

A Moonlit Knight Abbey Series

Interpreting Medieval Effigies
Lost in Shadow
A Knight's Time Series
The Medieval Tiles of Wales
The Inland Printer
Draycott
Eternal
A Child Upon the Throne (The Knights of England Series, Book 4)
Chivalry, Knighthood, and War in the Middle Ages
Encyclopedia of Television Shows, 1925 through 2010, 2d ed.
Cyclopaedia of English Literature Consisting of a Series of Specimens of British Writers in Prose and Verse Connected by a Historical and Critical Narrative Edited by Robert Chambers
Catalog
The Holy Grail on Film
Early Secular Effigies in England
Kindred Spirits
The Journal of the Royal Historical and Archaeological Association of Ireland
Leper Knights
The Knights of the Crown
Proceedings of the Battle Conference 1985
The Journal of the Royal Historical and Archaeological Association of Ireland
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The Legend of Guy of Warwick
The English cyclopædia, conducted by C. Knight. Biography Brian Gittos Jocelyn Kelley D.S. Demaree J. M. Lewis Christina Skye Mary Ellen Johnson Susan Janet Ridyard Vincent Terrace Warburg Institute. Library Kevin J. Harty Henricus Augustinus Tummers Jocelyn Kelley David Marcombe D'Arcy Jonathan Dacre Boulton Reginald Allen Brown Royal Historical and Archaeological Association of Ireland Royal Society of Antiquaries of Ireland Pam Brittan Jennifer M. Wood Kristin Ramsdell James Russell Lowell Thomas K. Keefe Arthur Wilfred Coysh Vincent Terrace Herbert Small David Crouch Robert G. Sullivan Jeff A. Menges Herbert Small Velma Bourgeois Richmond English cyclopaedia

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this innovative study examines and analyses the wealth of evidence provided by the monumental effigies of yorkshire from the thirteenth and fourteenth centuries including some of very high sculptural merit more than 200 examples survive from the historic county in varying states of preservation together they present a picture of the people able to afford them at a time when the county was frequently at the forefront of national politics and administration during the scottish wars many monuments display remarkable realism depicting people as they themselves wished to be remembered and are accompanied by a great volume of contemporary sculptural and architectural detail stylistic analysis of the effigies themselves has been employed better to understand how they relate to one another and give a firmer basis for their dating and production patterns they are considered in relation to the history and material culture of the area at the time they were produced a more soundly based appreciation of

the sculptor's intentions and the aspirations of patrons is sought through close attention to the full extent of the visible evidence afforded by the monuments and their surroundings the corpus is of sufficient size to permit meaningful analysis to shed light on aspects such as personal aspiration social networks patterns of supply and production piety and wealth it demonstrates the value of funerary monuments to the wider understanding of medieval society the text will be accompanied by a comprehensive catalogue making available a substantial body of research for the first time the study considers the relationship between the monuments and related sculpture architecture painting glass etc together with contemporary documentary evidence where it is available this material and the underlying methodology are now available to illuminate monuments of the medieval period across the whole country its methods and messages extend understanding of all monuments broadening its potential audience from the purely local to everyone concerned with medieval sculpture and church archaeology

meet the nethercott sisters china jade and sian their dear eccentric father died before he could convince the world of the existence of ghosts now out of mourning jade is ready to prove him right but soon she'll wish she were dead wrong murder most foul jade hears whispered in the halls of nethercott castle sir mitchell renschaw's ghost has come to tell her that he died at the hands of his fiancée's brother lord gideon bannatyne as presumptuous in death as in life he demands that jade travel to london to protect his beloved who renschaw believes is also in mortal danger lord bannatyne is a gentleman in name only with his penchant for fast sport and faster women and he sets jade's body afire with a mere glance even as he makes her an indecent bargain but he proves his mettle when he risks arrest rather than ruin jade's reputation now she must decide whether to heed the ghost's warning or follow her heart and revel in what might be a killer's embrace

before the birth of his third son baldwin armand desmarets hires rajeev a hindu with a christian upbringing to give his children a well rounded education that includes foreign languages herbology and astronomy rajeev is particularly devoted to baldwin who has frightening dreams of a demon remembrance of a past life and celestial visions of mary magdalene the tutor accompanies the young knight and his faithful dog bhaiya as he sets sail to jerusalem to join a newly formed group of monk warriors known as the knights templar during their travels they meet many devout pilgrims including the pious bernard of clairvaux they also encounter raging seas pillaging pirates and one mysterious stranger who becomes an unlikely traveling companion this is a dedicated religious journey for young baldwin but just what lies in store for him when he arrives and meets with the knights

templar to join he must take an oath of poverty chastity and devotion however his life takes a turn when he is given a mysterious mission that takes him on a deeper journey of both outer and inner exploration

a detailed study of welsh finds from the medieval period when tiles floors were first fashionable and the manufacture of the earthenware tiles was at its height

forever fated to wander within the grounds of his beautiful english abbey adrian draycott has given up all hope of peace but when gray mackenzie appears with all her secrets and charm the winds of danger and earthly desire suddenly find this sexy spirit turning all male flesh and blood american heiress jamee night returns to the highlands of her ancestors determined to put her dark memories to rest but when danger closes in only rugged scotsman ian mccall can protect jamee from her disturbing dreams and an icy killer bent on revenge now a generations old promise with some otherworldly help is pulling them toward a powerful and timeless destiny

as a kingdom trembles with revolt a knight and his lady must choose between duty and love in the medieval historical romance a child upon the throne by mary ellen johnson medieval england following the death of edward iii in 1377 through the peasants revolt of 1381 with a child king upon the throne and england s lucrative martial victories a faded memory knight matthew hart wants only to reunite with his long time lover margery watson and their son to live out his days far away from the royal court but margery s loyalties are torn to settle down with the knight she s loved since childhood or commit treason and side with the commoners overburdened with servitude and taxes when revolt sparks among the masses thousands march on london vowing to overthrow all those in power now margery must choose between her place in society with a knight she loves and her true beliefs about freedom justice and equality from the publisher readers with a passion for history will appreciate the author s penchant for detail and accuracy in keeping with being authentic to the era this story contains scenes of brutality which are true to the time and man s inhumanity there are a limited number of sexual scenes and no use of modern vulgarity fans of elizabeth chadwick bernard cornwell and philippa gregory as well as tamara leigh and suzan tisdale will not want to miss this series author mary ellen johnson strides through history with the reader in the front seat karen lausa it challenged my intellect as well as my heart margaret watkins ebook discovery reviewer from the author when crafting a story i am ever mindful of the parallels

between the past and present endless wars indifferent rulers rising taxes and corruption all of which inevitably resulted in a bloody insurrection an insurrection that while unsuccessful in the short term was even referenced by our founding fathers during their struggle for freedom as William Faulkner said the past isn't dead it's not even past so a knowledge of history is imperative the knights of England in series order the lion and the leopard a knight there was within a forest dark a child upon the throne lords among the ruins

this fully updated and expanded edition covers over 10 200 programs making it the most comprehensive documentation of television programs ever published in addition to covering the standard network and cable entertainment genres the book also covers programs generally not covered elsewhere in print or even online including internet series aired and unaired pilot films erotic series gay and lesbian series risqué cartoons and experimental programs from 1925 through 1945

this collection of new essays is the first to study film depictions of the quest for the holy grail the holy christian relic of legend supposedly used by Jesus at the last supper scholars from a range of disciplines discuss American Australian and European films that offer fresh perspectives on this enduring myth of the Arthurian world and western culture including the silver chalice 1954 Monty Python and the Holy Grail 1975 Excalibur 1981 The Road Warrior 1981 Indiana Jones and the Last Crusade 1989 The Fisher King 1991 The Da Vinci Code 2006 The Waterboy 1998 and Rosencrantz and Guildenstern Are Undead 2009

the Nethercott sisters China Jade and Sian recently lost their beloved father who believed in ghosts with all his heart so when China sees her first one she realizes the apple doesn't fall far from the tree on her way home China is dumbfounded to find a man in a Roman centurion's garb so Quintus Valerius explains he's a ghost cursed to remain on earth until he can save one of his descendants from murder thus far his work has been in vain but this time the Roman spirit has a plan he'll cause an injury to Alexander Major Lord Braddock so China might keep him from his murderer tending the patient's wounds proves nigh impossible Alexander refuses to stay put and she can't keep from thinking about her handsome war hero in some very improper ways but Quintus forgot to mention the second half of the curse and China's destiny may be linked with Alexander's to the death this adventurous romantic tale will thrill everyone with its magic and unexpected twists and turns Lindsay McKenna author of Heart of the Storm

one of the most unusual contributions to the crusading era was the idea of the leper knight a response to the scourge of leprosy and the shortage of fighting men which beset the latin kingdom in the twelfth century the order of st lazarus which saw the idea become a reality founded establishments across western europe to provide essential support for its hospitaller and military vocations this book explores the important contribution of the english branch of the order which by 1300 managed a considerable estate from its chief preceptory at burton lazars in leicestershire time proved the english lazarites to be both tough and tenacious if not always preoccupied with the care of lepers following the fall of acre in 1291 they endured a period of bitter internal conflict only to emerge reformed and reinvigorated in the fifteenth century though these late medieval knights were very different from their twelfth century predecessors some ideologies lingered on though subtly readapted to the requirements of a new age until the order was finally suppressed by henry viii in 1544 the modern refoundation of the order a charitable institution dates from 1962 the book uses both documentary and archaeological evidence to provide the first ever account of this little understood crusading order david marcombe is director of the centre for local history university of nottingham

a significant contribution to the history of the political life and culture of the later medieval aristocracy maurice keen orders of lay knights the most famous of which are those of the garter and the golden fleece were founded at some time between 1325 and 1470 in almost every kingdom of western christendom and played an important part in the life of the court jonathan boulton defines the monarchical orders as those with corporate statutes which attached the presidential office to the crown of the princely founder or made it hereditary in his house modelled either directly or indirectly on the fictional society of the round table they incorporated varying numbers of elements borrowed from the older religious orders of knighthood and from contemporary institutions this study explores the nature and history of thirteen orders and reveals them as not only an ingenious supplement to or replacement for the feudo vassalic ties that still bound the leading members of the nobility to their sovereign but also as the most important institutional embodiments of the secular ideals of chivalry that were at the heart of the international court culture of the age jonathan boulton teaches at the university of notre dame

proceedings of the battle conference 1985

index of archaeological papers published in 1891 under the direction of the congress of archaeological societies in union with the

society of antiquaries

pam brittan has been a clairvoyant medium for over thirty years and is well known throughout the uk she is an ordinary woman blessed with an extraordinary gift here she tells the story of her incredible life challenges and gives proofs of our survival after death her purpose in writing it is to inspire people to realise that we can all develop our own innate psychic abilities

subtitle from remote control graphic on cover

a comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction more than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre fortunately romance expert and librarian kristin ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves this title updates the last edition of romance fiction a guide to the genre published in 1999 while the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade specific changes include new chapters on linked and continuing romances a new section on chick lit in the contemporary romance chapter an expansion of coverage on the alternative reality subset this is the romance genre guide to have

the vision of sir launfal is a collection of entertaining and elegant poems about god and randall parrish s life excerpt god makes sech nights all white an still fur z you can look or listen moonshine an snow on field an hill all silence an all glisten zeke crept up quite unbeknown an peeked in thru the winder an there sot huldy all alone with no one nigh to hinder

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1983

in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

william the conqueror's victory in 1066 was the beginning of a period of major transformation for medieval english aristocrats in this groundbreaking book david crouch examines for the first time the fate of the english aristocracy between the reigns of the conqueror and edward i offering an original explanation of medieval society one that no longer employs traditional feudal or bastard feudal models crouch argues that society remade itself around the emerging principle of nobility in the generations on either side of 1200 marking the beginning of the ancien regime the book describes the transformation in aristocrats expectations conduct piety and status in expressions of social domination and in the relationship with the monarchy synchronizing english social history with non english scholarship crouch places england's experience of change within a broader european transformation and highlights england's important role in the process with his accustomed skill crouch redefines a fascinating era and the noble class that emerged from it

this collection of essays explores the intersection of art and violence in the middle ages and the renaissance it will appeal primarily to students and scholars in the fields of medieval and renaissance studies and will also be of interest to readers with an interest in medieval and early modern art history

the most comprehensive book of its kind this gorgeous edition presents more than 500 full color works by famous and lesser known artists from the heyday of book and magazine illustration featured artists include walter crane edmund dulac maxfield parrish howard pyle arthur rackham n c wyeth and many others 101 in all several examples of each artist's finest illustrations are accompanied by biographical comments and career notes additional artists include victorian era illustrator aubrey beadsley noted for his compelling combinations of the erotic and grotesque american painter harvey dunn one of howard pyle's most accomplished students james montgomery flagg famed for his u s army recruitment posters charles dana gibson creator of the iconic gibson girl charles r knight a pioneer in the depiction of dinosaurs and other prehistoric creatures edward penfield the king of poster art frederic remington whose works document the old west j allen st john the principal illustrator of edgar rice

burroughs s adventure tales and dozens of others

first published in 1996 this lavishly illustrated study is a comprehensive literary and social history which offers a record of changing genres manuscript book production and cultural political and religious emphases by examining one of the most long lived popular legends in england guy of warwick became part of history when he was named in chronicles and heraldic rolls the power of the earls of warwick especially richard de beauchamp inspired the spread of the legend but guy s highest fame came in the renaissance as one of the nine worthies widely praised in texts and allusions guy s feats were sung in ballads and celebrated on the stage in england and france the first anglo norman romance of gui de warewic a saxon hero of the tenth century was written in the early 13th century the latest retellings of the legend are contemporary examples of guy s legend can be found in two english translations that survived the middle ages a new french prose romance a didactic tale in the gesta romanorum and late medieval versions in celtic german and catalan as well as english guy remained a favorite edwardian children s story and was featured in the warwick pageant an historical extravaganza of 1906 the patriotism of world war ii sparked a resurgence of interest that produced several new versions mostly folkloric

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and the overall reading experience it pledges.

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| Cracking the Code: Converting 15 Kilograms to Pounds and Beyond

The need to convert between different units of measurement is a common occurrence in our globally connected world. Whether you're traveling internationally, following a recipe with metric ingredients, or working on a project with international collaborators, understanding unit conversions is crucial. This article focuses specifically on converting 15 kilograms to pounds, a frequently encountered conversion, while also exploring the broader context of metric-imperial conversions and addressing common challenges. Understanding this seemingly simple conversion unlocks a broader understanding of measurement systems and problem-solving techniques.

| Understanding Kilograms and Pounds: A Foundation for Conversion

Before diving into the calculation, let's clarify the units involved. The kilogram (kg) is the base unit of mass in the International System of Units (SI), also known as the metric system. The pound (lb) is a unit of mass in the imperial system, still widely used in the United States and a few other countries. The key difference lies in their fundamental definitions and resulting scale. One kilogram is significantly larger than one pound. This difference is the crux of the conversion process.

| The Conversion Factor: The Key to Accurate Results

The cornerstone of any unit conversion is the conversion factor. This is the numerical relationship between the two units. For kilograms and pounds, the conversion factor is approximately: 1 kilogram (kg) \approx 2.20462 pounds (lb). This means that one kilogram is roughly equivalent to 2.20462 pounds. This factor is essential for accurately converting between the two systems. Using an

imprecise conversion factor can lead to significant errors, especially in applications requiring precision.

Step-by-Step Conversion of 15 Kilograms to Pounds

Now, let's tackle the specific problem of converting 15 kilograms to pounds. We'll use the conversion factor established above.

Step 1: Identify the given value and the desired unit. We are given 15 kilograms (kg) and need to convert it to pounds (lb). Step 2: Apply the conversion factor. We multiply the given value (15 kg) by the conversion factor (2.20462 lb/kg): $15 \text{ kg} \times 2.20462 \text{ lb/kg} = 33.0693 \text{ lb}$ Step 3: Round to appropriate significant figures. Depending on the context, you might need to round the result. For most practical purposes, rounding to one or two decimal places is sufficient. In this case, rounding to one decimal place gives us: $15 \text{ kg} \approx 33.1 \text{ lb}$

Addressing Common Challenges and Errors

Several common mistakes can occur during unit conversions. Let's address some of them: Using an inaccurate conversion factor: Using a rounded or incorrect conversion factor can lead to significant errors. Always use a precise conversion factor whenever accuracy is critical. Incorrect unit placement: Ensuring the units cancel correctly is vital. In the equation above, notice how the "kg" units cancel out, leaving only "lb." Misunderstanding significant figures: The number of significant figures in your answer should reflect the precision of your input values and the conversion factor. Calculator errors: Double-check your calculations to avoid errors in data entry or operation.

Beyond the Basics: Exploring Further Conversions

The principles discussed above can be extended to other metric-imperial conversions. For instance, converting kilograms to ounces would require an additional conversion step using the relationship between pounds and ounces (1 lb = 16 oz). Similar

principles apply when converting other units of measurement like length (meters to feet), volume (liters to gallons), or temperature (Celsius to Fahrenheit). Mastering these basic principles provides a strong foundation for tackling more complex conversion problems.

| Summary

Converting 15 kilograms to pounds involves understanding the relationship between the metric and imperial systems, utilizing the appropriate conversion factor, and performing a straightforward multiplication. Accuracy requires using a precise conversion factor and paying close attention to units and significant figures. This process, once understood, can easily be applied to various unit conversion tasks, reinforcing fundamental mathematical and scientific reasoning skills.

| Frequently Asked Questions (FAQs)

1. Can I use an online converter instead of calculating manually? Yes, numerous online converters are available. However, understanding the underlying principles is crucial for error detection and problem-solving in more complex scenarios. 2. What if I need to convert pounds to kilograms? Simply reverse the process. Divide the value in pounds by 2.20462 to obtain the equivalent in kilograms. 3. How many significant figures should I use in my answer? The number of significant figures should generally match the least precise value in your calculation. For 15 kg, which implies two significant figures, rounding the result to 33.1 lb is appropriate. 4. Are there any differences between mass and weight in this context? While often used interchangeably, mass (kilograms) and weight (force of gravity on mass) are distinct. The conversion discussed here applies primarily to mass. However, the difference is negligible for most everyday applications. 5. What other units of mass are commonly used, and how do they relate to kilograms and pounds? Other units include grams (1000 grams = 1 kilogram), ounces (16 ounces = 1 pound), and tons (both metric tons and short tons, each with different conversion factors). Understanding these relationships broadens your proficiency in unit conversions.

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