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Sensitive Reading Ready To Fire Handbook of Literacy in Akshara Orthography Reading the Fifth Veda Reading New India Reading with a Difference God's Own Office Queering India Handbook of Research on Teaching in Multicultural and Multilingual Contexts After Narrative Reading Contemporary Environmental Justice A Progressive Grammar of the Malayalam Language for Europeans An Alternative Reading of the Other in The Mahabharata A Malayalam-English School Dictionary Same-Sex Desire in Indian Culture THE FIRST BOOK OF AN EXOTIC Kerala Christian Sainthood Bhāratayuddha Routledge Handbook of Asian Diaspora and Development Under the Bhasha Gaze Term by Term Book 3 Term 3 King, Governance, and Law in Ancient India Unruly Figures Enbies Malayāḷam English nighaṇṭu Seventy Love Poems An Etymological Dictionary of the English Language Chattampi Swami: An Intellectual Biography AKASHVANITemple Consecration Rituals in Ancient India A Childhood In Malabar Kerala Brahmins in Transition The Gulf Migrant Archives in Kerala Silent Laughters, Hidden Whispers Tattvabodha (Volume VII) The Practice of Texts Knit India Through Literature Volume I - The South Die Legenden von Khasak Separate Journeys Politics and Government at Home and Abroad The Academy Yigal Bronner Nambi Narayanan R. Malatesha Joshi E. Dawson Varughese Arthur F. Marotti James Joseph Ruth Vanita Charamba, Erasmios Subramani R. Sreejith Varma L. J. Frohnmeyer Seema Sinha Tobias Zacharias Oliver Ross Samcy Kodumon Corinne G. Dempsey Sēḍah (Mpu) Ajaya K. Sahoo PP Raveendran Shanti Dhulia, Alka Batra, Manjeet Jauhar, Meera Aggarwal Kauṭālya Navaneetha Mokkil Paul Rupesh Walter William Skeat R. Raman Nair All India Radio (AIR), New Delhi Anna Aleksandra Ślāczka Kamala Das Mohamed Shafeeq Karinkurayil Premji Pratapanand Jha Anthony Cerulli Sivasankari Ottupulakkal V. Vijayan Geeta Dharmarajan William Robson

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differences and un conventional love in bhattumurti s vasu s life ilanit loewy schacham desire perception and the poetry of desire a reading of vasu s life deven patel the ten on the wild boar translator s note and text reading ten on the wild boar archana venkatesan three poems about love s inner modes translator s note and text between us reading tamil akam poems jennifer clare the unbaked clay pot in pouring rain reading sangam poetry today r cheran nammalvar s tamil a hundred measures of time translator s note and text you came so that we may live anand venkatkrishnan taking the measure of a hundred measures andrew ollett a persian ghazal by hafez and an urdu ghazal by ghaleb translator s note and text how a ghazal thinks rajeev kinra the ghazal of what s more than real peter cole afterword wendy doniger

a top scientist is falsely accused of selling space technology secrets a police inspector s misadventure with a maldivian woman results in a fabricated espionage case a faction within a political party capitalises on the case to bring down a government an intelligence agency obligingly plays into the hands of vested interests to slow down india s space programme and a complex investigation finally proves the allegations untrue in this riveting book isro scientist s nambi narayanan who was falsely accused of espionage in isro spy case of the 1990s and senior journalist arun ram meticulously unpick the isro spy case revisit old material and discover new details to expose the international plot that delayed india s development of a cryogenic engine by at least a decade it took four years for the cbi to exonerate nambi but his fight for justice to ensure action against the officers who faked the case and tortured him in custody continues this book is as much a history of the early days of india s ambitious space programme as it is a record of one of the most sensational cases that enthralled the nation long before the era of online updates and 24 hour news cycles

this volume examines the unique characteristics of akshara orthography and how they may affect literacy development and problems along with the implications for assessment and instruction even though akshara orthography is used by more than a billion people there is an urgent need for a systematic attempt to bring the features research findings and future directions of akshara together in a coherent volume we hope that this volume will bridge that gap akshara is used in several indic languages each calling it by a slightly different name for example aksharamu in telugu akshara in kannada and akshar in hindi it is the bhrami derived orthography used across much of the indian subcontinent there is a growing body of research on the psycholinguistic underpinnings of learning to read akshara and the emerging perspective is that akshara even though classified as alphasyllabaries abugida and semi syllabic writing systems is neither alphabetic nor syllabic rather akshara orthography is unique and deserves to be a separate classification and needs further investigation relating to literacy acquisition in akshara the chapters in this volume written by leading authors in the field will inform the reader of the current research on akshara in a coherent and systematic way

often spoken of as the fifth veda i.e. as a text in continuity with the four vedas and outweighing them all in size and import the mahābhārata presents a complex mythological and narrative landscape incorporating fundamental ethical social philosophic and pedagogic issues in a series of position pieces and essays written over a span of 30 years alf hiltebeitel columbian professor of religion history and human sciences at the george washington university articulates a compelling new approach to the epic as a literary work of fundamental theological and philosophical significance rich in metaphor and meaning in this three part volume the editors gather some of hiltebeitel's seminal writings on the epic along with new pieces written especially for the volume this two volume edition collects nearly three decades of alf hiltebeitel's researches into the indian epic and religious tradition the two volumes document hiltebeitel's longstanding fascination with the sanskrit epics volume 1 presents a series of appreciative readings of the mahābhārata and to a lesser extent the rāmāyaṇa while volume 2 focuses on what hiltebeitel has called the underground mahābhārata i.e. the mahābhārata as it is still alive in folk and vernacular traditions recently re-edited and with a new set of articles completing a trajectory hiltebeitel established over 30 years ago this work constitutes a definitive statement from this major scholar comprehensive indices cross referencing and an exhaustive bibliography make it an essential reference work for more information on the second volume please click [here](#)

reading new india is an insightful exploration of contemporary indian writing in english exploring the work of such writers as aravind adiga author of the man Booker prize winning white tiger usha k r and taseer the book looks at how the new india has been recreated and defined in an english language literature that is now reaching a global audience the book describes how indian fiction has moved beyond notions of postcolonial writing to reflect an increasingly confident and diverse cultures reading new india covers such topics as representation of the city mumbai and bangalore chick lit to crick lit call centre dramas and corporate lives crime novels and bharati narratives graphic novels including a chronological time line of major social cultural and political reforms biographies of the major authors covered further reading and a glossary of hindi terms this book is an essential guide for students of contemporary world literature and postcolonial writing

reading with a difference is a collection of eighteen essays that examines how issues of gender race and cultural identity inform texts from the seventeenth century to the present together the contributions document recent significant shifts occurring in the theoretical approach to the texts they study and illustrate how shifts in each of these categories affect how the others are viewed the first section of this anthology explores the notion that identity particularly gender identity is a cultural construct the essays in the second section consider ways in which race and gender intersect with cultural identity and how encounters between different cultures challenge any identity constructed in isolation first published in the journal criticism these essays offer no blueprint for reading instead they encourage a rereading of canonical texts and a questioning

of how these texts face matters of gender race and cultural identity how they respond to the differences and the incongruities within the cultures from which they arise and to which they speak book jacket title summary field provided by blackwell north america inc all rights reserved

can you work in india while you live in bharat james joseph was in his late thirties well ensconced in his job as a director with microsoft when he decided to take a family vacation to aluva kerala his six year old daughter tasted a jackfruit from a tree in their own yard and remarked daddy this is so delicious i wish i could eat the fruits from this tree every year part memoir part how to this is his amazing story of starting out from the backwaters of kerala becoming a corporate captain in america and then finding a way to have a successful career while working out of his village in kerala this book also contains tips and techniques for anyone frustrated with living in cities how do you set up a home office how do you integrate with the local community where do your kids go to school how do you convince your company to give you this opportunity god s own office may well inspire you to transform your life

queering india is the first book to provide an understanding of same sex love and eroticism in indian culture and society the essays focus on pre colonial colonial and post colonial gay and lesbian life in india to provide a comprehensive look at a much neglected topic the topics are wide ranging considering film literature popular culture historical and religious texts law and other aspects of life in india specifically the essays cover such issues as deepa mehta s recent and controversial film fire which focused on lesbian relationships in india the indian penal code which outlaws homosexual acts a case of same sex love and murder in colonial india homophobic fiction and homoerotic advertising in current day india and lesbian subtext in hindu scripture all of the essays are original to the collection queering india promises to change the way we understand india as well as gay and lesbian life and sexuality around the world

several factors have resulted in increased intra and inter state migration this has led to an increase in the enrollment of students with diverse linguistics backgrounds placing more academic demands on educators linguistic diversity presents both opportunities and challenges for educators across the educational spectrum language ideologies profoundly shape and constrain the use of language as a resource for learning in multilingual or linguistically diverse classrooms while english has become the world language most communities remain and are becoming more and more multicultural multilingual and diverse the handbook of research on teaching in multicultural and multilingual contexts moves beyond the constraints of current language ideologies and enables the use of a wide range of resources from local semiotic repertoires it examines the phenomenon of language use language teaching multiculturalism and multilingualism in different learning areas giving

practitioners a voice to spotlight their efforts in order to keep their teaching afloat in culturally and linguistically diverse situations covering topics such as indigenous languages multilingual deaf communities and intercultural competence this major reference work is an essential resource for educators of both k 12 and higher education pre service teachers educational psychologists linguists education administrators and policymakers government officials researchers and academicians

this volume investigates 11 contemporary environmental justice narratives from kerala the south western state in india introducing a detailed review of environmental literature in malayalam the selected eco narratives are presented through two key literary genres life narratives and novels conveying the socio environmental pressures problems and anxieties of modern globalising kerala this text also entails primary investigations of toxic fictions and extractivist fictions including malayalam novels that narrate the disastrous consequences of the permeation of toxic pollutants in human and ecosystemic bodies and novels that chronicle the impact of exploitative mining activities on the environment all eco narratives analysed in the book exhibit the familiar pattern of the global south environmental narratives namely a close imbrication of the ecological and social spheres reading contemporary environmental justice argues that these selected eco texts offer inspiring scenarios where the subaltern people show thantedam or courage to claim thante idam one s own space in society and on the earth this volume will be essential for those looking to expand their understanding of environmental justice and the harmful effects of development and modernisation

this book studies gender sexuality and representation in the mahabharata drawing on feminist theory queer theory and deconstructivist theory it revisits the epic as a saga of agency empowerment and subversion and examines how it gives the gendered marginal the women and the queer a voice the authors argue that in a fluid text like the mahabharata there is ample scope for contradiction and conformation as well as conflict and resolution which gives the marginal an opportunity to document resistance they analyse the stories of draupadi kunti renuka ulupi and hidimba within an anti patriarchal non normative post modern theoretical framework they also examine liminal figures like shikhandi yuvanashwa sudyumna and bhangashwan who are uniquely placed in conversation involving queer space marginalization and resistance an important addition to the study of indian epics this book will be indispensable for scholars and researchers of cultural studies subaltern studies indian literature english literature gender studies sexuality studies queer studies women s studies exclusion studies and postcolonial studies

this book explores representations of same sex desire in indian literature and film from the 1970s to the present through a

detailed analysis of poetry and prose by authors like vikram seth kamala das and neel mukherjee and films from bollywood and beyond including onir s my brother nikhil and deepa mehta s fire oliver ross argues that an initially euro american homosexuality with its connotations of an essential psychosexual orientation is reinvented as it overlaps with different elements of indian culture dismantling the popular belief that vocal gay and lesbian politics exist in contradistinction to a sexually conservative india this book locates numerous alternative practices and identities of same sex desire in indian history and modernity indeed many of these survived british colonialism with its importation of ideas of sexual pathology and perversity in changed or codified forms and they are often inflected by gay and lesbian identities in the present in this account oliver ross challenges the preconception that in the contemporary world a grand narrative of sexuality circulates globally and erases all pre existing narratives and embodiments of sexual desire

a graveyard fresh dirt bleak skies these are the things that alice is left to fill the void of the passing of her husband john her memories alone of their love that started in a small village in kerala india is not enough to comfort her in the darkness of a cemetery in the united states so far away from home brought overseas by the nursing gap in the 1970s that so desperately left the united states in a health care crisis alice is a displaced nurse who brought her family including her brother jose with her on this arduous journey although alice s profession is essential to building the economy she is not met with a welcome committee or happiness on arrival she suffers through rejection discrimination and prejudice at the hands of the men and women who begged for her and others like her to be here the passion of her brother jose was for writing and he yearned to go back to his home country with the money needed to kick start his career he soon discovers that the american dream is nothing but a mirage he realizes that the invitation to this monumental country does not come with instructions on how to survive it as america becomes more polarized they are forced to lose their dignity self worth culture and honor to make it day by day in a country whose people see them as a threat through the struggle jose intensely questions humanity will he his friends and sister alice succumb to the unintended role they play as atlas in carrying the burdens of the exotics that are now trapped here

kerala christian sainthood is an ethnography based study that celebrates the multi vocal function of saints drawing on pilgrim anecdotes shrine practices official hagiographies and regional lore author corinne dempsey demonstrates how the business of saints routinely extends beyond their capacity as earthly conduits of miraculous power saintly characters described in this book hailing from the religiously pluralistic south indian state of kerala tend not only to the health and happiness of individual devotees but help craft and express the multiple identities and complex power relations of their devotional communities as well throughout the study dempsey highlights the traditions of sr alphonsa of bharananganam 1910 1946 and st george the

martyr two figures who reflect the many preoccupations of kerala sainthood sr alphonsa native of kerala and famous for her life of suffering and posthumous power stands in line to be canonized by the vatican st george the caped dragon slayer imported to kerala by syrian merchants and later by portuguese and british colonizers is today partially debunked by rome these two figures while differing dramatically in temperament nationality age of cult and vatican standing boast a vast popular appeal in kerala s kottayam district in examining sr alphonsa and st george dempsey shows how kerala s saint traditions reflect devotees hybrid identities in both colonial and postcolonial times this ethnography of christian sainthood within a hindu cultural context of foreign traditions adopted by native practice and of female sanctity negotiated through patriarchal expectation is poised at a number of intersections dempsey provides not only a comparative study of cultures religions and worldviews but also a unique grounding for contemporary ethnographic post colonial and feminist concerns

this edition of the bharatayuddha provides an extensive introduction a romanised text an english translation detailed annotations and indexes of old javanese poem or kakawin uniquely written by two poets mpu sedah and punuluh in ad 1057

this handbook offers an analysis of asian diaspora and development and explores the role that immigrants living within diasporic and transnational communities play in the development of their host countries and their homeland bringing together an array of interdisciplinary scholars from across the world the handbook is divided into the following sections development potential of asian diasporas diaspora homeland and development gender generation and identities soft power mobilization and development media culture and representations presenting cutting edge research on several dimensions of diaspora and development routledge handbook of asian diaspora and development provides a platform for further discussion in the fields of migration studies diaspora studies transnational studies race relations ethnic studies gender studies globalization asian studies and research methods

the book is a study of literature in india in the context of recent discussions on modernity and its theoretical extensions such as the everyday and the social imaginary it is a critique of the aesthetics and politics of modernity as they are embodied in indian bhasha literature of the past two centuries the primary objective of the book is to explore the trajectory of modernity after indian literature encountered colonialism in the early 19th century the intricate ways in which the bhasha imagination negotiated questions around concepts such as colonialism aesthetics the literary the historical and the social have received focused attention in the analysis although the study acknowledges the european provenance of modernity as a historical idea it also recognizes the inherent complexity of the concept and its equivocal connotations when used with reference to the polyphonic bhasha communities in india theoretical issues debated in relation to modernity such as its conceptual

affinities with the western enlightenment project its ideological investment in european aesthetics and its implication for the evolution of what might be called the hermetic aesthetic are significant to this study the work also examines the regional strengths of the social imaginary that render a conventionally conceived modernity inadequate in explaining the uniquely modern strengths of the indian bhasha imagination

term by term 1 5 is a term series consisting of a total of fifteen books three term books per class each book is divided into segments of english mathematics environmental science for classes 1 2 science social studies for classes 3 5 general knowledge and computer science all the subjects have been designed to develop comprehensive understanding in learners and are essential for an interactive and participative atmosphere a progressive vision providing graded topics in all subjects has been ensured

king governance and law in ancient india presents an english translation of kautilya s arthashastra as along with detailed endnotes when it was discovered in 1923 the arthashastra was described as perhaps the most precious work in the whole range of sanskrit literature an assessment that still rings true this new translation of this significant text the first in close to half a century takes into account a number of important advances in our knowledge of the texts inscriptions and archeological and art historical remains from the period in indian history to which the as belongs 2nd 3rd century ce although parts of it may be much older the text is what we would today call a scientific treatise it codifies a body of knowledge handed down in expert traditions it is specifically interested in two things first how a king can expand his territory keep enemies at bay enhance his external power and amass riches second how a king can best organize his state bureaucracy to consolidate his internal power to suppress internal enemies to expand the economy to enhance his treasury through taxes duties and entrepreneurial activities to keep law and order and to settle disputes among his subjects the book is accordingly divided into two sections the first encompassing books 1 5 deals with internal matters and the second spanning books 6 14 deals with external relations and warfare the as stands alone there is nothing like it before it and there is nothing after it if there were other textual productions within that genre they are now irretrievably lost even though we know of many authors who preceded kautilya none of their works have survived the success of the as being textually unique makes it difficult to understand and interpret difficult passages and terms we cannot look to parallels for help the as is also unique in that first it covers such a vast variety of topics and second it presents in textual form expert traditions in numerous areas of human and social endeavors that were handed down orally expert knowledge in diverse fields communicated orally from teacher to pupil from father to son is here for the first time codified in text these fields include building practices of houses forts and cities gems and gemology metals and metallurgy mining forestry and forest management agriculture manufacture of liquor animal

husbandry shipping and the management of horses and elephants and so on finally it is also unique in presenting a viewpoint distinctly different from the brahmanical party line we see in most ancient indian documents

the vibrant media landscape in the southern indian state of kerala where kiosks overflow with magazines and colorful film posters line roadside walls creates a sexually charged public sphere that has a long history of political protests the 2014 kiss of love campaign garnered national attention sparking controversy as images of activists kissing in public and dragged into police vans flooded the media in unruly figures navaneetha mokkil tracks the cultural practices through which sexual figures particularly the sex worker and the lesbian are produced in the public imagination her analysis includes representations of the prostitute figure in popular media trajectories of queerness in malayalam films public discourse on lesbian sexuality the autobiographical project of sex worker and activist nalini jameela and the memorialization of murdered transgender activist sweet maria showing how various marginalized figures stage their own fractured journeys of resistance in the post 1990s context of globalization by bringing a substantial body of malayalam language literature and media texts on gender sexuality and social justice into conversation with current debates around sexuality studies and transnational feminism in asian and anglo american academia mokkil reorients the debates on sexuality in india by considering the fraught trajectories of identity and rights

the most admirable contribution from this poet who is romantic post modernist and existentialist at one time is his intense love poems punathil kunjabdulla kendra sahitya academy winner

caṭṭampi swami 1853 1924 hindu sage and social reformer from kerala india

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 13 april 1975 periodicity of the journal weekly number of pages

48 volume number vol xl no 13 broadcast programme schedule published page nos 14 46 article 1 inflation and demand pull 2 philosophy of bhagavan sri ramana maharishi 3 democracy socialism and mahatma gandhi 4 humour in the class room 5 spin or speed which wins the day 6 living after a heart attack 7 from folk art to graphics 8 deafmatism author 1 dr n l nadda 2 m p pandit 3 v r narla 4 mrs yashoda bhat 5 k s ramanujam 6 dr g k salelkar 7 p rajyalakshmi 8 dr k munzal keywords 1 social disturbance causes massive expenditure remedial measures 2 spiritual heart from ignorance to knowledge 3 voluntary regulation 4 convincing alibi the gulf thank you sir howlers enliven 5 the limits wear and tear 6 risk factors common question 7 realism 8 causes treatment aural rehabilitation document id ape 1975 a j vol ii 02 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

this book is a thorough study based on both the textual and archaeological data of the three important temple consecration rituals of the hindu tradition

it is the second world war and kamala and her brother are removed from their parents home in calcutta to the safer environs of their village in northern kerala at once an outsider and an integral part of her ancestral home kamala struggles to fathom the intricacies of class caste and language but surrounded by people like her adoring ammamma the servant sankaran who promises to teach her the crow language and valli who tells her stories of yakshis whose breasts are as big as jackfruits kamala soon discovers the joys of growing up as the centre of everyone s universe as calcutta fades from her mind like an old dream while the thudding of the drums at the para festival the roar of the velichappadu as he becomes possessed and the songs of the parayankaali dancers become absolute realities of life

the indian state of kerala is one of the largest blocs of migrants in the oil economies of the arab gulf looking closely at the cultural archives produced by and on the gulf migrants in malayalam the predominant language of kerala this book takes stock of circular migration beyond its economics it combines formal and thematic analyses of photographs films and literature with anthropological and historical details to offer a nuanced understanding of the construction of the gulf and its translation to the cultural imaginary of kerala it explores the dissonance between the private and public discourses on the gulf among migrants and non migrants and demonstrates the role of this disjuncture in the continued fascination for gulf migrant lives an enquiry into the various dimensions of the gulf in kerala as an acknowledged means of living as a rumour an object of gossip a public secret or even a private thrill this book debunks the idea of language as a common entity and studies the tentative borders built within finally it explores the resources possibilities and perils of affiliative communities constructed along and across those borders

silent laughters hidden whispers is a wonderful collection of short stories which gives a true understanding of the contemporary human psyche it shows life as it is and makes us reflect on life as it should be premji has used the medium to bring out the angst in his soul the fire to cleanse society and make better humans out of beings every story from this collection is captivating mainly because of his unique and inimitable style where he is a part of every tale and weaves it around him he takes us on a journey where we meet people situations and daily events seemingly so ordinary turn extraordinary like water to wine when told as a story by him many of the stories act to remind us of how true inner happiness is the only way to bring happiness into the life of those around us each story lifts a veil and lets us see life with a more clear vision the author has a moral a lesson or at least a thought for everyone at the end of his stories they never fail to shake us out of our ideal impassioned reverie

about the book the national mission for manuscripts was established in february 2003 by the ministry of culture government of india with the purpose of locating documenting preserving and disseminating the knowledge content of india s handwritten manuscripts said to be the largest collection of handwritten knowledge documents in the world while looking ahead to reconnect with the knowledge of the past the mission is in the process of trying to re contextualize the knowledge contained in manuscripts for the present and the future generations the mission launched a lecture series titled tattvabodha in january 2005 since then a monthly lecture series is organized in delhi and other academic centres all over the country tattvabodha has established itself as a forum for intellectual discourse debate and discussion eminent scholars representing different aspects of india s knowledge systems have addressed and interacted with highly receptive audiences over the course of the past few years this volume seventh in the series consists of twelve papers eleven in english and one in hindi presented by well known and upcoming scholars in different tattvabodha lectures organized by the mission the volume finds its merit in varied subjects across indian knowledge system such as accessing manuscripts in the digital age physics in ancient indian knowledge system critical and comparative review of the principal upaniṣads the concept of Śiva in Śiva rahasya the rāmacaritam of ciraman editing of ayurvedic manuscripts the dravyanāmākara nighaṇṭu tribal heritage and indigenous philosophical wisdom of odisha glimpses of archival manuscripts gāndhārī a key mother figure of the mahābhārata depiction of indian culture in sanskrit inscriptions of cambodia phāsī kathā paramparā aura Ārabyayāminī

introduction gurukulas and tradition making in modern ayurveda situating sanskrit texts in ayurvedic education practicing texts knowledge that heals freely from healing texts to ritualized practice texts in practice wellbeing healing and the ayurvedic patient

knit india through literature is a mega literary project first of its kind in indian literature is the result of the penance yagna done for 16 years by sivasankari noted tamil writer knit india through literature has involved intense sourcing research and translation of literature from 18 indian languages the project she says aims to introduce indians to other indians through literature and culture and help knit them together the interviews of stalwart writers from all 18 languages approved by the eighth schedule of indian constitution accompanied by a creative work of the respective writer are published with her travelogues of different regions along with an indepth article by a scholar on the cultural and literary heritage of each of the language in four volumes south east west and north respectively her travelogues her interviews and the overview of each literature she has sought all reveal one important unity the concern our writers and poets express in their works for the problems that beset our country today through her project sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems in this volume south she deals with four languages malayalam kannada telugu and tamil that are spoken in southern region of india

this collection which gathers fifteen stories by contemporary indian women representing the varied languages and regions of their subcontinent is now available to an american audience for the first time

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Unpacking Reluctance: Understanding and Overcoming Hesitation

We all experience it: that nagging feeling of hesitation, that inner resistance to a task, a decision, or even a simple request. This feeling, this internal brake, is often described as reluctance. But what exactly is reluctance, and how can we understand and manage it within ourselves and others? This article delves into the nuances of reluctance, exploring its underlying causes and offering practical strategies for overcoming it, both personally and in interpersonal contexts.

Defining Reluctance: More Than Just Unwillingness

Reluctance is more than just simple unwillingness. It's a complex emotional and cognitive state characterized by a hesitancy or unwillingness to do something, often accompanied by a feeling of resistance or apprehension. It's not a clear-cut "no," but rather a "maybe... but..." or a prolonged delay fueled by a blend of factors. Unlike outright refusal, reluctance often involves internal conflict: a pull between wanting to comply and a simultaneous feeling of unease or resistance. This internal struggle can manifest in various ways, from procrastination and avoidance to passive-aggressive behavior.

The Roots of Reluctance: Uncovering the Underlying Causes

Understanding reluctance requires identifying its root causes, which can be diverse and deeply personal. Here are some key contributors: **Fear of Failure:** The fear of not meeting expectations, either self-imposed or external, is a significant driver of reluctance. This is particularly potent in situations involving new challenges or high stakes. For example, a student might be reluctant to participate in a class debate due to fear of public speaking and potential embarrassment. **Lack of Confidence:** A lack of self-belief or confidence in one's abilities can lead to reluctance. An employee might be reluctant to take on a new project if they doubt their skills or experience. This often stems from past experiences of failure or negative feedback.

Uncertainty and Ambiguity: When the path forward is unclear, or the potential outcomes are uncertain, reluctance can take hold. This is common in decision-making processes, where the perceived risks might outweigh the perceived benefits. For example, an entrepreneur might be reluctant to launch a new product due to market uncertainties. **Past Negative Experiences:** Previous negative experiences related to a specific task or situation can create a powerful aversion, leading to reluctance in similar future contexts. For instance, someone who had a traumatic experience in a hospital might be reluctant to seek medical attention, even when necessary. **Overwhelm and Burnout:** Feeling overwhelmed by existing responsibilities or experiencing burnout can foster a strong reluctance to take on additional tasks, even if they are desirable. This is increasingly common in today's fast-paced and demanding work environments. **Lack of Motivation or Interest:** Sometimes, reluctance stems from a simple lack of interest or motivation. A student might be reluctant to complete a homework assignment if they find the subject matter dull or irrelevant.

Overcoming Reluctance: Practical Strategies

Addressing reluctance effectively requires a multi-pronged approach: **Identify the Root Cause:** The first step is to honestly assess the source of your reluctance. Journaling, self-reflection, or even talking to a trusted friend or therapist can help pinpoint the underlying issue. **Break Down Large Tasks:** Overwhelming tasks often trigger reluctance. Breaking them down into smaller, more manageable steps can make them less daunting and increase the likelihood of completion. **Build Self-Confidence:** If reluctance stems from a lack of confidence, focus on building your skills and celebrating small victories. Seeking feedback and mentorship can also significantly boost self-esteem. **Manage Fear of Failure:** Recognize that failure is a part of the learning process. Focus on effort and learning rather than solely on outcomes. Reframing failure as an opportunity for growth can significantly alleviate anxiety. **Seek Support and Collaboration:** Don't hesitate to ask for help or collaborate with others. Sharing the burden can alleviate pressure and increase motivation. **Prioritize Self-Care:** Ensure you are prioritizing self-care activities such as sleep, exercise, and healthy eating. Burnout and overwhelm are significant contributors to reluctance, so addressing these factors is crucial. **Set Realistic Expectations:** Avoid setting unrealistic goals or timelines. Setting achievable targets and celebrating progress can help maintain momentum and prevent feelings of discouragement.

Conclusion

Reluctance, while a common human experience, can significantly impact our lives if left unchecked. By understanding its underlying causes and employing practical strategies, we can effectively navigate this internal resistance. Through self-awareness, conscious effort, and the support of others, we can transform reluctance into action and achieve our goals.

Frequently Asked Questions (FAQs)

1. Is reluctance always a negative thing? While often problematic, reluctance can sometimes act as a protective mechanism, signaling a need for caution or further consideration before committing to something potentially harmful or unwise. 2. How can I help someone overcome their reluctance? Offer support, understanding, and encouragement without pressure. Help them identify the root cause and break down tasks into smaller, less intimidating steps. 3. What if my reluctance persists despite my efforts? Seeking professional help from a therapist or counselor might be beneficial, particularly if the reluctance is significantly impacting your life. 4. Can medication help with reluctance? In some cases, underlying conditions like anxiety or depression might contribute to reluctance. Medication, under the guidance of a medical professional, might be helpful in addressing these conditions. 5. Is it okay to say "no" instead of being reluctant? Absolutely! Direct communication is often healthier and more efficient than prolonged reluctance. Learning to assertively communicate your boundaries is a valuable life skill.

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