

Metahaven Uncorporate Identity

Uncorporate Identity Command+I Transparenz Form, Funktion und Freiheit The Architect as Worker Come Together Making Another World Possible Architektur und Dekonstruktion Once in a Lifetime Thinking with Shakespeare The Stack Hello World Social Practices and City Spaces Realismus | Materialismus | Kunst Speculative Everything, With a new preface by the authors Art for Coexistence Speculative Everything Azimuts #58 Judith Butler and Marxism Design Issues Komplexität und Widerspruch in der Architektur Der Garten der Dissidenten Stella Kramrisch Im selben Boot The Stack Nachgeschichten Inseln im Netz Design como atitude Sichtbarkeiten 4: Praktiken visuellen Denkens Albtraum Partizipation Zdravím, světe Vom Subjekt zum Projekt Das Detail in der Typografie Die Form der Zeit El diseño como actitud Iaspis forum on design and critical practice Der Vignelli Kanon 100 Jahre Schweizer Design Mars Le Stack Marina Vishmidt WOT WOW Colin Rowe Felix Kosok Peggy Deamer Francesco Spampinato Corina L. Apostol Mark Wigley Kevin McCloud Julia Reinhard Lupton Benjamin H. Bratton Alice Rawsthorn Kyriaki Tsoukala Tristan Garcia Anthony Dunne Christine Ross Anthony Dunne Collectif Elliot C. Mason Robert Venturi Jonathan Lethem Jo Ziebritzki Peter Sloterdijk Benjamin Bratton Vilém Flusser Bruce Sterling Alice Rawsthorn Mira Fliescher Markus Miessen Alice Rawsthornová Vilém Flusser Jost Hochuli George Kubler Alice Rawsthorn Magnus Ericson Massimo Vignelli Museum für Gestaltung Museum für Gestaltung Zürich Peter Weibel Benjamin H. Bratton

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this book takes an imaginative approach to visual identity

der 1964 publizierte aufsatz transparenz von colin rowe und robert slutzky gehört zu den grundlagentexten der architektur ausbildung unserer zeit rowe und slutzky bildeten in den fünfziger jahren zusammen mit john hejduk werner seligmann und bernhard hoesli die architektengruppe der texas rangers der university of texas in austin im rahmen ihrer lehrfähigkeit versuchten sie eine neue methode für den architektonischen entwurf zu entwickeln der text entwickelt gegen die bloße durchsichtigkeit einer curtain wall die übertragene bedeutung von transparenz als einer räumlichen ordnung die deutsche ausgabe von transparenz erschien erstmals 1968 als kritische edition des instituts für geschichte und theorie der architektur gta der

eth zürich mit einem kommentar von bernhard hoesli die vierte auflage ist durch eine neue einföhrung von werner oechslin erweitert in der er vor allem bernhard hoeslis bedeutung für die entstehung und verbreitung von transparenz kritisch würdigt

das verhältnis von design und demokratie ist nicht nur eine sache der effizienten transparenten oder partizipativen gestaltung politischer institutionen und ihrer prozesse design muss vielmehr in seiner wechselwirkung mit der für die demokratie konstitutiven kultur der freiheit bestimmt werden felix kosok legt dar wie sich die verhandlung der politischen dimension des designs auf eine grundsätzliche ebene verlagert dem design selbst kommt eine politische bedeutung zu die von seiner ästhetischen dimension nicht zu trennen ist in der produktiven freiheit zu den zwecken zeigt sich die prinzipielle gestaltbarkeit der dinge die von einer kritischen theorie des designs bewusst gehalten werden muss

directly confronting the nature of contemporary architectural work this book is the first to address a void at the heart of architectural discourse and thinking for too long architects have avoided questioning how the central aspects of architectural practice professionalism profit technology design craft and building combine to characterize the work performed in the architectural office nor has there been a deeper evaluation of the unspoken and historically determined myths that assign cultural symbolic and economic value to architectural labor the architect as worker presents a range of essays exploring the issues central to architectural labor these include questions about the nature of design work immaterial and creative labor and how it gets categorized spatialized and monetized within architecture the connection between parametrics and bim and labor theories of architectural work architectural design as a cultural and economic condition entrepreneurialism and the possibility of ethical and rewarding architectural practice the book is a call to arms and its ultimate goal is to change the practice of architecture it will strike a chord with architects who will recognize the struggle of their profession with students trying to understand the connections between work value and creative pleasure and with academics and cultural theorists seeking to understand what grounds the discipline

the past twenty years have seen a new generation of artists working together in small groups and large collectives to explore new avenues of art design performance and commerce in come together author and visual artist francesco spampinato assembles an international roster of forty of today s most exciting and influential collectives from design studios like project projects and political performance artists the yes men to flash mob provocateurs improv everywhere and the multimedia artists assume vivid astro focus alongside visual portfolios of their best work are in depth interviews addressing each group s unique motivations processes and objectives what emerges is a shared desire to turn viewers into producers and to use commercial mass media strategies to challenge prevailing social political and cultural power structures come together is an essential resource and inspiration for students art lovers and anyone interested in the cutting edge of visual culture

making another world possible offers a broad look at an array of socially engaged cultural practices that have become increasingly visible in the past decade across diverse fields such as visual art performance theater activism architecture urban planning pedagogy and ecology part i of the book introduces the reader to the field of socially engaged art and cultural practice spanning the past ten years of dynamism and development part ii presents a visually striking summary of key events from 1945 to the present offering an expansive view of socially engaged art throughout history and part iii offers an overview of the current state of the field elucidating some of the key issues facing practitioners and communities finally part iv identifies ten global issues and in turn documents 100 key artistic projects from around the world to illustrate the various critical aesthetic and political modes in which artists cultural workers and communities are responding to these issues from their specific local contexts this is a much needed and timely archive that broadens and deepens the conversation on socially engaged art and culture it includes commissioned essays from noted critics practitioners and theorists in the field as well as key examples that allow insights into methodologies

contextualize the conditions of sites and broaden the range of what constitutes an engaged culture of interest to a wide range of readers from practitioners and scholars of performance to curators and historians making another world possible offers both breadth and depth spanning history and individual works to offer a unique insight into the field of socially engaged art

new zealand has to rebuild the majority of its second largest city after a devastating series of earthquakes a unique challenge for a developed country in the twenty first century the 2010 2011 earthquakes fundamentally disrupted the conventions by which the people of christchurch lived the exhausting and exhilarating mix of distress uncertainty creativity opportunities divergent opinions and competing priorities generates an inevitable question how do we know if the right decisions are being made once in lifetime city building after disaster in christchurch offers the first substantial critique of the government s recovery plan presents alternative approaches to city building and archives a vital and extraordinary time it features photo and written essays from journalists economists designers academics politicians artists publicans and more once in a lifetime presents a range of national and international perspectives on city building and post disaster urban recovery

what is a person what company do people keep with animals plants and things such questions bearing fundamentally on the shared meaning of politics and life animate shakespearean drama yet their urgency has often been obscured julia reinhard lupton gently dislodges shakespeare s plays from their historical confines to pursue their universal implications from petruchio s animals and kate s laundry to hamlet s friends and caliban s childhood lupton restages thinking in shakespeare as an embodied act of consent cure and care thinking with shakespeare encourages readers to ponder matters of shared concern with the playwright by their side taking her cue from hannah arendt lupton reads shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology

a comprehensive political and design theory of planetary scale computation proposing that the stack an accidental megastructure is both a technological apparatus and a model for a new geopolitical architecture what has planetary scale computation done to our geopolitical realities it takes different forms at different scales from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems from interfaces drawn by the augmentation of the hand and eye to users identified by self quantification and the arrival of legions of sensors algorithms and robots together how do these distort and deform modern political geographies and produce new territories in their own image in the stack benjamin bratton proposes that these different genres of computation smart grids cloud platforms mobile apps smart cities the internet of things automation can be seen not as so many species evolving on their own but as forming a coherent whole an accidental megastructure called the stack that is both a computational apparatus and a new governing architecture we are inside the stack and it is inside of us in an account that is both theoretical and technical drawing on political philosophy architectural theory and software studies bratton explores six layers of the stack earth cloud city address interface user each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling not only computational forms but also social human and physical forces this model informed by the logic of the multilayered structure of protocol stacks in which network technologies operate within a modular and vertical order offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention the stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary scale computation interweaving the continental urban and perceptual scales it shows how we can better build dwell within communicate with and govern our worlds thestack.org

hello world is alice rawsthorn s definitive guide to design and modern life design is one of the most powerful forces in our lives when deployed wisely it can bring us pleasure choice strength decency and much more but if its power is abused the outcome can be wasteful confusing humiliating even dangerous none of us can avoid being affected by design whether or

not we wish to it is so ubiquitous that it determines how we feel and what we do often without our noticing hello world explores design's influence on our lives written by the renowned design critic alice rawsthorn and designed by the award winning book designer irma boom it describes how warlords scientists farmers hackers activists and designers have used design to different ends throughout history from the macabre symbol invented by 18th century pirates to terrorise their victims into surrender to one woman's quest for the best possible prosthetic legs and the evolution of the world cup ball at a time when we face colossal changes unprecedented in their speed scale and intensity from the deepening environmental crisis to giant leaps in science and technology hello world explains how design can help us to make sense of them and to turn them to our advantage hello world is a new book by alice rawsthorn the one and only the best design critic in the entire world she keeps the banner of design flying high irma boom designed it and irma is simply the best book designer alive paola antonelli senior curator of architecture and design at the museum of modern art new york praise for alice rawsthorn's yves saint laurent as gripping as a thriller packed with plot character and atmosphere the times rawsthorn's excellent biography isn't merely a story about clothes but of crises comebacks and drug clinics and as a document of the time it is compulsive evening standard the best book i have ever read about the mesmerising cruelty of fashion the spectator intelligent and pragmatic this is a page turner of a book new statesman what a story a skilful interweaving of the artistic business and emotional life of a great couture house mail on sunday alice rawsthorn is the design critic of the international herald tribune the global edition of the new york times her weekly design column is syndicated worldwide a trustee of arts council england and the whitechapel gallery in london she is chair of trustees at the chisenhale gallery and the author of an acclaimed biography of yves saint laurent

this book examines the relationship between social practices and built space focusing on current cooperative participative and posthuman approaches to its production and management from a social cultural and ecological perspective it explores the modes of engagement of all factors in the constitutional processes of inhabited space throughout this interdisciplinary collection built space is reconsidered in the light of other schools of thought such as philosophy anthropology social sciences and political theories and practices it covers new ground at conceptual epistemic and methodological levels focusing on inhabited space from within the framework of globalisation biopolitics cultural changes environmental crisis and new technologies organised into three parts parts 1 and 2 focus on the role of architects in the emergence of a new ethos for habitation as well as the modalities of the inclusion of differences in design discussing the importance of participation and narrative at a theoretical and practical level in architecture in the third part the chapters delve into questions regarding the intersection of design ecology and technoscience in a posthuman approach which might support the inclusion of differences in design and the emergence of a new environmental ethos providing a stimulating landscape of arguments and challenges to new readings of architecture society and the environment this book will be of interest to researchers students and professionals of architecture urban planning anthropology and philosophy

how to use design as a tool to create not only things but ideas to speculate about possible futures today designers often focus on making technology easy to use sexy and consumable in speculative everything anthony dunne and fiona raby propose a kind of design that is used as a tool to create not only things but ideas for them design is a means of speculating about how things could be to imagine possible futures this is not the usual sort of predicting or forecasting spotting trends and extrapolating these kinds of predictions have been proven wrong again and again instead dunne and raby pose what if questions that are intended to open debate and discussion about the kind of future people want and do not want speculative everything offers a tour through an emerging cultural landscape of design ideas ideals and approaches dunne and raby cite examples from their own design and teaching and from other projects from fine art design architecture cinema and photography they also draw on futurology political theory the philosophy of technology and literary fiction they show us for example ideas for a solar kitchen restaurant a flypaper robotic clock a menstruation machine a cloud seeding truck a phantom limb sensation recorder and devices for food foraging that

use the tools of synthetic biology dunne and raby contend that if we speculate more about everything reality will become more malleable the ideas freed by speculative design increase the odds of achieving desirable futures

an exploration of how contemporary art reframes and humanizes migration calling for coexistence the recognition of the interdependence of beings in art for coexistence art historian christine ross examines contemporary art's response to migration showing that art invites us to abandon our preconceptions about the current crisis to unlearn them and to see migration more critically more disobediently we viewers in europe and north america must come to see migration in terms of coexistence the interdependence of beings the artworks explored by ross reveal contest rethink delink and relink more reciprocally the interdependencies shaping migration today connecting citizens on the move from some of the poorest countries and acknowledged citizens of some of the wealthiest countries and democracies worldwide these installations videos virtual reality works webcasts sculptures graffiti paintings photographs and a rescue boat by artists including banksy ai weiwei alejandro gonzález iñárritu laura waddington tania bruguera and others demonstrate art's power to mediate experiences of migration ross argues that art invents a set of interconnected calls for more mutual forms of coexistence to historicize to become responsible to empathize and to story tell art history ross tells us must discard the legacy of imperialist museology which dissocializes dehistoricizes and depoliticizes art it must reinvent itself engaging with political philosophy postcolonial decolonial black and indigenous studies and critical refugee and migrant studies

how to use design as a tool to create not only things but ideas to speculate about possible futures today designers often focus on making technology easy to use sexy and consumable in speculative everything anthony dunne and fiona raby propose a kind of design that is used as a tool to create not only things but ideas for them design is a means of speculating about how things could be to imagine possible futures this is not the usual sort of predicting or forecasting spotting trends and extrapolating these kinds of predictions have been proven wrong again and again instead dunne and raby pose what if questions that are intended to open debate and discussion about the kind of future people want and do not want speculative everything offers a tour through an emerging cultural landscape of design ideas ideals and approaches dunne and raby cite examples from their own design and teaching and from other projects from fine art design architecture cinema and photography they also draw on futurology political theory the philosophy of technology and literary fiction they show us for example ideas for a solar kitchen restaurant a flypaper robotic clock a menstruation machine a cloud seeding truck a phantom limb sensation recorder and devices for food foraging that use the tools of synthetic biology dunne and raby contend that if we speculate more about everything reality will become more malleable the ideas freed by speculative design increase the odds of achieving desirable futures

in its 58th issue azimuths addresses an issue head on the use of artificial intelligence in art and design while ai has found its way more or less visibly to some of our daily activities work leisure daily life etc this issue aims to show how designers and artists have been using ai to produce projects and works in a wide diversity of approaches using a very pragmatic non prospective angle various collaborations with ai are presented via project explanations descriptions of creative processes and reflections on both sides of ai integration in creative art and design in its anthology section this issue also includes extracts from a little known book on the work of harold cohen a pioneer of ai in art bringing together 16 unpublished texts within a main file a so called anthology text and a miscellaneous text azimuths 58 offers in depth questions through short texts also leaving room for a 16 page colour notebook

what would a butlerian marxism look like marxist criticisms of butler range from careful comparisons of forms to the total dismissal of an unpolitical merely cultural anarchy none of these criticisms however focuses on what seems to most closely unite these two projects the universal abolition of the universal while marxist communism is focused on the abolition of

value and property butler is consistently concerned throughout their corpus with the abolition of the subject as the universal form of social relations an abolition staged by way of a relational ontology and ethics their methodologies for achieving abolition however vary hugely while butler sees the performativity of subjects and power as an opportunity for differential assembly marxists are primarily concerned with the working class as a revolutionary vanguard that withdraws its labor from production judith butler and marxism explores the possibility of a butlerian marxism understood as abolitionist performativity differential vulnerability and generalized practices of care the essays in this volume attempt to actualize the antagonistic persistence of social particulars pursuing the abolition of the domination and violence that pervade society with increasing brutality the three sections of this volume are structured according to three pivotal political concepts in butler s corpus performativity vulnerability and care each essay contributes to a possible mutual development of butler s and marxism s concern with assembly interdependence and refusal forming a revolutionary politics of care this is the first book to fully study the contentious link between the vastly influential projects of judith butler and marxism

robert venturi gehört zu den architekten die die debatte über die ästhetik der architektur durch schriften und eigene projekte wieder in gang gebracht haben sein buch ist ein plädoyer zur wiederaneignung des mannigfaltigen reichums der baukunst ein damm gegen die sintflut von funktionalität und purismus

wegen der affäre mit einem schwarzen polizisten wird rose zimmer aus der kommunistischen partei amerikas ausgeschlossen zuvor war bereits ihr deutsch jüdischer ehemann albert als spion in die ddr verbannt worden dennoch hält die rote königin von queens stur und tyrannisch an ihren politischen Überzeugungen fest ihre tochter miriam kann vor roses erdrückendem einfluss nur in die aufkommende new age bewegung fliehen miriams sohn wächst dagegen in einer welt auf in der gesellschaftliche ideale bloß noch belächelt werden und doch kämpfen all diese unvollkommenen menschen darum ihre utopischen träume in einem amerika zu verwirklichen in dem jedem radikalen lebensentwurf mit hass oder gleichgültigkeit begegnet wird

warum gab es keine bedeutenden kunsthistorikerinnen jo ziebritzki geht dieser frage nach um die misogynen und patriarchalen strukturen der kunstgeschichte zu verstehen sie widmet sich dem werk der kunsthistorikerin stella kramrisch 1896 1993 und geht der irritierenden kluft zwischen kramrischs damals gefragter expertise und dem heutigen fehlen ihres werks in der kunstgeschichtsschreibung auf den grund als expertin für indische kunst schrieb kramrisch gegen koloniale abwertungsstrategien an die argumente zur anerkennung des eigenständigen künstlerischen und ästhetischen wertes indischer tempelplastiken und malereien entfaltet sie in publikationen und vielbesuchten ausstellungen in zusammenarbeit mit diskursprägenden institutionen in indien und im europa der 1920er bis 1940er wie etwa dem wiener institut für geschichte springers handbuch kunstgeschichte der reformbewegung und dem warburg institut warum wissen wir nichts von dieser tänzerin zwischen kulturen der scharfen beobachterin und poetisch präzisen autorin die gründe des vergessens zu verstehen und zugleich die erschließung ihrer werke methoden und kunstbegriffe voranzubringen dient der depatriarchalisierung der kunstgeschichtsschreibung und ihrer polyperspektivischen erweiterung

the stack cruza filosofía y software urbanismo y tecnología ecología y geopolítica es un estudio interdisciplinario y una herramienta para soñar y planificar cómo podemos construir mejor vivir dentro comunicarnos y gobernar nuestros mundos vivimos una época de cambio y aceleración vertiginosa marcada por la disrupción digital la crisis climática y el desorden global general en este contexto la publicación de the stack que cruza filosofía y software urbanismo y tecnología ecología y geopolítica no podría ser más adecuada esta obra de benjamin bratton es un estudio interdisciplinario y una herramienta para soñar y planificar cómo podemos construir mejor vivir comunicarnos y gobernar nuestros mundos en palabras de kim

stanley robinson autor de libros como nueva york 2140 y el ministerio del futuro este asombroso libro que invita infinitamente a la reflexión es a la vez un mapeo cognitivo y una geometría proyectiva de las nuevas dimensiones de la realidad tecnológica en la que vivimos

nichts ist wahr alles ist erlaubt man schreibt das jahr 2020 die nationalstaaten haben ihren politischen einfluss weitgehend verloren multis beherrschen mithilfe einer perfekt vernetzten informationstechnik die welt laura und david webster arbeiten als pr berater für eine dieser firmen rizome grenada singapur und luxembourg sind datenoasen hier wird mit jeder sorte von informationen gehandelt der konkurrenzkampf zwischen ihnen ist groß und hat die ausmaße eines kleinkriegs angenommen rizome schickt laura und david nach grenada um ein abkommen auszuhandeln als singapur grenada angreift kann david entkommen doch laura wird gefangen genommen in den folgenden drei jahren wird sie immer tiefer in die machenschaften von firmen staaten und terrororganisationen verstrickt die sie unmöglich durchschauen kann

quatro anos após seu lançamento original o livro mais vendido de alice rawsthorn é republicado em uma edição expandida atualizada em resposta aos recentes desafios sociais políticos e ecológicos em todo o mundo totalmente revisado pela autora o livro é enriquecido por um novo capítulo sobre a resposta do design à emergência climática explorando também o impacto da covid 19 o aumento da desigualdade e novas abordagens da política de identidade no design design como atitude descreve a habilidade e engenhosidade com que designers estão lidando com desafios globais complexos e interseccionais em um momento extraordinariamente turbulento o interesse público pelo design está em ascensão à medida que uma nova geração de designers utiliza tecnologias avançadas para perseguir objetivos humanitários e ecológicos em projetos cada vez mais ambiciosos além de reinventar os objetos e espaços que usamos diariamente

design je jedním z nejmocnějších hybatelů našich životů když se užívá moudře přináší člověku potěšení možnost volby sílu důstojnost a mnoho dalšího ale když se jeho moc zneužije výsledky mohou být matoucí ponižující příliš nákladné a někdy i nebezpečné nikdo z nás se účinkům designu neubrání je natolik všudypřítomný že ovlivňuje naše pocity i jednání často aniž bychom si to uvědomili kniha zdravím světa zkoumá vliv designu na náš život od strašidelného symbolu jímž piráti v osmnáctém století nutili své oběti aby se vzdaly přes tažení jedné ženy za nejlepšími možnými protézami nohou až po vývoj míče s nímž se hraje mistrovství světa ve fotbale popisuje jak v průběhu historie vojenští diktátoři vědci zemědělci hackeři aktivisté a profesionální designéři využívali komplexní a často těžko postižitelný proces designu k nejrůznějším účelům v době kdy stojíme před kolosálními změnami probíhajícími s nebývalou rychlostí a intenzitou a v neslýchaném rozsahu od prohlubující se krize životního prostředí po obrovské pokroky ve vědě a technologii vysvětluje kniha zdravím světa jak nám design může pomoci se s nimi vyrovnat a využít je k našemu prospěchu

der schweizer typograf und buchgestalter jost hochuli gibt in dieser broschüre eine knapp gefasste informative einföhrung in die mikro oder detailtypografie es geht um die grundlegenden einheiten buchstabe buchstabenabstand wort wortabstand zeile zeilenabstand kolumne ausgehend von den hysiologischen und psychologischen bedingtheiten des lesevorgangs entfaltet der autor die grundelemente von buchstaben und gesetzter schrift weckt den sinn für die hier oft alles entscheidende nuance anhand einer fülle von beispielen eine prägnante darstellung all dessen was jeder über die grundlagen unserer schrift und lesekultur wissen sollte

en una época en la que nos vemos obligados a afrontar grandes y tumultuosos cambios en distintos frentes desde el medioambiental hasta el tecnológico alice rawsthorn explora cómo las nuevas generaciones de diseñadores se valen de las herramientas digitales para perseguir sus objetivos sociales políticos o ecológicos la galardonada crítica de diseño y autora británica

reúne en el diseño como actitud textos inéditos en los que aborda aspectos esenciales del diseño contemporáneo desde su rol en la interpretación de las nuevas tecnologías hasta su papel ante la crisis medioambiental pasando por su función en la expresión de nuestras identidades o el empoderamiento digital de la nueva ola de diseñadores en África atendiendo a los grandes retos y transformaciones en el diseño contemporáneo este libro nos ofrece una lúcida visión sobre el impacto que este ejerce sobre nosotros ahora y en el futuro

the iaspis forum on design and critical practice has comprised an exhibition an international seminar and now a publication on investigative speculative and critically oriented design the reader is based on four conversations between graphic designers about various aspects of design relating to their practices it also contains a number of interviews and other texts linked to these conversations and a broader discussion about design and transboundary practice book jacket

katalog wystawy neue galerie graz am landesmuseum joanneum 10 01 26 03 2003

qu est ce que le stack une autre façon de concevoir et d imaginer cette nouvelle réalité qu est l internet en moins de trois décennies nos modes de vie et nos rapports de pouvoir ont été bouleversés or le réseau des réseaux est encore pensé comme un vaste filet recouvrant la surface de notre planète et nivelant les hiérarchies anciennes benjamin h bratton propose de prendre le contre pied de cette vision trompeuse d un monde devenu plat il réintroduit la verticalité des rapports de domination et de souveraineté dans l immanence des relations en réseaux le stack propose la cartographie verticale d un empilement en six strates dont les régimes de souveraineté se superposent tout en s imbriquant les uns dans les autres terre cloud ville adresse interface utilisateur le stack invente ainsi le modèle d une méga structure accidentelle qui ne relève d aucune nécessité supérieure mais qui n en impose pas moins ses conditions draconiennes à notre xxie siècle ce volume présente la partie programmatique de l ouvrage américain entre logiciels plateformes crises écologiques et politiques notre avenir se programme dans le stack grâce à cet ouvrage essentiel audacieux visionnaire et controversé benjamin h bratton nous aide à le lire et à l écrire

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37mm in Inches: A Comprehensive Guide to Metric-Imperial Conversion

Understanding the relationship between metric and imperial units is crucial for numerous applications, from engineering and manufacturing to everyday tasks like crafting and cooking. This article focuses specifically on converting 37 millimeters (mm) to inches (in), explaining the conversion process, its practical implications, and addressing common queries surrounding this metric-imperial conversion. We will delve into the calculation itself, explore the significance of accurate conversions, and provide examples illustrating the practical use of this knowledge.

Understanding the Conversion Factor

The foundation of any metric-imperial conversion lies in the conversion factor. One inch is precisely equal to 25.4 millimeters. This is a constant value, universally accepted and used in all accurate conversions. Therefore, to convert millimeters to inches, we divide the millimeter value by 25.4. Conversely, to convert inches to millimeters, we multiply the inch value by 25.4.

Calculating 37mm in Inches

Applying the conversion factor to 37mm, we perform the following calculation: $37 \text{ mm} / 25.4 \text{ mm/in} \approx 1.4567 \text{ in}$. Therefore, 37 millimeters is approximately equal to 1.4567 inches. The slight decimal remainder emphasizes the need for precision, especially in applications requiring high accuracy. Rounding this value depends on the context. For casual measurements, rounding to 1.46 inches might suffice. However, in engineering or manufacturing, retaining more decimal places, or even using the exact value, is crucial to prevent errors that can have significant consequences.

Practical Applications of 37mm to Inch Conversion

The conversion of 37mm to inches finds application in diverse fields: **Manufacturing and Engineering:** Imagine designing a component with a specified diameter of 37mm. To ensure seamless integration with pre-existing parts using inch measurements, accurate conversion is indispensable. A slight error in conversion could lead to a mismatch, rendering the

component unusable. **3D Printing and Modeling:** Many 3D modeling software packages use either millimeters or inches as their default units. Converting between the two is essential for importing and exporting designs, ensuring the printed object matches the digital model. A 37mm design, converted incorrectly, could result in a significantly oversized or undersized printed part. **Construction and DIY:** While metric is increasingly common, many tools and materials still use imperial units. Accurate conversion is therefore vital for anyone working with both systems. For instance, accurately calculating the length of a 37mm dowel in inches is crucial for matching it with a pre-drilled hole. **Photography and Videography:** Lens specifications are often expressed in millimeters, while some related measurements (like sensor size) may be in inches. Converting between these units is necessary for accurate calculations related to depth of field, field of view, and other photographic parameters.

Significance of Accurate Conversions

Precision is paramount in any conversion, particularly in technical applications. A small error in conversion can lead to significant discrepancies in the final product or result. For instance, a 1mm error in a manufacturing process, when scaled up, might lead to a severely malfunctioning device. Therefore, it's always recommended to use accurate conversion factors and retain sufficient decimal places throughout the calculation process, unless the context explicitly allows for rounding.

Conclusion

Converting 37 millimeters to inches, resulting in approximately 1.4567 inches, highlights the importance of precise metric-imperial conversion in various fields. Understanding the conversion factor (25.4 mm/in) and its application allows for accurate calculations, minimizing errors, and ensuring compatibility across different measurement systems. The need for precision cannot be overstated, especially in applications where even small errors can have significant consequences.

FAQs

1. Can I use an online converter for 37mm to inches? Yes, many online converters offer quick and accurate conversions. However, understanding the underlying principles is still crucial for verifying the results. 2. What is the best way to round the result of 37mm to inches? The best approach depends on the application. For casual measurements, rounding to two decimal places (1.46 inches) is often sufficient. For precision applications, retain more decimal places or use the exact value. 3. Are there any other units related to millimeters and inches? Yes, centimeters (cm), meters (m), and feet (ft) are common related units. Conversions between these can be achieved using appropriate conversion factors. 4. What if I need to convert a larger number of millimeters to inches? The same conversion factor (divide by 25.4) applies regardless of the size of the millimeter value. 5. Why is 25.4 mm exactly equal to 1 inch? This is a defined value, part of the international standard for measurement systems, ensuring consistency across the globe.

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