

The Blackest Streets The Life And Death Of A

Critical Essays on Arthur Morrison and the East EndThe FiveDas Lied der KrähenThe Blackest StreetsSpitalfieldsCommodification and Its DiscontentsDisease and CrimeUrban Histories in PracticeSuscribing to Faith? The Anglican Parish Magazine 1859-1929HistoryVictoria: The QueenSocialism and the Diasporic 'Other'London's Criminal Underworlds, c. 1720 - c. 1930Teaching Nineteenth-Century LiteratureBeyond the TowerThe Wicked ComethHome and Identity in Nineteenth-Century Literary LondonThe Invention of EssexThe UndesirablesThe Real Charles DickensA People's History of LondonSteampunk LondonSlumsTrust in the Capacities of the People, Distrust in ElitesA History of Vaccines and Anti-VaxxersReady to Teach: A Christmas Carol: A compendium of subject knowledge, resources and pedagogyBread WinnerThe Hidden Lives of Jack the Ripper's VictimsUnderstanding Housing PolicyLifescapesMob TownFactory GirlsAll Our WelfareRethinking the Economics of Land and HousingJack the RipperArthur Morrison and the East EndHooligans, Harlots, and HangmenFree Churches and SocietyMoffat's Trusts LawA Child of the Jago Diana Maltz Hallie Rubenhold Leigh Bardugo Sarah Wise Dan Cruickshank Nicholas Abercrombie Robert Peckham Jeffrey Kruth Jane Platt Peter Claus Julia Baird Daniel Renshaw Heather Shore Rachel Fenn John Marriott Laura Carlin Lisa C. Robertson Tim Burrows Sarah Wise Stephen Browning Lindsey German Helena Esser Alan Mayne Kenneth Good Anthony C Cartwright Amy Staniforth Emma Griffin Robert Hume Brian Lund Jeremy Burchardt John Bennett Paul Chrystal Peter Beresford Josh Ryan-Collins M. J. Trow Eliza Cubitt David Taylor Lesley Husselbee Jonathan Garton Arthur Morrison

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People's History of London Steampunk London Slums Trust in the Capacities of the People, Distrust in Elites A History of Vaccines and Anti-Vaxxers Ready to Teach: A Christmas Carol: A compendium of subject knowledge, resources and pedagogy Bread Winner The Hidden Lives of Jack the Ripper's Victims Understanding Housing Policy Lifescapes Mob Town Factory Girls All Our Welfare Rethinking the Economics of Land and Housing Jack the Ripper Arthur Morrison and the East End Hooligans, Harlots, and Hangmen Free Churches and Society Moffat's Trusts Law A Child of the Jago Diana Maltz Hallie Rubenhold Leigh Bardugo Sarah Wise Dan Cruickshank Nicholas Abercrombie Robert Peckham Jeffrey Kruth Jane Platt Peter Claus Julia Baird Daniel Renshaw Heather Shore Rachel Fenn John Marriott Laura Carlin Lisa C. Robertson Tim Burrows Sarah Wise Stephen Browning Lindsey German Helena Esser Alan Mayne Kenneth Good Anthony C Cartwright Amy Staniforth Emma Griffin Robert Hume Brian Lund Jeremy Burchardt John Bennett Paul Chrystal Peter Beresford Josh Ryan-Collins M. J. Trow Eliza Cubitt David Taylor Lesley Husselbee Jonathan Garton Arthur Morrison

in 1896 author arthur morrison gained notoriety for his bleak and violent a child of the jago a slum novel that captured the desperate struggle to survive among london s poorest when a reviewer accused morrison of exaggerating the depravity of the neighborhood on which the jago was based he incited the era s most contentious public debate about the purpose of realism and the responsibilities of the novelist in his self defense and in his wider body of work morrison demonstrated not only his investments as a formal artist but also his awareness of social questions as the first critical essay collection on arthur morrison and the east end this book assesses morrison s contributions to late victorian culture especially discourses around english working class life chapters evaluate morrison in the context of victorian criminality child welfare disability housing professionalism and slum photography morrison s works are also reexamined in the light of writings by sir walter besant clementina black charles booth charles dickens george gissing and margaret harkness this volume features an introduction and 11 chapters by preeminent and emerging scholars of the east end they employ a variety of critical methodologies drawing on their respective expertise in literature history art history sociology and geography critical essays on arthur morrison and the east end throws fresh new light on this innovative novelist of poverty and urban life

saytheirnames polly annie elizabeth catherine und mary jane diese fünf frauen wurden 1888 ermordet ihr tod und noch mehr ihr leben haben damals kaum jemanden interessiert hingegen wurde der unbekannte täter dem die presse den

namen jack the ripper gab mit viel aufmerksamkeit bedacht hallie rubenhold befreit die fünf ermordeten frauen aus dem schatten der anonymität in ihren lebensgeschichten wird eindringlich deutlich wie hart das leben als frau in der arbeiterschicht zu jener zeit war und wie katastrophal die zustände im armenhaus waren und vor allem wie erbarmungslos die von der viktorianischen moral geprägte gesellschaft auf jede frau blickte die das ihr zugedachte konzept der braven ehefrau und mutter hinter sich ließ hallie rubenhold bietet in ihrem buch neue einsichten und stützt sich auf bisher ungesehenes oder unveröffentlichtes material wobei der schwerpunkt erstmals ausschließlich auf den frauen und nicht auf ihrem mörder liegt

sechs unberechenbare außenseiter eine unmögliche mission das abenteuer beginnt der nr 1 bestseller aus den usa leigh bardugos temporeiche fantasy saga über den tollkühnsten coup der fantasy geschichte ketterdam pulsierende hafenstadt handelsmetropole tummelplatz zwielichtiger gestalten hier hat sich kaz brekker zur gerissenen und skrupellosen rechten hand eines bandenchefs hochgearbeitet als er eines tages ein jobangebot erhält das ihm unermesslichen reichum bescheren würde weiß kaz zwei dinge erstens wird dieses geld den tod seines bruders rächen zweitens kann er den job unmöglich allein erledigen mit fünf gefährten die höchst unterschiedliche motive antreiben macht kaz sich auf in den norden um einen gefährlichen magier aus dem bestgesicherten gefängnis der welt zu befreien die sechs krähen sind professionell clever und kaz fühlt sich jeder herausforderung gewachsen außer in gegenwart der schönen inej ein atemberaubender fantasy coup der seinesgleichen sucht leigh bardugos temporeicher urban fantasy roman über den tollkühnsten coup der fantasy geschichte ist ein fesselndes abenteuer voller überraschender wendungen und faszinierender charaktere das lied der krähen ist der erste band einer hochgelobten dilogie die von beginn an in ihren bann zieht ein muss für alle fans von düsterer actionreicher fantasy faszinierend bardugos six of crows lässt die leser im besten sinn des wortes mitfiebern dafür ist die fantasy gemacht the new york times tauche ein in das grishaverse der bestseller autorin leigh bardugo die grisha trilogie ist in folgender reihenfolge erschienen goldene flammen eisige wellen lodernde schwingen die krähen dilogie ist in folgender reihenfolge erschienen das lied der krähen das gold der krähen die thron aus nacht und silber dilogie besteht aus king of scars rule of wolves noch mehr geschichten aus der grisha welt die sprache der dornen illustrierte märchen aus der welt der grisha die leben der heiligen illustrierte heiligen legenden aus der welt der grisha demon in the wood schatten der vergangenheit graphic novel zur vorgeschichte des dunklen

an excellent and intelligent investigation of the realities of urban living that respond to no design or directive this is a book about the nature of london itself peter ackroyd the times a powerful exploration of the seedy side of victorian london by one of our most promising young historians in 1887 government inspectors were sent to investigate the old nichol a notorious slum on the boundary of bethnal green parish where almost 6 000 inhabitants were crammed into thirty or so streets of rotting dwellings and where the mortality rate ran at nearly twice that of the rest of bethnal green among much else they discovered that the decaying 100 year old houses were some of the most lucrative properties in the capital for their absent slumlords who included peers of the realm local politicians and churchmen the blackest streets is set in a turbulent period of london s history when revolution was in the air award winning historian sarah wise skilfully evokes the texture of life at that time not just for the tenants but for those campaigning for change and others seeking to protect their financial interests she recovers old nichol from the ruins of history and lays bare the social and political conditions that created and sustained this black hole which lay at the very heart of the empire a revelatory and prescient read about cities class and inequality the message at the heart of the blackest streets still resonates today

shortlisted for the hessell tiltman history prize 2017 an observer book of the year 2016 religious strife civil conflict waves of immigration the rise and fall of industry great prosperity and grinding poverty the handful of streets that constitute modern spitalfields have witnessed all this and much more in spitalfields one of britain s best loved historians tells the stories of the streets he has lived in for four decades starting in roman times and continuing right up to the present day cruickshank explains how spitalfields streets evolved what people have lived there and what lives they have led en route he discovers the tales of the huguenot weavers who made spitalfields their own after the great fire of london he recounts the experiences of the first jewish immigrants he evokes the slum ridden courts and alleys of jack the ripper s spitalfields and he describes the transformation of the spitalfields he first encountered in the 1970s from a war damaged collection of semi derelict houses to the vibrant community it is today this is a fascinating evocation of one of london s most distinctive districts at the same time it is a history of england in miniature

should human organs be bought and sold is it right that richer people should be able to pay poorer people to wait in a queue for them should objects in museums ever be sold the assumption underlying such questions is that there are things that should not be bought and sold because it would give them a financial value that would replace some other

and dearly held human value those who ask questions of this kind often fear that the replacement of human by money values a process of commodification is sweeping all before it however as nicholas abercrombie argues commodification can be and has been resisted by the development of a moral climate that defines certain things as outside a market that resistance however is never complete because the two regimes of value human and money are both necessary for the sustainability of society his analysis of these processes offers a thought provoking read that will appeal to students and scholars interested in market capitalism and culture

disease and crime are increasingly conflated in the contemporary world news reports proclaim epidemics of crime while politicians denounce terrorism as a lethal pathological threat recent years have even witnessed the development of a new subfield epidemiological criminology which merges public health with criminal justice to provide analytical tools for criminal justice practitioners and health care professionals little attention however has been paid to the historical contexts of these disease and crime equations or to the historical continuities and discontinuities between contemporary invocations of crime as disease and the emergence of criminology epidemiology and public health in the second half of the nineteenth century when how and why did this pathologization of crime and criminalization of disease come about this volume addresses these critical questions exploring the discursive construction of crime and disease across a range of geographical and historical settings

this volume brings together ideas about the material and social transformation of cities by asking what is the relationship between history memory and the contemporary city the urgency of this question grows in the contexts of rapid urbanization in the global south and urban decline in the deindustrializing areas of the global north within these spaces multiple disciplines shape our capacity to know the contemporary city the work presented here invites the reader to undertake critical and creative approaches regarding how these disciplines might shape this process ultimately making it more equitable and just using various methods the contributors engage in critical readings of specific built and discursive legacies in numerous global contexts differing forms of a social agenda permeate each piece but none is utopian or totalizing rather the emphasis is on various forms of close reading the authors begin with the city as found and address each context in specific and precise terms the contributions here bring together histories in critical and creative ways while also catalyzing future possibilities in this way these writings frame urban history and

morphology discourse not only as arenas for theoretical posturing but also as calls for action

this book reveals the huge sales and propagandist potential of anglican parish magazines while demonstrating the anglican church's misunderstanding of the real issues at its heart and its collective collapse of confidence as it contemplated social change

demystifying the subject with clarity and verve history an introduction to theory method and practice familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology clearly written accessible and student friendly this second edition is fully updated throughout to include an increased spread of case studies from beyond europe especially from american and imperial histories new chapters on important and growing areas of historical inquiry such as environmental history and digital history expanded sections on political cultural and social history more discussion of non traditional forms of historical representation and knowledge like film fiction and video games accompanied by a new companion website routledge.com/cw/clauss containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method

the true story for fans of the pbs masterpiece series victoria this page turning biography reveals the real woman behind the myth a bold glamorous unbreakable queen a victoria for our times drawing on previously unpublished papers this stunning portrait is a story of love and heartbreak of devotion and grief of strength and resilience named one of the best books of the year by the new york times esquire the chicago public library victoria the queen julia baird's exquisitely wrought and meticulously researched biography brushes the dusty myth off this extraordinary monarch the new york times book review editor's choice when victoria was born in 1819 the world was a very different place revolution would threaten many of europe's monarchies in the coming decades in britain a generation of royals had indulged their whims at the public's expense and republican sentiment was growing the industrial revolution was transforming the landscape and the british empire was commanding ever larger tracts of the globe in a world where

women were often powerless during a century roiling with change victoria went on to rule the most powerful country on earth with a decisive hand fifth in line to the throne at the time of her birth victoria was an ordinary woman thrust into an extraordinary role as a girl she defied her mother s meddling and an adviser s bullying forging an iron will of her own as a teenage queen she eagerly grasped the crown and relished the freedom it brought her at twenty she fell passionately in love with prince albert of saxe coburg and gotha eventually giving birth to nine children she loved sex and delighted in power she was outspoken with her ministers overstepping conventional boundaries and asserting her opinions after the death of her adored albert she began a controversial intimate relationship with her servant john brown she survived eight assassination attempts over the course of her lifetime and as science technology and democracy were dramatically reshaping the world victoria was a symbol of steadfastness and security queen of a quarter of the world s population at the height of the british empire s reach drawing on sources that include fresh revelations about victoria s relationship with john brown julia baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today balancing work and family raising children navigating marital strife losing parents combating anxiety and self doubt finding an identity searching for meaning

socialism and the diasporic other examines the relationship between the london based left and irish and jewish communities in the east end between 1889 and 1912 using a comparative framework it examines the varied interactions between working class diasporic groups conservative communal hierarchies and revolutionary and trade union organisations

this book offers an original and exciting analysis of the concept of the criminal underworld print culture policing and law enforcement criminal networks space and territory are explored here through a series of case studies taken from the eighteenth nineteenth and twentieth centuries

teaching nineteenth century literature can be an incredibly rewarding experience resulting in lessons which are exciting and engaging and enable amazing levels of student progress this essential handbook guides teachers through the key events of the period offering theoretical approaches and a wealth of practical ideas for teaching nineteenth century fiction and poetry in the secondary classroom supporting and inspiring teachers as they introduce nineteenth century

texts to their students and nurture their interest and enthusiasm for the genre teaching nineteenth century literature provides a grounding in the major historical events of the nineteenth century describes pedagogical approaches to teaching fiction and poetry and offers step by step guidance on the use of literary resources chapters offer advice on overcoming the particular challenges of the genre including unwieldy plots complex vocabulary and unfamiliar sentence structures and illustrate how texts from the period can be made fully accessible to even the youngest pupils with a range of detailed activities photocopiable lesson plans case studies and extracts for use in the classroom teachers will be able to quickly and easily build a scheme of work that is stimulating and beneficial for children of varying abilities equipping teachers with the knowledge understanding and resources they need to teach nineteenth century literature in an engaging inspiring and intellectually stimulating way this practical and accessible text will be an invaluable resource for secondary school english teachers students and trainees

from jewish clothing merchants to bangladeshi curry houses ancient docks to the 2012 olympics the area east of the city has always played a crucial role in london s history the east end as it has been known was the home to shakespeare s first theater and to the early stirrings of a mass labor movement it has also traditionally been seen as a place of darkness and despair where jack the ripper committed his gruesome murders and cholera and poverty stalked the victorian streets in this beautifully illustrated history of this iconic district john marriott draws on twenty five years of research into the subject to present an authoritative and endlessly fascinating account with the aid of copious maps archive prints and photographs and the words of east londoners from seventeenth century silk weavers to cockneys during the blitz he explores the relationship between the east end and the rest of london and challenges many of the myths that surround the area

we have no need to protect ourselves from the bad sort because we are the bad sort beguiling stylist the year is 1831 down murky alleyways acts of unspeakable wickedness are taking place and london s vulnerable poor are disappearing from the streets out of these shadows comes hester white a bright young woman who is desperate to escape these slums by any means possible when a chance encounter thrusts hester into the beguiling world of the aristocratic brock family she leaps at the chance to improve her station in life but whispers from her past slowly begin to poison her new existence and lure her into the most sinister of investigations as she finds herself dragged into the

blackest heart of the city little does she know that something more depraved than she could ever imagine is lurking carlin can tell a good story observer contains lovely lyrical writing and a heady romance at its heart sunday express a deliciously dark confection of a novel ruth hogan

explores radical designs for the home in the nineteenth century metropolis and the texts that shaped them uncovers a series of innovative housing designs that emerged in response to london's rapid growth and expansion throughout the nineteenth century brings together the writing of prominent authors such as charles dickens and george gissing with understudied novels and essays to examine the lively literary engagement with new models of urban housing focuses on the ways that these new homes provided material and creative space for thinking through the relationship between home and identity identifies ways in which we might learn from the creative responses to the nineteenth century housing crisis this book brings together a range of new models for modern living that emerged in response to social and economic changes in nineteenth century london and the literature that gave expression to their novelty it examines visual and literary representations to explain how these innovations in housing forged opportunities for refashioning definitions of home and identity robertson offers readers a new blueprint for understanding the ways in which novels imaginatively and materially produce the city's built environment

shortlisted for the east anglia book award 2023 exceptionally well written and intelligent if you are interested in this remarkable microcosm of england the book will grip you if you aren't it will make you realise that you jolly well should be simon heffer spectator a deeply sensitive and engaging portrait of a misunderstood county and its people financial times a stellar performance jonathan meades essex a county both famous and infamous the stuff of tabloid headlines and reality television consumer culture and right wing politicians england's dark id but beyond the sensationalist headlines lies a strange and secret place with a rich history of smugglers and private islands artists and radicals myths and legends it's where the peasants revolt began and the empire windrush docked and from political movements like brexit to cultural events like towie where essex leads the rest of us often follow deeply researched and thoroughly engaging the invention of essex shows that there is more to this fabled english county than meets the eye

through the early twentieth century the british government locked away over 50 000 innocent people their crimes being

poor and unyielding this is their story a history today book of the year staggering wise s book bristles with injustices sunday telegraph by 1950 an estimated 50 000 people had been deemed defective by the british government and detained indefinitely under the 1913 mental deficiency act their crimes were various women with children born out of wedlock rebellious teenagers caught shoplifting those with epilepsy hearing impairments and chronic illnesses who had struggled in school and many who were simply different forcibly removed from their families and confined to a shadow world of specialist facilities in the countryside they were hidden away and forgotten out of sight out of mind through painstaking archival research award winning historian sarah wise shines a light on this shameful chapter piecing together the lives irrevocably changed by this devastating legislation the undesirables provides a compelling study of how early twentieth century attitudes to class gender and disability resulted in a nationwide scandal and how they continue to shape social policy to this day the heartrending stories sarah wise has unearthed beggar belief beautifully researched and truly compelling catherine bailey author of black diamonds

offers an in depth exploration of the author s life work and enduring legacy examining his personal struggles literary achievements and social reform efforts the real charles dickens is an insightful look into the world of the life and work of the great 19th century writer dickens led one of the most colourful and interesting lives of any author and this book delves into his difficult early life his emergence as a major novelist his troubled marriage and suspected relationship with another woman his trips abroad to italy and the united states his late blossoming as a theatrical performer and his work as a social reformer the book takes a detailed look at each of his major works tracing the development of his fiction through one of the most productive periods of world literature to complement this are original photographs of locations associated with dickens and the opportunity to follow in his footsteps with some expertly crafted walks around the parts of london most associated with him there are sections on dickens enduring relationship with the theatre and one detailing the ten children that he and his wife catherine had together from his first foray into serialised novels the pickwick papers to his last great unfinished work the mystery of edwin drood each of his books is given special attention full of biographical detail and analytical insight the real charles dickens takes the reader on a journey into the heart of the world that nurtured some of the greatest stories ever written

in the eyes of britain s heritage industry london is the traditional home of empire monarchy and power an urban

wonderland for the privileged where the vast majority of londoners feature only to applaud in the background yet for nearly 2000 years the city has been a breeding ground for radical ideas home to thinkers heretics and rebels from john wycliffe to karl marx it has been the site of sometimes violent clashes that changed the course of history the levellers doomed struggle for liberty in the aftermath of the civil war the silk weavers match girls and dockers who crusaded for workers rights and the battle of cable street where east enders took on oswald mosley s black shirts a people s history of london journeys to a city of pamphleteers agitators exiles and revolutionaries where millions of people have struggled in obscurity to secure a better future

tracing the genre through fiction visual art film and videogames from the 1980s to the present this book offers a comprehensive exploration of the intersection between neo victorianism urban spaces and steampunk characterised by its interplay between past and present and its anachronistic retro speculation neo victorian infused steampunk remixes modern collective memory to produce a re imagined vision of victorian london investigating how steampunk s re calibrated londons both source from and subvert victorian discourse about the city steampunk london offers a deeper understanding of how a popular cultural memory of the victorian past is shaped and transmitted in light of present day identity politics covering key themes including retrofuturism gender and sexuality colonialism and postcolonialism it considers such ideas as how early steampunk synthesizes victorian urban ethnography how victorian urban gothic shapes shared transmedia memory to challenge reactionary nostalgic meta narratives how steampunk video games mobilize urban space as an immersive storytelling device with cities open to play and how steampunk interprets the modern metropolis as an opportunity for feminist and queer agency through examination of victorian era writers from charles dickens to arthur conan doyle the book digs into works of fiction and media alike looking at the difference engine soulless and the league of extraordinary gentlemen from hell guy ritchie s sherlock holmes cyberpunk classic blade runner and assassin s creed syndicate and the order 1886 an important intervention in the study of steampunk helena esser demonstrates how the works explored invite participatory consumption and considers the genre s potential and failures to interrogate and challenge our relationship with the victorian past

more than half of the world s population now lives in urban areas and a billion of these urban dwellers reside in neighborhoods of entrenched disadvantage neighborhoods that are characterized as slums slums are often seen as a

debilitating and even subversive presence within society in reality though it is public policies that are often at fault not the people who live in these neighborhoods in this comprehensive global history alan mayne explores the evolution and meaning of the word slum from its origins in london in the early nineteenth century to its use as a slur against the favela communities in the lead up to the rio olympics in 2016 mayne shows how the word slum has been extensively used for two hundred years to condemn and disparage poor communities with the result that these agendas are now indivisible from the word s essence he probes beyond the stereotypes of deviance social disorganization inertia and degraded environments to explore the spatial coherence collective sense of community and effective social organization of poor and marginalized neighborhoods over the last two centuries in mounting a case for the word s elimination from the language of progressive urban social reform slums is a must read book for all those interested in social history and the importance of the world s vibrant and vital neighborhoods

democratization is a sociopolitical process and the society that may grow out of it where people make decisions on matters affecting them it is an unending struggle to win such rights and power to hold and to extend them the contending classes are essentially the poor and weak majority of the people and the elite of wealth status and power this book begins with the study of politics in democratic athens 508 322 bce and how it revolved around the divisions between an uneducated poor majority of citizens and a small wealthy elite all citizens were deemed equally capable of holding political office and life in democratic athens was itself an education through the wide political experience a citizen necessarily acquired the second study is of britain s centuries long and profoundly incomplete democratization polarizing usually the urban poor unequally against the grandees the oligarchy and subsequent elites a third exemplifier is south africa beginning in the 1970s 80s when two big processes were going on simultaneously an external armed struggle led by the african national congress anc and a path breaking domestic democratization represented by the united democratic front and the trade unions the democratization that emerges here is a matter of aspiration and impulse by determined men and women which fail more often than they succeed yet appear again in other times and places two main models of democracy are in contention a representative from revolving around free elections in which competing elites get themselves elected utilizing their wealth and celebrity the liberal form achieved preeminence in britain and the united states over some 150 years but is now under serious threat from its own dysfunctionalities and the alienation of its citizens from its institutions and their elitist self serving values and there is the participatory model now

being approached again since the mid 1970s in many places from portugal poland and czechoslovakia to south africa tunisia egypt and iceland many such impulses will fail but they offer hope and on the record immense satisfaction to their participants

traces the history of anti vaxxers from 19th century opposition to edward jenner s smallpox vaccine to modern day vaccine hesitancy and misinformation retired drug regulator and medical historian anthony c cartwright tells the story of the anti vaxxers starting with objections by anti vacks to edward jenner s smallpox vaccine in the early 19th century and then a propaganda war waged by the anti compulsory vaccination league and its successor from 1853 to 1972 there was political lobbying and demonstrations across britain against compulsory smallpox vaccination for children parents who refused to have their children treated were fined and even went to prison the campaign spread to america and there were links to many countries the popular appeal of anti vaxxer views is reviewed in a new analysis and linked to libertarian objections to compulsion and fears of vaccine safety for their children the early anti vax leaders were germ theory deniers and believers in alternative medicine using his regulatory expertise to review issues of historic safety quality and efficacy of vaccines major questions about later vaccines such as an early polio vaccine actually increasing polio deaths infant deaths in lübeck from a tb contaminated bcg vaccine and reports linking neurological reactions to diphtheria tetanus and pertussis dtp vaccine are considered these caused reluctance to vaccinate andrew wakefield s fraudulent 1998 scientific paper linking mmr vaccine to autism fuelled the fire for the anti vaxxers and caused an epidemic of measles cases in children although modern covid 19 vaccines were thoroughly tested for safety and efficacy anti vaccine sentiment came to a head again demonstrators marched in cities round the world carrying signs protesting government policies and this book looks at the websites which proliferated on the internet bearing false witness about dangers lessons can be learned from history to mitigate vaccine hesitancy and mistrust and to ensure all ethnic groups and sections of society receive the healthcare they deserve

it s a tough gig to write a book that is both academic and accessible and yet stuart and amy have pulled this off it is a brilliant boon to the english teaching community mary myatt ready to teach a christmas carol brings together the deep subject knowledge resources and classroom strategies needed to teach dickens s most famous christmas story for gcse as well as the pedagogical theory behind why these ideas work helping teachers to deliver a knowledge rich

curriculum with impact with fresh approaches building on the success of ready to teach macbeth each chapter contains lesson by lesson essays and commentaries that enhance subject knowledge on key areas of the text alongside fully resourced lessons reflecting current and dynamic best practice the book also offers an introduction to the key pedagogical concepts which underpin the lessons and why they are proven to help students develop powerful knowledge and key skills whether you are new to teaching or looking for different ways into the text ready to teach a christmas carol is the ideal companion to the study of this 19th century classic with a foreword by mary myatt

the overlooked story of how ordinary women and their husbands managed financially in the victorian era and why so many struggled despite increasing national prosperity nineteenth century britain saw remarkable economic growth and a rise in real wages but not everyone shared in the nation s wealth unable to earn a sufficient income themselves working class women were reliant on the breadwinner wage of their husbands when income failed or was denied or squandered by errant men families could be plunged into desperate poverty from which there was no escape emma griffin unlocks the homes of victorian england to examine the lives and finances of the people who lived there drawing on over 600 working class autobiographies including more than 200 written by women bread winner changes our understanding of daily life in victorian britain

an in depth look at the lives of the women murdered by the infamous 19th century london serial killer mary ann nichols annie chapman elizabeth stride catherine eddowes and mary jane kelly are inextricably linked in history their names might not be instantly recognizable and the identity of their murderer may have eluded detectives and historians throughout the years but there is no mistaking the infamy of jack the ripper for nine weeks during the autumn of 1888 the whitechapel murderer brought terror to london s east end slashing women s throats and disemboweling them london s most famous serial killer has been pored over time and again yet his victims have been sorely neglected reduced to the simple label prostitute the lives of these five women are rags to riches to rags stories of the most tragic kind there was a time in each of their lives when these poor women had a job money a home and a family hardworking determined and fiercely independent individuals it was bad luck or a wrong turn here or there that left them wretched and destitute ignored by the press and overlooked by historians it is time their stories were told hume presents us with clear and concise biographies of the ripper s victims and while it is tempting to think of them as all being prostitutes

their backgrounds gone into in this much detail shows them as something completely different you will have to you must read this brilliant book it puts a whole new perspective into the canon of literature about the most infamous murderer of the last two centuries books monthly

what are the major housing problems in contemporary britain how effective are the policies designed to tackle these problems these are the central questions this book sets out to answer using a critical approach to identifying housing problems and the formation of policy understanding housing policy is an up to date text on a rapidly changing policy field written by an author with extensive experience in implementing housing policy the second edition of this best selling text has been completely revised and includes a new chapter on the political processes involved in the construction and delivery of housing policies in addition the new edition reviews theoretical perspectives helpful in understanding the normative dimensions of housing policy examines explanations of policy development and implementation processes explores the development of housing policy in the united kingdom contains a chapter on comparative housing policy examines a number of contemporary housing problems affordability homelessness low demand and neighbourhood deprivation overcrowding multi occupation decent homes and sustainable housing devotes a chapter to the relationship between housing and social justice includes an assessment of the impact of new labour s housing policies and the policy orientation of the conservative liberal democrat coalition for more detailed information on this title please go to the author s website housingpolicy.moonfruit.com

a compelling study of the influences that shape our responses to landscape through eight modern british lives

a captivating history of a notorious neighborhood and the first book to reveal why london s east end became synonymous with lawlessness and crime even before jack the ripper haunted its streets for prey london s east end had earned a reputation for immorality filth and vice john bennett a writer and tour guide who has walked and researched the area for more than thirty years delves into four centuries of history to chronicle the crimes their perpetrators and the circumstances that made the east end an ideal breeding ground for illegal activity in the eighteenth and nineteenth centuries britain s industrial boom drew thousands of workers to the area leading to overcrowding and squalor but crime in the area flourished long past the victorian period drawing on original archival history and featuring a

fascinating cast of characters including the infamous ripper highwayman dick turpin the kray brothers and a host of ordinary evildoers this gripping and deliciously unsavory volume will fascinate londonphiles and true crime lovers alike

ever since there have been factories women and children have more often than not worked in those factories what is perhaps less well known is that women also worked underground in coal mines and overground scaling the inside of chimneys young children were also put to work in factories and coalmines they were deployed inside chimneys often half starved so that they could shin up ever narrower flues this book charts the unhappy but aspirational story of women and children at work through the industrial revolution to the beginning of the 20th century without women there would have been no pre industrial cottage industries without women the industrial revolution would not have been nearly as industrial and nowhere near as revolutionary many women and children were obliged to take up work in the mills and factories long hours dangerous often toxic conditions monotony bullying abuse and miserly pay were the usual hallmarks of a day s work before they headed homeward to their other job keeping home and family together this long overdue and much needed book also covers the social reformers the role of feminism and activism and the various factory acts and trade unionism we examine how women and children suffered chronic occupational diseases and disabling industrial injuries life changing and life shortening and often a one way ticket to the workhouse the book concludes with a survey of the art literature and the music which formed the soundtrack for the factory girl and the climbing boys

the uk welfare state is under sustained ideological and political attack it has also been undermined by accusations of paternalism and past failures to engage with the very people it is intended to help this unique book is the first to critique the past present and future welfare state from a participatory perspective peter beresford champion of user involvement draws on pioneering theories and practice of welfare service user movements to offer a blueprint for a new participatory social policy he controversially challenges orthodox social policy and the limitations of both fabian and neo liberal perspectives in engaging people to improve their own welfare drawing on service users own ideas and experience including fascinating vignettes from his own family s experience to demonstrate the value of user knowledge filling a much needed gap in the literature this accessible text will provide a great introduction for students and a road map for practitioners of an alternative vision for a future participatory and sustainable social policy it will

also command much wider interest from everyone concerned with how we look after each other in future in society

why are house prices in many advanced economies rising faster than incomes why isn't land and location taught or seen as important in modern economics what is the relationship between the financial system and land in this accessible but provocative guide to the economics of land and housing the authors reveal how many of the key challenges facing modern economies including housing crises financial instability and growing inequalities are intimately tied to the land economy looking at the ways in which discussions of land have been routinely excluded from both housing policy and economic theory the authors show that in order to tackle these increasingly pressing issues a major rethink by both politicians and economists is required

the definitive investigation full of colorful details and sensational speculations for those who enjoy whodunits with a bit of real history book news for more than a hundred and twenty years the identity of the whitechapel murderer known to us as jack the ripper has both eluded us and spawned a veritable industry of speculation this book names him mad doctors russian lunatics bungling midwives railway policemen failed barristers weird artists royal princes and white eyed men all of these and more have been put in the frame for the whitechapel murders where ingenious invention and conspiracy theories have failed common sense has floated out of the window m j trow in this gripping historical reinvestigation cuts through the fog of speculation fantasy and obsession that has concealed the identity of the most famous serial murderer of all time

this the first critical biography of arthur morrison 1863 1945 presents his east end writing as the counter myth to the cultural production of the east end in late victorian realism morrison's works particularly *tales of mean streets* 1894 and *a child of the jago* 1896 are often discussed as epitomes of slum fictions of the 1890s as well as prime examples of nineteenth century realism but their complex contemporary reception reveals the intricate paradoxes involved in representing the turn of the century city arthur morrison and the east end examines how an understanding of the east end in the victorian cultural imagination operates in morrison's own writing engaging with the contemporary vogue for slum fiction morrison redressed accounts written by outsiders positioning himself as uniquely knowledgeable about a place considered unknowable his work provides a vigorous challenge to the fictionalised east end created by his

predecessors whilst also paying homage to charles dickens george gissing walter besant and guy de maupassant examining the london sites which morrison lived in and wrote about this book is an excursion not into the victorian east end but into the fictions constructed around it

this detailed study of the criminal justice system in victorian britain highlights the dilemmas facing those responsible for administering justice and protecting society from the criminal encompassing the crimes of the never identified jack the ripper as well as many other equally intriguing criminals hooligans harlots and hangmen crime and punishment in victorian britain is a detailed study of the criminal justice system as it evolved from the accession of queen victoria in 1837 to the outbreak of the great war in 1914 the first section of the book considers crimes and criminals while the second looks at the ways in which the victorians sought to explain this deviant behavior the third section focuses on the creation of criminals through the work of the constabulary and the courts the final section considers the changing ways in which criminals were punished as the scaffold gave way to the prison as the dominant means of punishment a brief introduction and conclusion set victorian crime into its broader sociopolitical context and relates the issues society grappled with then to those of the present day

many of the key improvements to social conditions in the united kingdom have been made by christians most of us would be able to think of such key anglican figures as william wilberforce anthony ashley cooper earl of shaftesbury or dr thomas barnardo but lesser known contributions were made behind the scenes by significant members of the non conformist churches this book traces the free church contribution to society from 1800 to the present day it looks at the work of campaigners co operative societies philanthropists and politicians and traces the ways in which conditions in slums education and industry were improved including work with women and with black and ethnic minorities there is a growing interest in the part the churches can play today in community development and in the building of social capital this book will show that some of the things now seen as government initiatives had their origins in the work of free church pioneers

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Entering UEFI in Windows 10: A Simple Guide

Understanding your computer's firmware, specifically the UEFI (Unified Extensible Firmware Interface), might seem daunting, but it's essential for tasks like booting from external drives, installing operating systems, and configuring system settings. This article simplifies the process of accessing UEFI in Windows 10, providing a step-by-step guide for various scenarios. UEFI has replaced the older BIOS in most modern computers, offering improved security and functionality. Learning to access it empowers you to better manage your system.

1. Understanding UEFI and its Importance

UEFI is the software that initializes your computer's hardware before the operating system (Windows 10 in this case) loads. Think of it as the bridge between your hardware and software. While you rarely interact directly with it, accessing UEFI is crucial for several reasons:

- Bootting from different devices:** You might need to boot from a USB drive containing Windows installation media or a diagnostic tool. UEFI allows you to select the boot device.
- Changing boot order:** If your computer is not booting correctly, you can adjust the boot order in UEFI to try booting from a different device.
- Configuring system settings:** UEFI settings manage aspects like boot options, secure boot, and hardware virtualization. These are often vital for troubleshooting or specialized tasks.
- Secure Boot Management:** This feature helps protect your system from malicious bootloaders. You can enable or disable Secure Boot within UEFI.

2. The Most Common Method: Using the Restart Option

This method is generally the easiest and most reliable way to enter UEFI. It leverages Windows' built-in functionality:

- 1. Open Settings:** Click the Start button, then click the gear icon (Settings).
- 2. Navigate to Update & Security:** In the Settings window, click "Update & Security."
- 3. Select Recovery:** In the left-hand menu, click "Recovery."
- 4. Advanced Startup:**

Under "Advanced startup," click "Restart now." This will restart your computer and bring up the Advanced Startup Options menu. 5. Troubleshoot: In the Advanced Startup Options menu, select "Troubleshoot." 6. Advanced Options: Click "Advanced options." 7. UEFI Firmware Settings: This option's name might vary slightly (e.g., "BIOS Setup," "Firmware Settings"). Select it and your computer will restart into the UEFI settings. Example: Imagine you need to install a new operating system. This method allows you to access the UEFI to change the boot order and prioritize the installation media.

3. Using the Power Button (Less Common but Reliable)

Some manufacturers offer a dedicated method to access UEFI through the power button. This often involves repeatedly pressing a specific key (like Delete, F2, F10, F12, or Esc) while the computer is powering on. The exact key and timing depend heavily on your computer's manufacturer and model. Example: Your computer might display a brief message on screen during startup indicating which key to press to access the BIOS/UEFI. Pay close attention to these messages. If you miss it, you'll need to restart your PC to try again.

4. Navigating the UEFI Interface

Once in UEFI, you'll be presented with a text-based or graphical interface. The layout varies significantly between manufacturers. You'll typically use arrow keys to navigate menus and the Enter key to select options. Look for options related to boot order, security settings, or system information. Caution: Be careful when modifying UEFI settings, as incorrect changes could impact your system's boot process. Consult your computer manufacturer's documentation if unsure about any setting.

5. Actionable Takeaways and Key Insights

Accessing UEFI is a crucial skill for advanced computer users and troubleshooting. The most reliable method is typically via the "Restart now" option in Windows Update & Security settings. Different manufacturers use different keys to enter UEFI during startup. Check your computer's documentation or website. Be cautious when changing UEFI settings; incorrect configurations can prevent your computer from booting. If you encounter issues, consult your computer manufacturer's support documentation or seek help from a qualified technician.

Frequently Asked Questions (FAQs)

1. What if I can't find the UEFI Firmware Settings option? The exact wording may differ (e.g., BIOS Setup). If you don't see it clearly, try searching online for your specific motherboard model or computer manufacturer's instructions for entering UEFI. 2. My computer boots too quickly; I can't press the key to enter UEFI. Try disabling fast startup in Windows power settings. This will allow you more time to press the key during startup. 3. What happens if I change a setting in UEFI incorrectly? Your computer might fail to boot. In many cases, you can reset the UEFI settings to defaults. Look for an option like "Load Optimized Defaults" or "Load Default Settings." 4. Is accessing UEFI dangerous? No, it's not inherently dangerous, but improper configuration of settings can lead to boot problems. It's recommended to understand the function of each setting before modifying it. 5. Why is UEFI important for security? UEFI features like Secure Boot help prevent malware from loading during startup, providing an additional layer of protection against malicious software.

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