

Ceremonial Curiosities And Queer Sights In Foreign Churches

Queer Sites in Global Contexts
Queer Sites
Queer Premises
In Foreign Lands
From Manger to Throne
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The Publishers' Circular and Booksellers' Record of British and Foreign Literature
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queer sites in global contexts showcases a variety of cross cultural perspectives that foreground the physical and online experiences of lgbtq people living in the caribbean south and north america the middle east europe and asia the individual chapters a collection of research based texts by scholars around the world provide twelve compelling case studies queer sites that include buildings digital

networks natural landscapes urban spaces and non normative bodies by prioritizing divergent histories and practices of queer life in geographies that are often othered by dominant queer studies in the west female sex workers people of color indigenous populations latinx communities trans identities migrants the book constructs thoroughly situated nuanced discussions on queerness through a variety of research methods the book presents tangible examples of empirical research and practice based work in the fields of queer and gender studies geography architectural and urban theory and media and digital culture responding to the critical absence surrounding experiences of non white queer folk in western academia queer sites in global contexts acts as a timely resource for scholars activists and thinkers interested in queer placemaking practices both spatial and digital of diverse cultures

there are areas which can be described as gay space in that they have many lesbians and gays in the population queerspace a history of urban sexuality edited by david higgs offers a history of gay space in the major cities from the early modern period to the present the book focuses on the changing nature of queer experience in london amsterdam rio de janiero san francisco paris lisbon and moscow this book provides an interdisciplinary analysis of extensive source material including diaries poems legal accounts and journalism by concentrating the importance of the city and varied meeting places such as parks river walks bathing places the street bars and even churches the contributors explore the extent to which gay space existed the degree of social collectiveness felt by those who used this space and their individual histories

queer premises provide vital social and cultural infrastructure a queer infrastructure connecting different generations and locations facilitating the movement of resources across and beyond the city queer premises offers evidence for how london s diverse lgbtq populations have embedded themselves into urban space systems and resources it sets out to understand how across their different material dimensions bars cafés nightclubs pubs community centres and hybrids of these typologies have been imagined created and sustained from the 1980s to the present campkin asks how where and why these venues have been established how they operate and the purposes they serve what challenges they face and why they close down

this book illustrates how literature history and geographical analysis complement and enrich each other s disciplinary endeavors the hun lenox globe constructed in 1510 contains the latin phrase hic sunt dracones here be dragons warning sailors of the dangers of drifting into uncharted waters nearly half a millennium earlier the practice of earth writing geographia emerged from the cloisters of the great library of alexandria as a discipline blending the twin pursuits of strabo s poetic impression of places and herodotus chronicles of events and cultures eratosthenes a librarian at alexandria and the mathematician ptolemy employed geometry as another language with which to pursue earth writing from this ancient east mediterranean fount the streams of literary perception historical record and geographical analysis phenomenological and euclidean found confluence the aim of this collection is to recover such means and seek the fount of such rich waters by exploring relations between historical geography geographic information science gis geoscience and textual analysis the book discusses and illustrates current case studies trends and discourses in european american and asian spheres where historical geography is practiced in concert with human and physical applications of gis and the broader geosciences and the analysis of text broadly conceived as archival literary historical cultural climatic scientific digital cinematic and media time as a multi scaled concept again broadly conceived is the pivot around which the interdisciplinary contributions

to this volume revolve in the landscape of time 2002 the historian john lewis gaddis posits what if we were to think of history as a kind of mapping he links the ancient practice of mapmaking with the three part conception of time past present and future gaddis presents the practices of cartography and historical narrative as attempts to manage infinitely complex subjects by imposing abstract grids to frame the phenomena being examined longitude and latitude to frame landscapes and occidental and oriental temporal scales to frame timescapes gaddis contends that if the past is a landscape and history is the way we represent it then it follows that pattern recognition constitutes a primary form of human perception one that can be parsed empirically statistically and phenomenologically in turn this volume reasons that literary historical cartographical scientific mathematical and counterfactual narratives create their own spatio temporal frames of reference confluences between the poetic and the positivistic the empirical and the impressionistic the epic and the episodic and the chronologic and the chorologic can be identified and studied by integrating practices in historical geography giscience geoscience and textual analysis as a result new perceptions and insights facilitating further avenues of scholarship into uncharted waters emerge the various ways in which geographical historical and textual perspectives are hermeneutically woven together in this volume illuminates the different methods with which to explore terrae incognitae of knowledge beyond the shores of their own separate disciplinary islands

gender race and class in media examines the mass media as economic and cultural institutions that shape our social identities through analyses of popular mass media entertainment genres such as talk shows soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship a comprehensive introductory section outlines the book s integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response the readings include a dozen new original essays edited for maximum accessibility the book provides a comprehensive critical introduction to media studies an analysis of race that is integrated into all chapters articles on cultural studies that are accessible to undergraduates an extensive bibliography and section on media resources expanded coverage of queer representations in mass media a new section on the violence debates a new section on the internet together with new section introductions these provide a comprehensive critical introduction to mass media studies

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The Unpredictable Reward: Understanding Variable Interval Schedules of Reinforcement

Imagine a fishing trip. You cast your line, wait, wait some more, maybe reel in a small fish, then wait again, perhaps catching a whopper an hour later. There's no set time between catches – it's completely unpredictable. This unpredictable pattern mirrors a powerful concept in behavioral psychology: the variable interval schedule of reinforcement. Unlike fixed schedules where rewards are delivered at regular intervals, variable interval schedules introduce an element of surprise, creating surprisingly persistent behavior. Let's delve into this fascinating area of learning and motivation.

What is a Variable Interval Schedule (VI)?

A variable interval schedule of reinforcement is a learning process where a reward (reinforcement) is given after an unpredictable amount of time has passed since the last reward. The key here is the variability. Unlike a fixed interval schedule (where the time is consistent, like getting paid every two weeks), the interval between reinforcements fluctuates. This fluctuation is crucial; it's what makes VI schedules so effective in maintaining consistent behavior.

How Does it Work?

The core principle behind VI schedules is the unpredictability of the reward. This unpredictability keeps the learner engaged and motivated because they never know exactly when the next reward will arrive. This contrasts with fixed schedules, where individuals may become complacent after a reward, knowing precisely when the next one will appear. The irregular reinforcement in VI schedules prevents this complacency. The learner must continue to respond consistently to have any chance of receiving the reward. The longer the average interval between reinforcements, the lower the overall rate of responding will be, but the response will continue. This persistence is the hallmark of a VI schedule's effectiveness.

Examples of Variable Interval Schedules in Real Life

Variable interval schedules are surprisingly prevalent in our daily lives. Let's look at some common examples: **Checking Email:** We don't receive emails at set intervals. The arrival of new emails is unpredictable, yet we check our inboxes frequently, hoping for a new message (the reward). **Social Media:** The unpredictable nature of notifications – likes, comments, messages – on platforms like Instagram or Twitter keeps users frequently checking for updates. The reward is the social interaction and validation. **Fishing (as mentioned earlier):** The time between catching fish is variable, depending on weather, location, and fish activity. Despite the unpredictable nature, the angler persists, hoping for that next catch. **Scientific Research:** A scientist conducting observational

research might not see immediate results. They may spend long periods collecting data before discovering a significant finding (the reward).

The Impact of Variability on Behavior

The unpredictability inherent in VI schedules has a significant impact on behavior. While the response rate is generally lower compared to variable ratio schedules (where rewards are given after an unpredictable number of responses), the behavior is remarkably persistent and resistant to extinction. This is because the learner never knows when the next reward will come, so they continue to perform the behavior in anticipation.

Comparing Variable Interval to Other Reinforcement Schedules

It's helpful to contrast VI schedules with other reinforcement methods: Fixed Interval (FI): Rewards are given after a fixed time interval. This leads to a scalloped response pattern, with increased responding just before the reward is expected. Variable Ratio (VR): Rewards are given after an unpredictable number of responses. This leads to a very high rate of responding, as individuals are motivated to keep performing the behavior to increase their chances of a reward. Fixed Ratio (FR): Rewards are given after a fixed number of responses. This also leads to a high rate of responding, but with pauses after each reward.

Reflecting on the Power of Unpredictability

The variable interval schedule of reinforcement demonstrates the powerful influence of unpredictability on learning and motivation. By introducing an element of surprise, it fosters persistent behavior without the potential for complacency associated with fixed schedules. Its prevalence in everyday life, from checking email to conducting scientific research, highlights its significant impact on how we learn and interact with our environment. Understanding VI schedules allows us to better appreciate the complexities of motivation and the subtle ways in which we are shaped by the rewards we receive.

FAQs:

1. Is a VI schedule always effective? While generally effective, the effectiveness of a VI schedule depends on factors such as the average interval length, the nature of the reward, and individual differences in learning styles. Too long an interval might lead to extinction. 2. How can I apply VI schedules to improve productivity? You could use a VI schedule to encourage consistent work on a project by rewarding yourself unpredictably with breaks, snacks, or other enjoyable activities after varying amounts of work time. 3. What is the difference between VI and VR schedules? VI schedules reward based on time elapsed, while VR schedules reward based on the number of responses. Both are unpredictable, but VR schedules tend to produce higher response rates. 4. Are there any downsides to using VI schedules? The unpredictable nature can be frustrating for some

individuals, and the lower response rate compared to VR schedules might not be ideal in all situations. 5. Can VI schedules be used in training animals? Yes, VI schedules are commonly used in animal training to maintain consistent behaviors. For example, training a dog to sit might involve giving treats at unpredictable intervals after the dog performs the desired behavior.

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