

Anthropology Kottak 14th Edition

Wanderer zwischen den Kulturen Transcending Architecture International Journal of Language Studies (IJLS) □ volume 11(2) Race and Ethnic Relations on Campus Environmental Anthropology Global Inequality Dreams, Revelations, and Manifestations Manual for Sojourners Culture and Communication Ebook: Sociology: A Brief Introduction Indigenous Teaching Disciplines and Perspectives for Higher Education Anthropological Perspectives on Environmental Communication Seenography: Essays on the Meaning of Visuality in Performance Events Communication for a New World The Telenovela and the Socio-cultural Impacts of Mass Media on Fertility and Migration in Brazil Becoming Brazilian Talking About Cultural Diversity in Your Church Paul and the salvation of the individual [electronic resource] Fundamentals of Nursing E-Book Kingship and State Power, Madness, and Immortality Electronic Media Criticism People and Pollution Human Sexuality Entwicklungszusammenarbeit mit indigenen Völkern in Lateinamerika The Impact of International Television Consumer Behaviour Popular Culture Theory and Methodology Media Criticism in a Digital Age Families Acts: An Exegetical Commentary : Volume 2 Drawn to the Word Transcultural Nursing: Concepts, Theories, Research & Practice, Third Edition The Cultural Mindset Heilige Wälder und Naturschutz People of the Sea Disney & His Worlds Air Force Register Documenta Bartókiana Discourse and Silencing David Johannes Berchem Julio Bermudez Mohammad Ali Salmani Nodoushan Eric J. Bailey Helen Kopnina Kenneth McGill Phyllis Baker Samson Liao Uytanlet Yuri Lotman Schaefer Kgari-Masondo, Maserole Christina Annelie Sjölander-Lindqvist Andrew Cope José Marques de Melo Marshall C. Eakin Michael V. Angrosino Gary W. Burnett Barbara L Yoost Christopher Wrigley Mychilo Stephenson Cline Peter B. Orlik Nicholas S. Hopkins Anne Bolin Catharina Köhler Michael G. Elasmr Michael Solomon Harold E. Hinds Peter B. Orlik Alex Liazos Craig S. Keener Amanda Dillon Madeleine Leininger Afsaneh Nahavandi Ute Siebert Rita Astuti Alan Bryman United States. Air Force Denijs Dille Lynn Janet Thiesmeyer

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migranten gehören zu den wohl einflussreichsten agenten der globalisierung von unten diese auf einer ethnographischen feldforschung basierende kulturanthropologische mikrostudie zur ethnizität deutscher migranten in sydney untersucht nicht nur bewegte lebensformen vor einem deutsch australischen gesellschaftshorizont sondern analysiert auch die verlaufsmuster von integration akkulturation und differenzgenerierung Über einen erfahrungsnahen methodischen zugang zeichnet das buch ein kaleidoskopisches bild vom deutschen alltag am buchstäblich anderen ende der welt

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papers in this issue a rhetoric thematic analysis of surah waqi a 1 16 studying chinese as a foreign language learner attitudes and language learning 17 40 iconicity in the syntactic structure of mandarin chinese 41 66 the impact of english versus persian songs on iranian efl learners mastery of english letters 67 88 the role of culture in cooperative learning 89 120 the interface between esp genre analysis and rhetorical structure analysis 121 160 four key focus on form options 161 171 book review 172 185

can college students confront race relations issues directly and make positive changes yes they can this book provides a fresh practical approach to addressing these issues individually and collectively to ignite a positive revolution in race and ethnic relations as racial and ethnic incidents continue to occur at college campuses across the nation an esteemed african american professor who teaches in the heart of a region that has seen some of the most volatile racial incidents in american history breaks the uneasy silence to respond to growing concerns from undergraduate students in race and ethnic relations on campus understanding empowerment and solutions for college students eric j bailey presents a new approach to addressing and better understanding the major controversial issues associated with race and ethnic relations for today s college students this book confronts commonplace race relations issues directly and sets forth a completely different way of addressing these problems that empowers today s college students to take charge and start to effect change to do something about racially charged conflict rather than to simply talk about it the chapters describe how race and ethnic relations issues typically arise on college campuses share insight into how national incidents affect college students reactions to incidents on their own campus and identify the negative consequences of poor race relations as well as describe the positive effects of good race relations

this volume presents new theoretical approaches methodologies subject pools and topics in the field of environmental anthropology environmental anthropologists are increasingly focusing on self reflection not just on themselves and their impacts on environmental research but also on the reflexive qualities of their subjects and the extent to which these individuals are questioning their own environmental behavior here contributors confront the very notion of natural resources in granting non human species their subjectivity and arguing for deeper understanding of nature and wilderness beyond the label of ecosystem services by engaging in interdisciplinary efforts these anthropologists present new ways for their colleagues subjects peers and communities to understand the causes of and alternatives to environmental destruction this book demonstrates that environmental anthropology has moved beyond the construction of rural small group theory entering into a mode of solution based methodologies and

interdisciplinary theories for understanding human environmental interactions it is focused on post rural existence health and environmental risk assessment on the realm of alternative actions and emphasizes the necessary steps towards preventing environmental crisis

inequality is currently gaining considerable attention in academic policy and media circles from thomas piketty to robert putnam there is no shortage of economic sociological or political analyses but what does anthropology with its focus on the qualitative character of relationships between people have to offer drawing on current scholarship and illustrative ethnographic case studies mcgill argues that anthropology is particularly well suited to interrogating global inequality not just within nations but across nations as well the book is designed to be used flexibly in a variety of undergraduate classes from introductory cultural anthropology to courses on globalization economic and political anthropology and inequality brief accessibly written and peppered with vivid ethnographic examples that bring contemporary research to life global inequality is a unique offering for undergraduate anthropology courses

the book dreams revelations and manifestations is a continuation of the book a dreamer s journey written several years ago and is an expansion and enlargement of the authors understanding research and experiences in the areas of dreams revelations and manifestations this book seeks to encourage and assist the reader as they seek out their own path and provide tools information and a road map for experiencing their own cosmic experiences links and understanding in these realms

peter reads the messages originally addressed by god to sojourners in the old testament as the same messages god had for the sojourning believers of peter s generation no wonder peter used these same exhortations to instruct first century believers in the diaspora for peter the old testament was their scripture for us today the old testament and new testament are our scripture god s messages for the faithful sojourners in the old testament and new testament are the same message he has for sojourners of all generations including ours

yuri lotman 1922 1993 was one of the most prominent and influential scholars of the twentieth century working in the soviet union a co founder of the tartu moscow school of semiotics he applied his mind to a wide array of disciplines from aesthetics to literary and cultural history narrative theory to intellectual history cinema to mythology this collection provides a stand alone primer to his intellectual legacy in both semiotics and cultural history it includes new translations of some of his major pieces as well as works that have never been published in english the collection brings lotman into the orbit of contemporary concerns such as gender memory performance world literature and urban life it is aimed at students from various disciplines and is augmented by an introduction and notes that elucidate the relevant contexts

ebook sociology a brief introduction

literature indicates that sociolinguists and educationists often claim multilingual practice and africanizing and indigenizing education will jeopardize national unity and social cohesion such claims delay the implementation of decolonization policies and the transformation of the curriculum under false assumptions however research reveals many indigenous students struggle with higher educational content which is often presented through languages that are unfamiliar to them this implies that there is a need to

uncover resources that can assist in necessitating the implementation of indigenous education globally and that all multilingual strategies in education must be based on quality mother tongue illustrative content as its foundation as a result further research on the subject is necessary to enhance teaching strategies that reach all indigenous students indigenous teaching disciplines and perspectives for higher education illustrates the need for the implementation of a decolonized teaching and learning curriculum with integrated resources as models it explores how to improve indigenous knowledge content and teaching methods covering topics such as cultural identity african research methodology and indigenous media this book is an excellent resource for teachers policymakers school administrators researchers scholars academicians and more

in the continuous search for sustainability the exchange of diverse perspectives assumptions and values is indispensable to environmental protection through anthropological and ethnographic analyses this collection addresses how interests values and ideologies affect dialogue and sustainability work drawing on studies from three continents europe north america and south america the paradoxes and the plurality of meanings associated with the creation of sustainable futures are explored the book focuses on how communication practices collide with organizational frameworks customary practices livelihoods and landscape in so doing the authors explore the meanings of environmental communication pushing beyond environmental advocacy rhetoric to emphasize stronger anthropological engagement within communities to achieve more impactful environmental communication practice empirically the book's chapters explore a diverse set of issues ranging from coastal management in the european north to native american place naming in alaska they further share findings from studies of contaminated land remediation in sweden conflicts over water resources in chile management of heritage and national parks in northern arizona and cultural transmission in slovakia this is an open access book

preliminary material looking at postmodern performances of canonical plays bilha blum dancing clowns and desert dunes challenging traditional flamenco imagery through fusion idit suslik old arts in new media reconfiguring meaning and performance in opera live in hd adele anderson visionary voice silent clown little cinderella big cinderella scenography as performance filipa malva spatial relations speak the language of social hierarchy david franklin and milan kohout the full and the void in the theatre of robert wilson marcelo de andrade pereira the explanatory frame myer taub performance art as intervention in everyday life participation the public sphere and the production of meaning alexandra antoniadou

this book examines how gilberto freyre's notion of *mestiçagem* race mixing became the overwhelmingly dominant narrative of national identity in twentieth century brazil it will be of interest to scholars and students interested in brazil latin america race nationalism national identity and popular culture

congregational workshop leader michael angrosino gives down to earth examples and practical information to make discussion of these tough issues for congregations much easier clergy and laity of any church that wants to embrace rather than avoid issues of diversity will gain much from this book

this work suggests that it is possible to maintain that paul had a lively interest in the salvation of the individual without having to revert to traditional lutheran interpretations of the text it focuses on three important texts in romans

yoost and crawford's fundamentals of nursing is back for a second edition. The text that made its name by focusing on simple language and active learning continues its focus on helping you truly understand, apply, and retain important nursing information and concepts using a warm and conversational style. This new second edition guides you towards a basic understanding of the nursing profession and then logically progresses through the nursing process and into the safe and systematic methods of applying care. Each chapter features realistic and complex case studies and critical thinking exercises woven throughout the content to help you continually apply what you've learned to actual patient care. A conceptual care mapping approach created by yoost and crawford themselves further your ability to make clinical judgments and synthesize knowledge as you develop plans of care after analyzing and clustering related patient assessment data. All of this paired with a wealth of student-friendly learning features and clinically focused content offers up a fundamentally different and effective way for you to easily master the fundamentals of nursing. Unique warm friendly writing style slows down the pace of information to give readers time to critically think and master all fundamental concepts and skills. Unique building block approach groups topics and concepts together thematically in the order needed for readers to build their knowledge. Unique objective-driven approach presents clearly defined numbered objectives that coordinate with all content and then wrap up with objective summaries. Unique active learning activities are incorporated throughout every chapter to help readers learn to apply chapter content to broader nursing concepts and realistic patient scenarios. Unique conceptual care mapping is taught and used throughout the text in conjunction with the conceptual care map creator. Unique emphasis on QSEN reinforces the quality and safety education for nurses competencies including patient-centered care, teamwork and collaboration, evidence-based practice, quality improvement, safety, and informatics. Special feature boxes cover the areas of diversity consideration, evidence-based practice, informatics, patient education, healthy literacy, health assessment, questions, interprofessional collaboration and delegation, ethical and legal practice, home care considerations, safe practice alerts, QSEN, critical thinking exercises, and nursing care guidelines. New interprofessional collaboration and delegation content appears throughout the text along with new ipe activities that are integrated into the evolve resources. New unique review and exam questions tied to learning objectives use a building block style approach that starts at lower Bloom's taxonomy levels in early chapters and builds to more complex levels as readers acquire more knowledge. New emphasis on assignment and delegation covers the differences between them and how and when they're appropriate for an RN. New content on complementary therapies has been integrated throughout the text to reflect the changes to the NCLEX exam. New additional information has been added in the areas of HCAHPS, health literacy, patient education, drugs of abuse, Zika, Ebola, and more.

The precolonial kingdom of Buganda, nucleus of the present Uganda state, has long attracted scholarly interest since written records are lacking entirely until 1862. Historians have had to rely on oral traditions that were recorded from the end of the nineteenth century. These sources provide rich materials on Buganda in the late eighteenth and nineteenth centuries, but in this 1996 book Christopher Wrigley endeavours to show that the stories which appear to relate to earlier periods are largely mythology. He argues that this does not reduce their value since they are of interest in their own mythical right, revealing ancient traces of sacred kingship and also throwing oblique light on the development of the recent state. He has written an elegant and wide-ranging study of one of Africa's most famous kingdoms.

Given the prominence of the electronic media in the 21st century, it is crucial that both media professionals and consumers know how to decipher and evaluate media content, the assumptions on which that content is based, and the constraints to which it is subject. Electronic media criticism offers a variety of critical approaches to audio and video discourse rather than restricting itself to one perspective. The book applies key aesthetic, sociological, philosophical, psychological, structural, and economic principles to arrive at a comprehensive evaluation of both programming and advertising content, maintaining the approach of the original volume. This second edition includes updated chapters to

reflect the current media world including sample reviews and illustrations material pertaining to new media because the book is process oriented rather than medium oriented internet referents are interspersed in discussion of the various critical perspectives two additional scripts for critical analysis an episode of the simpsons and an installment of the dark canadian comedy the newsroom and new exercises for further practice in applying critical procedures orlik interweaves the insights of industry and academic authorities recognizing that both orientations are essential in the development of a valid and viable critical outlook written for media students and practitioners all readers of this volume will gain feasible and flexible tools for focused and rational analysis of electronic media products as well as improved understanding of the role and essential ingredients of criticism itself

environmental pollution is a concern of many people in egypt and the world in general people and pollution is a study of how egyptians in particular understand environmental problems and what their roles are in the solutions this original study is based on extensive field research with both academic and policy relevance the uniqueness of the book comes from its focus instead of the usual approach of analyzing policy and measurements this text seeks to understand how the people themselves often the objects of policy understand their environment and their own actions an interesting finding from the research lies in the focus of egyptian concerns rather than the global perspective the depletion of the ozone layer protection of coral reefs and rainforests and so on that is common in the west egyptians are mainly concerned with matters of immediate environmental degradation such as garbage sewage dirty streets and noise pollution in addition the researchers have found that people are often able to effect changes themselves through cooperation with neighbors thus bypassing the official channels of redress such as ngos and local government officials the difference in focus of concern and courses of action may be extrapolated to many third world or developing nations and leads to provocative questions regarding policymaking for public participation in future environmental campaigns descriptive views from the authors eloquent and moving testimony from members of the community and clear statistical analysis of the findings make this book a highly readable text people and pollution is a pioneering and important work that should be consulted by environmentally concerned readers students and policymakers alike

this groundbreaking second edition of human sexuality continues its broad and interdisciplinary goal of providing readers with a comprehensive overview on sexuality as a core part of our individual identities and social lives edited by anthropological experts on the subject this unique textbook integrates evolutionary and cultural aspects to provide a fully interdisciplinary approach to human sexuality that is rare in this area of scholarship fully updated throughout in line with developments in the field this second edition includes fresh material exploring new sexual identities sexual violence and consent internet pornography conversion therapy polyamory and much more in addition to providing a rich array of photographs illustrations tables and a glossary of terms this textbook explores pregnancy and childbirth as a bio cultural experience life course issues related to gender identity sexual orientations behaviors and lifestyles socioeconomic political historical and ecological influences on sexual behavior early childhood sexuality puberty and adolescence birth control fertility conception and sexual differentiation hiv infection aids aids globalization and sex work utilizing viewpoints across cultural and national boundaries and taking into account the evolution of human anatomy sexual behavior attitudes and beliefs across the globe human sexuality second edition remains an essential text for educators and students who wish to understand human sexuality in all of its richness and complexity

magisterarbeit aus dem jahr 2007 im fachbereich ethnologie volkskunde note 1 7 albert ludwigs universität freiburg sprache deutsch abstract die rolle der ethnologie in der

entwicklungszusammenarbeit sowie ein plädoyer zur stärkeren berücksichtigung kultureller themen und für eine direkte beteiligung von ethnologen an der staatlichen entwicklungszusammenarbeit sind themen die im deutschsprachigen raum bereits mehrfach behandelt wurden Über die rolle die ethnologen in lateinamerika und in der entwicklungszusammenarbeit mit indigenen völkern heute nach ihrer teilweise unglücklichen beteiligung an staatlichen integrationsprogrammen noch übernehmen können und dürfen ist jedoch noch nicht sehr viel geschrieben worden die weltbank als beispiel einer multilateral agierenden entwicklungsinstitution setzt mittlerweile ganz selbstverständlich ethnologen ein wenn es darum geht mit indigenen völkern in lateinamerika zusammenzuarbeiten sie geht davon aus dass eine sozialwissenschaftliche analyse für den erfolg eines solchen projekts unumgänglich ist in der deutschen bilateral agierenden entwicklungszusammenarbeit hingegen ist die arbeit von ethnologen in entwicklungsvorhaben mit indigenen völkern noch nicht hinreichend institutionalisiert bzw eine ausführliche kontextanalyse als unumgänglich eingestuft worden ob die arbeit von ethnologen in projekten mit indigenen von den vertretern der indigenen organisationen überhaupt akzeptiert würde ist in manchen fällen allerdings fraglich es gibt viele kontroverse meinungen über die funktionen die ethnologen in der entwicklungszusammenarbeit mit indigenen völkern in lateinamerika noch einnehmen können im laufe dieser arbeit werden diese beleuchtet und anhand eigener erfahrungen der autorin und im vergleich mit zwei ausgewählten entwicklungsvorhaben der weltbank und gtz einige empfehlungen darüber abgeben wie eine entwicklungszusammenarbeit mit indigenen völkern in lateinamerika erfolgreich durchgeführt

for several decades cultural imperialism has been the dominant paradigm for conceptualizing labeling predicting and explaining the effects of international television it has been used as an unchallenged premise for numerous essays on the topic of imported television influence despite the fact that the assumption of strong cultural influence is not necessarily reflected in the body of research that exists within this field of study in the impact of international television a paradigm shift editor michael g elasmr and his contributors challenge the dominant paradigm of cultural imperialism and offer an alternative paradigm with which to evaluate international or crossborder message influence in this volume elasmr has collected original research from leading scholars working in the area of crossborder media influence and contributes his own meta analysis to examine what research findings actually show on the influences of crossborder messages the contributions included here illustrate points such as the contentions of cultural imperialism and the context in which its assumptions emerged and developed the complexities of the relationship between exposure to foreign television and its subsequent effects on local audience members the applicability of quantitative methods to a topic commonly tackled using argumentation critical theory and other qualitative approaches and the difficulty of achieving strong and homogenous effects in bringing together the work of independent researchers the impact of international television a paradigm shift bridges over 40 years of research efforts focused on imported television influence the results of which as a whole challenge the de facto strong and homogenous effects assumed by those who support the paradigm of cultural imperialism the volume sets a theory driven agenda of research and offers an alternative paradigm for the new generation of researchers interested in international media effects as such the volume is intended for scholars researchers and students in international and intercultural communication cross cultural communication mass communication media effects media and society and related areas it will also be of great interest to academics in international relations cross cultural and social psychology intergroup and international relations international public opinion and peace studies

consumer behaviour is more than buying things it also embraces the study of how having or not having things affects our lives and how possessions influence the way we feel about ourselves and each other our state of being the 3rd edition of consumer behaviour is presented in a contemporary framework based around the buying having and being model and in an australasian context students will be engaged and excited by the most current research real world examples global coverage managerial applications and

ethical examples to cover all facets of consumer behaviour with new coverage of personality and incorporating real consumer data consumer behaviour is fresh relevant and up to date it provides students with the best possible introduction to this fascinating discipline

since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy popular culture theory and methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth for all its progress the study of popular culture remains a site of healthy questioning what exactly is popular culture how should it be studied what forces come together in producing disseminating and consuming it is it always conformist or has it the power to subvert refashion resist and destabilize the status quo how does it differ from folk culture mass culture commercial culture is the line between high and low merely arbitrary do the popular arts have a distinctive aesthetics this collection offers a wide range of responses to these and similar questions edited by harold e hinds jr marilyn f motz and angela m s nelson popular culture theory and methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline authors of the more than two dozen studies several of which are newly published here include john cawelti russel b nye ray b browne fred e h schroeder john fiske lawrence mintz david feldman roger rollin harold schechter s elizabeth bird and harold e hinds jr a valuable bibliography completes the volume

media criticism in a digital age introduces readers to a variety of critical approaches to audio and video discourse on radio television and the internet it is intended for those preparing for electronic media careers as well as for anyone seeking to enhance their media literacy this book takes the unequivocal view that the material heard and seen over digital media is worthy of serious consideration media criticism in a digital age applies key aesthetic sociological philosophical psychological structural and economic principles to arrive at a comprehensive evaluation of programming and advertising content it offers a rich blend of insights from both industry and academic authorities these insights range from the observations of plato and aristotle to the research that motivates twenty first century marketing and advertising key features of the book are comprised of multiple video examples including commercials cartoons and custom graphics to illustrate core critical concepts chapters reflecting today s media world including coverage of broadband and social media issues fifty perceptive critiques penned by a variety of widely respected media observers and a supplementary website for professors that provides suggested exercises to accompany each chapter routledge com cw orlik media criticism in a digital age equips emerging media professionals as well as perceptive consumers with the evaluative tools to maximize their media understanding and enjoyment

unlike other family textbooks that mostly emphasize conflicts and problems this book also features the joys and pleasures of family living and its mutually nourishing qualities its perspective reflects polls surveys and student essays indicating that most people value their families families everywhere provide love support and sustenance to their members but they do so in many different arrangements understanding the wide variety of families historically and across cultures gives the student a better basis for understanding how families change and a better grasp of more controversial changes such as the gradual acceptance by westerners of same sex marriage and child rearing by single people liazos offers two poignant chapters not found in other texts family living chapter six focuses on the social value of caregiving and family meals kin and

community chapter seven focuses on relationships among kin and the larger community

highly respected new testament scholar craig keener is known for his meticulous and comprehensive research this commentary on acts his magnum opus may be the largest and most thoroughly documented acts commentary available useful not only for the study of acts but also early christianity this work sets acts in its first century context in this volume the second of four keener continues his detailed exegesis of acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights this magisterial commentary will be an invaluable resource for new testament professors and students pastors acts scholars and libraries

a unique study of lectionaries and graphic design as a site of biblical reception how artists portrayed the bible in large canvas paintings is frequently the subject of scholarly exploration yet the presentation of biblical texts in contemporary graphic designs has been largely ignored in this book amanda dillon engages multimodal analysis a method of semiotic discourse to explore how visual composition texture color directionality framing angle representations and interactions produce potential meanings for biblical graphic designs dillon focuses on the artworks of two american graphic designers the woodcuts designed by meinrad craighead for the roman catholic sunday missal and nicholas markell s illustrations for the worship books of the evangelical lutheran church in america to present the merits of multimodal analysis for biblical reception history

the most comprehensive guide to transcultural nursing in global settings covering pain management mental health therapies child rearing practices certification and much more features comparisons of western and non western cultures and information on multiple cultures of urban usa

the phenomenon of global organizations reminds us that cross cultural management is more prevalent than ever while it may not be possible to develop in depth knowledge of all cultures a person can develop a way of thinking where they integrate culture in all of their deliberations decisions and behaviors such an approach is transformative and involves adopting a cultural mindset understanding culture s power as a frame of reference and developing a new way of thinking the book the cultural mindset is based on dr nahavandi s years of teaching researching and consulting with many businesses on cross cultural issues built around a think know do model the text enables readers to adopt a cultural mindset that will effectively guide their thinking and behavior as future managers through case studies and self assessments the book allows students to develop a broader view of culture that is beyond learning skills and competencies additionally by focusing on culture in general the book allows readers to address both national cultural issues such as how to work in another country or manage a multi national team and diversity issues such as the glass ceiling or discrimination in the workplace the key underlying theme for both topics is how culture national or group related impacts our perspective what we value how we think how we behave and how we manage people effectively each chapter will include a focus on both informational and transformational learning through cases and examples that will question assumptions and emphasize applicability self assessments to make the concepts personal and relevant and encourage self reflection examples to help students understand those concepts specific exercises and or reflections to help students apply information to their own personal and professional life

the vezo a fishing people of western madagascar are known as the people who struggle with the sea dr astuti explores their identity showing that it is established through what people do rather than being determined by descent vezo identity is a way of doing rather than a state of being performative rather than ethnic however her innovative analysis

of vezo kinship also uncovers an opposite form of identity based on descent which she argues is the identity of the dead by looking at key mortuary rituals that engage the relationship between the living and the dead dr astuti develops a dual model of the vezo person the one defined contextually in the present the other determined by the past

this work provides an overview of the disney organization in particular the theme parks and their significance for contemporary culture the author examines topics such as walt disney s life and how his biography has been constructed the disney company in the years after his death and various writings about the disney theme parks he raises important issues about the parks such as whether they are harbringers of postmodernism the significance of consumption at the parks and the representation of past and future the discussion of theme parks links with the presentation of disney s biography and his organization by showing how central economic and business considerations have been in their development and how the significance of these considerations is typically marginalized in order to place an emphasis on fantasy and magic

vols 1 include section musikbeilagen instrumental and vocal

silencing is not only a physically coercive act it is also an act of language involving forms of selection representation and compliance discourse and silencing weaves together theories and examples of discourse from different disciplines in order to put forward a theory of silencing in language that discursive systems filter represent and displace types of knowledge into other forms of expression each chapter of the book analyses examples of silencing through discourse in various social and political fields the examples cover courtroom trials government censorship domestic violence marital conversations penal institutions news media and political rhetoric they cover societies ranging from eastern and central europe canada and the u s to new zealand and japan the contributors clarify the difference between chosen silences and the silencing that as a practice seeks to limit alter or de legitimise another s discourse the book also examines the continuous resistances and shifts in discourse and silencing within the social and political frameworks in which interlocutors negotiate their relations to each other

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Understanding OCD and the "Door Locked" Check

Many people experience the occasional worry about whether they locked the door. However, for individuals with Obsessive-Compulsive Disorder (OCD), this seemingly simple concern can escalate into a significant and time-consuming ritual. This article will explore the nature of OCD, specifically focusing on the common obsession of repeatedly checking if the door is locked, and provide practical strategies for managing this distressing symptom.

What is OCD?

OCD is an anxiety disorder characterized by intrusive, unwanted thoughts (obsessions) that cause significant distress. To alleviate this distress, individuals engage in repetitive behaviors or mental acts (compulsions). These compulsions temporarily reduce anxiety, but the relief is short-lived, leading to a cycle of obsessions and compulsions. The obsessions are not simply excessive worries; they are often perceived as irrational and ego-dystonic, meaning they are inconsistent with the person's self-image and values. In the context of door-locking, the obsession might be a persistent fear of burglary or a loved one being harmed due to an unlocked door, despite knowing rationally that this is unlikely.

The Cycle of Checking: Obsessions and Compulsions

The "door locked" check in OCD follows a predictable cycle. It begins with an obsession: a persistent, intrusive thought about the possibility of leaving the door unlocked. This thought causes significant anxiety and distress. To reduce this anxiety, the individual performs a compulsion: checking the lock. However, even after checking, doubt often creeps in. They might think, "Did I really lock it properly? Maybe I didn't turn the key far enough." This leads to repeated checking, sometimes multiple times, and often involving elaborate rituals (e.g., touching the handle a specific number of times, visualizing the locking mechanism). Example: Imagine Sarah, a student who constantly worries about her apartment's security. Her obsession is the fear of being burglarized while she's at class. This fear triggers a compulsion: she checks the lock multiple times before leaving. Even after checking several times, doubt persists, causing her to return and check again, significantly delaying her departure. This cycle repeats, consuming valuable time and causing her significant anxiety.

The Role of Doubt and Uncertainty

A core element of OCD-related checking is the persistent doubt and uncertainty that accompanies the act. Unlike a simple, rational check, the OCD-related check is driven by a need to eliminate uncertainty, which is ultimately impossible. No matter how many times the person checks, the doubt remains, fueling the cycle. This uncertainty is deeply rooted in the anxiety related to the underlying obsession, not a realistic assessment of risk. Example: John checks his front door lock five times before leaving for work. Despite this, he still feels uneasy, experiencing a nagging doubt about the security of his home. This doubt leads him to call his neighbor from work to ask them to check his door, further illustrating the persistent nature of the doubt.

Differentiating OCD Checking from Normal Worries

It's crucial to differentiate between the occasional worry about a locked door and the compulsive checking associated with OCD. Normal worries are typically fleeting and manageable, whereas OCD-related checking is persistent, time-consuming, and significantly impacts daily life. The key difference lies in the level of distress and the interference with daily functioning. If the checking behavior significantly impacts your work, relationships, or overall well-being, it's essential to seek professional help.

Effective Management Strategies

Fortunately, OCD is highly treatable. Cognitive Behavioral Therapy (CBT), particularly Exposure and Response Prevention (ERP), is the gold standard treatment. ERP involves gradually exposing oneself to the feared situation (the possibility of an unlocked door) and resisting the urge to perform the compulsive behavior (repeatedly checking). This helps break the cycle of obsessions and compulsions and gradually reduces anxiety. Other effective strategies include mindfulness techniques and medication, often prescribed in conjunction with therapy.

Actionable Takeaways and Key Insights

Recognize the cycle: Understand the interplay between your obsessions and compulsions. Challenge your thoughts: Question the validity of your fears. Are they realistic? Seek professional help: Therapy, particularly ERP, is effective in managing OCD symptoms. Practice self-compassion: Be kind to yourself; OCD is a challenging disorder. Build a support system: Share your struggles with trusted friends or family.

FAQs

1. Is it normal to check the door lock once or twice? Yes, occasional checks are normal. OCD checking is characterized by excessive, repetitive checking driven by intrusive thoughts and significant anxiety. 2. Can I manage OCD-related checking on my own? While some self-help strategies can be helpful, professional guidance is usually necessary for effective management of OCD. 3. How long does ERP therapy typically take? The duration varies depending on individual needs and response to treatment, but it usually involves multiple sessions over several months. 4. What are the potential side effects of medication for OCD? Side effects vary depending on the medication but can include nausea, insomnia, or weight changes. It's crucial to discuss potential side effects with your doctor. 5. Will I always have OCD? While OCD is a chronic condition, with proper treatment, symptoms can be significantly reduced, and individuals can lead fulfilling lives. Recovery is possible.

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