

# Modernität und Säkularisation Hans Blumenberg Karl Lwith Carl Schmitt Leo Strauss Art Cinema

Die Religionskritik Spinozas als Grundlage seiner Bibelwissenschaft Leo Strauss Reading between the lines - Leo Strauss and the history of early modern philosophy Briefe Engagement und esoterische Kommunikation unter dem Hakenkreuz Esoteric Transfers and Constructions Verfluchte Neuzeit Die unanständige Gelehrtenrepublik Intellectual Morons Außenseiter Professor der Apokalypse Leo Strauss and Contemporary Thought NeoConservatism Neue Diskurse der Gelehrtenkultur in der Frühen Neuzeit Modern Jewish Scholarship on Islam in Context The Dilemmas of American Conservatism Interpretation in Political Theory Humanismus und Soziologie Hans Kelsen and the Natural Law Tradition Topografien des 20. Jahrhunderts Lucretius and Modernity Taking the Fight to the Enemy Hamburg Knowledge Lost Politische Philosophie des 20. Jahrhunderts Liberal Education and Citizenship in a Free Society Religion After Metaphysics Leo Strauss and the Theopolitics of Culture Censorship Moments Illuminismo - jenseits von Aufklärung und Gegenklärung First Letters After Exile by Thomas Mann, Hannah Arendt, Ernst Bloch, and Others Natural Law & the Secular Mythos Tradition, Interpretation, and Science The Revival of Platonism in Cicero's Late Philosophy Atheismus Das achtzehnte Jahrhundert 48/1 Finding Locke's God The Semiotic Web 1987 Vom Versuch, sich in die Luft zu stellen Modeling Interpretation and the Practice of Political Theory Leo Strauss Robert Howse Winfried Schröder Gershom Scholem Kristina Mateescu Mark Sedgwick Karl-Heinz Ott Martin Mulsow Daniel J. Flynn Ralf Becker Jerry Z. Muller Jeffrey A. Bernstein C.

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leo strauss is known to many people as a thinker of the right who inspired hawkish views on national security and perhaps advocated war without limits moving beyond gossip and innuendo about strauss s followers and the bush administration this book provides the first comprehensive analysis of strauss s writings on political violence considering also what he taught in the classroom on this subject in stark contrast to popular perception strauss emerges as a man of peace favorably disposed to international law and skeptical of imperialism a critic of radical ideologies who warns of the dangers to free thought and civil society when intellectuals ally themselves with movements that advocate violence robert howse provides new readings of strauss s confrontation with fascist nazi jurist carl schmitt his debate with alexandre kojève about philosophy and tyranny and his works on machiavelli and thucydides and examines strauss s lectures on kant s perpetual peace and grotius s rights of war and peace

since its publication in 1952 leo strauss s persecution and the art of writing has stirred considerable controversy particularly among historians concerned with early modern philosophy on the one hand several scholars share his view that it would be inadequate to generally take at face value the explicit message of texts which were composed in an era in which severe sanctions were imposed on those who entertained deviating views reading between the lines therefore seems to

be the appropriate hermeneutical approach on the other hand the risks of such an interpretative maxim are more than obvious as it might come up to an unlimited license to ascribe heterodox doctrines to early modern philosophers whose manifest teachings were in harmony with the orthodox positions of their time the contributions to this volume both address these methodological issues and discuss paradigmatic cases of authors who might indeed be candidates for a straussian reading between the lines hobbes spinoza and bayle

formen nicht nationalsozialistischer aber zensurrelevanter und deshalb camouflierter publikationen werden in der literaturwissenschaft seit geraumer zeit unter dem terminologisierten ausdruck verdeckte schreibweise diskutiert bislang hat sich die forschung vornehmlich auf die produktionsästhetische seite und das textuelle ergebnis auktorial intendierter verdeckung konzentriert die vorliegende studie erweitert das untersuchungsfeld um konkrete praktiken und funktionen aufdeckenden lesens und bietet ein hermeneutisches modell zur detektion und analyse dissidenter kommunikation das erlaubt nonkonforme schreib publikations und lesepraktiken als zusammengehöriges repertoire kontextsensibler und historisch spezifischer textumgangsformen zu erfassen an den textsortenübergreifenden erzeugnissen des sogenannten hochland kreises der sich um das gleichnamige katholische kulturjournal formierte wird schließlich die komplexität nonkonformistischer literarischer verständigung ganz konkret an einem fallbeispiel diskutiert und reflektiert

similarities between esoteric and mystical currents in different religious traditions have long interested scholars this book takes a new look at the relationship between such currents it advances a discussion that started with the search for religious essences archetypes and universals from william james to eranos the universal categories that resulted from that search were later criticized as essentialist constructions and questioned by deconstructionists an alternative explanation

was advanced by diffusionists that there were transfers between different traditions this book presents empirical case studies of such constructions and of transfers between judaism christianity and islam in the premodern period and judaism christianity and western esotericism in the modern period it shows that there were indeed transfers that can be clearly documented and that there were also indeed constructions often very imaginative it also shows that there were many cases that were neither transfers nor constructions but a mixture of the two

misstrauen in die demokratie radikalisierung autoritäre staatsmodelle karl heinz ott fragt hat die aufklärung ihren zweck verfehlt querdenker stürmen den reichstag ein schamane triumphiert im kapitol noch vor wenigen jahren schienen bilder wie diese unvorstellbar doch die rebellion gegen die aufklärung hat eine lange geschichte und sie findet keineswegs nur auf der straße statt ihre glaubenslehren behaupten nicht der mensch selbst sondern höhere mächte bestimmten sein schicksal auch der westliche individualismus sei eine irrlehre verantwortlich für alles unheil in der welt karl heinz ott legt in seinem so gedankenreichen wie anregenden essay die geistigen fundamente dieser bewegungen frei er zeigt die antimoderne ist so alt wie die moderne die vernunft kann nur die oberhand behalten wenn sie ihre gegner kennt

frechheit oder freiheit was galt als respektlos ketzerisch oder obszön und was wurde als akademische freiheit toleriert acht essays decken die spielräume auf die gelehrte der frühen neuzeit nutzten um neues gedankengut zu entfalten ein faszinierender blick auf die ideengeschichte

why do well educated antiwar activists call the president of the united states the new hitler and argue that the u s government orchestrated the september 11 attacks why does al gore believe that cars pose a mortal threat to the security of every nation why does the princeton professor known as the father of the animal rights movement object to humans

eating animals but not to humans having sex with them and why does peta defend that position in other words why do smart people fall for stupid ideas the answer daniel j flynn reveals in intellectual morons is ideology flynn the author of why the left hates america shows how people can be so blinded to reality by the causes they serve that they espouse bizarre sometimes ridiculous and often dangerous positions the most influential social movements have spawned ideologues who do not care whether an idea is good or bad true or false but only whether it can serve their cause it is startling how many americans and particularly how many media academic and political elites fall for bad ideas the trouble is their lies become institutionalized as truth and we all suffer as a result in intellectual morons flynn reveals how rabid anti americans simply parrot the delusional claims of a few gurus how the environmental movement spawned by a scientist whose doomsday predictions are almost always wrong has bred fanaticism stupidity and dishonesty how the hero of the animal rights crowd is a crank who promotes infanticide and euthanasia how a scientific fraud and pervert launched the sexual revolution how abortion rights activists ignore or cover up the fact that their matron saint advocated eugenics and concentration camps how our universities have become hothouses of leftist ideology how historians and journalists have airbrushed history to turn a racial separatist into a civil rights icon filled with jaw dropping lapses in common sense from even our most celebrated opinion leaders intellectual morons is a welcome reality check for the glaring excesses of today s political and cultural debates this is a sophisticated pile driver of a book guiding us through the wiles of great luminaries of the netherworld and such liveliness in the writing and such erudition i was quite fascinated by intellectual morons william f buckley jr intellectual morons is exceptionally aptly named the thought of all that brainpower going down the intellectual drain is sad but daniel flynn s description of it is hilariously on point this is must reading g gordon liddy intellectual morons is a delight a wonderful intellectual history of the past hundred years flynn ably describes the purveyors of the bad ideas that have undermined our free society burton w folsom jr professor of history hillsdale college

a famous bit of folk wisdom says you ve got to stand for something or you ll fall for anything some of the crackpot notions now fashionable in academic circles as here documented by daniel flynn suggest that saying is an understatement if you want to know how crazy and scary intellectual morons can get you have to read this book m stanton evans author of the theme is freedom contributing editor to human events

becker ralf bermes christian westerkamp dirk editorial rustemeyer dirk einleitung zum schwerpunkt niehues präbstring heinrich sophisten sommer andreas urs der philosoph als außenseiter und als selbstbefreiungsheld der fall nietzsche s emmerling leonhard die erfindung des außenseiters eine sehr kurze geschichte landkammer joachim bratschen gegen das ego der dilettant als außenseiter konersmann ralf der außenseiter als gestalt gehring petra ohne rand mutmaßungen über eine nachlassende begriffskonjunktur rustemeyer dirk ikonik des terrors rens ursula unsere identität ist nicht womit wir uns identifizieren zu einer begrifflichen unterscheidung und ihren mannigfachen implikationen redaelli roberto heinrich rickert zu einer axiologischen anthropologie von sass hannah die liebe verwandtschaft Über ökoethische narrative der entgrenzung welsch martin scheitern und verstehen zum forgotten kind of writing ansatz der erforschung philosophischer rhetorik anders günther die ermordeten philosophen gespräch 1944 oberchlick gerhard editorische bemerkungen zum dokument zu günther anders die ermordeten philosophen gespräch kritik

der sprössling ganzer generationen bedeutender jüdischer gelehrter aus osteuropa und selbst ein rabbiner war jacob taubes 1923 1987 ein bedeutender vertreter des judentums in der nachkriegszeit sein weg führte ihn von seiner geburtsstadt wien über zürich nach israel von dort nach new york und west berlin taubes war ein intellektueller impresario dessen leben die konflikte zwischen jüdischem glauben und christentum aber auch den theorien der moderne vor allem der

kritischen theorie widerspiegelt so entfaltet die erzählung der vielen leben dieses professors der apokalypse dieses anwalts der utopie seiner theoretischen entwürfe und politischen stellungnahmen zugleich ein ganzes panorama der nachkriegszeit mit theodor w adorno gershom scholem jürgen habermas peter szondi herbert marcuse susan taubes carl schmitt martin buber und vielen anderen als seinen fürsprechern wie gegnern

leo strauss s readings of historical figures in the philosophical tradition have been justly well explored however his relation to contemporary thinkers has not enjoyed the same coverage in leo strauss and contemporary thought an international group of scholars examines the possible conversations between strauss and figures such as walter benjamin jacques derrida michel foucault charles taylor and hans blumenberg the contributors examine topics including religious liberty the political function of comedy law and the relation between the ancients and the moderns and bring strauss into many new and original discussions that will be of use to those interested in the thought of strauss the history of philosophy and political theory and contemporary continental thought

an obituary so soon surely the reports of neoconservatism s death are greatly exaggerated c bradley thompson has written with yaron brook the most comprehensive and original analysis of neoconservatism yet published and in the process has dealt it a mortal blow neoconservatism an obituary for an idea reveals publicly for the first time what the neocons call their philosophy of governance their plan for governing america this book explicates the deepest philosophic principles of neoconservatism traces the intellectual relationship between the political philosopher leo strauss and contemporary neoconservative political actors and provides a trenchant critique of neoconservatism from the perspective of america s founding principles the theme of this timely book neoconservatism as a species of anti

americanism will shake up the intellectual salons of both the left and right what makes this book so compelling is that thompson actually lived for many years in the straussian neoconservative intellectual world neoconservatism therefore fits into the breaking ranks tradition of scholarly criticism and breaks the mold when it comes to informed incisive nonpartisan critique of neoconservative thought and action

die neuen diskurse führen den 2011 bei de gruyter erschienenen band gleichen titels fort bringen erneut diskurse aus ganz verschiedenen disziplinen und gegenstandsfeldern zusammen und sind deshalb für fragen der disziplinengeschichte wie auch der geschichte der gelehrsamkeit generell interessant die 17 beiträge zur erforschung der frühneuzeitlichen gelehrtenkultur behandeln u a die prodigiendiskussion und den streit um die legitimität der bilder das konzept der philosophia perennis und das postulat der libertas philosophandi samt seiner vorgeschichte debatten über religionskritik und den libertinage érudit über polyhistorie und polymathie konzepte der utopie der kritik und der politischen anthropologie der kosmographie und der technik auseinandersetzungen um definitionen des todes in der medizin sowie diskurse über die neue welt ein eigener beitrag diskutiert kritisch die konzepte die über den epochenbegriff frühe neuzeit im umlauf sind

this volume highlights the role of jewish scholars within the field of oriental studies in the 19th and 20th century it discusses their views of islam and the orient in the context of concepts such as orientalism colonialism and modernity the analysis shows that jewish oriental research provides a way of understanding some of the particularities of the boundaries between european frameworks of thought

in the second half of the twentieth century american conservatism emerged from the shadow of new deal liberalism and

developed into a movement exerting considerable influence on the formulation and execution of public policy in the united states during that period the political philosophers who provided the intellectual foundations for the american conservative movement were john h hallowell eric voegelin leo strauss richard weaver russell kirk robert nisbet john courtney murray friedrich hayek and willmoore kendall by offering a comprehensive analysis of their thoughts and beliefs the dilemmas of american conservatism both illuminates the american conservative imagination and reveals its most serious contradictions the contributing authors question whether a core set of conservative principles can be determined based on the frequently diverging perspectives of these key philosophers

theorists interested in learning more about any given interpretive approach are often required to navigate a dizzying array of sources with no clear sense of where to begin the prose of many primary sources is often steeped in dense and technical argot that novices find intimidating or even impenetrable interpretation in political theory provide students of political theory a single introductory reference guide to major approaches to interpretation available in the field today comprehensive and clearly written the book includes a historical and theoretical overview that situates the practice of interpretation within the development of political theory in the twentieth century chapters on straussian esotericism historical approaches within the cambridge school of interpretation materialist approaches associated with marxism the critical approaches associated with varieties of feminism greimassian semiotics foucaultian genealogy the negative dialectics of theodor adorno deconstruction as exemplified by jacques derrida and paul de man and lacanian psychoanalysis an exposition of the theoretical and disciplinary background of each approach the tools and techniques of interpretation it uses its assumptions about what counts as a relevant text in political theory and what it considers to be the purpose or objective of reading in political theory a reading of thomas hobbes s leviathan to illustrate how each

approach can be applied in practice a list of suggestions for further reading that will guide those interested in pursuing more advanced study an invaluable textbook for advanced undergraduates graduate students and even seasoned scholars of political theory interested in learning more about different interpretive approaches

welches ist die bedeutung des humanismus für die soziologische erkenntnisbildung seit der entstehung der soziologie wurde diese frage immer wieder aufgeworfen um bald darauf wieder zu verschwinden und damit blieb auch der eigentliche gegenstand dieser frage bis heute verborgen die bestimmung der kultur der soziologie denn die soziologische erkenntnisbildung das erstehenlassen der wirklichkeit des menschlichen zusammenlebens in begriffen ist eine kulturelle tätigkeit am gegenwärtigen zustand der soziologie zeigt sich dieser mangel besonders deutlich droht das streben nach soziologischer erkenntnis sich doch im niemandsland zwischen multiparadigmatischen verlegenheitslösungen hyperrealitäten methodischer und statistischer codes und technokratischem dienstleistungswissen buchstäblich zu verlieren vor diesem hintergrund versammelt der band grundlegende untersuchungen des nicht verhältnisses von humanismus und soziologie dabei kommen so unterschiedliche strömungen wie die kritische theorie rational choice und der poststrukturalismus so unterschiedliche autoren wie karl mannheim talcott parsons leo strauss und alfred weber zur sprache auf diese weise ermöglicht der band einen neuen blick auf die soziologie insbesondere auf deren geisteswissenschaftliche dimension

hans kelsen and the natural law tradition provides the first sustained examination of hans kelsen s critical engagement itself founded upon a distinctive theory of legal positivism with the natural law tradition this edited collection commences with a comprehensive introduction which establishes the character of kelsen s critical engagement as a general critique of

natural law combined with a more specific critique of representative thinkers of the natural law tradition the subsequent chapters are then devoted to a detailed analysis of kelsen s engagement with prominent theorists from the natural law tradition the volume concludes with an exploration focusing upon the delineation of a non positivist legal theory in the debate between robert alexy and joseph raz of the continued presence of kelsenian legal positivism in contemporary legal theory

the polyphonic world poem galáxias 1984 by brazilian poet haroldo de campos has to date mainly been discussed in the broader context of concrete poetry and the latin american neo baroque in this book jasmin wrobel offers a completely new reading of the work as a poetic testimony to a century of catastrophes references to traumatic historical events are embedded as stumbling blocks in the textual architecture guiding the reader towards a poetics of stumbling

lucretius s long shadow falls across the disciplines of literary history and criticism philosophy religious studies classics political philosophy and the history of science the best recent example is stephen greenblatt s popular account of the roman poet s de rerum natura on the nature of things rediscovery by poggio bracciolini and of its reception in early modernity winner of both a pulitzer prize and national book award despite the poem s newfound influence and visibility very little cross disciplinary conversation has taken place this edited collection brings together essays by distinguished scholars to examine the relationship between lucretius and modernity key questions weave this book s ideas and arguments together what is the relation between literary form and philosophical argument how does the text of de rerum natura allow itself to be used at different historical moments and to different ends what counts as reason for lucretius together these essays present a nuanced skeptical passionate historically sensitive and complicated account of what is at

stake when we claim lucretius for modernity

taking the fight to the enemy neoconservatism and the age of ideology looks at six neoconservative intellectuals and the influences on their thinking about the defects of communism fascism progressivism the dominant american culture and even capitalism itself adam l fuller examines the gestation of political criticism within the pages of the neoconservatives own writing as well as the books they read and learned from in order to demonstrate how the neoconservative political strategy is to take the fight to the enemy

hamburg gilt als wegweisende europäische metropolregion der frühen neuzeit und der epoche der aufklärung gleichwohl fehlt in zahlreichen hinsichten eine angemessene erhellung der stadtgeschichte dieser band bietet eine vielzahl von innovativen beiträgen zu wichtigen aspekten der literatur wissenschafts musik alltags kunst und kirchengeschichte der hansestadt und füllt damit zahlreiche wissenslücken

a compelling alternative account of the history of knowledge from the renaissance to the enlightenment until now the history of knowledge has largely been about formal and documented accumulation concentrating on systems collections academies and institutions the central narrative has been one of advancement refinement and expansion martin mulsoe tells a different story knowledge can be lost manuscripts are burned oral learning dies with its bearers new ideas are suppressed by censors knowledge lost is a history of efforts from the renaissance to the enlightenment to counter such loss it describes how critics of ruling political and religious regimes developed tactics to preserve their views how they buried their ideas in footnotes and allusions how they circulated their tracts and treatises in handwritten copies and how they commissioned younger scholars to spread their writings after death filled with exciting stories knowledge lost follows

the trail of precarious knowledge through a series of richly detailed episodes it deals not with the major themes of metaphysics and epistemology but rather with interpretations of the bible orientalism and such marginal zones as magic and it focuses not on the usual major thinkers but rather on forgotten or half forgotten members of the knowledge underclass such as pieter della vecchia a libertine painter and intellectual charles césar baudelot an antiquarian and numismatist and johann christoph wolf a pastor hebrew scholar and witness to the persecution of heretics offering a fascinating new approach to the intellectual history of early modern europe knowledge lost is also an ambitious attempt to rethink the very concept of knowledge

aus dem inhalt ernst vollrath über hannah arendt brigitte gess über raymond aron viktor vanberg über friedrich august hayek henning ottmann über carl schmitt mohammed rassem über othmar spann alfons söllner über leo strauss jürgen gebhardt und wolfgang leidhold über eric voegelin herfried münkler über das politische denken des marxismus alexander schwan über existenzphilosophie und existentialismus sergio belardinelli über die politische philosophie des christlichen personalismus kurt salamun über der kritische rationalismus peter koller über die neuen vertragstheorien

the liberal arts university has been in decline since well before the virtualization of campus life increasingly inviting public skepticism about its viability as an institution of personal civic and professional growth new technologies that might have brought people together have instead frustrated the university s capacity to foster thoughtful citizenship among tomorrow s leaders and exacerbated socioeconomic inequalities that are poisoning america s civic culture with liberal education and citizenship in a free society a collection of 19 original essays editors justin dyer and constantine vassiliou present the work of a diverse group of scholars to assess the value of a liberal arts education in the face of market

technological cultural and political forces shaping higher learning today

how should we understand religion and what place should it hold in an age in which metaphysics has come into disrepute the metaphysical assumptions which supported traditional theologies are no longer widely accepted but it is not clear how this end of metaphysics should be understood nor what implications it ought to have for our understanding of religion at the same time there is renewed interest in the sacred and the divine in disciplines as varied as philosophy psychology literature history anthropology and cultural studies in this volume leading philosophers in the united states and europe address the decline of metaphysics and the space which this decline has opened for non theological understandings of religion the contributors include richard rorty charles taylor jean luc marion gianni vattimo hubert dreyfus robert pippin john caputo adriaan peperzak leora batnitzky and mark wrathall

2020 choice outstanding academic title in this book philipp von wussow argues that the philosophical project of leo strauss must be located in the intersection of culture religion and the political based on archival research on the philosophy of strauss von wussow provides in depth interpretations of key texts and their larger theoretical contexts presenting the necessary background in german jewish philosophy of the interwar period von wussow then offers detailed accounts and comprehensive interpretations of strauss s early masterwork philosophy and law his wartime lecture german nihilism the sources and the scope of strauss s critique of modern relativism and a close commentary on the late text jerusalem and athens with its rare blend of close reading and larger perspectives this book is valuable for students of political philosophy continental thought and twentieth century jewish philosophy alike it is indispensable as a guide to strauss s philosophical project as well as to some of the most intricate details of his writings

this book is available as open access through the bloomsbury open access programme and is available on bloomsburycollections.com censorship in varying forms has been part of human experience for 2 500 years and has proved itself to be a recurring presence for political thought whether as active repression a shaping context for expression or as itself a subject for analysis and argument from the death of socrates to the fatwa against salman rushdie attempts to silence thinkers and writers have provoked passionate and often penetrating responses that speak of their historical moment censorship moments will provide short accessible and stimulating access to a variety of these responses each chapter will couple a short textual moment of writing on censorship and freedom of expression by a past writer with analysis by an expert current scholar the book s main focus is the public political dimension of censorship in its relation to political authority and political thought while also reflecting on the porous boundary to literature and other areas such as law and the media

Über die aufklärung in italien aus dem inhalt erna fiorentini jörn steigerwald illuminismo als region der aufklärung zur einföhrung marco cavarzere enlightened narratives in the national context the historiography of italian illuminismo gisela schlüter kein ort nirgends aporien frühaufklärerischer kritik bei radicati di passerano vincenzo ferrone der verteidiger der menschheit cesare beccaria die italienische aufklärung und die menschenrechte silvia contarini die polemik gegen den abus des mots in il caffè jörn steigerwald haus frauen familie sexualität und verwandtschaft in carlo goldonis la donna di maneggio und carlo gozzis la donna serpente barbara kuhn spielerische aufklärung oder spiel mit der aufklärung lascio la decisione all illuminato lettore francesco gritti la mia istoria venezia 1767 68 das achtzehnte jahrhundert wurde 1977 als mitteilungsblatt der deutschen gesellschaft für die erforschung des achtzehnten jahrhunderts gegründet und seit 1987 zur wissenschaftlichen zeitschrift der deutschen dixhuitièmisten ausgebaut

in the study of the national socialist state and its aftermath two unusual aspects continue to occupy historians and social science commentators first a factor important enough to enter into the very definition of totalitarianism is the thoroughgoing mobilization coercive if needed of the population of writers teachers professors journalists and other intellectual workers securing cooperation or at the least passive concurrence in the mass inculcation of the population in the destructive fascist ideology second is the central place of dissident members of these populations in the exile since webs of communications with others the majority of whom had remained in germany had constituted their own memberships in the populations at issue the question of their roles in the post war era depended importantly on the ways and means by which they restored or refused to restore communications with those who had remained

this book argues that natural law when construed as an epistemological and trans cultural lingua franca adjudged capable of legitimating the rational intelligibility and universal applicability of specific christian moral principles within contemporary secular discourse has failed through a detailed analysis of the contributions of three prominent natural law theorists who are located within a shared philosophical theological tradition namely john finnis jean porter and john milbank the text illuminates the extent to which this failure is as much intramural as it is extramural morgan explores how new horizons open up for natural law if the theological unsaid s are allowed to surface and the disremembering power of the secular mythos is overcome the final chapter s of the book addresses one such horizon that the theoretical fulcrum of the natural law lies not in its perceptual self evidence or in its immanent secularity but rather in its subtle provision of an immanent eschatology

this book reassesses the academic field of political theory and brings into sharp relief its problems and opportunities here

for the first time diverse theorists coordinate their arguments through a common focus this focus is the writing of john g gunnell gunnell attacks a set of myths said to plague almost every recent theory about politics the myth of the given the myth of science myths of theory the myth of tradition and the myth of the political he argues that these all alienate political theory from substantive inquiry and actual practice contributors include richard e flathman russell l hanson george kateb paul f kress j donald moon john s nelson j g a pocock herbert g reid ira l strauber nathan tarcov and sheldon s wolin they respond on behalf of projects in the new history of political theory epic theory phenomenology traditional theory and political deconstruction these discussions also address the theories of hans georg gadamer jürgen habermas karl marx leo strauss alain touraine and ludwig wittgenstein at the conclusion of the volume gunnell reconsiders his arguments in light of the respondent s remarks his challenges thus provide a series of confrontations both exciting and provocative among major theorists the result is a lively debate about what political theory is how it relates to political history and practice and how it involves epistemology the authors probe a broad range of questions about practices of politics and traditions of discourse and they identify priorities for the future of the field

less than two years before his murder cicero created a catalogue of his philosophical writings that included dialogues he had written years before numerous recently completed works and even one he had not yet begun to write all arranged in the order he intended them to be read beginning with the introductory hortensius rather than in accordance with order of composition following the order of the de divinatione catalogue william h f altman considers each of cicero s late works as part of a coherent philosophical project determined throughout by its author s platonism locating the parallel between plato s allegory of the cave and cicero s dream of scipio at the center of cicero s life and thought as both philosopher and orator altman argues that cicero is not only plato s rival it was quintilian who called him platonis aemulus but also a

peerless guide to what it means to be a platonist especially since plato s legacy was as hotly debated in his own time as it still is in ours distinctive of cicero s late dialogues is the invention of a character named cicero an amiable if incompetent adherent of the new academy whose primary concern is only with what is truth like veri simile following augustine s lead altman shows the deliberate inadequacy of this pose and that cicero himself the writer of dialogues who used cicero as one of many philosophical personae must always be sought elsewhere in direct dialogue with the dialogues of plato the teacher he revered and whose platonism he revived

zeitschrift der deutschen gesellschaft für die erforschung des achtzehnten jahrhunderts die zeitschrift erscheint seit 1987 halbjährlich und ist im aufsatzteil im wechsel aktuellen themen gewidmet oder frei konzipiert im rezensionsteil legt sie wert auf aktuelle besprechungen zu einem weit gefächerten spektrum von thematisch repräsentativen und methodologisch aufschlussreichen fachpublikationen entsprechend der interdisziplinären ausrichtung der dgej enthält sie beiträge aus allen fachrichtungen

the portrait of john locke as a secular advocate of enlightenment rationality has been deconstructed by the recent religious turn in locke scholarship this book takes an important next step moving beyond the religious turn and establishing a theological turn nathan guy argues that john locke ought to be viewed as a christian political philosopher whose political theory was firmly rooted in the moderating latitudinarian theology of the seventeenth century nestled between the secular political philosopher and the christian public theologian stands locke the christian political philosopher whose arguments not only self consciously depend upon christian assumptions but also offer a decidedly christian theory of government finding locke s god identifies three theological pillars crucial to locke s political theory 1 a biblical depiction

of god 2 the law of nature rooted in a doctrine of creation and 3 acceptance of divine revelation in scripture as a result  
locke s political philosophy brings forth theologically rich aims while seeking to counter or disarm threats such as atheism  
hyper calvinism and religious enthusiasm bringing these items together nathan guy demonstrates how each pillar supports  
locke s latitudinarian political philosophy and provides a better understanding of how he grounds his notions of freedom  
equality and religious toleration convincingly argued and meticulously researched this book offers an exciting new  
direction for locke studies

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karl löwith den hans georg gadamer als den zweifellos begabtesten schüler heideggers bezeichnete zählt zu den  
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political theory offers a great variety of interpretive traditions and models today pluralism is the paradigm but are all  
approaches equally useful what are their limits and possibilities can we practice them in isolation or can we combine them  
modeling interpretation and the practice of political theory addresses these questions in a refreshing and hands on  
manner it not only models in the abstract but also tests in practice eight basic schemes of interpretation with which any

ambitious reader of political texts should already be familiar comprehensive and engaging the book includes a straightforward typology of interpretation in political theory chapters on the analytical oxford model biographical and oeuvre based interpretation skinner s cambridge school the esoteric model reflexive hermeneutics reception analysis and conceptual history original readings of federalist paper no 10 plato s statesman de gouges s the three urns rivera s wall painting the history of mexico and strauss s persecution and the art of writing with further chapters on machiavelli huang zongxi and a hittite loyalty oath an epilogue proposing pragmatist eclecticism as the way forward in interpretation an inspiring hands on textbook suitable for undergraduate and graduate students as well as experienced scholars of political theory intellectual history and philosophy interested in learning more about types and models of interpretation and the challenge of combining them in interpretive practice

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## Conquering Evaluation Apprehension: A Practical Guide

Evaluation apprehension - the fear of being judged negatively - significantly impacts performance across various settings, from academic exams to job interviews and even everyday social interactions. This pervasive anxiety can hinder our ability to demonstrate our true capabilities and achieve our full potential. Understanding the evaluation apprehension model, its mechanisms, and strategies to mitigate its effects is crucial for improving performance and well-being. This article explores the model, addresses common challenges, and offers practical solutions to help you overcome this significant obstacle.

## Understanding the Evaluation Apprehension Model

The evaluation apprehension model posits that performance is influenced not only by the task itself but also by the individual's perception of being evaluated. This evaluation isn't solely about the outcome; it encompasses the entire process, including the perceived judgment of others on our abilities, effort, and character. The anxiety stems from the anticipation of negative judgment - a fear of failure, criticism, or social rejection. This anxiety then interferes with cognitive processes, leading to decreased performance and increased stress. The model's core components include: The Evaluator: This is the person or group perceived to be judging the individual. This could be a teacher, employer, supervisor,

peer, or even oneself. The Evaluation: This is the perceived judgment, which can be explicit (e.g., a formal test score) or implicit (e.g., unspoken expectations or nonverbal cues). The Apprehension: This is the anxiety and worry associated with the perceived evaluation, leading to physiological arousal and cognitive disruption. The strength of the apprehension depends on several factors: the perceived importance of the evaluation, the individual's self-esteem, the perceived competence of the evaluator, and the individual's past experiences with evaluation.

## Identifying and Managing Evaluation Apprehension

Recognizing the signs of evaluation apprehension is the first step towards managing it. Common symptoms include:

Physical symptoms: Increased heart rate, sweating, trembling, shortness of breath. Cognitive symptoms: Racing thoughts, difficulty concentrating, negative self-talk, self-doubt. Behavioral symptoms: Avoidance of challenging tasks, procrastination, poor performance. Once you identify these symptoms, you can implement strategies to manage the apprehension:

1. Preparation and Practice: Thorough preparation significantly reduces anxiety. For exams, this means studying diligently; for presentations, it means rehearsing thoroughly. The more prepared you are, the less you'll fear negative evaluation.
2. Self-Compassion and Positive Self-Talk: Replace negative self-talk ("I'm going to fail") with positive and realistic affirmations ("I've prepared well, and I'll do my best"). Practice self-compassion - treat yourself with the same kindness you'd offer a friend facing a similar challenge.
3. Reframing the Situation: Instead of focusing on the potential for negative judgment, reframe the situation as an opportunity for learning and growth. View the evaluation as feedback, not a reflection of your inherent worth.
4. Relaxation Techniques: Employ relaxation techniques like deep breathing,

meditation, or progressive muscle relaxation to manage physiological arousal associated with anxiety. 5. Visualization: Visualize yourself successfully completing the task, feeling confident and composed. This can help reduce anxiety and build confidence. 6. Seeking Support: Don't hesitate to seek support from friends, family, mentors, or professionals. Talking about your anxieties can help alleviate them.

## Case Study: Overcoming Presentation Anxiety

Imagine Sarah, a student who experiences significant anxiety before presentations. She identifies her evaluator as her professor and peers, and the evaluation as their judgment of her presentation skills. Her apprehension manifests as racing thoughts, trembling hands, and difficulty speaking clearly. Using the strategies above, Sarah could:

1. Prepare rigorously: She thoroughly researches her topic, creates detailed notes, and rehearses multiple times.
2. Practice positive self-talk: Instead of thinking "I'll mess up," she repeats "I've prepared well, and I can do this."
3. Reframe the presentation: She views it as an opportunity to share her knowledge and receive valuable feedback.
4. Practice deep breathing: She uses deep breathing exercises before and during the presentation to manage her physiological symptoms.
5. Visualize success: She visualizes herself delivering a confident and engaging presentation.

By consistently employing these strategies, Sarah can significantly reduce her evaluation apprehension and improve her presentation performance.

## Conclusion

Evaluation apprehension is a common and significant barrier to optimal performance. However, by understanding the model's mechanisms and employing effective coping strategies, individuals can effectively manage their anxiety and achieve their full potential. Remember that preparation, self-compassion, and a positive mindset are key to overcoming this challenge.

## FAQs

1. Is evaluation apprehension always negative? While often detrimental, a certain level of evaluation apprehension can be motivating, pushing us to strive for excellence. The problem arises when it becomes excessive and debilitating. 2. How can I distinguish between healthy nervousness and excessive evaluation apprehension? Healthy nervousness is manageable and even energizing. Excessive apprehension significantly impairs performance and is accompanied by intense physical and psychological symptoms. 3. Can medication help with evaluation apprehension? In some cases, medication may be helpful, particularly for individuals with severe anxiety disorders. However, it's crucial to consult a healthcare professional. 4. Does evaluation apprehension only affect academic and professional settings? No, it can affect various aspects of life, including social interactions, relationships, and even creative pursuits. 5. What if my apprehension stems from a past negative experience with evaluation? Addressing past traumas or negative experiences through therapy or counseling can be vital in managing current evaluation apprehension. This often involves challenging negative beliefs and developing

healthier coping mechanisms.

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