

Spying On The South An Odyssey Across The America

Diese Wahrheiten Die neue Odyssee Homers Odyssee The American South Homer und ich The American South in the Twentieth Century Southern Writers Traveling South Souvenirs of the Old South Fremd in ihrem Land Encyclopedia of African American History, 1896 to the Present: O-T Slavery in White and Black Diehard Rebels De Renne Carpetbaggers, Cavalry, and the Ku Klux Klan Spirits of Just Men An American Aristocracy The Companion to Southern Literature American City, Southern Place Barbecue African American Almanac The Future of Southern Letters Revolution, Resistance, and Reform in Village China Major Fiction of William Gilmore Simms From Cotton Belt to Sunbelt Mastering America Southerners All Ladies and Gentlemen on Display Dominion of Memories Voices in the Storm An American Health Dilemma Cecelia and Fanny The South and the North in American Religion 90° in the Shade Developing Dixie Catalogue of books in the lending library. 2nd 10,000 Catalogue of Books in the Lending Library Catalog of Copyright Entries. Third Series First Resorts The Origins of the Southern Middle Class, 1800-1861 Jill Lepore Patrick Kingsley Homerus William J. Cooper Jr. Gwen Cooper Craig S. Pascoe Joseph M. Flora John David Cox Rebecca C. McIntyre Arlie Russell Hochschild Paul Finkelman Elizabeth Fox-Genovese Jason Phillips William Harris Bragg J. Michael Martinez Charles D. Thompson Jr. Daniel Kilbride Joseph M. Flora Gregg D. Kimball Robert F. Moss Lean'tin Bracks Jefferson Humphries Edward Friedman Mary Ann Wimsatt Bruce J. Schulman Robert E. Bonner F. N. Boney Charlene M. Boyer Lewis Susan Dunn Karen E. Fritz W. Michael Byrd Brad Asher Samuel S. Hill Clarence Cason Winfred Moore Edinburgh publ. libr Edinburgh (Scotland). Public Library Library of Congress. Copyright Office Jon Sterngass Jonathan Daniel Wells

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weltmacht am scheideweg jill lepores brillante geschichte amerikas die amerikaner stammen von eroberern und eroberten von menschen die als sklaven gehalten wurden und von menschen die sklaven hielten von der union und von der konföderation von protestanten und von den juden von muslimen und von katholiken von einwanderern und von menschen die dafür gekämpft haben die einwanderung zu beenden in der amerikanischen geschichte ist manchmal wie in fast allen nationalgeschichten der schurke des einen der held des anderen aber dieses argument bezieht sich auf die fragen der ideologie die vereinigten staaten sind auf basis eines grundbestands von ideen und vorstellungen gegründet worden aber die amerikaner sind inzwischen so gespalten dass sie sich nicht mehr darin einig sind wenn sie es denn jemals waren welche ideen und vorstellungen das sind und waren aus der einleitung in einer prosa von funkelnder schönheit erzählt die preisgekrönte historikerin jill lepore die geschichte der usa von ihren anfängen bis zur gegenwart sie schildert sie im spiegel jener wahrheiten thomas jefferson auf deren fundament die nation gegründet wurde der ideen von der gleichheit aller menschen ihren naturgegebenen rechten und der volkssouveränität meisterhaft verknüpft sie dabei das widersprüchliche ringen um den richtigen weg amerikas mit den menschen die seine geschichte gestaltet oder durchlitten haben sklaverei und rassendiskriminierung kommen ebenso zur sprache wie der kampf für die gleichberechtigung der frauen oder die wachsende bedeutung der medien jill lepores große gesamtdarstellung ist aufregend modern und direkt eine geschichte der politischen kultur die neue wege beschreitet und das historische geschehen geradezu hautnah lebendig werden lässt das fulminante portrait einer nation von den anfängen bis zur heutigen weltmacht in der krise jeder der sich für die zukunft amerikas interessiert muss dieses buch lesen lepore macht alles lebendig das gute das schlechte das schöne und das hässliche lynn hunt

europa ist mit der größten migrationsbewegung seit dem ende des zweiten weltkriegs konfrontiert und niemand hat intensiver über diese krise berichtet als patrick kingsley der erst 26 jahre alte reporter des guardian hat 2015 drei kontinente und 17 länder bereist hunderte von migranten getroffen und mit ihnen die fluchtrouten durch wüsten über berge und meere zurückgelegt dieses buch erzählt ihre geschichte patrick kingsley legt ein hohes tempo vor er reist mit dem syrer hashem al souki auf dem zug trinkt selbstgebrannten und verbotenen schnaps mit dem libyschen menschenschmuggler haji der einmal jurastudent war marschiert mit fattermah abu al rouse der schwangeren syrischen lehrerin die angst hat ihr kind zu verlieren durch die wildnis des balkans ist an bord eines bootes im mittelmeeer er schildert wie das multi millionen dollar geschäft mit dem menschenhandel in libyen der türkei und Ägypten organisiert wird er zeigt wie lokale kaufleute und korrupte politiker in italien vom elend der menschen profitieren er beschreibt die fluchtrouten hinterfragt die ursachen der krise und die gründe für die bedrückende reaktion

so vieler europäer die neue odyssee ist ein großartiges buch das niemand so leicht vergisst der es gelesen hat

in the american south a history fourth edition william j cooper jr and thomas e terrill demonstrate their belief that it is impossible to divorce the history of the south from the history of the united states the authors analysis underscores the complex interaction between the south as a distinct region and the south as an inescapable part of america cooper and terrill show how the resulting tension has often propelled section and nation toward collision in supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in southern history each volume includes a substantial biographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the south coverage now includes the devastation of hurricane katrina in 2005 up to date analysis of the persistent racial divisions in the region and the south s unanticipated role in the 2008 presidential primaries

das letzte was gwen cooper wollte war noch eine katze zwei hatte sie schon außerdem einen schlecht bezahlten job und ein gebrochenes herz doch in homer ein vier wochen altes blindes kätzchen verliebt sie sich auf der stelle das katzenbaby wächst zum lebenselixier für gwen heran es erweist sich als ein regelrechter lehrmeister fürs leben und versöhnt gwen sogar mit der liebe

in the south today the sight of a latina in a nascar t shirt behind the register at an asian grocery would hardly draw a second glance that scenario and our likely reaction to it surely signals something important but what here some of the region s most respected and readable observers look across the past century to help us take stock of where the south is now and where it may be headed reflecting the writers deep interests in southern history politics literature religion and other matters the essays engage in new ways some timeless concerns about the region how has the south changed or not changed has the south as a distinct region disappeared or has it absorbed the many forces of change and still retained its cultural and social distinctiveness although the essays touch on an engaging diversity of topics including the usda s crop spraying policies tom wolfe s novel a man in full and collegiate women s soccer they ultimately cluster around a common set of themes these include race segregation and the fall of jim crow gender cultural distinctiveness and identity modernization education and urbanization mindful of the south s reputation for insularity the essays also gauge the impact of federal assistance relocated industries immigration and other outside influences as one contributor writes and as all would acknowledge those who undertake a project like this should bear in mind that they are tracking a target moving constantly but often erratically the rewards of pondering a place as elusive complex and contradictory as the american south are on full display here

this new edition of southern writers assumes its distinguished predecessor s place as the essential reference on literary artists of the american south broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition s written by 264 scholars for every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information here in one convenient source are the south s novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and

biographers from the colonial period to the twenty first century what constitutes a southern writer is always a matter for debate editors joseph m flora and amber vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense new to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged for almost every writer found in the previous edition a new biography has been commissioned drawn from the very best minds on southern literature and covering the full spectrum of its practitioners southern writers is an indispensable reference book for anyone intrigued by the subject

traveling south is the first major study of how narratives of travel through the antebellum south helped construct an american national identity during the years between the revolutionary war and the civil war john cox makes his case on the basis of a broad range of texts that includes slave narratives domestic literature and soldiers diaries as well as more traditional forms of travel writing in the process he extends the boundaries of travel literature both as a genre and as a subject of academic study the writers of these intranational accounts struggled with the significance of travel through a region that was both america and other in writings by j hector st john de crèvecoeur and william bartram for example the narrators create personal identities and express their Americanness through travel that cox argues becomes a defining aspect of the young nation in the narratives of frederick douglass and solomon northup the complex relationship between travel and slavery highlights contemporary debates over the meaning of space and movement both fanny kemble and harriet jacobs explore the intimate linkings of women's travel and the construction of an ideal domestic space whereas frederick law olmsted seeks through his travel writing to reform the southern economy and expand a new england yeoman ideology throughout the nation the civil war diaries of union soldiers written during the years that witnessed the largest movement of travelers through the south echo earlier themes while concluding that the south should not be transformed in order to become sufficiently american rather it was and should remain a part of the american nation regardless of perceived differences

written in a clear accessible and lively style souvenirs of the old south will be the foundational work for subsequent scholars and readers interested in tourism in the new south w fitzhugh brundage author of the southern past a clash of race and memory this study of southern images offers readers a glimpse of how history culture race and class came together in the tourist imagination if the south emerged from the civil war a distinctive place rebecca mcintyre would remind us that's because distinctiveness sells richard starnes author of creating the land of the sky tourism and society in western north carolina less than a decade after the conclusion of the civil war northern promoters began pushing images of a mythic south to boost tourism by creating a hierarchical relationship based on region and race in which northerners were always superior promoters saw tourist dollars begin flowing southward but this cultural construction was damaging to southerners particularly african americans rebecca mcintyre focuses on the years between 1870 and 1920 a period framed by the war and the growth of automobile tourism these years were critical in the creation of the south's modern identity and she reveals that tourism images created by northerners for northerners had

as much effect on making the south southern as did the most ardent proponents of the lost cause she also demonstrates how northern tourism contributed to the worsening of race relations in the late nineteenth and early twentieth centuries

in vielen westlichen ländern sind rechte nationalistische bewegungen auf dem vormarsch wie ist es dazu gekommen arlie russell hochschild reiste ins herz der amerikanischen rechten nach louisiana und suchte fünf jahre lang das gespräch mit ihren landsleuten sie traf auf frustrierte menschen deren amerikanischer traum geplatzt ist menschen die sich abgehängt fühlen den staat hassen und sich der rechtspopulistischen tea party bewegung angeschlossen haben hochschild zeigt eine beunruhigende entwicklung auf die auch in europa längst begonnen hat hochschilds reportage ist nicht nur eine erhellende deutung einer gespaltenen gesellschaft sondern auch ein bewegendes stück literatur jeder der das moderne amerika verstehen möchte sollte dieses faszinierende buch lesen robert reich ein kluges respektvolles und fesselndes buch new york times book review eine anrührende warmherzige und souverän geschriebene ungemein gut lesbare teilnehmende beobachtung wer ihr buch liest versteht die wähler trumps weil sie auf augenhöhe mit ihnen und nicht über sie spricht faz

alphabetically arranged entries from o to t that explores significant events major persons organizations and political and social movements in african american history from 1896 to the twenty first century

southern slaveholders proudly pronounced themselves orthodox christians who accepted responsibility for the welfare of the people who worked for them they proclaimed that their slaves enjoyed a better and more secure life than any laboring class in the world now did it not follow that the lives of laborers of all races across the world would be immeasurably improved by their enslavement in the old south but in no other slave society a doctrine emerged among leading clergymen politicians and intellectuals slavery in the abstract which declared enslavement the best possible condition for all labor regardless of race they joined the socialists whom they studied in believing that the free labor system wracked by worsening class warfare was collapsing a vital question to what extent did the people of the several social classes of the south accept so extreme a doctrine that question lies at the heart of this book

concentrates on diehard rebel soldiers faith in confederate invincibility and reveals the history of southern culture as a continuum rather than a succession of old south confederacy new south

much of what is known today of georgia history was preserved through the diligent efforts of a single family from wormsloe their ancestral plantation near savannah the de rennes built an extraordinary collection of books and manuscripts on the history of the state and the confederacy much of which is now housed at the university of georgia and the museum of the confederacy this book focuses on their efforts in the years 1827 through 1970 conveying the passion and purpose with which they pursued their avocation william harris bragg has mined a vast array of archival sources to present this engaging narrative of the de renne family he tells how wealthy bibliophile and philanthropist g w j de renne and his wife mary set the

precedent for the family's accumulation of historic material how their son established the Wymberley Jones de Renne Georgia library that bears his name and how his children in turn expanded upon that tradition the de Rennés also printed limited editions of primary historical materials beginning with the series known as the Wormsloe Quartos Bragg's account of three generations of the de Renne family vividly records their achievements as it reconstructs their life at Wormsloe and follows them in their travels around the world it provides glimpses into the dynamics and behavior of one of Georgia's oldest and most prominent families and the evolution of the southern aristocracy the book draws on newly available material to expand significantly on Ellis Merton Coulter's 1955 work Wormsloe and provides the most complete account to date of the de Rennés beyond the story of the de Renne family Bragg also reveals much about the history of collecting and of the antiquarian book trade as well as of the evolution of Georgia historical documentation appendix material includes genealogical tables and lists of collections and publications making de Renne three generations of a Georgia family an invaluable source for all scholars and aficionados of southern history

in some places the Ku Klux Klan KKK was a social fraternity whose members enjoyed sophomoric hijinks and homemade liquor in other areas the KKK was a paramilitary group intent on keeping former slaves away from white women and republicans away from ballot boxes South Carolina saw the worst Klan violence and in 1871 President Grant sent federal troops under the command of Major Lewis Merrill to restore law and order Merrill did not eradicate the Klan but they arguably did more than any other person or entity to expose the identity of the Invisible Empire as a group of hooded brutish homegrown terrorists in compiling evidence to prosecute the leading Klansmen and by restoring at least a semblance of order to South Carolina Merrill and his men demonstrated that the portrayal of the KKK as a chivalric organization was at best a myth and at worst a lie this is the story of the rise and fall of the Reconstruction era Klan focusing especially on Major Merrill and the Seventh Cavalry's efforts to expose the secrets of the Ku Klux Klan to the light of day

Spirits of Just Men tells the story of moonshine in 1930s America as seen through the remarkable location of Franklin County Virginia a place that many still refer to as the moonshine capital of the world Charles D. Thompson Jr. chronicles the great moonshine conspiracy trial of 1935 which made national news and exposed the far reaching and pervasive tendrils of Appalachia's local moonshine economy Thompson whose ancestors were involved in the area's moonshine trade and trial as well as local law enforcement uses the event as a stepping off point to explore Blue Ridge Mountain culture economy and political engagement in the 1930s drawing from extensive oral histories and local archival material he illustrates how the moonshine trade was a rational and savvy choice for struggling farmers and community members during the Great Depression local characters come alive through this richly colorful narrative including the stories of Miss Ora Harrison a key witness for the defense and an Episcopalian missionary to the region and Elder Goode Hash an itinerant primitive Baptist preacher and juror in a related murder trial considering the complex interactions of religion economics local history Appalachian culture and immigration Thompson's sensitive analysis examines the people and processes involved in turning a basic agricultural commodity into such a sought

after and essentially american spirit

placing class rather than race or gender at the center of this comparative study of north and south kilbride exposes the close connections that united privileged southerners and philadelphians in the years leading to the civil war he finds that the bonds between these similarly educated and socialized groups to be so durable that they resisted sectional warfare kilbride notes that southern planters were drawn particularly to philadelphia because of its proximity to the south and perception of the city as being untainted by northern radicalism in addition philadelphia possessed well regarded schools prestigious intellectual societies historical landmarks and fashionable shopping districts in the city s parlors ballrooms and classrooms privileged northerners and southerners forged a republican aristocracy that ignored the mason dixon line

selected as an outstanding academic title by choice selected as an outstanding reference source by the reference and user services association of the american library association there are many anthologies of southern literature but this is the first companion neither a survey of masterpieces nor a biographical sourcebook the companion to southern literature treats every conceivable topic found in southern writing from the pre columbian era to the present referencing specific works of all periods and genres top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory read the copious offerings straight through in alphabetical order ancestor worship blue collar literature caves or skip randomly at whim guilt the grotesque william jefferson clinton whatever approach you take the companion s authority scope and variety in tone and interpretation will prove a boon and a delight explored here are literary embodiments of the old south new south solid south savage south lazy south and sahara of the bozart as up to date as grit lit k mart fiction and postmodernism and as old fashioned as puritanism mules and the tall tale these five hundred entries span a reach from lady to lesbian literature the volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the american psyche the south s lavishly rich literature provides the best means of understanding the region s deepest nature and the companion to southern literature will be an invaluable tool for those who take on that exciting challenge description of contents 500 lively succinct articles on topics ranging from abolition to yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index a separate bibliography for most entries

as a city of the upper south intimately connected to the northeastern cities the southern slave trade and the virginia countryside richmond embodied many of the contradictions of mid nineteenth century america gregg d kimball expands the usual scope of urban studies by depicting the richmond community as a series of dynamic overlapping networks to show how various groups of richmonders understood themselves and their society drawing on a wealth of archival material and private letters kimball elicits new perspectives regarding people s sense of identity kimball first situates the city and its residents within the larger american

culture and virginia countryside especially noting the influence of plantation society and culture on richmond's upper classes kimball then explores four significant groups of richmonders merchant families the city's largest black church congregation ironworkers and militia volunteers he describes the cultural world in which each group moved and shows how their perceptions were shaped by connections to and travels within larger economic cultural and ethnic spheres ironically the merchant class's firsthand knowledge of the north confirmed and intensified their southernness while the experience of urban african americans and workers promoted a more expansive sense of community this insightful work ultimately reveals how richmonders self perceptions influenced the decisions they made during the sectional crisis the civil war and reconstruction showing that people made rational choices about their allegiances based on established beliefs american city southern place is an important work of social history that sheds new light on cultural identity and opens a new window on nineteenth century richmond

the definitive history of an iconic american food with new chapters sidebars and updated historical accounts the full story of barbecue in the united states had been virtually untold before robert f moss revealed its long rich history in his 2010 book barbecue the history of an american institution moss researched hundreds of sources newspapers letters journals diaries and travel narratives to document the evolution of barbecue from its origins among native americans to its present status as an icon of american culture he mapped out the development of the rich array of regional barbecue styles chronicled the rise of barbecue restaurants and profiled the famed pitmasters who made the tradition what it is today barbecue is the story not just of a dish but also of a social institution that helped shape many regional cultures of the united states the history begins with british colonists adoption of barbecuing techniques from native americans in the 17th and 18th centuries moves to barbecue's establishment as the preeminent form of public celebration in the 19th century and is carried through to barbecue's ubiquitous standing today from the very beginning barbecues were powerful social magnets drawing together people from a wide range of classes and geographic backgrounds barbecue played a key role in three centuries of american history both reflecting and influencing the direction of an evolving society by tracing the story of barbecue from its origins to today barbecue the history of an american institution traces the very thread of american social history moss has made significant updates in this new edition offering a wealth of new historical research sources illustrations and anecdotes

the most complete and affordable single volume reference of african american culture available today this almanac is a unique and valuable resource devoted to illustrating and demystifying the moving difficult and often lost history of black life in america celebrating centuries of achievements the african american almanac 400 years of triumph courage and excellence provides insights on the influence inspiration and impact of african americans on u s society and culture a legacy of pride struggle and triumph is presented through a fascinating mix of biographies including 750 influential figures little known or misunderstood historical facts enlightening essays on significant legislation and movements and 445 rare photographs and illustrations covering politics education religion business science medicine the military sports literature

music dance theater art film and television chapters address the important events and social and cultural changes that affected african americans over the centuries followed by biographical profiles of hundreds of key figures including muhammad ali maya angelou josephine baker amiri baraka daisy bates george washington carver ray charles bessie coleman gary davis frederick douglass w e b du bois michael eric dyson duke ellington medgar evers henry louis gates jr eric h holder jr langston hughes zora neale hurston lebron james mae c jemison martin luther king jr queen latifah jacob lawrence kevin liles thurgood marshall walter mosley elijah muhammad barack obama gordon parks rosa parks richard pryor condoleezza rice smokey robinson wilma rudolph betty shabazz tavis smiley clarence thomas sojourner truth harriet ross tubman c delores tucker usher denmark vesey alice walker booker t washington kanye west reggie white serena williams oprah winfrey and malcolm x explore a wealth of milestones inspiration challenges met and lasting respect the african american almanac s helpful bibliography and extensive index add to its usefulness

the new south replete with shopping malls hub airports educated african americans and immigrants from vietnam cambodia and haiti is still haunted by the gothic ghosts of its past does the collision between past and present account for the continued preeminence of southern writers in america s literary culture bobbie ann mason ernest gaines rita mae brown robert olen butler cormac mccarthy dorothy allison and allan gurganus are just a few of the writers who draw on a new kind of southern background while reaching out to a broad american readership yet many of these writers have been accused of catering to the stereotypes they think a national audience requires it would seem that questions of southern identity continue to be bound up with rage against attacks on southern culture jefferson humphries and john lowe have assembled a remarkable team of scholars and writers to examine aspects of the contemporary literature of the south from pulitzer prize winning writer fred hobson to esteemed scholar james olney to poets kate daniels and brenda marie osbey the contributors try to define southern culture today and ask who will be writing southern literature tomorrow addressing topics such as humor the past black autobiography ethnicity and female oral traditions the essays form a volume that is of interest to readers of southern literature and history creative writers and scholars and students of southern culture

drawing on more than a quarter century of field and documentary research in rural north china this book explores the contested relationship between village and state from the 1960s to the start of the twenty first century the authors provide a vivid portrait of how resilient villagers struggle to survive and prosper in the face of state power in two epochs of revolution and reform highlighting the importance of intra rural resistance and rural urban conflicts to chinese politics and society in the great leap and cultural revolution the authors go on to depict the dynamic changes that have transformed village china in the post mao era this book continues the dramatic story in the authors prizewinning chinese village socialist state plumbing previously untapped sources including interviews archival materials village records and unpublished memoirs diaries and letters the authors capture the struggles pains and achievements of villagers across three generations of social upheaval

william gilmore simms 1806 1870 was the preeminent southern man of letters in the antebellum period a

prolific talented writer in many genres and an eloquent intellectual spokesman of r his region during his long career he wrote plays poetry literary criticism biography and history but he is best remembered for his numerous novels and tales many ann wimsatt provides the first significant full length evaluation of simms s achievement in his long fiction selected poetry essays and short fiction wimsatt s chief emphasis is on the thirty odd novels that simms published from the mid 1830s until after the civil war in bringing his impressive body of work to life she makes use of biographical and historical information and also of twentieth century literary theories of the romance simm s principal genre through analyses of such seminal works as guy rivers the yemassee the cassique of kiawah and woodcraft wimsatt illuminates simm s contributions to the romance tradition contributions misunderstood by previous critics and suggests how to view his novels within the light of recent literary criticism she also demonstrates how simms used the historical conditions of southern culture as well as events of his own life to flesh out literary patterns and she analyzes his use of low country frontier and mountain settings although critics praised simms early in his career as the first american novelist of the day the panic of 1837 and the changes in the book market that it helped foster severely damaged his prospects for wealth and fame the financial recession wimsatt finds together with shifts in literary taste contributed to the decline of simms s reputation simms attempted to adjust to the changing climate for fiction by incorporating two modes of nineteenth century realism the satiric portrayal of southern manners and southern backwoods humor into the framework of his long romances but his accomplishments in these areas have been undervalued or misunderstood by critics since is time wimsatt s book is the first to survey simms s fiction and much of his other writing against the background of his life and literary career and the first to make extensive use of his immense correspondence it is an important study of a neglected author who once served as the leafing symbol of literary activity in the south it fills what has heretofore been a serious gap in southern literary studies

this is a carefully executed study of the effects of federal economic policy in transforming the american south from the time of the new deal to the present decrying the south s economic backwardness and political conservatism the roosevelt administration launched a series of aggressive programs to reorder the southern economy a generation of young liberal southerners entered the national government to preside over these policies after 1950 however keynesianism replaced new deal reform as the mainstay of national economic policy and the national security state supplanted the social welfare state as the south s principal benefactor schulman here contrasts the diminished role of national welfare programs in the postwar south with the expansion of military and growth oriented programs analyzing their contributions to the south s remarkable economic growth and the excruciating limits of that prosperity schulman ultimately relates these developments to southern politics and race relations a forcefully argued work from cotton belt to sun belt will be an invaluable addition to the literature and an essential guide to students and scholars of federal policy and modern southern history

mastering america recounts efforts of proslavery nationalists to navigate the nineteenth century geopolitics of imperialism federalism and nationalism and to articulate themes of american mission in overtly

proslavery terms at the heart of this study are spokesmen of the southern master class who crafted a vision of american destiny that put chattel slavery at its center looking beyond previous studies of the links between these proslavery nationalists and secession the book sheds new light on the relationship between the conservative unionism of the 1850s and the key formulations of confederate nationalism that arose during war in the 1860s bonner s innovative research charts the crucial role these men and women played in the development of american imperialism constitutionalism evangelicalism and popular patriotism

written as a dissertation in history at the u of virginia this study recreates the societal mores displayed at summer resorts at virginia springs from 1790 1860 as this was recorded in the letters and other archives of families who sojourned there lewis history widener u suggests that her history provides a new insight into plantation society by recording responses to unusual events and lack of routine she supplements the account with some analysis of the sources for the romantic and idealistic views of this culture annotation copyrighted by book news inc portland or

for decades the commonwealth of virginia led the nation the premier state in population size and wealth it produced a galaxy of leaders washington jefferson madison monroe mason marshall four of the first five presidents were virginians and yet by the middle of the nineteenth century virginia had become a byword for slavery provincialism and poverty what happened in her remarkable book dominion of memories historian susan dunn reveals the little known story of the decline of the old dominion while the north rapidly industrialized and democratized virginia s leaders turned their backs on the accelerating modern world spellbound by the myth of aristocratic gracious plantation life they waged an impossible battle against progress and time itself in their last years two of virginia s greatest sons thomas jefferson and james madison grappled vigorously with the old dominion s plight but bound to the traditions of their native soil they found themselves grievously torn by the competing claims of state and nation slavery and equality the agrarian vision and the promises of economic development and prosperity this fresh and penetrating examination of virginia s struggle to defend its sovereignty traditions and unique identity encapsulates in the history of a single state the struggle of an entire nation drifting inexorably toward civil war

voices in the storm examines the significance of oratory in the confederacy and also explores the nuances and subtle messages within confederate speeches examining metaphor argument and figures of speech fritz finds some surprising shifts within the civil war south her research indicates that four years of bloody conflict caused southerners to reconsider beliefs about their natural environment their honor their slaves and their northern opponents between 1861 and 1865 southerners experienced shattering calamities as they waged their unsuccessful struggle for independence confederate orators began the war by outlining a detailed and idealized portrait of their nation and its people during the conflict they gradually altered the depiction increasingly adding references to the grotesque and discordant as all around them southerners were losing homes and family members in the maelstrom that consumed their cities and fields polluted their rivers and destroyed their social order oratory played a fundamental role in the southern nation whose citizens encountered it almost daily at military functions before battle in church and even while lying in

hospital beds or strolling on city streets because confederate citizens frequently commented on oratory or spoke out during speeches fritz also considers audience behavior and response by the end of the war speakers described their nation in savage terms applying to it expressions and characteristics once reserved only for the north this analysis thus indicated that southerners listened as orators gradually shaped them and their nation into rhetorical facsimiles of their enemy suggesting that separation at some level effected reunion

at times mirroring and at times shockingly disparate to the rise of traditional white american medicine the history of african american health care is a story of traditional healers root doctors granny midwives underappreciated and overworked african american physicians scrupulous and unscrupulous white doctors and scientists governmental support and neglect epidemics and poverty virtually every part of this story revolves around race more than 50 years after the publication of an american dilemma gunnar myrdal s 1944 classic about race relations in the usa an american health dilemma presents a comprehensive and groundbreaking history and social analysis of race race relations and the african american medical and public health experience beginning with the origins of western medicine and science in egypt greece and rome the authors explore the relationship between race medicine and health care from the precursors of american science and medicine through the days of the slave trade with the harrowing middle passage and equally deadly breaking in period through the civil war and the gains of reconstruction and the reversals caused by jim crow laws it offers an extensive examination of the history of intellectual and scientific racism that evolved to give sanction to the mistreatment medical abuse and neglect of african americans and other non white people also included are biographical portraits of black medical pioneers like james mccune smith the first african american to earn a degree from a european university and anecdotal vignettes like the tragic story of the hottentot venus which illustrate larger themes an american health dilemma promises to become an irreplaceable and essential look at african american and medical history and will provide an invaluable baseline for future exploration of race and racism in the american health system

the lifelong link between a formerly enslaved woman and her childhood mistress provides a unique view of life in reconstruction era louisville born into slavery cecelia reynolds was presented as a birthday gift to her nine year old mistress frances fanny thruston ballard years later cecelia escaped to join the free black population of canada but what might have been the end of her connection to fanny appears to be only the beginning a cache of letters from fanny to cecelia tells of a rare link between two urban families over several decades cecelia and fanny is a fascinating look at race relations in mid nineteenth century louisville kentucky focusing on the experiences of these two families during the seismic social upheaval wrought by the emancipation of four million african americans far more than the story of two families cecelia and fanny delves into the history of civil war era louisville author brad asher details the cultural roles assigned to the two women and provides a unique view of slavery in an urban context as opposed to the rural plantations more often examined by historians

in this comparative history of religious life in the south and the north samuel hill considers the religions of

america from a unique angle tracing the religious history of both areas this study dramatically shows how a common religion was altered by hostilities and then continued to develop as separate entities until recently coming almost full circle both north and south now find their religions again to be highly similar two factors hill believes were major influences in the diversification of the regional religions the presence of afro americans as an underclass of people with a distinctive role to play in the development of southern religious life and the presence or absence of a large immigrant population hill s overall purpose is to answer the questions how did there come to be a south without which there would not have been a north why is the south the heartland of evangelical protestantism and a kind of bible belt what historical developments dispatched the two regions on distinctive courses religiously and otherwise how much interaction has there been between the religious institutions of the two regions how similar and divergent have the cultural patterns styles and values been in the south and the north

it never snows shadows of the plantation garlands of straw pulpit and pew politics as a major sport fascism southern style black figures in the sun the machine s last frontier they are not all monsters the philosopher s stone

this collection of essays examines the development of the american south from the end of the civil war to the end of world war ii written by both well known and emerging scholars the essays are divided into sections that address some of the major issues of that era such as race relations economic development political reform the roles of southern women the messages of folk music and the problems of the region s historians each article offers fresh insights or new information on its subject and collectively the articles help to illuminate how the most traditional of american regions tried to cope with the forces of modernization

as the century progressed however saratoga remained much the same while newport turned to private and lavish cottages and coney island shifted its focus to amusements for the masses

with a fresh take on social dynamics in the antebellum south jonathan daniel wells contests the popular idea that the old south was a region of essentially two classes planters and slaves until after the civil war he argues that in fact the region had a burgeoning white middle class including merchants doctors and teachers that had a profound impact on southern culture the debate over slavery and the coming of the civil war wells shows that the growth of the periodical press after 1820 helped build a cultural bridge between the north and the south and the emerging southern middle class seized upon northern middle class ideas about gender roles and reform politics and the virtues of modernization even as it sought to emulate northern progress however the southern middle class never abandoned its attachment to slavery by the 1850s wells argues the prospect of industrial slavery in the south threatened northern capital and labor causing sectional relations to shift from cooperative to competitive rather than simply pitting a backward slave labor agrarian south against a progressive free labor industrial north wells argues that the civil war reflected a more complex interplay of economic and cultural values

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47 Miles in Kilometers: A Comprehensive Guide

Introduction: This article aims to provide a clear and comprehensive understanding of the conversion between miles and kilometers, specifically focusing on the equivalent of 47 miles in kilometers. Miles and kilometers are both units of length or distance, but they belong to different systems of measurement: miles are part of the imperial system predominantly used in the United States, while kilometers are part of the metric system used internationally. Understanding this conversion is crucial for various applications, from travel planning and map reading to scientific calculations and everyday comparisons. This article will detail the conversion process, provide examples, and answer frequently asked questions to ensure a thorough understanding of this common conversion.

1. Understanding the Conversion Factor: The foundation of converting miles to kilometers lies in the conversion factor. One mile is approximately equal to 1.60934 kilometers. This means that for every one mile, there are 1.60934 kilometers. This factor is crucial for any mile-to-kilometer conversion and will be used consistently throughout this article. It's important to note that this is an approximation; the actual conversion is slightly more complex, but this approximation is sufficient for most practical purposes.

2. Calculating 47 Miles in Kilometers: To convert 47 miles to kilometers, we simply multiply the number of miles by the conversion factor: $47 \text{ miles} \times 1.60934 \text{ kilometers/mile} \approx 75.608 \text{ kilometers}$. Therefore, 47 miles is approximately equal to 75.608 kilometers. For most practical purposes, rounding to 75.6 kilometers would be sufficient.

3. Practical Applications and Examples: Understanding this conversion has numerous practical applications. Consider these examples:

- Travel Planning:** If you're planning a road trip and a map shows a distance of 47 miles, you can quickly estimate the distance in kilometers as approximately 76 kilometers. This is helpful for comparing distances with maps or navigation systems that use the metric system.
- Sports and Fitness:** Many fitness trackers and apps allow you to track distance in both miles and kilometers. Knowing that a 47-mile run is roughly equivalent to a 76-kilometer run helps to understand your progress and compare your performance with others who might use the metric system.
- Scientific Research:** In scientific research involving geographical data or distances, accurate conversions between miles and kilometers are essential for consistency and comparability of results.
- International Trade and Shipping:** When dealing with international shipping or logistics, understanding the conversion between miles and kilometers is crucial for calculating distances, transportation costs, and delivery times.

4. Using Online Converters and Calculators: Numerous online converters and calculators are readily available to facilitate the conversion of miles to kilometers. These tools often provide more precise results and can save time, particularly when dealing with multiple conversions. Simply search online for "miles to kilometers converter" to find a suitable tool. These converters are particularly useful when dealing with more complex calculations or when higher accuracy is required.

5. Beyond the Basics: Approximations and Precision: While the approximation of 1.60934 kilometers per mile is sufficient for most situations, it's important to be aware of the level of precision required for specific applications. For instance, in navigation

systems where high accuracy is crucial, a more precise conversion might be necessary. For everyday purposes, however, rounding to one decimal place (75.6 km in this case) provides adequate accuracy. Conversely, for estimations, simply using the approximation of 1.6 kilometers per mile can provide a quick and reasonably accurate estimate. Summary: Converting 47 miles to kilometers involves multiplying the number of miles by the conversion factor of approximately 1.60934. This results in a distance of approximately 75.6 kilometers. This conversion is vital in various applications, from travel planning and fitness tracking to scientific research and international trade. Online converters offer quick and accurate conversions when needed, while understanding the level of precision required for different contexts is essential for accurate and effective use of the conversion. Frequently Asked Questions (FAQs): 1. Is the conversion factor of 1.60934 kilometers per mile exact? No, it is an approximation. The exact conversion is slightly more complex. 2. Can I use a simple ratio for a quick estimation? Yes, using the ratio of approximately 1.6 kilometers per mile provides a reasonably accurate quick estimate. 3. What are some common errors to avoid when converting miles to kilometers? Using the wrong conversion factor or forgetting to multiply are common errors. Double-checking your work is essential. 4. Where can I find reliable online converters for miles to kilometers? Many websites and applications offer free and reliable miles-to-kilometers converters; search online for "miles to kilometers converter". 5. What is the difference between a mile and a kilometer in terms of distance? A kilometer is significantly longer than a mile. One kilometer is approximately 0.62 miles.

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