

The Jade King History Of A Chinese Muslim Family

The Jade King Die Suryoye und ihre Umwelt A General History of Chinese Art A Mythological Approach to Exploring the Origins of Chinese Civilization Matrilineal, Matriarchal, and Matrifocal Islam A Companion to Modern Chinese Literature A History of the World in 100 Objects The Story of China A History of Chinese Letters and Epistolary Culture Historical Records □ □ Cooking Up World History Muslim Chinese Market Cultures This American Ex-Wife Buddhism in Mongolian History, Culture, and Society China's Cultural Relics Precious Phoenix Kingdoms Die Jadelilie Contemporary Chinese Novels in Translation since 1978 Treasure Identifying Divine Eyes The History of Chinese Folktales Opusculum de Sectis apud Sinenses et Tunkinenses Liangzhu Culture History of Chinese Food and Drink The West As the Other Singular and Different The Austronesian Story in Western Zhou Bronze Fifteen Lectures On Traditional Chinese Culture Warring States Era □ □ □ □ -Story 26-50 -V2020 Seven Sorcerers The Austronesian Dilemma Chinese Circulations Islam in the Era of Globalization The History of Chinese Animation The Silk Road Encyclopedia China's National Minority Education Library of Congress Subject Headings The Silk Road China Screen Da Huo Martin Tamcke Xifan Li Shuxian Ye Abbas Panakkal Yingjin Zhang Neil MacGregor Michael Wood Sima Qian Suzanne I. Barchers Dru C. Gladney Robert W. Hefner Lyz Lenz Vesna A. Wallace Li Li Helen Molesworth Lai Guolong Kirsty Manning Yun Wu Guan Shen Liu Shouhua Father Adriano di St. Thecla Bin Liu Zhi Dao Wang Mingming I. Rae J.G. Cheock Peng-cheng Kung DAVID YAO John R. Fultz J.G. Cheock Eric Tagliacozzo Johan Meuleman Lijun Sun Su-il Jeong Gerard A. Postiglione Library of Congress British Library

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this volume studies the evolution of chinese art during the qin and han dynasties the three kingdoms eastern and western jin and the northern and southern dynasties it traces the initial artistic vocabularies of chinese calligraphy as well as the rapid development of the performing and the decorative arts a general history of chinese art comprises six volumes with a total of nine parts spanning from the prehistoric era until the 3rd year of xuantong during the qing dynasty 1911 the work provides a comprehensive compilation of in depth studies of the development of art throughout the subsequent reign of chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music dance acrobatics singing story telling painting calligraphy sculpture architecture and crafts unlike previous reference books a general history of chinese art offers a broader overview of the notion of chinese art by asserting a more diverse and less material understanding of arts as has often been the case in western scholarship

is the lion the symbol of china or should it be the dragon or the phoenix this book makes a provocative interpretation of the chinese ancient totems such as the bear and the owl taking a mythological approach it explores the origin of chinese civilization using the quadruple evidence method which integrates ancient and unearthed literature oral transmission and archeological objects and graphs it testifies to the authenticity of unresolved ancient myths and legends from the origins of chinese jade ware 6200bc 5400 bc to the names of the yellow emperor 2698 2598 bc and the legends from the xia 2010bc 1600bc shang 1600bc 046bc zhou 1046bc 771bc and qin 221bc 206bc dynasties the book lays the foundation for a reconstruction of chinese mythistory with well over 200 photographs of historic artifacts the book appeals to both researchers and general readers

around the world islamic cultures have developed distinctive matrilineal matrifocal matrilineal or matriarchal natures as a result of how they have been practised by integrated and indigenised muslim communities in matrilineal descent systems in contrast to the more common mosaic of patrilineal patterns children belong to the mother s ancestry group matrilineal muslims therefore follow a social system in which people are identified with their mother s lineage and the inheritance of property as well as succession are transferred through the matriline this volume focuses on matrilineal matrifocal and matriarchal muslims and their unique folk natures integrated social structures adopted legal systems and so on it provides a unique perspective for understanding global muslim communities that have succeeded in integrating the matrilineal tenets of local practices with religion adhering to essential islamic values in a way that makes traditional women centred cultures acceptable to mainstream islam

this wide ranging companion provides a vital overview of modern chinese literature in different geopolitical areas from the 1840s to now it reviews major accomplishments of chinese literary scholarship published in chinese and english and brings attention to previously neglected important areas offers the most thorough and concise coverage of modern chinese literature to date drawing attention to previously neglected areas such as late qing sinophone and ethnic minority literature several chapters explore literature in relation to sinophone geopolitics regional culture urban culture visual culture print media and new media the introduction and two chapters furnish overviews of the institutional development of modern chinese literature in chinese and english scholarship since the mid twentieth century contributions from leading literary scholars in mainland china and hong kong add their voices to international scholarship

this book takes a dramatically original approach to the history of humanity using objects which previous civilisations have left behind them often accidentally as prisms through which we can explore past worlds and the lives of the men and women who lived in them the book s range is enormous it begins with one of the earliest surviving objects made by human hands a chopping tool from the olduvai gorge in africa and ends with an object from the 21st century which represents the world we live in today neil macgregor s aim is not simply to describe these remarkable things but to show us their significance how a stone pillar tells us about a great indian emperor preaching tolerance to his people how spanish pieces of eight tell us about the beginning of a global currency or how an early victorian tea set tells us about the impact of empire each chapter immerses the reader in a past civilisation accompanied by an exceptionally well informed guide seen through this lens history is a kaleidoscope shifting interconnected constantly surprising and shaping our world today in ways that most of us have never imagined an intellectual and visual feast it is one of the most engrossing and unusual history books published in years

a learned wise wonderfully written single volume history of a civilisation that i knew i should know more about tom holland masterful and engrossing well paced eminently readable and well timed a must read for those who want and need to know about the china of yesterday today and tomorrow peter frankopan china s story is extraordinarily rich and dramatic now michael wood one of the uk s pre eminent historians brings it all together in a major new one volume history of china that is essential reading for anyone who wants to understand its burgeoning role in our world today china is the oldest living civilisation on earth but its history is still surprisingly little known in the wider world michael wood s sparkling narrative which mingles the grand sweep with local and personal stories woven together with the author s own travel journals is an enthralling account of china s 4000 year old tradition taking in life stationed on the great wall or inside the forbidden city the story is enriched with the latest archaeological and documentary discoveries correspondence and court cases going back to the qin and han dynasties family letters from soldiers in the real life terracotta army stories from silk road merchants and buddhist travellers along with memoirs and diaries of emperors poets and peasants in the modern era the book is full of new insights with the electrifying manifestos of the feminist revolutionaries qiu jin and he zhen extraordinary eye witness accounts of the japanese invasion the great famine and the cultural revolution under chairman

mao and fascinating newly published sources for the great turning points in china s modern history including the tiananmen square crisis of 1989 and the new order of president xi jinping a compelling portrait of a single civilisation over an immense period of time the book is full of intimate detail and colourful voices taking us from the desolate mongolian steppes to the ultra modern world of beijing shanghai and hong kong it also asks what were the forces that have kept china together for so long why was china overtaken by the west after the 18th century what lies behind china s extraordinary rise today the story of china tells a thrilling story of intense drama fabulous creativity and deep humanity a portrait of a country that will be of the greatest importance to the world in the twenty first century

a history of chinese letters and epistolary culture is the first publication in any language that is dedicated to the study of chinese epistolary literature and culture in its entirety from the early empire to the twentieth century the volume includes twenty five essays dedicated to a broad spectrum of topics from postal transmission to letter calligraphy epistolary networks to genre questions it introduces dozens of letters often the first translations into english and thus makes epistolary history palpable in all its vitality and diversity letters written by men and women from all walks of life to friends and lovers princes and kings scholars and monks seniors and juniors family members and neighbors potential patrons newspaper editors and many more with contributions by pablo ariel blitstein r joe cutter alexei ditter ronald egan imre galambos natascha gentzenno giele natasha heller david r knechtges paul w kroll jie li y edmund lien bonnie s mcdougall amy mcnair david pattinson zeb raft antje richter anna m shields suyoung son janet theiss xiaofei tian lik hang tsui matthew wells ellen widmer and suzanne e wright

□ □ historical records was written by sima qian the western han dynasty historian the biographical history book is the first biographical general history in china documented on to the ancient legend of the yellow emperor era down to the han dynasty between the beginning four years a total of 3 000 years of history in 104 b c sima qian began the creation of a history book called tai shi gong shu which was later called □ □ or historical records it took 14 years before and after to complete the historical records book includes twelve origins volumes recording the emperor s political achievements □ □ □ □ thirty family volumes remembering the vassal state and dynasty princes □ □ □ □ honors and dy seventy fame verses remembering the deeds of important people □ □ □ □ ten tables chronology of major events □ □ eight books remembering various rules and regulations ritual music temperament calendar astronomy meditation water conservancy financial use □ □ a total of 130 articles 520 thousand words the book is translation of full text of historical records covering all contents aforementioned

take students on a culinary trip around the world and introduce them to other cultures through the recipes research readings and related media offered in this tasty resource more than 20 countries and regions frequently studied in elementary and middle schools are represented each chapter has a brief introduction that describes the cookery of a culture five to six recipes that provide a complete meal research questions that connect the culture and food to history and an annotated bibliography of reading resources and media great for social studies and for

multicultural extensions grades k 6

this second edition of dru gladney s critically acclaimed study of the muslim population in china includes a new preface by the author as well as a valuable addendum to the bibliography already hailed as one of the most extensive listing of modern sources on the sino muslims

market cultures examines the spectacular growth of capitalist enterprise among overseas chinese and southeast asians it does so not through formal models but by way of the varied cultures and organizations in which asian capitalism is embedded eschewing talk of a uniform asian miracle the book shows that there existed complex precedents for

new york times bestseller a deeply validating manifesto on the gender politics of marriage bad and divorce actually pretty good in america today and an argument that the former needs a reboot from journalist and proud divorcée lyz lenz this american ex wife is a bomb a bouquet but not a wedding bouquet a memoir a manifesto and a total joy to read rebecca solnit author of men explain things to me an electric lit best book of the year studies show that nearly 70 percent of divorces are initiated by women women who are tired fed up exhausted and unhappy we ve all seen how the media portrays divorcées sad lonely drowning their sorrows in a bottle of wine lyz lenz is one such woman whose life fell apart after she reached a breaking point in her twelve year marriage but she refused to take part in that tired narrative and decided to flip the script on divorce in this exuberant and unapologetic book lenz makes an argument for the advantages of getting divorced framing it as a practical and effective solution for women to take back the power they are owed weaving reportage with sociological research and literature with popular culture along with personal stories of coming together and breaking up lenz creates a kaleidoscopic and poignant portrait of american marriage today she argues that the mechanisms of american power justice love and gender equality remain deeply flawed and that marriage like any other cultural institution is due for a reckoning a raucous argument for acceptance solidarity and collective female refusal this american ex wife takes readers on a riveting ride while pointing us all toward a life that is a little more free

buddhism in mongolian history culture and society explores the unique elements of mongolian buddhism while challenging its stereotyped image as a mere replica of tibetan buddhism vesna a wallace brings together an interdisciplinary group of leading scholars to explore the interaction between the mongolian indigenous culture and buddhism the features that buddhism acquired through its adaptation to the mongolian cultural sphere and the ways mongols have constructed their buddhist identity the contributors explore the ways that buddhism retained unique mongolian features through qing and mongol support and bring to light the ways in which mongolian buddhists saw buddhism as inseparable from mongolness they show that by being greatly supported by mongol and qing empires suppressed by the communist governments and experiencing revitalization facilitated by democratization and the challenges posed by modernity buddhism underwent a series

of transformations while retaining unique mongolian features the book covers historical events social and political conditions and influential personages in mongolian buddhism from the sixteenth century to the present and addresses the artistic and literary expressions of mongolian buddhism and various mongolian buddhist practices and beliefs

china s cultural relics provides an illustrated introduction to ancient chinese artifacts and the preservation of these relics in modern times

discover a dazzling deep dive into the history of the world through a totally new lens as told by the v a s senior jewellery curator includes 16 pages of colour photography showcasing some of the world s most spectacular jewellery a magnificent compendium of everything one could ever want to know about jewels their symbolism physical construction worth and history spectator a sumptuous and sweeping history of humanity s love affair with jewels vogue from princess margaret s pearls to the priciest of diamonds gemmologist helen molesworth has seen them all daily mail you magazine all the jewelry and gem history you ve ever wondered about forbes what shines through here in molesworth s deep love of her subject and the tactile joy of wearing such gems mail on sunday this is fittingly a gem of a book rich descriptions fascinating histories and at times just pure dazzling bling a joy to read tracy borman author of elizabeth s women thomas cromwell and the private lives of the tudors travelling through moments in history and layers of soil and sediment this is world history as you have never seen it before this is the story of precious gems from emeralds and rubies to sapphires and pearls explore their history and geology as well as their famous owners from elizabeth 1 to elizabeth taylor marie antoinette to marilyn monroe coco chanel to beyonce discover the fragile emerald watch that survived cross continental journeys and centuries under the floorboards of a london house journey back through the generations of women who wore pearls as a signifier of femininity and marvel at the role these glistening objects have played in changing depictions of feminism learn of the burmese warriors who believed so strongly in the connection between rubies and lifeblood that they embedded them into their skin before battle to protect them from harm in this sumptuous and sweeping history of humanity s love affair with jewels the v a s senior jewellery curator helen molesworth takes you behind the curtain of museums and auction houses showcasing some of history s most incredible and iconic jewels and the deeply human stories that lie behind them beautifully written and superbly interesting helen molesworth tells a compelling global story of gems their unending allure and continuing impact on human history tristram hunt director of the v a author of the radical potter reading precious is like opening history s treasure chest to discover a trove of fascinating information jane robinson author of trailblazer hearts and minds and bluestockings

featuring about 150 loans from china s hubei provincial museum this exhibition set to open at the asian art museum of san francisco under the name lost kingdoms of ancient china examines the new finds of zeng and chu tombs together to explore the cultural landscape of the southern borderland of the zhou dynasty it also reveals the legendary rising story of the phoenix kingdom erased by the qin highlighting the importance

of the middle yangtze river region in forming a southern style in chinese art for a better understanding of the zeng and chu material the exhibition catalogue consists of seven essays to elaborate the introduction to the remarkable art and culture of this region with entries of about 150 works in six categories jade bronze ritual vessels musical instruments and weapons lacquerware for luxury and ceremony funerary bronze and wood objects and textiles and artefacts with designs seven contributors have written for this catalogue including five outside scholars with expertise on different subjects

begeben sie sich mit kirsty manning auf die spur der jadelilie und entdecken sie eine berührende familiengeschichte vor den exotischen kulissen australiens und chinas lediglich ein jade anhängen in form einer lilie ist der australierin alexandra von ihrer mutter geblieben ein symbol der reinen liebe das aus shanghai stammt wo ihre mutter adoptiert worden war als alexandra in einer tiefen lebenskrise steckt beschließt sie sich auf die suche nach ihren wurzeln zu begeben so beginnt die australierin eine kulinarische und sinnliche entdeckungsreise durch die betörenden gärten und märkte shanghais und ergründet das geheimnis ihrer familie doch erst als sie den sensiblen landschafts architekten zhang kennenlernt weiß sie wonach sie wirklich gesucht hat ein familiegeheimnis vor der exotischen kulisse shanghais kirsty mannings romane sind ein fest für alle sinne sinnlich duftdurchtränkt und mit liebe zu köstlichen details lippstädter stadtmagazin über der garten der düfte

this book aims to complement the traditional focus of translation studies which has primarily centered on translating english into other languages it presents a comprehensive analysis of the reverse translation trajectory exploring the movement of chinese literature into the core english literary domain the book aims to explore the ideological and sociological dynamics that underlie the translation of contemporary chinese novels this is achieved through an examination of the translation selection process translation paratexts and the roles of translation agents case studies are employed to illustrate specific linguistic literary and cultural challenges within translation it dissects the cultural and literary implications of translating genres such as women s writing science fiction and internet literature the argument presented is that the translation of peripheral literature is indispensable in shaping global literature beyond its literary implications the book identifies the political significance inherent in such reverse translation endeavors it suggests that the translation of chinese literature holds notable political interest for the chinese government which aims to reshape china s image and bolster the nation s soft power through literary translation this work will be an essential read to students and scholars of translation studies comparative literature and chinese studies

lin xi the pawnbroker who was about to lose his job coincidentally obtained a pair of heaven s eyes from the jade pendant his master left behind he wanted to see how lin xi would grow up pick up treasures while growing up and play the strings of fate a pair of heaven s eyes could detect treasure avoid disaster and drive away evil however what secrets did it hide

the history of chinese folktales is the first comprehensive study of chinese folktale history spanning from the pre qin period to the 20th century it references over 300 ancient texts and reviews more than 300 representative stories the book highlights three main research areas first motifs and types this involves identifying and categorizing various story motifs and types as well as analyzing subtypes to create a genealogy of folktales a process that reflects cultural exchanges among peoples second cultural significance employing historical materialism and cultural anthropology the book explores the cultural implications of folktales linking them to historical and cultural contexts to reveal their essence third historical geographical comparison this involves a detailed examination of the life history of stories considering historical and geographical contexts to understand their essence and cultural flow

this 1750 text written by a catholic missionary in tonkin is the earliest known systematic first hand account of vietnamese religious practice including chapters on confucianism buddhism the worship of spirits magicians fortune tellers and diviners and christianity in the region it was recently discovered in a paris archive and will be of interest to a broad array of scholars includes a facsimile of the original manuscript

the liangzhu culture 3 300 2 300 bc represented the peak of prehistoric cultural and social development in the yangtze delta with a wide sphere of influence centred near present day hangzhou city liangzhu city is considered one of the earliest urban centres in prehistoric china although it remains a mystery for many in the west liangzhu is well known in china for its fine jade crafting industry its enormous well structured earthen palatial compound and recently discovered hydraulic system and its far flung impact on contemporary and succeeding cultures the archaeological ruins of liangzhu city were added to the unesco world cultural heritage list in july 2019 liangzhu culture contextualises liangzhu in broad socio economic and cultural backgrounds and provides new first hand data to help explain the development and structure of this early urban centre among its many insights the volume reveals how elites used jade as a means of acquiring social power and how liangzhu and its centre stand in comparison to other prehistoric urban centres in the world this book the first of its kind published in the english language will be a useful guide to students at all levels interested in the material culture and social structures of prehistoric china and beyond

the book provides highlights on the key concepts and trends of evolution in history of chinese food and drink as one of the series of books of china classified histories

long before the europeans reached the east the ancient chinese had elaborate and meaningful perspectives of the west in this groundbreaking book wang explores their view of the west as other by locating it in the classical and imperial china leading the reader through the history of chinese geocosmologies and worldscapes wang also delves into the historical records of chinese world activities journeys that began from the central kingdom and reached towards the outer regions such analysis helps distinguish illusory geographies from realistic ones while drawing

attention to their interconnected natures wang challenges an extensive number of critical studies of orientalist narratives including edward said s orientalism and reframes such studies from the directionological perspectives of an iental civilization most significantly the author offers a fundamental reimagining of the standard concept of the other with critical implications not only for anthropology but for philosophy literature history and other interrelated disciplines as well

the west cannot afford to ignore china not only is china one of the few markets in the world that is still showing healthy signs of growth but chinese companies are increasingly coming out into the wider world and competing with western firms on their own turf china is the coming economic superpower of the twenty first century and now is the time to start understanding china and building relationships to it this book aims to describe some features of the chinese business environment and culture including the origins and development of that culture and introduce western business people to some of the key features as well as some of the less obvious ones it offers cautionary tales and warnings of risk along with advice on how the latter can be overcome it breaks down a number of misconceptions about china and offers managers a more realistic view of management in china today

austronesian art and genius brought us on a journey of discovery book 2 the austronesian dilemma explored the abundant jade artifacts left by our ancestors to find answers to the questions of our past in the 3rd book of the austronesian series the austronesian story in western zhou bronze we listen to the story told by ancient bronze vessels found on the philippine islands and correlate them with similar artifacts of classical china these bronze vessels made in the piece mold casting method were able to hold extremely fine detail including ancient texts that captured historical events giving us a precious opportunity to learn about the past as narrated by those who were actually there

this book is edited based on a series of lectures on chinese cultural history delivered at the peking university in 2004 it stands out with its distinctive methodology and unique stand and is popular with readers with 17 reprints for the chinese edition since 2006 before the 1980s traditional culture was often the target of criticisms and put in a negative light in china after the 1980s due to the belief that traditional culture can contribute to modernization people decided to take its essence and discard its dregs as of today most books on this theme have been written in accordance with this principle however in this book the author argues that many problems have emerged from the modernization of the western society and thus the need for reflection and re examining traditional chinese culture is a source for comparison and reflection as such when we discuss traditional culture nowadays not only should we excavate its long hidden meanings but we should also develop contrastive resources to facilitate our collaborative development in future the discussions in this book adopt a vertical structure that begins with how chinese define a human followed by topics on the human body qi food male and female home and state the relationship between heaven and human beings ritual systems historical consciousness thinking patterns the art of expressing sentiments commitments to the politics of

virtues and achievements and cultural practices in every chapter there is also a horizontal method of comparison on chinese western and indian cultures to foreground the particularities and advantages of the chinese culture apart from elaborating on the major characteristics of traditional chinese culture there is also a discussion on how the modern disdain for and misunderstandings of the traditional culture originated from the west the author also elaborates on montesquieu s views of china and the various misconceptions and misunderstandings of the traditional chinese legal systems finally it ends with the author s thoughts on the revitalization of the chinese civilization

this book is one of the chinese culture story series the whole set of chinese culture stories series 41 books 2 4 book only 1050 articles 18 categories chinese english bilingual detailed explanations and expansions of vocabularies perfect for hsk 4 6 igcse chinese ib chinese school extra readings find the qr code on the first page for the best price for the whole set of books new launching best price at edeo biz 26749 warring states era 1 1 story 26 50 contents 26 1 1 preface 1 1 1 preface 2 1 1 1 1 significance of history 27 1 1 1 1 1 and chu 28 1 1 statesman shang yang 29 1 1 1 moving wood builds trust 30 1 1 1 caught by one s own laws 31 1 1 1 1 1 06 1 1 1 1 1 cruel natured general wu qi 32 1 1 1 1 1 1 the bearer of the seal for the six states 054 1 1 1 1 snobbish and rapidly 33 1 1 1 1 a good will policy 34 1 1 1 1 1 the deceitful zhang yi 35 1 1 1 1 1 patriotic poet qu yuan 10 1 1 1 1 1 lord chun shen 37 1 1 1 1 1 fan sui s revenge 38 1 1 1 1 1 eloquent cai ze 39 1 1 1 1 1 lord p ing yuan killed maiden 41 1 1 1 1 returning the jade intact to zhao 105 1 1 1 1 pien ho s jade 42 1 1 1 1 friendship to the dead 1 battle of changping 44 1 1 1 1 a rare commodity worth hoarding 45 1 1 1 1 a twelve years old senior minister 46 1 1 1 1 buwei 47 1 1 1 1 li si admonish against the order of expelling the guest ministers 48 1 1 1 1 han fei s story 49 1 1 1 1 general wei liao s strategy for hardcopy or paperback books at best price with reduced postage please visit david yao amazon kindle author central page bit ly david amazon kdp usa amazon co uk e b07pr3ltmq uk amazon de e b07pr3ltmq german amazon fr e b07pr3ltmq france amazon co jp e b07pr3ltmq japan amazon com e b07pr3ltmq usa

ancient power immortal blood eternal foes the almighty zyung drives his massive armies across the world to invade the land of the five cities so begins the final struggle between freedom and tyranny the southern kings d zan and undutu lead a fleet of warships to meet zyung s aerial armada vireon the slayer and tyro the sword king lead men and giants to defend the free world so begins the great slaughter of the age lardu the shaper and sharadza vodsdaughter must awaken the old breed to face zyung s legion of sorcerers so begins a desperate quest beyond the material world into strange realms of magic and mystery yet already it may be too late

the first book opened our eyes to the amazing art and inspirational genius of our austronesian ancestors it leads us to the question of what happened to them book 2 the austronesian dilemma seeks to answer this question by allowing nephrite jade artifacts and ancient texts tell the

story

this collection of twenty essays provides an unprecedented overview of chinese trade through the centuries highlighting its scope diversity complexity and the commodities that have linked it with southeast asia

globalization modernity and identity are fundamental issues in contemporary islam and islamic studies this collection of essays reflects the wide diversity that characterises contemporary islamic studies the case studies cover regions stretching from china and southeast asia to diaspora communities in the caribbean and tajikistan there is significant participation of intellectual voices from all areas concerned providing a real contribution to the academic exchange between the muslim and the euro american worlds

china has been one of the first countries to develop its own aesthetic for dynamic images and to create animation films with distinctive characteristics in recent years however and subject to the influence of western and japanese animation the chinese animation industry has experienced several new stages of development prompting the question as to where animation in china is heading in the future this two volume set describes the history present and future of china s animation industry the author divides the business s 95 year history into six periods and analyses each of these from an historical aesthetic and artistic perspective in addition it focuses on representative works themes directions artistic styles techniques industrial development government support policies business models the nurturing of education and talent broadcasting systems and animation scholars and students who are interested in the history of chinese animation will benefit from this set and it will appeal additionally to readers interested in chinese film studies

this volume focuses on policies and practices in the education of china s national minorities with the purpose of assessing the goals and impact of state sponsored education for china s non han people s the essays in the four sections of this book examine cultural challenges to state schooling the extent of educational provision in minority areas the perspectives of tibetan and uyghur minorities toward state education along with providing case studies of four national minorities the book makes the point that despite the authoritarian character of china s state schooling diversity reigns

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| 51 Inches: How Many Feet? A Comprehensive Guide to Unit Conversion

Understanding unit conversions is a fundamental skill in mathematics and everyday life. This article will delve into the specific conversion of inches to feet, focusing on the question: how many feet are in 51 inches? We'll explore the process, provide examples, and address common queries surrounding this type of measurement conversion.

| Understanding Inches and Feet

Before tackling the conversion, let's establish a clear understanding of the units involved. Both inches and feet are units of length within the imperial system of measurement, predominantly used in the United States and a few other countries. A foot is a larger unit than an inch. Specifically, there are 12 inches in every foot. This is a crucial relationship to remember when performing conversions between these two units.

| The Conversion Process: From Inches to Feet

The conversion from inches to feet is a simple division problem. Since there are 12 inches in one foot, we divide the number of inches by 12 to find the equivalent number of feet. For 51 inches, the calculation is as follows: $51 \text{ inches} / 12 \text{ inches/foot} = 4.25 \text{ feet}$. Therefore, 51 inches is equal to 4.25 feet, or 4 feet and 2.5 inches.

| Understanding Remainders and Fractions

In the previous example, we obtained a decimal result (4.25 feet). This decimal represents a fractional part of a foot. The 0.25 represents one-quarter ($1/4$) of a foot. Since one-quarter of a foot is equal to 3 inches ($12 \text{ inches/foot} \times 1/4 = 3 \text{ inches}$), the 4.25 feet can also be expressed as 4

feet and 3 inches. Understanding how to interpret decimal remainders is important for accurate conversion.

| Real-World Applications: Examples of Inch-to-Foot Conversions

Understanding inch-to-foot conversions is practical in various scenarios. Consider these examples: Construction and DIY: Imagine you're building a bookshelf and need a board 51 inches long. Knowing that this is equivalent to 4 feet and 3 inches allows you to accurately measure and cut the wood. Sewing and Tailoring: A tailor might need to convert measurements given in inches to feet to accurately calculate fabric requirements for a garment. If a pattern calls for a 51-inch piece of fabric, they would know it's slightly more than 4 feet. Gardening and Landscaping: When planning a garden bed or a pathway, measurements might be given in inches, but you might need to convert them to feet to determine the total area. If a pathway needs to be 51 inches wide, knowing its equivalent in feet helps in purchasing materials. Interior Design: When designing a room, dimensions are often given in feet, but specific details might be in inches. Converting these measurements ensures accurate planning and furniture placement. For instance, a sofa might be described as 72 inches long, which is easily converted to 6 feet.

| Beyond 51 Inches: Generalizing the Conversion

The method explained above can be applied to any number of inches. To convert any number of inches to feet, simply divide the number of inches by 12. If there is a remainder, it represents the remaining inches. For instance: $75 \text{ inches} / 12 \text{ inches/foot} = 6.25 \text{ feet}$ (or 6 feet and 3 inches) $24 \text{ inches} / 12 \text{ inches/foot} = 2 \text{ feet}$ $38 \text{ inches} / 12 \text{ inches/foot} = 3.1667 \text{ feet}$ (approximately 3 feet and 2 inches)

| Summary

Converting inches to feet is a crucial skill involving a simple division by 12. Understanding this conversion facilitates accurate measurements and calculations in various practical applications, from construction and sewing to gardening and interior design. Remember to interpret decimal remainders as fractional parts of a foot or as remaining inches for complete accuracy.

FAQs

1. How many feet are in 60 inches? $60 \text{ inches} / 12 \text{ inches/foot} = 5 \text{ feet}$. 2. What is 0.5 feet in inches? $0.5 \text{ feet} \times 12 \text{ inches/foot} = 6 \text{ inches}$. 3. If I have a piece of wood that is 3 feet 6 inches long, what is its length in inches? $3 \text{ feet} \times 12 \text{ inches/foot} + 6 \text{ inches} = 42 \text{ inches}$. 4. Can I use a calculator to convert inches to feet? Yes, simply divide the number of inches by 12. Most calculators will provide the result as a decimal. 5. Is there a formula for converting inches to feet? Yes, the formula is: $\text{Feet} = \text{Inches} / 12$

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