

# Old Fashioned Black Church Homecoming Story

Cultural Memory and the Construction of Identity  
The Other Side of Middletown  
When They Blew the Levee  
The Homiletic of All Believers  
An American Story: the Visible Vibrant  
Legacy of the Miller Family  
The Williamston Freedom Movement  
When Clans Collide  
Lesbian Sources  
Botetourt County Virginia Heritage  
The Herndons  
Make It Plain  
Land of the Millrats  
Newton County Highlights  
Ethics in Higher Education  
Historians in Service of a Better South  
This Woman's Work  
A Supreme Love  
Sustaining Identity, Recapturing Heritage  
Witness Churches, Blackness, and Contested Multiculturalism  
African-American Holidays, Festivals, and Celebrations, 2nd Ed.  
Mobilizing for the Common Good  
Flashes of a Southern Spirit  
The Nation No Longer Bound  
Florida Soul  
Nick vs the Curse of Lucifer  
Saints in Exile  
Enjoying Spiritual Works  
Harriet Tubman  
A Change of Heart  
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Race-Baiter  
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Encyclopedia of Christianity in the United States  
In Media Res  
Where Sin Abounds  
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James Braxton Peterson  
Stanley A. Steward  
Daniel Bonnell  
David C. Driskell  
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cultural memory and the construction of identity brings together scholars of folklore  
literature history and communication to explore the dynamics of cultural memory in a  
variety of contexts memory is a powerful tool that can transform a piece of earth into a  
homeland and common objects into symbols the authors of this volume show how  
memory is shaped and how it operates in uniting society and creating images that  
attain the value of truth even if they deviate from fact

prompted by the overt omission of muncie s black community from the famous  
community study by robert s lynd and helen merrell lynd middletown a study in

modern american culture the authors initiated this project to reveal the unrecorded historical and contemporary life of middletown a well known pseudonym for the midwestern city of muncie indiana as a collaboration of community and campus this book recounts the early efforts of hurley goodall to develop a community history and archive that told the story of the african american community and rectify the representation of small town america as exclusively white the authors designed and implemented a collaborative ethnographic field project that involved intensive interviews research and writing between community organizations local experts ethnographers and teams of college students this book is a unique model for collaborative research easily accessible to students it will be a valuable resource for instructors in anthropology creative writing sociology community research and african american studies

winner of the 2019 chicago folklore prize in 2011 the midwest suffered devastating floods due to the flooding the us army corps of engineers activated the birds point new madrid floodway one of the flood prevention mechanisms of the mississippi rivers and tributaries project this levee breach was intended to divert water in order to save the town of cairo illinois but in the process it completely destroyed the small african american town of pinhook missouri in when they blew the levee race politics and community in pinhook missouri authors david todd lawrence and elaine j lawless examine two conflicting narratives about the flood one promoted by the corps of engineers that boasts the success of the levee breach and the flood diversion and the other gleaned from displaced pinhook residents who in oral narratives tell a different story of neglect and indifference on the part of government officials receiving inadequate warning and no evacuation assistance during the breach residents lost everything still after more than six years displaced pinhook residents have yet to receive restitution and funding for relocation and reconstruction of their town the authors research traces a long history of discrimination and neglect of the rights of the pinhook community beginning with their migration from the deep south to southeast

missouri through purchasing and farming the land and up to the birds point levee breach nearly eighty years later the residents stories relate what it has been like to be dispersed in other small towns living with relatives and friends while trying to negotiate the bureaucracy surrounding federal emergency management agency and state emergency management agency assistance programs ultimately the stories of displaced citizens of pinhook reveal a strong african american community whose bonds were developed over time and through shared traditions a community persisting despite extremely difficult circumstances

preaching says professor and author o wesley allen jr should be considered as a form of conversation the church after all is a community of conversation that exists in part to interpret god s purposes for the world and to participate in those purposes the idea of the sermon as a conversation then is not simply a style or form of preaching but an integral expression of the nature and purpose of the church

nestled in the foothills of the great smoky mountains lived an american family the david and lizzie miller family this book is a story about the millers and the seven african american communities in cocke county tennessee its a book about a community of people oft en invisible or overlooked in historical accounts however this family and these seven communities were vibrantly visible the story and a collection of photos document an everyday american experience and the values that fueled a people these values oft en not attributed to them give meaning to a collective vision of america and a way of life that embraced nurture of family love of god education of children the building of community and a dedication to earning a living through hard work and entrepreneurial endeavors

during the summer of 1963 civil rights movements were taking place all over the south in northeastern north carolina the struggle for freedom focused on the small town of williamston where a legacy of voting rights advocacy and a history of violence caught

the attention of martin luther king jr and his southern christian leadership conference sclc the massachusetts chapter of the sclc sent fifteen white ministers to williamston in november in an attempt to increase media coverage just as the movement was gaining traction john f kennedy was assassinated and the nation lost interest in williamston so far the williamston freedom movement has remained little known though its impact was significant locally this book details the events and those who participated and includes 19 interviews with members of both the black and white community by studying local movements historians can better understand how ordinary people contributed to the civil rights movement

when clans collide the germination of adams family tree through surname life experience and dna tells the story of author wayne rudolph davidsons surname and its ancestral connection to individuals and events that have shaped the world in which we live when davidson set out to discover the ancestral history of his surname he had no idea what he would encounter on his journey he discovered that people with the surname of davidson have contributed to government and politics business and economics social sciences religion education science and technology music and entertainment sports and recreation and military history the research included here illustrates events ranging from the evolution of the english crown and the building of north america to the american revolution and the american civil war he also discovered quite a few events linked to african american history including the period of reconstruction buffalo soldiers and the great plains and the great migration davidsons have also contributed to the popularity of sports and entertainment the growth of the office of the president of the united states both world wars and the sacrifice of heroes interesting and informative when clans collide explores the history of one surname and provides a foundation and plan for making the connection to your own ancestral heritage through your surname

this is the final volume of nine in a series on gay and lesbian studies originally

published in 1993 lesbian sources is a cross referenced bibliography of articles written by and or about lesbians and published in nationally or internationally distributed periodicals between 1970 and 1990

a fascinating study of one of the georgia s most important black families retraces the steps of a former slave who became an extremely wealthy man within the four decades of being freed from bondage

the long and storied career of vernon e jordan jr one of the nations finest speakers has carried him from work on the civil rights front lines in the south to the national urban league to positions of influence at the highest level of business and politics a friend and confidant to presidents vernon jordan has never forgotten the men and women from wiley branton to martin luther king from fannie lou hamer to whitney young to primus king whose oratorical skill in service to social justice deeply influenced him their examples and voices mixed with vernons own make this book both a history and an embodiment of black speech at its finest full of emotion controlled force righteous indignation love of country and awe in front of the challenges ahead

most of richard dorson s thirty years as folklorist have been spent collecting tales and legends in the remote backcountry far from the centers of population for this book he extended his search for folk traditions to one of the most heavily industrialized sections of the united states can folklore be found he wondered in the calumet region of northwest indiana does it exist among the steelworkers ethnic groups and blacks in gary whiting east chicago and hammond in his usual entertaining style dorson shows that a rich and varied folklore exists in the region although it differs from that of rural people it is equally vital much of this urban lore finds expression in conversational anecdotes and stories that deal with pressing issues the flight from the inner city crime in the streets working conditions in the steel mills the maintenance of ethnic identity the place of blacks in a predominantly white society the folklore reveals strongly held

attitudes such as the loathing of industrial work resistance to assimilation and black adoption of middle class white values millworkers and mill executives housewives ethnic performers storekeepers and preachers tell their stories about the region the concerns that occupy them affect city dwellers throughout the united states land of the millrats though it depicts a special place speaks for much of america

a brand new history of newton county with information never before printed as well as selected familiar information the birth of newton county is placed in perspective by relating its birth to significant national and state events happening in the same time period the book deals with neosho seneca and granby contributions made by its black citizens important businesses and industries camp crowder and the impact of wars on newton county citizens law enforcement hospitals and doctors and caves and springs of the county interviews archive research and personal letters provide fresh insights with never before published information combining new information with unique insights into familiar historical information this book is a valuable addition to the historical sources dealing with newton county

choice outstanding academic title 2022 in this thought provoking volume editors rebecca m taylor and ashley floyd kuntz invite readers to explore the many facets of on campus ethical dilemmas and the careful nuanced decision making processes required to address them taylor and kuntz demonstrate how to apply collaborative multidisciplinary philosophical inquiry to deeply complex issues they present seven normative case studies focusing on a variety of campus quandaries from urgent matters such as title ix violations and free speech in social media policy to long simmering concerns such as admissions and access and the future of historically black colleges and universities the editors then bring together a diverse group of scholars and practitioners with a broad array of disciplinary and personal backgrounds to offer their commentary and insight on the cases leaders in higher education are under immense pressure to respond to campus crises quickly to quell

controversy and to avoid the backlash of public scrutiny in an ever shifting sociopolitical terrain yet in tension with such pressures adequate responses to these dilemmas require leaders to make ethical contextual choices that effectively foster inclusion respect individual and institutional freedoms and promote equity expanding the scope of inquiry the contributors challenge underlying assumptions raise points that had been omitted from the original cases and imagine alternative solutions ethics in higher education appeals to readers to do the same in the interest of advancing ethical decision making on campuses

amid the soaring oratory of martin luther king and the fiery rhetoric of george wallace scholars who worked with the southern regional council during the civil rights movement spoke quietly but with the authority of informed reason prominent among them was professor paul gaston of the university of virginia who co authored an influential analysis of school segregation served as president of the src board and authored the new south creed gaston s legacy of service includes his role as a mentor of historians he oversaw more than two dozen dissertations at uva from 1957 to the year 2000 these illuminated important aspects of the south and the civil rights movement while contributing to the growth of community and organizational studies within the field of social history the articles in this festschrift feature essays that he inspired among his students and colleagues

this woman s work presents a social history and critical biography based on the life of award winning writer bebe moore campbell 1950 2006 it offers the personal story of a popular novelist journalist and mental health advocate this book examines campbell s life and activism in two periods first as a student at the university of pittsburgh during the 1960s black student movement and second as a mental health advocate near the end of her life in 2006 it describes campbell s activism within the black action society from 1967 to 1971 and her negotiation of the black nationalist ideologies espoused during the 1960s the book also explores campbell s later involvement in the national



alliance on mental illness nami her role as a national spokesperson and the local activism that sparked the birth of the nami urban los angeles chapter which served black and latino communities 1999 2006 adjacent to her activist work campbell s first novel *Your Blues Ain t Like Mine* connects to her emerging political consciousness related to race and gender and the concern for racial violence during the us black liberation period from 1950 to 1970 similarly campbell s final novel *72 Hour Hold* is examined closely for its connection to her activism as well as the sociopolitical commentary emphasis on mental health disparities coping with mental illness and advocacy in black communities as a writer and activist campbell immersed her readers in immediately relevant historical and sociopolitical matters this woman s work is the first full length biography of bebe moore campbell and details the seamless marriage of her fiction writing and community activism

theologian and jazz pianist william edgar places jazz within the context of the african american experience and explores the work of musicians like miles davis and ella fitzgerald arguing that jazz which moves from deep lament to inextinguishable joy deeply resonates with the hope that is ultimately found in the good news of jesus christ

sustaining identity recapturing heritage examines the complex web of public history race cultural identity and tourism in luray virginia a rural southern town the texts associated with this town s public history tourist brochures promotional narratives historic homes memorials and monuments are devoted to the founding eighteenth century families and confederate soldiers in luray s past but they also marginalize the history and heritage of african americans and american indians and nearly obliterate the history of women in this region thus the public history does not reflect the actual history of this town a close look at one town helps to debunk the ideas and ideologies of the existence of a monolithic south since the term could mean mississippi north carolina or somewhere in between luray and the shenandoah valley with their distinctive geographical economical architectural and cultural history can boast of its

own discrete southern identity the book reveals how african american texts and history reveal contributions to the town of luray and the shenandoah valley region the book studies the ol slave auction block a controversial public history site that subverts the white hegemonic heritage of the town sustaining identity recapturing heritage is groundbreaking in its study of african american tourism

ethics the first volume of mcclendon s systematic theology explored the shape of life in the christian community doctrine the second volume investigated the teaching necessary to sustain that life witness the third and final volume of the work considers the wider context in which that life takes place it asserts that the church s identity is established not only by how it lives and what it teaches but also by how it enters into conversation and connects with systems of thought and social structures outside itself mcclendon continues here his exploration of the baptist vision a tradition of the church s understanding of itself its relation to scripture and its place in the larger society which flows from the radical reformation of the 16th century he employs that vision to engage in conversation with three principal partners other theologies current philosophy and culture including science and letters the fine and performing arts and politics in short what scripture calls the world

this volume assesses contemporary church responses to multicultural diversity and resisted categories of social difference with a central focus on whether or how racial ethnic religious sexual and gender differences are validated by churches and especially black churches torn between competing inclusive and exclusive tendencies

presents more than 100 diverse holidays and festivals observed by americans of african descent exploring their history customs and symbols also includes a chronology bibliography and index

essays on the famed activist and preacher among the first to call for relocation reconciliation and redistribution in a post civil rights america

flashes of a southern spirit explores meanings of the spirit in the american south including religious ecstasy and celebrations of regional character and distinctiveness charles reagan wilson sees ideas of the spirit as central to understanding southern identity the south nurtured a patriotic spirit expressed in the high emotions of confederates going off to war but the region also was the setting for a spiritual outpouring of prayer and song during the civil rights movement arguing for a spiritual grounding to southern identity wilson shows how identifications of the spirit are crucial to understanding what makes southerners invest so much meaning in their regional identity from the late nineteenth century invention of southern tradition to early twenty first century folk artistic creativity wilson examines a wide range of cultural expression including music literature folk art media representations and religious imagery he finds new meanings in the works of such creative giants as william faulkner richard wright and elvis presley while at the same time closely examining little studied figures such as the artist revivalist mckendree long wilson proposes that southern spirituality is a neglected category of analysis in the recent flourishing of interdisciplinary studies on the south one that opens up the cultural interaction of blacks and whites in the region

no longer bound is about the intersection of reading comprehension and interpretation that leads to the development of a powerful and transformative sermon reading facilitates the interpretive process which is the essence of any sermon the sermon is an interpretation of an interpretation and as such presents itself as a new gospel message the ability to write and preach a sermon is an exercise in freedom the book is grounded in a narrative theological form that begins with the author s experience and filters that experience through the lens of hermeneutic philosophy and theology reading and preaching constitute the thread that runs throughout the book the book suggests that the sermon is the philosophic theology of black practical religion inasmuch as the black church is central to religion and culture this is a fresh and new understanding of homiletics philosophical theology and interpretation theory

that is intended to produce better preachers and more powerful and life changing sermons by all who endeavor to preach

florida historical society charlton tebeau award university of tampa college of arts and letters outstanding scholarship or creative work award when recalling the roots of soul music most people are likely to name memphis detroit new orleans muscle shoals or macon but florida also has a rich soul music history an important cultural legacy that has often gone unrecognized florida soul celebrates great artists of the sunshine state who produced some of the most electric emotive soul music america has ever heard this book tells the story of ray charles s musical upbringing in florida where he wrote his first songs and made his first recordings it highlights the careers of pensacola singers james and bobby purify and their producer papa don schroeder florida soul reveals how hank ballard created his international hit song the twist after seeing the dance in tampa and profiles gainesville singer linda lyndell what a man miami s overtown and liberty city neighborhoods produced sam moore of the legendary duo sam and dave willie clarke and johnny pearsall of deep city records and singer helene smith miami was also the longtime headquarters of henry stone whose influential company t k productions put out hits by timmy thomas latimore betty wright and kc and the sunshine band stone s artists and distribution deals influenced charts and radio airplay across the world born in the era of segregation with origins in gospel rhythm and blues and jazz and reaching maturity during the civil rights movement soul music is still enjoyed today still very much a part of our collective culture john capouya draws on extensive interviews with surviving musicians to re create the excitement and honor the achievements of soul s golden age establishing florida as one of the great soul music capitals of the united states

saints in exile studies from an insider s perspective the worship practices and social ethics of the african american family of holiness pentecostal and apostolic churches known collectively as the sanctified church cheryl sanders identifies the theme of exile

both as an idea and an experience as the key to understanding the dialectical nature of african american religious and intellectual life that w e b du bois called double conscious sanders s saints in exile are a people who see themselves as in the world but not of it their marginalized status is both self imposed and involuntary a consequence of racism sexism and other forms of elitism when joined with the biblical tropes of homecoming and reconciliation the concept of exile serves as a vital vantage point from which to identify critique and remedy the continued alienation of blacks women and the poor in the united states sanders s interpretive approach clarifies many paradoxical features of black existence especially the peculiar interplay of the sacred and the secular in african american song speech and dance she particularly scrutinizes gospel music a product of the sanctified worship tradition that has had a significant influence on popular culture saints in exile goes further than any previous study in illuminating the african american experience it will be welcomed by scholars and students of american religion african american studies and american history

the book is a testament of how important the word of god is and that it must be delivered to the world this book provides a selection of special religious sermons preached by pastor brown in various african american churches each chapter provides the entire sermon for special events held in african american churches the book includes thirteen chapters chapter 1 is about new years chapter 2 easter chapter 3 womens day chapter 4 mothers day chapter 5 fathers day chapter 6 pastors anniversary chapter 7 black history chapter 8 homecoming chapter 9 thanksgiving chapter 10 christmas chapter 11 family day chapter 12 funerals and chapter 13 college day event

harriet tubman s name is known world wide and her exploits as a self liberated underground railroad heroine are celebrated in children s literature film and history books yet no major biography of tubman has appeared since 1943 jean m humez s

comprehensive harriet tubman is both an important biographical overview based on extensive new research and a complete collection of the stories tubman told about her life a virtual autobiography culled by humez from rare early publications and manuscript sources this book will become a landmark resource for scholars historians and general readers interested in slavery the underground railroad the civil war and african american women born in slavery in maryland in or around 1820 tubman drew upon deep spiritual resources and covert antislavery networks when she escaped to the north in 1849 vowing to liberate her entire family she made repeated trips south during the 1850s and successfully guided dozens of fugitives to freedom during the civil war she was recruited to act as spy and scout with the union army after the war she settled in auburn new york where she worked to support an extended family and in her later years founded a home for the indigent aged celebrated by her primarily white antislavery associates in a variety of private and public documents from the 1850s through the 1870s she was rediscovered as a race heroine by woman suffragists and the african american women s club movement in the early twentieth century her story was used as a key symbolic resource in education institutional fundraising and debates about the meaning of race throughout the twentieth century humez includes an extended discussion of tubman s work as a public performer of her own life history during the nearly sixty years she lived in the north drawing upon historiographical and literary discussion of the complex hybrid authorship of slave narrative literature humez analyzes the interactive dynamic between tubman and her interviewers humez illustrates how tubman though unable to write made major unrecognized contributions to the shaping of her own heroic myth by early biographers like sarah bradford selections of key documents illustrate how tubman appeared to her contemporaries and a comprehensive list of primary sources represents an important resource for scholars

how did one of last century s most celebrated liberals change so dramatically in this intellectual and spiritual memoir thomas oden journeys from conservative rural

methodism in oklahoma to free spirited theological innovation in the land of academia and back to the foundations of ancient christianity

writing across theological disciplines nine african american women scholars reflect on what it means to live as responsible doers of justice with some classic essays and some contributions published here for the first time each chapter in this new volume in the library of theological ethics series presents analytical strategies for understanding the story of womanist scholarship in the service of the black community the library of theological ethics series focuses on what it means to think theologically and ethically it presents a selection of important and otherwise unavailable texts in easily accessible form volumes in this series will enable sustained dialogue with predecessors though reflection on classic works in the field

gone is the era of edward r murrow and walter cronkite when news programs fought to gain the trust and respect of a wide spectrum of american viewers today the fastest growing news programs and media platforms are fighting hard for increasingly narrow segments of the public and playing on old prejudices and deep rooted fears coloring the conversation in the blogosphere and the cable news chatter to distract from the true issues at stake using the same tactics once used to mobilize political parties and committed voters they send their fans coded messages and demonize opposing groups in the process securing valuable audience share and website traffic race baiter is a term born out of this tumultuous climate coined by the conservative media to describe a person who uses racial tensions to arouse the passion and ire of a particular demographic even as the election of the first black president forces us all to reevaluate how we think about race gender culture and class lines some areas of modern media are working hard to push the same old buttons of conflict and division for new purposes in race baiter veteran journalist and media critic eric deggans dissects the powerful ways modern media feeds fears prejudices and hate while also tracing the history of the word and its consequences intended or otherwise

the weekly source of african american political and entertainment news

from the founding fathers through the present christianity has exercised powerful influence in the united states from its role in shaping politics and social institutions to its hand in inspiring art and culture the encyclopedia of christianity in the united states outlines the myriad roles christianity has played and continues to play this masterful five volume reference work includes biographies of major figures in the christian church in the united states influential religious documents and supreme court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more the first volume opens with introductory essays that provide snapshots of christianity in the u s from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events entries are organized from a to z the final volume closes with essays exploring impressions of christianity in the united states from other faiths and other parts of the world as well as a select yet comprehensive bibliography appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

in media res is a manifold collection that reflects the intersectional qualities of university programming in the twenty first century taking race gender and popular culture as its central thematic subjects the volume collects academic essays speeches poems and creative works that critically engage a wide range of issues including american imperialism racial and gender discrimination the globalization of culture and the limitations of our new multimedia world this diverse assortment of works by scholars activists and artists models the complex ways that we must engage university students faculty staff and administration in a moment where so many of us are confounded by the in medias res nature of our interface with the world in the current moment featuring contributions from imani perry michael eric dyson suheir



hammad john jennings and adam mansbach in media res is a primer for academic inquiry into popular culture american studies critical media literacy women gender and sexuality studies and africana studies

las vegas has long been characterized as sin city it is a common assumption of many outsiders that las vegas is a spiritual wasteland devoid of any significant religious community and bereft of traditional values this is most certainly not the case in fact las vegas has a strong healthy and growing religious dimension within this milieu is a strong and rapidly expanding pentecostal dimension to the city s profile of faith the pentecostals in las vegas are a microcosm of pentecostalism both nationally and globally on the whole this expression of christian faith is certainly among the fastest growing religions in the world some sociologists and demographics experts identify evangelicals and pentecostals as the emerging religious majority in america s future most mainstream denominations are in decline but pentecostals continue to grow both in numbers and influence this book will explore and analyze several local pentecostal congregations and the dynamic relationship between the church and the strip it will focus on the interplay between one of america s most devout religious subcultures and one its most secular cities

imagine waking up one morning at age fifty you re a noted published artist whose work hangs all over the world then imagine finding yourself standing in front of thirty five at risk african american high school students in an inner city classroom in one of the most difficult high schools in the country it s your job to teach them and you ve never taught a day in your life this is the story of an artist who did just that it is a moving story of a middle aged white artist who dared to venture into the inner city of savannah georgia and attempt to teach in one of the first all black high schools for children of freed slaves in america yet shadow lessons is not another teacher saves the day book it is a story of beauty and ugliness life and death joy and sorrow laughter and despair shadow lessons takes us beyond the classroom on a compelling journey

of compassion healing and transformation

this volume presents selections from the highly respected cosby collection of african american art their introductions elaborate on their strong belief that african american families should themselves seek to preserve their cultural history and not rely on the mainstream they also provide interesting background about how they began their collection and what owning the art has meant to them the essay by driskell curator author and scholar places each artist within the context of his or her era from the late 1700s to the present and explores the historical biographical social and political background of each period also contains biographies of the artists beautifully illustrated with 91 color plates and several other illustrations oversize 10 25x13 25 annotation copyrighted by book news inc portland or

in james k humphrey and the sabbath day adventists r clifford jones tells the story of this important black religious figure and his attempt to bring about self determination for twentieth century blacks in new york city humphrey was a baptist minister who joined the seventh day adventist sda church shortly after arriving in new york city from jamaica at the turn of the twentieth century a leader of uncommon competency and charisma humphrey functioned as an sda minister in harlem during the time the community became the black capital of the united states though he led his congregation to a position of prominence within the sda denomination humphrey came to believe the black experience in adventism was one of disenfranchisement when he refused to alter his plans for a utopian community for blacks in the face of dissent from sda church leaders humphrey s ministerial credentials were revoked and his congregation was dissolved subsequently humphrey established an independent black religious organization the united sabbath day adventists this book rescues the sabbath day adventists from obscurity humphrey s break with the seventh day adventists provides clues to the state of black white relationships in the denomination at the time it set the stage for the creation of the separate administrative structure for

blacks established by the sda church in 1945 this history of a minister and his church demonstrates the struggles of small independent black congregations in the urban community during the twentieth century

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## 45k a Year is How Much an Hour? Decoding Your Hourly Rate

Understanding your hourly wage is crucial, whether you're negotiating a salary, budgeting your finances, or simply curious about your earning potential. This article will delve into the calculation of an hourly rate from an annual salary, specifically examining what \$45,000 a year translates to on an hourly basis. We'll cover the basic calculation, address potential complexities, and provide practical examples to clarify the process.

### The Basic Calculation: A Straightforward Approach

The most straightforward way to calculate your hourly rate from an annual salary is to divide the annual salary by the total number of working hours in a year. However, this calculation requires making some assumptions. First, we need to determine the number of working hours per week. A standard workweek is 40 hours. Then, we need to consider the number of weeks worked in a year. While there are 52 weeks in a year, most people don't work all 52 weeks; they typically take vacation time and may have sick days. A common estimate is 50 weeks of work per year. Therefore, the total number of working hours per year is approximately 40 hours/week 50 weeks/year = 2000 hours/year. Now, let's calculate the hourly rate for a \$45,000 annual salary:  $\$45,000 / 2000 \text{ hours} = \$22.50 \text{ per hour}$  This basic calculation provides a reasonable approximation of the hourly rate. However, it's crucial to remember that this is a

simplified calculation.

## Accounting for Variations: Factors Affecting Your Hourly Rate

The \$22.50 per hour figure is a starting point. Several factors can influence your actual hourly earning: **Paid Time Off (PTO):** If your employer provides paid vacation, sick days, or holidays, the actual number of working hours will be less than 2000, resulting in a higher hourly rate. For example, if you have 2 weeks of vacation and 1 week of sick leave, your working hours decrease to 1840 ( $2000 - 160$ ), resulting in an hourly rate of approximately \$24.46 ( $\$45,000 / 1840$ ). **Overtime:** If your job involves overtime pay (typically 1.5x or 2x your regular hourly rate), your actual average hourly earnings will be higher than the base calculation suggests. The impact of overtime on your average hourly rate depends significantly on the amount of overtime worked. **Bonuses and Commissions:** If your compensation includes bonuses or commissions, your actual hourly rate will fluctuate depending on your performance. These additions are usually not factored into the base hourly rate calculation. **Pre-tax vs. Post-tax:** The \$22.50 (or any calculated hourly rate) represents your gross pay before taxes and other deductions. Your net pay (take-home pay) will be lower after these deductions.

## Practical Examples: Illustrating the Calculations

Example 1: Sarah earns \$45,000 annually and receives 3 weeks of paid vacation. Her working hours are  $2000 - 120$  (3 weeks 40 hours/week) = 1880 hours. Her hourly rate is approximately \$23.94 ( $\$45,000 / 1880$ ). Example 2: John earns \$45,000 annually and

consistently works 5 extra hours of overtime per week. Assuming a 1.5x overtime rate, his additional earnings per year are  $(5 \text{ hours/week} \times 1.5 \times \$22.50/\text{hour}) \times 50 \text{ weeks} = \$8437.50$ . His total annual earnings are  $\$45,000 + \$8437.50 = \$53,437.50$ . Considering 2000 working hours plus overtime, his average hourly rate is approximately  $\$26.72$  ( $\$53,437.50 / 2000$ ).

## **Conclusion: Understanding the Nuances**

Calculating your hourly rate from your annual salary is a valuable skill. While a simple division provides a rough estimate, it's crucial to factor in variables like paid time off, overtime, bonuses, and tax deductions to obtain a more accurate picture of your actual hourly earnings. The examples illustrate how these factors can significantly influence your perceived hourly wage. Remember, the base calculation serves as a starting point for a more comprehensive understanding of your financial situation.

## **FAQs**

1. Does the hourly rate change if I work part-time? No, the annual salary is still the basis. However, your total weekly and monthly earnings will be proportionally lower. 2. How do benefits affect my effective hourly rate? Benefits like health insurance, retirement contributions, etc., are usually not directly included in hourly rate calculations but represent additional compensation. 3. Can I use this calculation for freelance work? While similar principles apply, freelance work often involves variable hours and projects, making it harder to establish a consistent hourly rate. 4. What if my salary is not paid equally throughout the year? Use the total annual salary for the calculation. Variations in pay periods won't alter the annual hourly rate. 5. How do I account for raises in this calculation? You would need to use your projected annual salary after the raise to recalculate your hourly rate.

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