration and protection against the most difficult parts of life each one is accompanied by a song to soothe and uplift your spirit a list of correspondences a brief description a full ritual and instructions on setting up sacred space to bring her energy into your life you ll meet sekhmet frida kahlo doreen valiente tituba nina simone lilith and others these women were specially chosen to accompany you through the crossroads of magick helping you be strong and carry on

this groundbreaking anthology represents the critical inquiry of literary scholars into the trope of loss and mourning in the work of women writers from the caribbean archipelago there is a great deal of recent scholarly interest in the relationship of loss and

mourning yet there are no books specifically devoted to an examination of this trope in the works of caribbean women writers to fill this gap this collection of original essays examines subjects that encompass the brutality of slavery oppressive dictatorships aids and the catastrophe of the mount pele volcano that appear in the writings of women from the english spanish and french speaking caribbean it is an important addition to the contemporary discourse on loss and mourning the project is an exciting and vital one because it brings together a multiplicity of perspectives and critical approaches to examine the works of writers such as jean rhys jamaica kincaid julia alvarez and maryse condé what emerges is a complex portrait of loss mourning and remembrance that both enriches and challenges customary discourses of loss mourning and melancholia

discover the playful antics of lingering souls and antiques with spirited personalities unlike a typical collection of ghost stories gently haunted recounts uplifting and inspiring spiritual encounters you ll learn about paranormal entities from a florida antique shop and the surrounding area including haunted charlie the doll who serves as the shop s guardian and the phantoms of james and lucinda dewalt the first people to live in the building whether they are attracted to the century old bungalow or the collectables sold within it these specters interact with the living to show us life s joys in addition to hopeful stories and nearly a hundred photos corrine kenner provides numerous tips for using psychometry pendulums dowsing rods and tarot cards to help you reach out to friendly shadows of the past her experiences with objects that appear out of nowhere move on their own and radiate psychic energy reassure us that we can still connect to loved ones on the other side

die tragische liebesgeschichte von bertrande und martin als martin guerre nach langjähriger rätselhafter abwesenheit endlich zu seiner frau zurückkehrt ist bertrande de rols von sinnen vor glück acht jahre lang hatte sie sich gesehnt hatte gebangt und gezürnt war weder witwe noch frei gewesen und jetzt endlich kann sie sich hingeben der liebe ihrer sinnlichkeit seinem begehren welcher dämon treibt ihr plötzlich zweifel ins herz ist der mann den sie liebt wirklich martin hin und hergerissen zwischen ihrer sehnsucht nach zugehörigkeit und einer düsteren ahnung entfesselt sie eine richterliche untersuchung und eine tragödie

the daughter s return offers a close analysis of an emerging genre in african american and caribbean fiction produced by women writers who make imaginative returns to their ancestral pasts considering some of the defining texts of contemporary fiction toni morrison s beloved jean rhys s wide sargasso sea and michelle cliff s no telephone to heaven rody discusses their common inclusion of a daughter who returns to the site of her people s founding trauma of slavery through memory or magic rody treats these texts as allegorical expressions of the desire of writers newly emerging into cultural authority to reclaim their difficult

inheritance and finds a counter plot of heroines encounters with women of other racial and ethnic groups running through these works

one cannot fail to be impressed by the number of works of fiction relating to slavery and the slave trade writing back to the original slave narratives of the 18th and 19th centuries if the african american authors of the 1960s and 1970s are now well known they find an echo in works written more recently in the 1980s and 1990s by american african african american and caribbean writers about twenty writers come under the scrutiny of renowned scholars offering perspectives into what makes it so necessary today for writers critics and readers alike to revisit reassess and reappropriate the canonical texts of slavery and post slavery literature the specificity of this collection is to focus on neo slave novels while bringing together african american and caribbean authors on ne peut qu être impressionné par le nombre d œuvres littéraires de fiction qui se rapportent à l esclavage et au commerce des esclaves répondant ainsi aux premiers récits d esclaves publiés aux xviii^e et xix^e siècles si les auteurs africains américains des années soixante et soixante dix sont maintenant bien connus toute une nouvelle vague d écrivains américains africains africains américains et caribbéens poursuivent et renouvèlent depuis les années quatre vingt et quatre vingt dix cette tradition rassemblés autour de l œuvre d une vingtaine d écrivains des universitaires de renom ouvrent dans ce recueil des perspectives nouvelles pour comprendre la nécessité qui poussent écrivains critiques et lecteurs à relire réécrire et revisiter cette littérature de l esclavage encore aujourd'hui

caribbean ghostwriting addresses a question central to the fields of postcolonial feminist and african diasporic studies how are we to know the colonial past when the lives of colonized and enslaved people were largely written out of history caribbean authors michelle cliff maryse conde and dionne brand address the silences and gaps of historiography by fleshing out overlooked historical figures in literary form these authors do not simply reconstruct lost lives but rather they foreground the tension between the real material traces of people's lives and the fact of their erasure in novels that are at once historical biographical and artistic they portray real but sparsely documented and therefore haunting histories through a strategy identifiable as ghostwriting erica l johnson defines ghostwriting as an important genre of caribbean literature through which authors literally ghostwrite stories for lost historical figures even while they poetically preserve the unspeakable nature of the archival lacunae their novels engage erica l johnson teaches world literature at wagner college

i took a trip down to l america to trade some beads for a pint of gold jim morrison as the title indicates trans american trans oceanic trans lation points towards the international american studies society's aims to promote cross disciplinary study and

teaching of the americas regionally hemispherically nationally and transnationally but it also reflects less strategically but more forcefully the heterogeneous and often unexpected themes topics and motifs addressed in this forum these articles are revealing in that they give face and expression to the evolving trends and preoccupations in the field in various ways and from different disciplinary angles the essays explore key questions in international american studies what have been the symbolic and material relations between the americas and the usa and between america and the world what are the meanings and workings of these four entities when examined across nations cultures and languages in what ways does american experience contribute to the global re production of social cultural and economic practices

this history is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics

literatur aus dem geschlechterspezifischen blickwinkel interpretieren welchen einfluss hat der gender aspekt beim verfassen eines erzähltextes die wichtigsten methoden und begriffe der genderorientierten erzähltheorie stehen im mittepunkt des bandes er leitet dazu an erzähltexte geschlechterspezifisch zu analysieren und stellt den zusammenhang her zwischen narratologischen gesichtspunkten und den soziokulturellen kategorien sex gender und sexuality

boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities the role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural studies forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade the aim of borderlands is to represent a variety of approaches to questions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place as well as studies of the cinema of the settler colonies the films of neil jordan and othering in canadian sports journalism there are treatments of the nigerian novel south african prison memoirs and african

women s writing authors examined include elizabeth bowen bruce chatwin mohamed choukri nuruddin farah jamaica kincaid pauline melville bharati mukherjee michael ondaatje and leslie marmon silko

one cannot fail to be impressed by the number of works of fiction relating to slavery and the slave trade writing back to the original slave narratives of the 18th and 19th centuries if the african american authors of the 1960s and 1970s are now well known they find an echo in works written more recently in the 1980s and 1990s by american african african american and caribbean writers about twenty writers come under the scrutiny of renowned scholars offering perspectives into what makes it so necessary today for writers critics and readers alike to revisit reassess and reappropriate the canonical texts of slavery and post slavery literature the specificity of this collection is to focus on neo slave novels while bringing together african american and caribbean authors

this collection explores our fascination with homes across time cultures and disciplines while unpacking the relationship between private yearning and public belonging illustrating the limitations and fluidity of identity and affiliation through the idea of homes and ancestral homelands while rooted in comparative literature and critical art history in the context of diaspora studies the book s approach intersects with cultural geography gender and sexuality studies critical race theory architecture urban studies film studies nationalism postcolonial theory sociology and migration studies conceived as relational and changing the collection emphasizes that home homeland studies are plural and fluctuating concepts encompassing multi local affiliations places gender roles languages practices relations and power in this tangled site of contesting national discourses affiliations nostalgias and ideologies we can uncover valuable insight into how we construct the story of ourselves through traveling bodies spaces homes and mixed geographies

america is a nation making itself up as it goes alongÑa story of discovery and invention unfolding in speeches and images letters and poetry unprecedented feats of scholarship and imagination in these myriad multiform endlessly changing expressions of the american experience the authors and editors of this volume find a new american history in more than two hundred original essays a new literary history of america brings together the nationÕs many voices from the first conception of a new world in the sixteenth century to the latest re envisioning of that world in cartoons television science fiction and hip hop the book gives us a new kaleidoscopic view of what Òmade in americaÓ means literature music film art history science philosophy political rhetoricÑcultural creations of every kind appear in relation to each other and to the time and place that give them shape the meeting of minds is extraordinary as t j clark writes on jackson pollock paul muldoon on carl sandburg camille paglia on

tennessee williams sarah vowell on grant wood's american gothic walter mosley on hard boiled detective fiction jonathan lethem on thomas edison gerald early on tarzan bharati mukherjee on the scarlet letter gish jen on catcher in the rye and ishmael reed on huckleberry finn from anne bradstreet and john winthrop to philip roth and toni morrison from alexander graham bell and stephen foster to alcoholics anonymous life chuck berry alfred hitchcock and ronald reagan this is america singing celebrating itself and becoming something altogether different plural singular new please visit newliteraryhistory.com for more information

a groundbreaking analysis of the operations to bodies and narratives that inform and form francophone literature

this interdisciplinary volume explores the ancient greek myth of medea and its global analogues found in other mythic and folk tales of deadly exiled women such as those of la malinche and la llorona examining the connections between these figures and their depictions from antiquity to modernity the book considers the figure of the foreign woman her exile fratricide and infanticide in its ancient greek form and in global postcolonial receptions in a range of media including drama film novels and the visual arts the chapters illuminate the contradictions of considering the classical medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously acknowledging the insights that such comparisons can yield emphasizing the ways in which medea's seditious nature enables the establishment of an extensive and heterogeneous intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for a comparative analysis that is equally attentive to myths and folk tales from all regions these essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in africa latin america north america and europe and examine how different cultures have depicted women foreigners crime and abjection the foundations of greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective in tracing the portrayals of medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges eurocentric narratives of power and cultural domination and works to decentralize the discussion of medea from the exclusive domain of classical studies medea's long shadow in postcolonial contexts will be of interest to students and scholars working on greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies

performativity of villainy and evil in anglophone literature and media studies the performative nature of evil characters acts and

emotions across intersecting genres disciplines and historical eras this collection brings together scholars and artists with different institutional standings cultural backgrounds and inter disciplinary interests with the aim of energizing the ongoing discussion of the generic and thematic issues related to the representation of villainy and evil in literature and media the volume covers medieval literature to contemporary literature and also examines important aspects of evil in literature such as social and political identity the gothic and systemic evil practices in addition to literature the book considers examples of villainy in film tv and media revealing that performance performative control and maneuverability are the common characteristics of villains across the different literary and filmic genres and eras studied in the volume

h c erik midelfort has carved out a reputation for innovative work on early modern german history with a particular focus on the social history of ideas and religion this collection pulls together some of his best work on the related subjects of witchcraft the history of madness and psychology demonology exorcism and the social history of religious change in early modern europe several of the pieces reprinted here constitute reviews of recent scholarly literature on their topics while others offer sharp departures from conventional wisdom a critique of michel foucault s view of the history of madness proved both stimulating but irritating to foucault s most faithful readers so it is reprinted here along with a short retrospective comment by the author another focus of this collection is the social history of the holy roman empire where towns peasants and noble families developed different perceptions of the protestant and catholic reformations and of the options the religious revolutions of the sixteenth century offered finally this collection also brings together articles which show how freudian psychoanalysis and academic sociology have filtered and interpreted the history of early modern germany

continuing the tradition of historiographic studies this volume provides an update on research in reformation and early modern europe written by expert scholars in the field these eighteen essays explore the fundamental points of reformation and early modern history in religious studies european regional studies and social and cultural studies authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers reformation and early modern europe a guide to research is a valuable resource for students and scholars of early modern europe

witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines this new collection from the editor of the highly acclaimed 1992 set articles on witchcraft magic and demonology extends the earlier volumes by bringing together the most important articles of the

past twenty years and covering the profound changes in scholarly perspective over the past two decades featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law this new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic a useful introductory essay written by the editor precedes each volume

this book explores the close association between the literary representation of historical trauma and the alternative narrative form of magical realism underscoring the role of memory empathy and imagination it discusses the potential of magical realism to give a literary representation to individual and collective trauma arising from the holocaust slavery and apartheid and to turn those unspoken memories into narratives it also analyses the role of magical realism in depicting trauma suffered by female victims during and following those events again by dealing with the above mentioned events their specific historical context and universal meaning for humankind this book highlights a universal experience of trauma

gossip is one of the most common and most condemned forms of discourse in which we engage even as it is often absorbing and socially significant it is also widely denigrated this volume examines fascinating moments in the history of gossip in america from witchcraft trials to people magazine helping us to see the subject with new eyes

vol 1 spring 1970 include a bibliography of american doctoral dissertations on african literature compiled by nancy j schmidt

the sourcebook for political communication research will offer scholars students researchers and other interested readers a comprehensive source for state of the art field research methods measures and analytical techniques in the field of political communication the need for this sourcebook stems from recent innovations in political communication involving the use of advanced statistical techniques innovative conceptual frameworks the rise of digital media as both a means by which to disseminate and study political communication and methods recently adapted from other disciplines particularly psychology sociology and neuroscience chapters will have a social scientific orientation and will explain new methodologies and measures applicable to questions regarding media politics and civic life the sourcebook covers the major analytical techniques used in political communication research including surveys both original data collections and secondary analyses experiments content analysis discourse analysis focus groups and textual analysis network and deliberation analysis comparative study designs statistical analysis and measurement issues

with a focus on the connected spiritual legacy of the black atlantic literary expressions of african spirituality leads the way to more comprehensive trans geographical studies of african spirituality in black art with essays focusing on african spirituality in creative works by several trans atlantic black authors across varying locations in the ameri atlantic diaspora this collection reveals and examines their shared spiritual cosmology diasporic in scope literary expressions of african spirituality offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans atlantic slaving this memory is a significant thread that has often been missed in the reading and teaching of the literatures of the african diaspora essays in this collection explore unique black angles of seeing and ways of knowing that characterize african spiritual presence and influence in trans atlantic black artistic productions essays exploring works ranging from turn of the century african american figure w e b dubois south african novelist zakes mda haitian novelists edwidge danticat and jacques roumain as well as african belief systems such as voodoo and candomble provide a scope not yet offered in a single published volume this collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of african descent in the african and ameri atlantic world

stories about witches are by their nature stories about the most basic and profound of human experiences healing sex violence tragedies aging death and encountering the mystery and magic of the unknown it is no surprise then that witches loom large in our cultural imaginations in academia studies of witches rarely emerge from scholars who are themselves witches and or embedded in communities of witchcraft practitioners the witch studies reader brings together a diverse group of scholars practitioners and scholar practitioners who examine witchcraft from a critical decolonial feminist perspective that decenters europe and departs from exoticizing and pathologizing writing on witchcraft in the global south the authors show how witches are keepers of suppressed knowledges builders of new futures exemplars of praxis and theorists in their own right throughout they account for the vastly different national political economic and cultural contexts in which the witch is currently being claimed and repudiated offering a pathbreaking transnational feminist examination of witches and witchcraft that upends white supremacist colonial patriarchal knowledge regimes this volume brings into being the interdisciplinary field of feminist witch studies contributors maria amir ruth asiimwe bernadette barton ethel brooks shelina brown ruth charnock soma chaudhuri carolyn chernoff saira chhibber simon clay krystal cleary adrianna l ernstberger tina escaja laurie essig marcelitte failla d ferrett marion goldman jaime hartless margaretha haughwout patricia humura apoorvaa joshi govind kelkar oliver kellhammer ayça kurtoğlu helen macdonald isabel machado brandy renee mccann dev nathan mary jo neitz amy nichols belo allison or ap pierce emma quilty anna rogel karen schaller jacquelyn marie shannon shashank shekhar sinha gabriella v smith nathan snaza shannon

hughes spence eric steinhart morena tartari nicole trigg katie von wald tushabe wa tushabe jane ward

spellbound women and witchcraft in america is a collection of twelve articles that explore crucial events in the history of witch hunting and its demonization of women in american and american women s own use of witchcraft as a source of identity and strength as well as the complicated relationship between the two beginning with the accused witches of colonial america spellbound extends its focus through the nineteenth century to explore women s involvement with alternative spiritualities and culminates with examinations of the contemporary feminist neopagan and goddess movements

if space is important in the realm of imagination and a key theme in feminist theory cross cultural studies of social maps reveal that men and women s spatial experiences differ women rarely control physical or social space directly positing the thesis that women s writing of francophone africa and the caribbean offers important perspectives on the relationship of gender to space writing from the hearth proposes close readings of francophone women writers of africa aoua kzita mariama b ken bugul calixthe beyala and aminata sow fall and the caribbean marie chauvet simon schwarz bart maryse condz and edwidge danticat as critical readings of postcolonial african and caribbean literature show that tropes of confinement appear frequently in female authored texts where home is often depicted as a place of alienation this critical study examines ambiguities associated with domestic space as enclosure as it explores the relationship between the female protagonist and the inner and outer spaces of her world domestic imaginative and public space writing from the hearth probes the hypothesis that the female protagonist can move toward empowerment by entering public space from which she has been excluded by indigenous patriarchs and european colonizers and by establishing a new relationship to domestic space or securing a liberating alternative space within it flexible and multipurpose alternative space is a place of possibilities that can function as a refuge for meditation recollection or fantasy an antechamber for action and a site of resistance and performance here by telling the tale writing the creative work a woman can affirm her sense of self

as the official publication of the division on black american literature and culture of the modern language association of america african american review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of african american literature and culture

this volume explores the relationship between place traumatic memory and narrative drawing on cases from africa asia europe oceania and north and south america the book provides a uniquely cross cultural and global approach covering a wide range of

cultural and linguistic contexts the volume is divided into three parts memorial spaces sites of trauma and traumatic representations the contributions explore how acknowledgement of past suffering is key to the complex inter relationship between the politics of memory expressions of victimhood and collective memory contributors take note of differing aspects of memorial culture such as those embedded in war memorials mass grave sites and exhibitions as well as journalistic literary and visual forms of commemorations to investigate how narratives of memory can give meaning and form to places of trauma

a fresh compilation of essays and entries based on the latest research this work documents african american culture and political activism from the slavery era through the 20th century encyclopedia of african american history introduces readers to the significant people events sociopolitical movements and ideas that have shaped african american life from earliest contact between african peoples and europeans through the late 20th century this encyclopedia places the african american experience in the context of the entire african diaspora with entries organized in sections on african european contact and enslavement culture resistance and identity during enslavement political activism from the revolutionary war to southern emancipation political activism from reconstruction to the modern civil rights movement black nationalism and urbanization and pan africanism and contemporary black america based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of african americans and their distinctive impact on american society politics business literature art food clothing music language and technology

the caribbean is an exotic but not too distant land full of rich cultural traditions the literature of the caribbean reflects the social political and cultural concerns of the region and is a valuable tool for learning about the area and its people this book includes chapters on roughly a dozen contemporary caribbean writers along with plot summaries these sections discuss major themes and give close attention to how caribbean culture figures in the writer s texts to help students conduct further research each chapter cites works for further reading

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Decoding the Distance: Unraveling the Mystery of 84 Inches to Feet

Have you ever stared at a blueprint, a design sketch, or even a simple instruction manual, only to be confronted with a measurement in inches that you need to convert to feet? The world of measurements can sometimes feel like a labyrinth of confusing units. Today, we're tackling a common conversion: 84 inches to feet. This seemingly simple task opens a door to understanding fundamental concepts of measurement and their practical applications in everyday life. Let's embark on this journey together and demystify the process!

Understanding the Fundamentals: Inches and Feet

Before we dive into the conversion, it's crucial to understand the basic relationship between inches and feet. Both are units of length within the imperial system of measurement, predominantly used in the United States and a few other countries. The key to converting between them lies in their inherent relationship: 1 foot (ft) = 12 inches (in). This fundamental equation is the cornerstone of all our conversions. It tells us that one foot is equivalent to twelve inches. Imagine a ruler: the twelve-inch mark represents one foot. Keeping this relationship in mind is crucial for accurate conversions.

The Conversion Process: From Inches to Feet

Now that we've established the foundational relationship, let's convert 84 inches to feet. We can achieve this using a simple method: 1. Divide by 12: Since there are 12 inches in one foot, we divide the total number of inches (84) by 12. $84 \text{ inches} \div 12 \text{ inches/foot} = 7 \text{ feet}$. Therefore, 84 inches is equal to 7 feet.

Beyond Simple Division: Exploring Different Methods

While division is the most straightforward approach, understanding alternative methods enhances your grasp of the concept. Let's explore a couple more: Using Proportions: Set up a proportion: $12 \text{ in} / 1 \text{ ft} = 84 \text{ in} / x \text{ ft}$. Cross-multiply and solve for x ($x = 7 \text{ ft}$). This method is particularly useful for more complex conversions. Visual Representation: Imagine a measuring tape or ruler. You can visually represent 84 inches by marking off 12-inch segments. Counting these segments would give you the equivalent number of feet (7). This method is great for developing intuitive understanding.

Real-World Applications: Where Conversions Matter

The ability to convert inches to feet (and vice-versa) isn't just an academic exercise; it has significant practical applications in numerous fields: Construction and Carpentry: Blueprints, building plans, and material specifications often use inches and feet. Accurate conversions are essential for precise measurements and successful project completion. Imagine a carpenter needing to cut a 84-inch board – converting it to 7 feet makes the task simpler to visualize and execute. Interior Design and Decorating: Determining the size of furniture, wall hangings, or window treatments often involves converting between inches and feet to ensure proper fit and aesthetic appeal. Sewing and Tailoring: Patterns and fabric measurements are often given in inches, while overall garment dimensions might be in feet. Converting between the units is crucial for accurate cutting and sewing. Engineering and Manufacturing: Precision engineering relies on accurate measurements. Converting units accurately is crucial for manufacturing components and ensuring proper assembly.

Reflective Summary: Mastering the Conversion

Converting 84 inches to feet, while seemingly simple, underscores the importance of understanding fundamental measurement relationships. The simple act of dividing by 12 reveals a crucial connection between inches and feet, a connection vital in countless real-world scenarios. Mastering this conversion empowers you to confidently tackle various tasks, from building projects to interior design, enhancing your problem-solving skills and practical understanding of the world around you.

Frequently Asked Questions (FAQs)

1. What if I need to convert a number of inches that isn't perfectly divisible by 12? You'll get a whole number representing the feet and a remainder representing the remaining inches. For example, 90 inches divided by 12 is 7 feet with a remainder of 6 inches (7 ft 6 in). 2. Are there online converters for inches to feet? Yes, many free online converters are available. Simply search "inches to feet converter" on the internet. 3. Why are both inches and feet used in the same system? Historically, the imperial system evolved organically, leading to the coexistence of different units for the same quantity. 4. Is the metric system better than the imperial system? The metric system (using meters, centimeters, etc.) is generally considered more efficient and standardized for scientific and international purposes due to its decimal-based system. However, the imperial system remains prevalent in certain regions. 5. Can I use this method to convert other units of length? The principle of converting using a known ratio (e.g., yards to feet, miles to feet) can be applied to other unit conversions within the imperial or metric systems. You just need to know the conversion factor.

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