

Yankee Dawg You Die

National Abjection Staging Place Act Like a Man Double Agency The Way of a Man Milestones in Asian American Theatre Bruin's Wake The Columbia Guide to Asian American Literature Since 1945 "Mouths on Fire with Songs". Crack Cocaine Users Father Myron, a Novel Glorified Magpie Spirits His Dog The Greenwood Encyclopedia of Asian American Literature Asian Americans Hard Time Choreographing Asian America The Theatre Guide Asian American Literature Asian American Playwrights Hollywood Goes Oriental Words Matter Napkin Nights: The Crunk Chronicles Blood Moon Grundthemen der Literaturwissenschaft: Drama You Know What 'Um Sayin'? Encyclopedia of Asian-American Literature Outing Magazine The Harmsworth Monthly Pictorial Magazine Comedy Book New American Plays Chat-Town Ten-A-Key Passion and Pain The Haunting Model Minority Masochism Commercial Catalogs Collection Planet Dog Canyon Creek A History of Asian American Theatre Karen Shimakawa Una Chaudhuri Robert H Vorlicky Emerson Hough Josephine Lee Chris Casey Guiyou Huang Caroline De Wagter Daniel Briggs Rod Mills Ayesha Smith Lorretta Lynde Albert Payson Terhune Guiyou Huang Xiaojian Zhao Shaun Attwood Yutian Wong Trevor R. Griffiths Keith Lawrence Miles Liu Karla Rae Fuller King-Kok Cheung Carlos Bayne Mr. Green Stuff Andreas Enghart Zavin Lyte Seiwoong Oh Poultney Bigelow Jesse David Fox Anne Commire William E. Wilson Karen Williams Jo Wilde Takeo Rivera Sandra Choron Daniel L. Lawrence Esther Kim Lee

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divexplores the ways that playwrights and performers have dealt with the presentation of the asian
american body on stage given the historical construction of asian Americanness as abject and
unpresentable div

the first book length study of the notion of place and its implications in modern drama

in the first comprehensive study of plays written for male characters only robert vorlicky offers a
new theory that links cultural codes governing gender and the conventions determining dramatic form
act like a man looks at a range of plays including those by o neill albee mamet baraka and rabe as
well as new works by philip kan gotanda alonzo lamont and robin swados to examine how dialogue
within these works reflects the social codes of male behavior and inhibits individualization among
men plays in which women are absent are often characterized by the location of a male other a female
presence who distances himself from the dominant impersonal masculine ethos and thereby becomes a
facilitator of personal communication the potential authority of this figure is so powerful that its
presence becomes the primary determinant of the quality of men s interaction and of the range of
male subjectivities possible this formulation becomes the basis of an alternative theory of american
dramatic construction one that challenges traditional dramaturgical notions of realism the book will
appeal to scholars and students interested in drama gender race sexuality and american culture as
well as playwrights teachers of playwrights and artistic directors it includes an extensive
bibliography of more than four hundred male cast plays and monodramas the first such compilation and

one that points to further research into a previously unexplored area

in double agency tina chen proposes impersonation as a paradigm for teasing out the performative dimensions of asian american literature and culture asian american acts of impersonation she argues foreground the limits of subjectivity even as they insist on the undeniable importance of subjecthood by decoupling imposture from impersonation chen shows how asian american performances have often been misinterpreted read as acts of betrayal rather than multiple allegiance a central paradox informing the book impersonation as a performance of divided allegiance that simultaneously pays homage to and challenges authenticity and authority thus becomes a site for reconsidering the implications of asian americans as double agents in exploring the possibilities that impersonation affords for refusing the binary logics of loyalty disloyalty real fake and asian american double agency attends to the possibilities of reading such acts as impersonations dynamic performances and a performance dynamics through which asian americans constitute themselves as speaking and acting subjects

emerson hough s the way of a man stands as a poignant exploration of individualism and the rugged ethos of american frontier life presented through a narrative that meticulously weaves romance and adventure hough s literary style is replete with vivid descriptions capturing the untamed essence of the early american landscapes thus positioning the novel within the broader context of american naturalistic literature of the early 20th century the vivid storytelling not only reflects the societal values and the human condition of that era but also contributes to the canon of western genre fiction encapsulating the quintessential struggle between man and the vast unyielded wilderness with an extensive background in law and journalism emerson hough was adept at chronicling the conflicts and characters that shaped the american frontier his own experiences alongside a profound understanding of the american spirit garnered from his historical and conservationist pursuits imbued his narratives with authenticity and passion the way of a man emerges from this intricate tapestry of hough s intimate knowledge of the landscapes he vividly portrays and the cultural dynamics that he scrutinizes with a discerning eye the book is a recommended read for those interested in the western literary tradition offering insight into the cultural psyche of early 20th

century america hough s storytelling captivates readers through compelling character development and a relentless drive exploring the thematic depths of courage love and the relentless pursuit of one s own destiny it stands as a testament to the enduring allure of the american west a must read for enthusiasts of classic literature that both informs and transcends its time

this introduction to asian american theatre charts ten of the most pivotal moments in the history of the asian diaspora in the usa and how those moments have been reflected in theatre designed for weekly use on asian american theatre courses ten chosen milestones move chronologically from the earliest contact between japan and the west through the impact of the vietnam war and the resurgent yellow peril hysteria of covid 19 each chapter emphasizes common questions of how racial identities and relationships are understood in everyday life as well as represented on the theatrical stage and in popular culture milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas

once upon a time there hailed a man from memphis a modern day adventurer with a confederacy of dunces aiming to bring him down his enemies a former high school friend turned cokehead a lie mongering newswoman who fiends for sex and unearned money a pistol packing homosexual with a badge and a deadly axe to grind and an escaped convict lusting for revenge bruin s wake is the story of paul bruin an enigmatic character who trapeses from one adventure to the next horseshoe lake arkansas 201 poplar florida state university oxford mississippi they re all stops on the road leading back to memphis but will pride his greatest nemesis of all finally get the best of him

the columbia guide to asian american literature since 1945

this book the first cross cultural study of post 1970s anglophone canadian and american multi ethnic drama invites assessment of the thematic and aesthetic contributions of this theater in today s globalized culture a growing number of playwrights of african south and east asian and first nations heritage have engaged with manifold socio political and aesthetic issues in experimental works combining formal features of more classical european dramatic traditions with such elements of

ethnic culture as ancestral music and dance to interrogate the very concepts of theatricality and canonicity their mouths on fire august wilson these playwrights contest stereotyped notions of authenticity inspired by songs of anger passion experience survival and regeneration the plays analyzed bespeak a burning desire to break the silence to heal and empower foregrounding questions of hybridity diaspora cultural memory and nation this comparative study includes discussion of some twenty five case studies of plays by such authors as m j kang august wilson suzan lori parks djanet sears chay yew padma viswanathan rana bose diane glancy and drew hayden taylor through its cross cultural and cross national prism mouths on fire with songs shows that multi ethnic drama is one of the most diverse and dynamic sites of cultural production in north america today

crack cocaine users have significant health problems and place a significant burden on social services the criminal justice system and drug treatment agencies among policymakers professionals and the wider section of society they are the most poorly understood drug using group and have the worst retention rate in prison drug programmes and community drug agencies this book is about their addictions and the realities of their lives based on ethnographic research observation and interviewing conducted in south london it aims to highlight their day to day struggles as they attempt to survive in a violent and intimidating street drug scene while trying to make changes to their lives the book unpacks the myths and stigma of their drug use highlighting their fragile position in society in an effort to better understand them with the help of several key characters the book uses their words and experiences to take the reader on a journey through their crack addiction from a life in and out of crack houses their experiences with law enforcement and welfare agencies to their life aspirations the findings have important policy implications and are relevant and accessible to academics and students in the field of criminology sociology psychology and research methods the research is equally relevant for central and local government policymakers and frontline healthcare and drug agency staff

myron zorgerman was raised a good assemblies of christ boy his religious heritage extended three generations there and myrons mom was sure that god wished all churches were assemblies of christ now in his sixth year of a four year ac bible collegenot really a stellar studentmyron muddled through

in search of that slippery diploma lulu and brownie were unchurched eight and nine year old half sisters when their mother dolly enrolled them in a vacation bible school at the lutheran church the girls were exposed to scripture for the first time they eagerly memorized the daily verses to win a jesus pencil the girls took the literal approach to biblical hermeneutics when jesus said i was in prison and ye came unto me the girls wandered unnoticed at the local police station found themselves in a cell block and standing face to face with a prisoner six feet nine 340 pounds and bearing a tattoo of anton lavey on his right forearm his name was beast hi beast im lulu hi beast im brownie when jesus said i was a stranger and ye took me in the girls invited beast to live at their apartment when he got out of jail and if no ones home beast mom keeps a hide a key over the door just come on in myrons life and ministry took on a new dimension when he caught the essence of childlike faith and innocence from these two little girls and learned that god hath hid the things of the kingdom from the wise and prudent and hath revealed them unto babes

ever since they first became friends in elementary school trey and marlo have been sticking together through all the ups and downs of life on the streets when desperate times lead them down a dangerous path of crime they somehow manage to elude the authorities even after robbing several banks in orange county california but when a threat arises they must make hard hitting decisions to save their lives and freedom after trey and marlo destroy evidence or so they think they flee to miami to pursue a new game when another opportunity presents itself an inexperienced trey and marlo immerse themselves into a drug gang after they steal a crew from the same dealer they are supplied with all the connections needed to start the first black drug cartel in america although the young men have high hopes of stepping away from the past they soon discover that life is as unpredictable as their choices as dangerous lines are crossed yet again sacrifices must be made this time for the organization in this urban thriller two young men destined for a life of crime learn that living in the fast lane comes with a price

aisling lorrah does not know her summer will be one of self discovery when she heads to her familys clear spring camp for her college break when a cryptic note sends her on a course into the unknown the passage will catapult her into grave danger the peril is so immense that it threatens her life

and the lives of those she holds dear her journey brings her to the arid and treacherous place known as medicine gulch where monstrous evil awaits the terrain itself is tricky and unforgiving and provides safe harbor to black forces intent on doing harm teachings of several crow indian tribal elders and her own irish family magic combine to expand aishling's powers when events provoke the dangers lurking in the eerie canyons only an epic confrontation will define the future of her family and friends the explosive conclusion redefines the power and magic of the lorrahs and the wilderness they call home

his dog is a story about link ferris who finds an injured dog on his way home one evening he knows nothing about dogs but nurses it back to health and the two form a bond such as only can be formed between human and canine unable to locate the collie's owner link christens his dog chum the latter becoming invaluable in tending to the daily needs of his meager farm unknown to ferris however chum's original owners have been looking for their lost collie and the story finds link torn between that which he knows is morally right and his love for what he believes has become his dog albert payson terhune 1872 1942 was an american writer journalist and dog breeder he studied at columbia university where he graduated with a bachelor in arts as well as dog breeding he also took part in boxing matches and was a member of the adventure's club of new york he wrote a series of dog focused stories and novels including the 1919 lad a dog his novels were popular with both adults and children and have inspired countless writers and screenwriters after him his new jersey estate sunnybank still stands to this day and is maintained in his memory

asian american literature dates back to the close of the 19th century and during the years following world war ii it significantly expanded in volume and diversity monumental in scope this encyclopedia surveys asian american literature from its origins through 2007 included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding asian american literature and central to the asian american experience each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic

resources while literature students will value this encyclopedia as a guide to writings by asian americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about asian american history and culture as it pertains to writers from a host of asian ethnic and cultural backgrounds including afghans chinese japanese koreans filipinos iranians indians vietnamese hawaiians and other asian pacific islanders the encyclopedia supports the literature curriculum by helping students learn more about asian american literature in addition it supports the social studies curriculum by helping students learn about the asian american historical and cultural experience

this is the most comprehensive and up to date reference work on asian americans comprising three volumes that address a broad range of topics on various asian and pacific islander american groups from 1848 to the present day this three volume work represents a leading reference resource for asian american studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about asian ethnic groups historical and contemporary events important policies and notable individuals written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse asian and pacific islander american groups as well as the roles of women distinct socioeconomic classes asian american political and social movements and race relations involving asian americans

using a golf pencil sharpened on a cell wall shaun attwood wrote one of the first prison blogs jon s jail journal excerpts of which were published in the guardian and attracted international media attention brought up in england shaun took his business degree to phoenix arizona where he became an award winning stockbroker and then a millionaire day trader during the dot com bubble but shaun also led a double life an early fan of the rave scene in manchester he formed an organisation that threw raves and distributed ecstasy before being convicted of money laundering and drug dealing he served 26 months in the infamous jail system run by the notorious sheriff joe arpaio hard time is the harrowing yet often darkly humorous account of the time shaun spent submerged in a nightmarish world of gang violence insect infested cells and food unfit for animals his remarkable story provides a

revealing glimpse into the tragedy brutality comedy and eccentricity of prison life

poised at the intersection of asian american studies and dance studies choreographing asian america is the first book length examination of the role of orientalist discourse in shaping asian americanist entanglements with u s modern dance history moving beyond the acknowledgement that modern dance has its roots in orientalist appropriation yutian wong considers the effect that invisible orientalism has on the reception of work by asian american choreographers and the conceptualization of asian american performance as a category drawing on ethnographic and choreographic research methods the author follows the work of club o noodles a vietnamese american performance ensemble to understand how asian american artists respond to competing narratives of representation aesthetics and social activism that often frame the production of asian american performance

with over 500 entries on the most important plays and playwrights performed today the theatre guide provides an authoritative a z of the contemporary theatre scene from aristophanes to mark ravenhill the alchemist to the talking cure the guide is both biographically detailed and critically current while an extensive cross referencing system allows for wider perspectives and new discoveries stimulating observant and informative the theatre guide is an essential companion and reference tool for anyone with an active interest in drama

asian american literature an encyclopedia for students is an invaluable resource for students curious to know more about asian north american writers texts and the issues and drives that motivate their writing this volume collects in one place a breadth of information about asian american literary and cultural history as well as the authors and texts that best define it a dozen contextual essays introduce fundamental elements or subcategories of asian american literature expanding on social and literary concerns or tensions that are familiar and relevant essays include the origins and development of the term asian american overviews of asian american and asian canadian social and literary histories essays on asian american identity gender issues and sexuality and discussions of asian american rhetoric and children s literature more than 120 alphabetical

entries round out the volume and cover important asian north american authors historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

in the late nineteenth century asian american drama made its debut with the spotlight firmly on the lives and struggles of asians in north america rather than on the cultures and traditions of the asian homeland today asian american playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized while asian american literature came into full bloom in the last 25 years asian american drama has yet to receive the kind of critical attention it warrants this reference book serves as a versatile vehicle for exploring the field of asian american drama from its recorded conception to its present stage included are alphabetically arranged entries for 52 asian american dramatists of origins from india pakistan vietnam the philippines japan korea and china each entry includes relevant biographical information that contextualizes the works of a playwright an interpretive description of selected plays that spotlights recurring themes and plots a summary of the playwright s critical reception and a bibliography of primary and secondary works the entries are written by expert contributors and reflect the ethnic diversity of the asian american community the volume closes with a selected general bibliography which includes anthologies scholarly studies and periodicals

an in depth look at the portrayal of asian characters by non asian actors in classical hollywood film in the classical hollywood studio era of the 1930s to the 1960s many iconic asian roles were filled by non asian actors and some like fu manchu or charlie chan are still familiar today in hollywood goes oriental caucasian performance in american film karla rae fuller tracks specific cosmetic devices physical gestures dramatic cues and narrative conventions to argue that representations of oriental identity by caucasian actors in the studio era offer an archetypal standard through this standard fuller shed light on the artificial foundations of hollywood s

depictions of race and larger issues of ethnicity and performance fuller begins by investigating a range of hollywood productions including animated images b films and blockbusters to identify the elaborate make up practices and distinct performance styles that characterize hollywood s oriental in chapter 2 fuller focuses on the most well known oriental archetype the detective who incorporates both heroic qualities and darker elements into a complex persona moving into the world war ii era fuller examines the oriental character as political enemy and cultural outsider in chapter 3 drawing a distinction between the good chinese and the sinister japanese character in chapter 4 she traces a shift back to a seemingly more benign erotic and often comedic depiction of oriental characters after the war while hollywood goes oriental primarily focuses on representations of oriental characters by caucasian actors fuller includes examples of performances by non caucasian actors as well she also delves into the origination connotations and repercussions of the loaded term yellowface which has been appropriated for many causes students scholars of film and anyone interested in asian and cultural studies will appreciate this insightful study

in this age of rapid transition asian american studies and american studies in general are being reconfigured to reflect global migrations and the diverse populations of the united states asian american literature in particular has embodied the crisis of identity that is at the heart of larger academic and political debates surrounding diversity and the inclusion and exclusion of immigrant and refugee groups these issues underlie the very principles on which literature culture and art are produced preserved taught and critiqued words matter is the first collection of interviews with 20th century asian american writers the conversations that have been gathered here interviews with twenty writers possessing unique backgrounds perspectives thematic concerns and artistic priorities effectively dispel any easy categorizations of people of asian descent these writers comment on their own work and speak frankly about aesthetics politics and the challenges they have encountered in pursuing a writing career they address among other issues the expectations attached to the label asian american the burden of representation shouldered by ethnic artists and the different demands of mainstream and ethnic audiences

napkin nights the crunk chronicles is the story of two young guys living it up in the seattle club

scene this historical fiction story is written in mostly "street" slang and lingo that is delicately blended with standard english the two guys are the older yet not street wise derek and his younger friend juan please join them as they hit the streets of the seattle to find crazy adventures and perhaps find themselves as well

the blood moon is a story that follows the adventure of two young men who manage to get themselves into all kinds of kooky situations while pursuing some careers in the music industry originally the blood moon was called the mix scratch or the hookup a story about two wannabe entertainers who manage to get themselves into a lot of amusing situations while navigating their way through the streets of chicago but the author also wanted the story to be mysterious amusing and appealing to lovers of r b hip hop rock or rap music so he changed the title to the blood moon after reading about a mysterious blood moon that would be passing over the united states at that particular time then he developed the characters mix evolved into jimmy lacquer a communication student at a local junior college and scratch became marvin chuckles a happy go lucky sound engineering student who is one of jimmy s classmates and one of his closest friends together they form a group called mix scratch and they embark on a journey to pursue their musical careers along the way they meet michael snuggles a self proclaimed prophet of the entertainment industry and mr bee bee or boom box a mysterious little agent who takes them under his wings

das drama ist eine der relevantesten strukturen in einer sich globalisierenden und transmedial erweiternden kultur in seiner historischen konstanz wie wandlungsfähigkeit vom dionysostheater bis zur aktuellen qualitätsserie bleibt es trotz performativer Ästhetiken höchst aktuell die publikation bietet eine umfassende historische wie systematische darstellung aus literatur und theaterwissenschaftlicher perspektive ein besonderes augenmerk wird auf die verbindung zwischen informierendem überblick und ausdifferenzierungen wie transformationen des dramas gelegt berücksichtigt wird die integration des dramas in theatrale institutionen und deren produktionsprozesse ebenso ästhetische distanzierungen bzw mediale reflexionen oder dekonstruktionen neben verschiedenen dramaturgien und kontexten wie politik wirtschaft zensur didaktik oder psychologie werden postdramatische und außereuropäische formen behandelt zudem transdisziplinäre

bezüge zu neueren medien wie film tv serie computerspiel musiktheater und tanz hergestellt dem band gelingt ein kompakter Überblick der dem drama in seiner systematischen wie historischen komplexität gerecht wird

the purpose of this book is to make the point that we should allow ourselves to dream about a perfect world and then go ahead and set our sails in that direction it may take time but what life labored mission is any more worth the while

traces american writers whose roots are in all parts of asia including china korea japan southeast asia the philippines the indian subcontinent and the middle east

one of npr s best books of 2023 a new york times book review editors choice named a most anticipated book by vulture elle chicago tribune the millions and lit hub comedy book changes the way we talk about an art form that is more diverse and exciting than ever before seth meyers energetic and wise comedy book is not the definitive history of the past three plus decades it s fox s history and better for it the new york times book review from a beloved comedy critic a wisecracking heartfelt and overdue chronicle of comedy s boom and its magic in comedy book jesse david fox the country s most definitive voice in comedy criticism and someone who in his own words enjoys comedy maybe more than anyone on this planet tackles everything you need to know about comedy an art form that has been under considered throughout its history even as it has ascended as a cultural force weaving together history and analysis fox unravels the genre s political legacy through an ode to jon stewart interrogates the divide between highbrow and lowbrow via adam sandler and unpacks how marginalized comics create spaces for their communities along the way fox covers topics ranging from comedy in the age of political correctness and will smith s slap to the right wing s relationship with comedy to comedy s ability to heal in the wake of tragedy with memorable cameos from jerry seinfeld dave chappelle john mulaney ali wong kate berlant and countless others comedy book is an eye opening education in how to engage with our most omnipresent art form a riotous history of american pop culture and a love letter to laughter

frank williams did not know what life had in store for him as he waited that morning at the airport for the arrival of his two closest friends from his college days his life was about to change in a way he never dreamed of during the following days months and years he was on a roller coaster ride working alongside the fbi trying to bring to a head the case he become involved in while at the airport that frightful morning his life changed forever as he searched with his friend fbi agent john grende to find the person who attempted to take agent grende s life that morning agent grende was waiting for a supposedly confidential informant from atlanta to hook him up with a kingpin in the drug business in east chattanooga the road frank williams traveled after that frightful incident at the airport became full of twists and turns eventually leading to many unexpected encounters with hostile individuals during his latest trip to chattanooga to meet with college friends for a relaxing and fun filled weekend mini vacation

micki is in trouble again a ghost of a former school mate is haunting her to find the vampire responsible for her death meanwhile t dawg candy s big brother has returned from afghanistan and blames micki for the disappearance of their father while candy and micki s relationship becomes difficult valentine returns in micki s life and something has drastically changed about him can micki still trust valentine and why do young girls keep popping up dead in the louisiana swamp it will take all of micki s resolve to figure out what is going on in the small town of eastwick louisiana

there are few grand narratives that loom over asian americans more than the model minority while many asian americanist scholars and activists are quick to disprove the model minority as myth author takeo rivera instead rethinks the model minority as cultural politics rather than disproving the model minority rivera instead argues that asian americans have formulated their racial and gendered subjectivities in relation to the model minority relation that rivera terms model minority masochism with specific attention to hegemonic masculine asian american cultural production rivera details two complementary forms of contemporary racial masochism a self subjugating masochism which embraces the model minority and its opposite a self flagellating masochism that punishes oneself for having been associated with the model minority at all

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canyon creek is the story of shawn mcintyre in 1875 kansas as he battles the local corruption in lassiter kansas fights against an organized gang of outlaws and finds love

this book surveys the history of asian american theatre from 1965 to 2005

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solitary pursuit.

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Decoding Inches and Feet: How Many Feet Are in 25 Inches?

Understanding units of measurement is fundamental to everyday life, whether you're measuring ingredients for a recipe, calculating the length of a room, or even navigating using a map. Often, we encounter situations requiring conversions between different units, like inches and feet. This article will guide you through converting 25 inches into feet, breaking down the process step-by-step and providing practical examples to solidify your understanding.

1. Understanding the Relationship Between Inches and Feet

The imperial system of measurement, commonly used in the United States, utilizes inches and feet as units of length. The core relationship is that 1 foot is equal to 12 inches. This means one foot is twelve times longer than one inch. This foundational knowledge is crucial for any conversion between these two units. Think of it like a ruler: a standard ruler is typically 12 inches long, and therefore 1 foot long.

2. Setting up the Conversion: From Inches to Feet

To convert 25 inches to feet, we utilize the fundamental relationship established above. We know that there are 12 inches in every foot. Therefore, to find the number of feet in 25 inches, we need

to divide the total number of inches by the number of inches per foot. This can be represented mathematically as: $\text{Number of Feet} = \text{Total Inches} / \text{Inches per Foot}$ Substituting our values, we get: $\text{Number of Feet} = 25 \text{ inches} / 12 \text{ inches/foot}$

3. Performing the Calculation

Performing the division, we find: $\text{Number of Feet} = 2.08333\dots$ feet This means that 25 inches is equal to approximately 2.08 feet. The result is a decimal because 25 inches is not a whole multiple of 12 inches.

4. Understanding the Decimal Remainder

The decimal part of our answer ($0.08333\dots$) represents the remaining inches that are less than a full foot. To convert this decimal back into inches, we multiply it by 12: $\text{Remaining Inches} = 0.08333\dots \text{ feet} \times 12 \text{ inches/foot} \approx 1 \text{ inch}$ Therefore, 25 inches is approximately 2 feet and 1 inch. This is a more practical and easily understood representation than the decimal alone.

5. Practical Examples

Imagine you're building a bookshelf and need a shelf that's 25 inches long. Knowing that this is approximately 2 feet and 1 inch helps you visualize the length better and makes measuring and cutting the wood significantly easier. Similarly, if you are measuring a child's height and find it to be 25 inches, you could express this as approximately 2 feet and 1 inch.

Key Takeaways and Insights

Converting between inches and feet is a straightforward process involving division. Remembering that 1 foot equals 12 inches is the key to successful conversion. While decimal answers are mathematically correct, expressing the result as feet and remaining inches often provides a clearer and more practical understanding, especially in real-world applications.

Frequently Asked Questions (FAQs)

Q1: How do I convert feet back into inches? A1: To convert feet into inches, multiply the number of feet by 12. For example, 2 feet $12 \text{ inches/foot} = 24 \text{ inches}$. Q2: Can I use a calculator for these conversions? A2: Absolutely! A calculator will make the division process quicker and more accurate, especially when dealing with larger numbers. Q3: Are there other units of length in the imperial system? A3: Yes, other units include yards (3 feet) and miles (5280 feet). Q4: What if I need to convert a measurement that includes both feet and inches? A4: First, convert the inches to a fraction of a foot. Then, add this to the number of feet you already have. For example: 3 feet and 6 inches is $(6 \text{ inches} / 12 \text{ inches/foot}) + 3 \text{ feet} = 3.5 \text{ feet}$. Q5: Why is it important to learn unit conversions? A5: Unit conversions are crucial for accurate measurements and calculations in various fields, including construction, cooking, sewing, and many others, ensuring that your tasks are completed correctly and efficiently.

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