

Technology And The Culture Of War

Die Maske des Feldherrn Clausewitz und der Staat Beyond the Global Culture War How to Win the Culture War Culture, Conflict and the Military in Colonial South Asia Culture Wars Culture, Conflict, and Mediation in the Asian Pacific Culture War Culture War European Culture Wars and the Italian Case Culture Wars Die Enzyklika "Laudato si'" The Seduction of Culture in German History The American Culture Wars The Culture War A Culture of Engagement The Handbook of Social and Political Conflict PEACE STUDIES, PUBLIC POLICY AND GLOBAL SECURITY – Volume II The 21st-Century Voter Religion-State Relations in the United States and Germany The Rise of Common-Sense Conservatism Change and Conflict in the U.S. Army Chaplain Corps Since 1945 Multimodal Communication in Intercultural Interaction Language Issues Every Monument Will Fall Exzession You Say You Want a Revolution Changing Values, Persisting Cultures After Gun Violence Orientalismus Blueprint for Theocracy Power, Authority, and the Anabaptist Tradition Practical Reasoning in Bioethics Up from Conservatism Scholarship and Christian Faith Cultural Policy in South Korea Stuff 'n' Nonsense The Death of the Grown-Up The Routledge Handbook of Spanish History Diversity, Conformity, and Conscience in Contemporary America John Keegan Peter Paret Adam K. Webb Peter Kreeft Kaushik Roy Christopher Clark Bruce E. Barnes Telly Davidson Alexander Adams Luca Ozzano Roger Chapman Franziskus (Papst) Wolf Lepenies James L. Nolan (Jr.) Timothy Avants Cathleen Kaveny Sergei A. Samoilenko Ursula Oswald Spring, Ada Aharoni, Ralph V. Summy, Robert Charles Elliot Guido H. Stempel III Claudia E. Haupt Antti Lepistö Anne Loveland Ulrike Schröder Wesley Hutchinson Dan Hicks Iain Banks James Pastor Thorleif Pettersson Craig Rood Edward W. Said James C. Sanford Benjamin W. Redekop James F. Childress Michael Lind Douglas Jacobsen Hye-Kyung Lee Harry H. Bash Diana West Andrew Dowling Bradley C. S. Watson

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presenting a cross cultural critique of global liberalism this book argues for a broad based challenge that can meet it on its own scale it probes many of the key challenges we face in the new millennium and is a useful read for students of politics and globalization

peter kreeft examines the true nature of the culture war today identifies the real enemies facing the church and maps out a strategy for battle

this book offers diverse and original perspectives on south asia s imperial military history unlike prevailing studies the chapters in the volume emphasize both the vital role of culture in framing imperial military practice and the multiple cultural effects of colonial military service and engagements the volume spans from the early east india company period through to the second world war and india s independence exploring themes such as the military in the field and at leisure as well as examining the effects of imperial deployments in south asia and across the british empire drawing extensively

on new archival research the book integrates previously disparate accounts of imperial military history and raises new questions about culture and operational practice in the colonial indian army this work will be of interest to scholars and researchers of modern south asian history war and strategic studies military history the british empire as well as politics and international relations

across nineteenth century europe the emergence of constitutional and democratic nation states was accompanied by intense conflict between catholics and anticlerical forces at its peak this conflict touched virtually every sphere of social life schools universities the press marriage and gender relations burial rites associational culture the control of public space folk memory and the symbols of nationhood in short these conflicts were culture wars in which the values and collective practices of modern life were at stake these culture wars have generally been seen as a chapter in the history of specific nation states yet it has recently become increasingly clear that the europe of the mid and later nineteenth century should also be seen as a common politico cultural space this book breaks with the conventional approach by setting developments in specific states within an all european and comparative context offering a fresh and revealing perspective on one of modernity s formative conflicts

the countries of china taiwan singapore japan korea malaysia philippines indonesia and thailand are brought together for the first time in an integrated and systematic work outlining each country s cultural themes cultural practices and preferred conflict resolution mechanisms the new adr processes and centuries old mediation and conciliation systems used in these countries are compared with the evolving mediation and adr systems including facilitation in north america and the west this comprehensive study analyzes the cultural themes commonly found in these countries religious conflicts and presents over 30 different stories case studies and conflict resolution scenarios from the region culture conflict and mediation in the asian pacific looks beyond traditional regional boundaries to group hawaii with the nine asian countries as an example of mediation systems and cultural influence on the most asian of the u s states over 23 of the population of hawaii is asian american

what didn t you like about the 1990s the peace or the prosperity setting aside nostalgia for the end of the 20th century this book takes a candid look at the decade after the cold war and before 9 11 when america s culture war began with the election of a media savvy baby boomer president and his liberal feminist wife bill

clinton's postmodern administration betokened gay equality an education based labor force and a race and gender diverse workplace and government panicking conservatives and sparking the 1994 republican revolution meanwhile with the advent of the 24 hour cable news cycle and the internet a media punditocracy arose parsing every event from the o j simpson trial to the monica lewinsky scandal commentators and talk show hosts spun news politics and pop culture until they became one thing beginning with the red and blue partitioning of america that would nurture the tea party and ending with the 9 11 attacks this examination of the 1990s demonstrates how the decade shaped the world we live in today

why has identity become so central to judging art today why are some groups reluctant to defend free speech within culture has state support made artists poorer not richer how does the movement for social justice influence cultural production why is post modernism dominant in the art world why are consumers of comic books so bitterly divided in culture war art identity politics and cultural entryism alexander adams examines a series of pressing issues in today's culture censorship islamism feminism identity politics historical reparations and public arts policy through a series of linked essays culture war exposes connections between seemingly unrelated events and trends in high and popular cultures from fine art to superhero comics from political cartoons to museum policy certain persistent ideas underpin the most contentious issues today adams draws on history philosophy politics and cultural criticism to explain the reasoning of creators consumers and critics and to expose some uncomfortable truths

this book aims to understand the european political debate about contentious issues framed in terms of religious values by religious and or secular actors in 21st century it specifically focuses on the italian case which due to its peculiar history and contemporary political landscape is a paradigmatic case for the study of the relationships between religion and politics in recent years a number of controversies related to religious issues have characterised the european public debate at both the eu and the national level the affaire du foulard in france the referendum on abortion in portugal the recognition of same sex marriages in many western european states the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion this book aims to shed light on the interrelation between these different debates as well as their broader meaning through the analysis of the paradigmatic case of italy italy summarizes and sometimes exasperates wider

European trends both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise since the 1990s of new political entrepreneurs eager to exploit ethical and civilizational issues this work will be of great interest to scholars and students of a number of fields within the disciplines of political science sociology and law and will be useful for courses on religion and politics political parties social movements and civil society

The term culture wars refers to the political and sociological polarisation that has characterised American society the past several decades this new edition provides an enlightening and comprehensive A to Z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader it aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context with approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing America today

Mit grosser Spannung wurde sie erwartet auch von Nicht-Katholiken Die Umwelt-Enzyklika von Papst Franziskus nimmt die heute entscheidenden Themen in den Blick Es geht um soziale ökologische und politische Zusammenhänge Wohl selten war ein päpstliches Schreiben so aktuell und brisant und vor allem relevant für alle Gesellschaftsschichten und Menschen weltweit Mit *Laudato si* beweist Franziskus dass die Kirche nach wie vor eine unverzichtbare Stimme im Diskurs zur Gestaltung der modernen Welt ist Verlagstext

During the allied bombing of Germany Hitler was more distressed by the loss of cultural treasures than by the leveling of homes remarkably his propagandists broadcast this fact convinced that it would reveal not his callousness but his sensitivity the destruction had failed to crush his artist's spirit it is impossible to begin to make sense of this thinking without understanding what Wolf Lepenies calls the seduction of culture in German history this fascinating and unusual book tells the story of an arguably catastrophic German habit that of valuing cultural achievement above all else and envisioning it as a noble substitute for politics Lepenies examines how this tendency has affected German history from the late eighteenth century to today he argues that the German preference for art over politics is essential to understanding the peculiar nature of Nazism including its aesthetic appeal to many Germans and

others and the fact that hitler and many in his circle were failed artists and intellectuals who seem to have practiced their politics as a substitute form of art in a series of historical intellectual literary and artistic vignettes told in an essayistic style full of compelling aphorisms this wide ranging book pays special attention to goethe and thomas mann and also contains brilliant discussions of such diverse figures as novalis walt whitman leo strauss and allan bloom the seduction of culture in german history is concerned not only with germany but with how the german obsession with culture sense of cultural superiority and scorn of politics have affected its relations with other countries france and the united states in particular

even though the majority of americans hold moderate views on issues such as abortion homosexual rights funding for the arts and public broadcasting and multicultural education extremists tend to dominate public debate james davidson hunter explained this polarization of american politics and political discourse and popularized the term culture wars in his best selling book culture wars the struggle to define america the eleven contributors to the american culture wars analyse these and other heatedly contested issues in addition they examine new developments in the culture wars together the chapters of this book illuminate current cultural conflicts and offer clues as to where the next american culture wars may be waged

it is literally neighbor against neighbor father against son nothing is like it used to be but bobby has a family to take care of if you re white you need permission to work if you speak against the government mandated cultural sensitivity programs you cannot buy food and it all came in the name of cultural awareness now what does bobby do turn his back on everything he believes in in order to get along when does he stop accepting then again how does he eat what would you do coward or courage only one thing left to do fight

religious traditions in the united states are characterized by ongoing tension between assimilation to the broader culture as typified by mainline protestant churches and defiant rejection of cultural incursions as witnessed by more sectarian movements such as mormonism and hassidism however legal theorist and catholic theologian cathleen kaveny contends there is a third possibility a culture of engagement that accommodates and respects tradition it also recognizes the need to interact with culture to remain relevant and to offer critiques of social political legal and economic practices kaveny suggests that rather than avoid the crisscross of the religious and

secular spheres of life we should use this conflict as an opportunity to come together and to encounter challenge contribute to and correct one another focusing on five broad areas of interest law as a teacher religious liberty and its limits conversations about culture conversations about belief and cases and controversies kaveny demonstrates how thoughtful and purposeful engagement can contribute to rich constructive and difficult discussions between moral and cultural traditions this provocative collection of kaveny s articles from commonweal magazine substantially revised and updated from their initial publication provides astonishing insight into a range of hot button issues like abortion assisted suicide government sponsored torture contraception the ashley treatment capital punishment and the role of religious faith in a pluralistic society at turns masterful and inspirational a culture of engagement is a welcome reminder of what can be gained when a diversity of experiences and beliefs is brought to bear on american public life

provides real world insights into social and political conflict across disciplines the handbook of social and political conflict offers a comprehensive exploration of conflict from a variety of disciplinary perspectives merging insights from fields including sociology political science psychology communication and conflict resolution bringing together original work by experts from around the world this authoritative volume provides readers with a deep understanding of the mechanisms causes and consequences of conflict designed for those who wish to bridge academic disciplines the handbook both advances theoretical understanding and offers practical conflict resolution strategies that can be applied in a broad range of contexts from interpersonal disputes to international tensions each in depth chapter tackles a unique concept while maintaining a coherent narrative that spans topics such as political polarization the rhetoric of social control the role of technology in shaping conflict behaviors and much more presenting new theoretical perspectives and tools to address today s most pressing issues the handbook of social and political conflict examines contemporary issues such as political polarization social ostracism cancel culture and information warfare contains in depth analysis of critical contemporary issues such as the role of technology artificial intelligence and media in modern conflict addresses both adversarial and cooperative approaches to conflict resolution incorporates cutting edge research and theoretical frameworks on contemporary social and political conflicts offers practical approaches to fostering resilience peacebuilding and critical media literacy whether examining the escalation of political tensions or exploring the potential

for peacebuilding the handbook of social and political conflict is ideal for graduate and advanced undergraduate students in conflict resolution political science sociology and communication studies it is also an invaluable reference for professionals working in conflict management diplomacy international relations and social advocacy

peace studies public policy and global security is a component of encyclopedia of social sciences and humanities in the global encyclopedia of life support systems eolss which is an integrated compendium of twenty one encyclopedias the theme on peace studies public policy and global security provides the essential aspects and a myriad of issues of great relevance to our world such as processes of peace and security international security peace development and environment security threats challenges vulnerability and risks sustainable food and water security world economic order this 11 volume set contains several chapters each of size 5000 30000 words with perspectives issues on peace studies public policy and global security these volumes are aimed at the following five major target audiences university and college students educators professional practitioners research personnel and policy analysts managers and decision makers and ngos

this comprehensive reference covers all aspects of politics and voting from elections and campaigns to major political figures and parties to the role of media and major activist groups as america s population changes so do its political trends this insightful resource captures the evolution of american politics and elections in the 21st century explaining the identities and roles of lobbyists activists politicians and voters featuring contributions from distinguished researchers and academics in the areas of political science social science and journalism this encyclopedia explores the contemporary political landscape offering an opportunity to compare and contrast related decisions events and statistical information from the recent past informative background essays explore all aspects of voting related politics and policy evolving electoral trends and the issues that account for those changes and the impact of the ever changing composition of america s population on polling and elections this work incorporates the results of the 2012 elections thus providing important insights into modern voting trends and their meaning for the future of the united states

this comparative analysis of the constitutional law of religion state relations in the united states and germany focuses on the principle of state neutrality a strong emphasis on state neutrality a notoriously ambiguous concept is a shared feature in

the constitutional jurisprudence of the us supreme court and the german federal constitutional court but neutrality does not have the same meaning in both systems in germany neutrality tends to indicate more distance between church and state whereas the opposite is the case in the united states neutrality also has other meanings in both systems making straightforward comparison more difficult than it might seem although the underlying trajectory of neutrality is different in both countries the discussion of neutrality breaks down into largely parallel themes by examining those themes in a comparative perspective the meaning of state neutrality in religion state relations can be delineated

in considering the lodestars of american neoconservative thought among them irving kristol gertrude himmelfarb james q wilson and francis fukuyama antti lepisto makes a compelling case for the centrality of their conception of the common man in accounting for the enduring power and influence of their thought lepisto locates roots of this conception in the eighteenth century scottish enlightenment subsequently the neoconservatives weaponized the ideas of adam smith thomas reid and david hume to denounce postwar liberal elites educational authorities and social reformers ultimately giving rise to a defining force in american politics the common sense of the common man

army chaplains have long played an integral part in america s armed forces in addition to conducting chapel activities on military installations and providing moral and spiritual support on the battlefield they conduct memorial services for fallen soldiers minister to survivors offer counsel on everything from troubled marriages to military bureaucracy and serve as families points of contact for wounded or deceased soldiers all while risking the dangers of combat alongside their troops in this thoughtful study anne c loveland examines the role of the army chaplain since world war ii revealing how the corps has evolved in the wake of cultural and religious upheaval in american society and momentous changes in u s strategic relations warfare and weaponry from 1945 to the present loveland shows army chaplains faced several crises that reshaped their roles over time she chronicles the chaplains initiation of the character guidance program as a remedy for the soaring rate of venereal disease among soldiers in occupied europe and japan after world war ii as well as chaplains response to the challenge of increasing secularism and religious pluralism during the culture wars of the vietnam era religious accommodation evangelism and proselytizing public prayer and spiritual fitness provoked heated controversy among chaplains as well as civilians in

the ensuing decades then early in the twenty first century chaplains themselves experienced two crisis situations one the result of the vietnam era antichaplain critique the other a consequence of increasing religious pluralism secularization and sectarianism within the chaplain corps as well as in the army and the civilian religious community by focusing on army chaplains evolving sometimes conflict ridden relations with military leaders and soldiers on the one hand and the civilian religious community on the other loveland reveals how religious trends over the past six decades have impacted the corps and in turn helped shape american military culture

this collection brings together a range of perspectives on multimodal communication in intercultural interaction bridging cognitive social and functional approaches towards promoting cross disciplinary dialogues and taking research at the intersections of these fields into new directions the volume assembles conversationalist socially oriented cognitive and sensory approaches in considering culture as a dynamic construct co constituted and re negotiated among participants in interaction and filtering it through a multimodal lens drawing on a range of examples such as educational settings or online video platforms each chapter offers a unique perspective on culture and intercultural while also situating their own definitions of these labels against those of the other chapters taken together the chapters form a fluid conversation on the nature of intercultural encounters in today s globalized world as digital environments intertwine with the physical mobility of people encouraging researchers across these fields to adopt a more holistic multimodal perspective to approach intercultural interaction this book will be of interest to students and scholars in intercultural communication multimodality sociolinguistics cognitive and interactional linguistics and semiotics

this book emerged out of contributions to a bilingual conference that was organised at the institut du monde anglophone and the bibliotheque sainte barbe in paris on december 5 and 6 2008 the conference was entitled indigenous minority languages in ireland a comparative perspective translated into french as les langues regionales et minoritaires en irlande perspectives croisees

an extraordinary intervention if you want to understand the stakes and the limitations of contemporary conflict over culture and colonial history this bold provocative book is an indispensable resource paul gilroy founding director of the sarah parker remond centre for the study of race and racism at ucl hicks must read book describes how it was possible for a human skull to be made into a drinking cup and used in a genteel

oxford college well into the 21st century as if empire were an eternal state of nature read it to learn new ways to be anti racist abolitionist and to tell other stories than those commemorated by the monuments that surround us from statues to museums and the police nicholas mirzoeff author of white sight brave and clear sighted hicks opens up an extraordinary conversation between the past and the present this is a book about falling statues but so much more it s about how we ve been lied to and how we can approach the past with honesty hicks asks whether history and archaeology should be used to justify actions we know impinge on the rights of others or to understand ourselves better alice roberts bestselling author of crypt dan hicks writes with grace and fierce focus about what we choose to remember and why in our patterns of thought our institutions and the built environment in which we live eyal weizman director of forensic architecture the culture war is over if you want it to be it wasn t even a culture war it was a war on culture a sustained attack dan hicks argues in the form of the weaponisation of civic museums public art and even universities and one that has a deeper history than you might think tracing the origins of contemporary conflicts over art heritage memory and colonialism every monument will fall joins the dots between the building of statues the founding of academic disciplines like archaeology and anthropology and the warehousing of stolen art and human skulls in museums including the one in which he is a curator part history part biography part excavation the story runs from the yorkshire wolds to the crimean war from southern ireland to the frontline of the american civil war from the city of london to the university of oxford revealing enduring legacies of militarism slavery racism and white supremacy hardwired into the heart of our cultural institutions every monument will fall offers an urgent reappraisal of how we think about culture and how to find hope remembrance and reconciliation in the fragments of an unfinished violent past refusing to choose between pulling down every statue or living in a past that we can never change the book makes the case for allowing monuments to fall once in a while even those that are hard to see as monuments rebuilding a memory culture that is in step with our times

eine reise an die grenzen des vorstellbaren in einem entlegenen sektor des weltraums taucht eines tages ein rätselhaftes artefakt auf eine riesige schwarze kugel allen kontaktversuchen verweigert messungen ergeben dass das objekt tausend milliarden jahre alt sein muss älter also als unser universum doch wie ist das möglich und wer oder was steckt dahinter

in you say you want a revolution security expert and former police officer james f pastor delivers an urgent warning about america s revolutionary climate drawing from decades of experience in law enforcement and security pastor identifies concerning patterns in today s ideological landscape from defunding police movements to critical race theory that he believes signal an imminent societal upheaval pastor methodically analyzes how progressive policies affect public safety crime rates and the stability of american institutions connecting ideological dots across race religion and politics he argues that many current social justice initiatives actually undermine the safety and cohesion they claim to promote with clarity and conviction pastor explains his public safety policing model as a pragmatic response to growing disorder and potential extremism more than just critique this thought provoking analysis offers a framework for understanding our fractured society and the competing visions for america s future pastor challenges readers to consider what truly matters truth love family country and faith while offering a passionate defense of traditional american values in the face of what he sees as revolutionary forces a wake up call for those concerned about america s direction pastor s message is clear be careful what you ask for in the quest for transformation if you enjoyed american marxism live not by lies and the madness of crowds you ll love you say you want a revolution

in 1981 the european and world values surveys started the empirical investigation of cultural values on a global scale this volume builds upon the findings of these surveys and analyzes value change in a number of key countries around the globe the authors track value change and stability in their respective countries during the last decade the last two decades where data are available of the 20th century all authors have been actively involved in value surveys and have a great deal of expertise in countries that they write on thus the volume is a valuable complement to studies that deal with the topic from a global perspective without providing any detail about individual societies the countries covered are argentina austria canada denmark france germany mexico the netherlands south africa south korea spain sweden turkey and the united states

mass shootings have become the new normal in american life the same can be said for the public debate that follows a shooting blame is cast political postures are assumed but no meaningful policy changes are enacted in after gun violence craig rood argues that this cycle is the result of a communication problem without advocating for specific policies rood examines how americans talk about gun violence and suggests how we might discuss the issues more productively and move beyond our current

tragic impasse exploring the ways advocacy groups community leaders politicians and everyday citizens talk about gun violence rood reveals how the gun debate is about far more than just guns he details the role of public memory in shaping the discourse showing how memories of the victims of gun violence the second amendment and race relations influence how gun policy is discussed in doing so rood argues that forgetting and misremembering this history leads interest groups and public officials to entrenched positions and political failure and drives the public further apart timely and innovative after gun violence advances our understanding of public discourse in an age of gridlock by illustrating how public deliberation and public memory shape and misshape one another it is a search to understand why public discourse fails and how we can do better

this investigation sheds new light on the confrontational stance the religious right has taken toward contemporary america by examining the nature and origins of its highly charged ideas it traces its belief system commonly called the christian worldview to four christian thinkers abraham kuyper cornelius van til rousas john rushdoony and francis schaeffer known for their anti modernist authoritarian and in some cases openly theocratic ideas although virtually unknown to most americans these men have been treated like patron saints by the religious right their ideas seriously discussed within the movement and codified in christian worldview documents during the 1980s have been widely disseminated to followers through textbooks and seminars evolving over time into standard talking points the book then examines how the ideology buttresses the movement s controversial right wing agenda it explores how the christian worldview advances a concept of total truth that is unique to biblical christians and enables them to redefine freedom law government and even history and science in their own infallible terms a vision for the future and plan of action are formed on the basis of these certainties the book concludes by discussing the danger the ideology poses to pluralist society and offers intelligent ways of confronting it

founded in part on a rejection of worldly power and the use of force anabaptism carried with it the promise of redemptive power yet the attempt to banish worldly power to the margins of the christian community has been fraught with dilemmas contradictions and at times blatant abuses of authority in this groundbreaking book benjamin w redekop calvin w redekop and their coauthors draw on classic and contemporary thinking to confront the issue of power and authority in the anabaptist mennonite community from the power relationships of the sixteenth century peasants

war to issues of contemporary sexuality the topics of power authority and the anabaptist tradition are sure to interest a wide audience contributors stephen c ainlay college of the holy cross j lawrence burkholder president emeritus goshen college lydia neufeld harder toronto school of theology joel hartman university of missouri jacob a loewen missionary retired dorothy yoder nyce writer and former assistant professor goshen college lynda nyce bluffton college wesley prieb deceased former dean tabor college benjamin w redekop kettering university calvin w redekop conrad grebel college emeritus james m stayer queen s university ontario fred kniss loyola university chicago

this is a valuable clarification re statement and defence of principlism as an approach to applied ethics it is strongly recommended to many teachers of bioethics journal of the american medical association childress book deserves careful study by all concerned with the ethical aspect of contemporary biomedical challenges science books films an ideal supplement for a graduate seminar on bioethics or for upper division undergraduates needing more information in this area choice in these revised and updated essays renowned ethicist james f childress highlights the role of imagination in practical reasoning through various metaphors and analogies his discussion of ethical problems contributes to a better understanding of the scope and strength of different moral principles such as justice beneficence and respect for autonomy at the same time childress demonstrates the major role of metaphorical analogical and symbolic reasoning in biomedical ethics largely in conjunction with rather than in opposition to principled reasoning

in a no holds barred indictment of the republican right michael lind once a protege of william f buckley boldly chronicles how right wing orthodoxy has been corrupted from within lind exposes the egregious turning points in the republican agenda and warns of those in the party who are setting america on a course toward irreconcilable class divisions and hostility

this book enters a lively discussion about religious faith and higher education in america that has been going on for a decade or more during this time many scholars have joined the debate about how best to understand the role of faith in the academy at large and in the special arena of church related christian higher education the notion of faith informed scholarship has of course figured prominently in this conversation but argue douglas and rhonda jacobson the idea of christian scholarship itself has been remarkably under discussed most of the literature has assumed a definition of christian

scholarship that is reformed and evangelical in orientation a model associated with the phrase the integration of faith and learning the authors offer a new definition and analysis of christian scholarship that respects the insights of different christian traditions e g catholic lutheran anabaptist wesleyan pentecostal and that applies to the arts and to professional studies as much as it does to the humanities and the natural and social sciences the book itself is organized as a conversation five chapters by the jacobsens alternate with four contributed essays that sharpen illustrate or complicate the material in the preceding chapters the goal is both to map the complex terrain of christian scholarship as it actually exists and to help foster better connections between christian scholars of differing persuasions and between christians and the academy as a whole

this is the first english language book on cultural policy in korea which critically historicises and analyses the contentious and dynamic development of the policy it highlights that the evolution of cultural policy has been bound up with the complicated political economic and social trajectory of korea to a surprising degree investigating the content and context of the policy from the period of japanese colonial rule 1910 1945 until the military authoritarian regime 1961 1988 the book discusses how culture often co opted by the government was mobilised to disseminate state agendas and define national identity it then moves on to investigate the distinct characteristics of korea s contemporary cultural policy since the 1990s particularly its energetic pursuit of democracy a market economy of culture and outward cultural globalisation the korean wave this book helps readers to understand the continuous presence of the strong state in korean cultural policy and its implications for the cultural life of koreans it argues that this exceptionally active cultural policy sets an important condition not only for artistic creation cultural consumption and cultural business in the country but also for the nation s ambitious endeavour to turn the success of its pop culture into a global phenomenon

this compilation of my stuff as george carlin might have me refer to it includes ruminations essays and frankly spoofs that i wrote during the last decade of the twentieth century through the first decade of the twenty first admittedly and predictably some of the items betray my long term affiliation with and dedication to the discipline of sociology throughout my career i succeeded in ignoring archibald macleish s warning not to commit a social science but i did manage to heed his other caution not to sit with statisticians now in items some of which bear an affinity to

sociology i am not above taking liberties that exceed the bounds imposed by professional sociological constraints thus i commit value judgments i trifle with the ludicrous and i allow myself to be opinionated

a provocative look at the rise of youth culture the worship of perpetual adolescence and the sorry spectacle of adults shirking the responsibilities of maturity firebrand conservative columnist diana west looks at the mess america is in and wonders where did all the grown ups go diana west sees a us filled with middle age guys playing air guitar and thinks no wonder we can t stop islamic terrorism she sees a landscape littered with baby britneys moms who mosh and dads too young to call themselves mister and wonders is there a single adult left anywhere but the grown ups are all gone the disease that killed them was incubated in the sixties to a rock and roll score took hold in the seventies with the help of multiculturalism and left us with a nation of eternal adolescents who can t decide between good and bad a generation who can t say no with insightful wit diana west takes readers on an odyssey through culture and politics from the rise of rock n roll to the rise of multiculturalism from the loss of identity to the discovery of diversity from the emasculation of the heroic ideal to the pc ing of mary poppins all the while building a compelling case against the childishness that is subverting the struggle against jihadist islam in a mixed up post 9 11 world from the inability to nix a sixteen year old s request for marilyn manson concert tickets to offering adolescents parentally funded motel rooms on prom night to rationalizing murderous acts of islamic suicide bombers with platitudes of cultural equivalence west sees us on a slippery slope that s lead to a time when america has forgotten its place in the world the result of such indecisiveness is ultimately the end of western civilization as we know it diana west serves up a provocative critique of our dangerously indecisive world leavened with humor and shot through with insight

this handbook offers comprehensive coverage of the history of spain exploring key themes and events in four broad but not necessarily rigid temporal categories medieval early modern nineteenth century and twentieth century the volume situates spanish history firmly within the broader patterns unfolding across the european continent emphasizing spain s active participation in the processes that determined the development of modern european society with chapters from leading scholars from both spanish and international universities the book helps fill long standing gaps in european history this handbook provides original contributions on broad themes in spanish history which are also accessible syntheses of the most recent scholarship

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america is a nation that celebrates diversity and freedom of conscience yet as alexis de tocqueville observed democratic times often demand conformity nowadays conformity might be enforced in the name of diversity itself and go so far as to infringe on the rights of conscience expression association and religious freedom americans have recently been confronted by this paradox in various ways from federal health care mandates to campus speech codes to consumer boycotts to public intimidation to vexatious litigation to private corporations dismissing employees for expressing certain political views in this book bradley c s watson brings together leading thinkers from a variety of disciplines to examine the manner and extent to which conformity is demanded by contemporary american law and social practice contributors also consider the long term results of such demands for conformity for the health and even survival of a constitutional republic

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From Pounds to Ounces: Mastering Unit Conversion in Weight Measurement

Accurate weight measurement is crucial in various fields, from cooking and baking to engineering and medicine. A common challenge arises when needing to convert between different units of weight, particularly pounds and ounces within the imperial system. Understanding how to convert 75 pounds to ounces, and more generally, mastering pound-to-ounce conversions, is a fundamental skill that can improve accuracy and efficiency in numerous situations. This article will guide you through this conversion process, addressing common challenges and providing a comprehensive understanding of the underlying principles.

Understanding the Relationship Between Pounds and Ounces

The imperial system uses pounds (lbs) and ounces (oz) as units of weight. The fundamental relationship is that one pound is equal to 16 ounces. This simple yet crucial fact forms the basis of all pound-to-ounce conversions. Remembering this ratio is the key to successfully tackling any pound-ounce conversion problem.

Method 1: Using the Conversion Factor

The most straightforward method involves using the conversion factor derived from the fundamental relationship: $1 \text{ lb} = 16 \text{ oz}$. To convert pounds to ounces, we multiply the number of pounds by 16. Step-by-step solution for converting 75 pounds to ounces:

1. Identify the conversion factor: $1 \text{ lb} = 16 \text{ oz}$
2. Set up the equation: $75 \text{ lbs} \times 16 \text{ oz/lb} = ? \text{ oz}$
3. Perform the multiplication: $75 \times 16 = 1200$
4. State the result: 75 pounds is equal to 1200 ounces.

This method is easily adaptable to any pound-to-ounce conversion. Simply replace 75 with the desired number of pounds.

Method 2: Using Proportions

This method utilizes the concept of ratios and proportions. We set up a proportion based on the known relationship between pounds and ounces. Step-by-step solution for converting 75 pounds to ounces: 1. Establish the ratio: 1 lb / 16 oz 2. Set up the proportion: 1 lb / 16 oz = 75 lbs / x oz (where 'x' represents the unknown number of ounces) 3. Cross-multiply: 1 x = 75 16 4. Solve for x: x = 1200 5. State the result: 75 pounds is equal to 1200 ounces. This method is particularly useful for demonstrating the underlying mathematical principle and can be beneficial for understanding more complex unit conversions.

Common Challenges and Troubleshooting

One common mistake is forgetting the conversion factor or using it incorrectly (e.g., dividing instead of multiplying). Always double-check your work and ensure you are applying the correct mathematical operation. Another challenge can arise when working with decimal pounds. The method remains the same; simply multiply the decimal number of pounds by 16. For example, converting 75.5 pounds to ounces: 75.5 lbs 16 oz/lb = 1208 oz. Furthermore, ensure you clearly understand the context of the problem. Are you dealing with weight in a scientific experiment, a culinary recipe, or a shipping calculation? The precision required might differ, influencing how you round your final answer.

Beyond 75 Pounds: Applying the Conversion to Different Scenarios

The methods described above apply universally to any pound-to-ounce conversion. Whether you are converting 2.5 pounds, 100 pounds, or any other weight in pounds, the process remains consistent: multiply the number of pounds by 16 to obtain the equivalent in ounces.

Summary

Converting 75 pounds to ounces, and indeed any pound-to-ounce conversion, is a straightforward process once you understand the fundamental relationship of 1 pound equaling 16 ounces. Using either the conversion factor method or the proportions method ensures accurate results. Remember to double-check your work and consider the level of precision required for your specific application. Mastering this conversion skill will enhance your problem-solving abilities and improve accuracy in various quantitative tasks.

FAQs

1. Can I convert ounces to pounds? Yes, to convert ounces to pounds, divide the number of ounces by 16. 2. What if I have a weight in pounds and ounces? First, convert the ounces to a fraction or decimal of a pound (by dividing by 16), then add this to the whole number of pounds before multiplying by 16 to get the total ounces. 3. Are there online converters for pounds and ounces? Yes, many online converters are readily available that can quickly perform this conversion. 4. How does this conversion relate to the metric system? The imperial system (pounds and ounces) is different from the metric system (grams and kilograms). To convert between imperial and metric, you'll need different conversion factors. 5. Why is it important to learn this conversion? Understanding pound-to-ounce conversions is vital for accurate measurements in various applications, from cooking and baking to engineering and industrial settings, ensuring precise quantities and results.

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the little bear's mother was shot dead by
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