

Manual Of Standard Tibetan

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Primer of Standard Tibetan
Teaching and Learning Tibetan
Evidential Systems of Tibetan Languages
Learning to Be Tibetan
Modern Tibetan Literature and Social Change
A History of Sanskrit Grammatical Literature in Tibet, Volume 2
Assimilation into Indigenous Scholarship
Medicine and Memory in Tibet
Religion, Medicine and the Human Embryo in Tibet
Communicating Across Cultures, Second Edition
Steps toward a Tibetan Understanding of Purity
Tibetan
A Textbook in Classical Tibetan
A Grammar of Purik Tibetan
Greater Tibet
Introduction to Tibetan Buddhism
Language Standardization and Language Variation in Multilingual Contexts
Tibet in the Western Imagination
Historical Dictionary of Tibet
The Dalai Lama and the Nechung Oracle
Histories of Tibet
Discipline and Debate
Computer, Intelligent Computing and Education Technology
Epistemic Modalities and Evidentiality in Cross-Linguistic Perspective
Himalayan Languages and Linguistics
Illness and Enlightenment
Encyclopedia of Asian American Folklore and Folklife
East Asian Sign Linguistics
Voice of An Exiled Tibetan
My Tibetan Childhood
The Politics of Language Oppression in Tibet
Grammatik der tibetischen Sprache
Identity Matters
Healing Elements
The Tibetans
Relative Tense and Aspectual Values in Tibetan Languages
The Hidden History of the Tibetan Book of the Dead
Peace and Conflict in Ladakh
The Hidden History of the Tibetan Book of the Dead
Amdo Lullaby
Nicolas Tournadre
Edward Amundsen
United States. Congressional-Executive Commission on China
Lauren Gawne
Miaoyan Yang
Lauran R. Hartley
Pieter Cornelis Verhagen
Theresia Hofer
Frances Garrett
Stella Ting-Toomey
James E. Morrison
Philip Denwood
Joanna Bialek
Marius Zemp
P. Christiaan Klieger
John Powers
Nicola McLelland
T. Neuhaus
John Powers
Christopher Bell
Kurtis Schaeffer
Michael Lempert
Hsiang-Chuan Liu
Zlatka Guentchéva
Susannah Deane
Jonathan H. X. Lee
Kazumi Matsuoka
Yeshe Choesang
Naktsang Nulo
Gerald Roche
Isaak Jakob Schmidt
James L. Peacock
Sienna R. Craig
Matthew T. Kapstein
Bettina Zeisler
Department of Religion
Florida State University
Bryan J. Cuevas
Assistant Professor of Buddhist and Tibetan Studies
Fernanda Pirie
Bryan J. Cuevas
Shannon M. Ward

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the manual of standard tibetan presents the everyday speech of lhasa as it is currently used in tibet and among the tibetan diaspora it not only places the language in its natural context but also highlights along the way key aspects of tibetan civilization and vajrayana buddhism the manual which consists of forty one lessons is illustrated with many drawings and photographs and also includes two informative political and linguistic maps of tibet two cds provide an essential oral complement to the manual a detailed introduction presents a linguistic overview of spoken and written tibetan

this edited volume brings together work on the evidential systems of tibetan languages this includes diachronic research synchronic description of systems in individual tibetan varieties and papers addressing broader theoretical or typological questions evidentiality in tibetan languages interacts with other features of modality interactional context and speaker knowledge states in ways that provide important perspectives for typologists and our general understanding of evidential systems this book provides the first sustained attempt to capture this complexity and diversity from both a synchronic and diachronic perspective

since the founding of the people s republic of china in 1949 the chinese community party ccp has launched a nation wide ethnic identification project to recognize ethnic minorities which are widely considered as peripheral barbarian inferior backward and distrusted state schooling is expected to play a significant political role in civilizing and integrating these ethnic minorities as an important part of chinese state schooling fifteen tertiary minority institutions have been established assuming a primary goal of cultivating minority officials who are loyal to the ccp this study situating in the context of minzu university of china muc the best university designated specifically for the education of ethnic minorities seeks to explore the intersection between state schooling and ethnic identity construction of tibetan students ethnographic data has revealed how educational backgrounds of muc s tibetan students have influenced the ways in which they interpret negotiate and assert their tibetan ness four patterns of ethnic identification are discussed 1 for the min kao min students meaning having received bilingual education in chinese and tibetan prior to muc in tibetan studies being tibetan means assuming an ethnic mission of promoting tibetan language and culture 2 for the min kao min students in other majors being tibetan embodies having a different physical appearance wearing different clothing engaging in different religious practices holding cultural beliefs and generally under achieving academically in han dominant settings 3 for the inland tibetan school graduates being tibetan means having a reflective awareness of their cultural and language loss due to their dislocated schooling and a determination to make up for the past by innovatively initiating organizing or participating in tibetan cultural programs 4 for the min kao han meaning having received mainstream education the same as han chinese prior to muc students being tibetan is simply a symbolic identity that they sometimes utilize to gain preferential treatments with the exception of most of the min kao han students tibetan identity has been revitalized and strengthened after studying and living in muc in the process the unity of the tibetan group has been promoted and enhanced tibetan students different approaches to ethnic identification

provide us with useful lessons about ethnic identity dynamics in relation to education culture and ethnic politics as opposed to other interpretations that see tibetans as exotic ethnic others this study reveals that tibetan students ethnic identification is meaningful when they strategically negotiate with the han chinese dominant narratives this study contributes to the understanding of ethnic politics and interethnic dynamics in china

the first systematic and detailed overview of modern tibetan literature

this first systematic survey of the tibetan non canonical literature dealing with sanskrit grammar partly consists of translations of indic works such as revisions of canonical versions and translations of works not contained in the canon and partly of original tibetan works in the first chapter of the book a detailed description of these textual materials is presented sixty one titles in total which were produced during all periods of tibetan literary history from the ninth to the twentieth centuries the second chapter discusses one specific effect of the impetus of indic traditional grammar within tibetan scholastics namely the influence of indic models of linguistic description on tibetan indigenous grammar this particular assimilation of an indic technical discipline into tibetan scholarship is examined in detail and it is shown that other segments of indic buddhism were sources of inspiration and derivation for the tibetan grammarians as well

only fifty years ago tibetan medicine now seen in china as a vibrant aspect of tibetan culture was considered a feudal vestige to be eliminated through government led social transformation medicine and memory in tibet examines medical revivalism on the geographic and sociopolitical margins both of china and of tibet s medical establishment in lhasa exploring the work of medical practitioners or amchi and of medical houses in the west central region of tsang due to difficult research access and the power of state institutions in the writing of history the perspectives of more marginal amchi have been absent from most accounts of tibetan medicine theresia hofer breaks new ground both theoretically and ethnographically in ways that would be impossible in today s more restrictive political climate that severely limits access for researchers she illuminates how medical practitioners safeguarded their professional heritage through great adversity and personal hardship

this book explores the cultural history of embryology in tibet in culture religion art and literature filling a significant gap this is the first in depth exploration of tibetan medical history in the english language it examines

embryological narratives in relation to turning points in tibetan medical history and its relationship with religious doctrine and practice

description this highly regarded text now revised and expanded with 50 new material helps students and professionals mindfully build their knowledge and competencies for effective intercultural communication on any setting the authors comprehensive updated theoretical framework integrative identity negotiation theory reveals how both verbal and nonverbal communication are affected by multilayered facets of identity written in a candid conversational style the book is rich with engaging examples illustrating cultural conflicts and misunderstandings that arise in workplace educational interpersonal and community contexts readers learn how to transform polarized conversations into successful intercultural engagements by combining culture specific knowledge with mindful listening and communication skills key words intercultural communication cross cultural communication human communication communication skills cultural competence ethnic relations ethnic studies multicultural counseling international business relations cultural diversity cross cultural psychology ethnography mindful communication mindfulness intergroup communication integrative identity negotiation theory acculturation adjustment immigration immigrants listening skills textbooks texts college classes college courses college students undergraduates graduates foreign students refugees social psychology sociolinguistics international competence

though of little concern to most westerners notions of what is considered clean and unclean pure and impure are of great importance to many cultures both ritual and moral purity and impurity are significant concerns for tibetan buddhists and buddhists at large being foundational to how they live their everyday lives steps towards a tibetan understanding of purity provides a detailed analysis of tibetan conceptions of purity and purification through a careful examination of salient tibetan texts across a wide range of genres the practical applications of this study articulate ways to contextualize the good news of jesus in a tibetan buddhist context with an emphasis on the gospel of purification such an approach provides the reader with renewed impetus to share the gospel in meaningful and relevant ways to a buddhist audience while also providing additional insights into the worldview of tibetans

the tibetan language comprises a wide range of spoken and written varieties whose known history dates from the 7th century ad to the present day its speakers inhabit a vast area in central asia and the himalayas extending into seven modern nation states while its abundant literature includes much of vital importance to the study of buddhism after surveying all the known varieties of tibetan including their geographical and historical background this book concentrates on a phonological and grammatical description of the modern spoken lhasa dialect the standard spoken variety the grammatical framework which has been specially devised to describe this variety is then applied to the written varieties of preclassical and classical tibetan demonstrating the fundamental unity of the language the writing system is outlined though all examples and texts are given in roman script and where appropriate the international phonetic alphabet the volume includes a comprehensive bibliography

a textbook in classical tibetan is the first comprehensive course book in the classical tibetan language written in english the textbook describes the grammar of pre 16th century classical tibetan works for beginners and students of intermediate level it is intended to cover the most essential topics that can be mastered within two semesters of an academic class classical tibetan is a written middle tibetan language that has been in use in tibet from the 9th century until the early 20th century it served all purposes from administrative to medical to religious nowadays classical tibetan remains an important part of religious identity and services for communities also outside of cultural tibet foremost in india nepal and bhutan but also elsewhere most importantly in europe north america and australia the main body of the textbook consists of an introduction to the tibetan script eighteen lessons and a reading section each lesson elucidates several grammatical topics which are followed by an exercise and a word list the chapter readings contain four supplementary readings in addition to the main parts of the textbook a brief introduction to tibetic languages provides linguistic context for the language taught in the textbook whereas the chapter translations of exercises and readings contains translations and explanatory notes to the exercises provided at the end of each lesson as well as to the readings a textbook in classical tibetan is essential reading for both undergraduate and graduate students without any knowledge of classical tibetan but also for those who would like to deepen their experience of the language by reading annotated excerpts from well known pieces of tibetan literature

in a grammar of purik tibetan marius zemp offers a comprehensive description of the phonologically archaic

tibetan variety spoken in kargil the capital of a region called purik situated in the state of jammu kashmir india this book contains the most thorough and insightful description of the verbal system of a tibetic language yet written and will be particularly relevant for scholars studying evidentiality it also includes highly valuable discussions of a syntactically and pragmatically well defined class of ideophones which zemp calls dramatizers and of prosody topics which are too often neglected in language descriptions finally this book goes beyond what others have done in that purik data are used to elucidate our understanding of classical tibetan and its origins

the concept of greater tibet has surfaced in the political and academic worlds in recent years it is based in the inadequacies of other definitions of what constitutes the historical and modern worlds in which tibetan people ideas and culture occupy this collection of papers is inspired by a panel on greater tibet held at the xiiiith meeting of the international association of tibet studies in ulaan baatar in 2013 participants included leading tibet scholars experts in international law and tibetan officials greater tibet is inclusive of all peoples who generally speak languages from the tibetan branch of the tibeto burman family have a concept of mutual origination and share some common historical narratives it includes a wide area including peoples from the central asian republics pakistan india nepal bhutan bangladesh myanmar people s republic of china mongolia russia and tibetan people in diaspora abroad it may even include practitioners of tibetan buddhism who are not of tibetan origin and tibetan peoples who do not practice buddhism most of this area corresponds to the broad expansion of tibetan culture and political control in the 7th 9th centuries ad and is thus many times larger than the current tibet autonomous region in china the tibetan culture area as a conceptual framework greater tibet stands in contrast to scott s concept of zomia for roughly the same region a term which defines an area of highland asia and southeast asia characterized by disdain for rule from distant centers failed state formation anarchist and libertarian individual proclivities

this is the most comprehensive and authoritative introduction to tibetan buddhism available to date covering a wide range of topics including history doctrines meditation practices schools religious festivals and major figures the revised edition contains expanded discussions of recent tibetan history and tantra and incorporates important new publications in the field beginning with a summary of the indian origins of tibetan buddhism and how it eventually was brought to tibet it explores tibetan mahayana philosophy and tantric methods for personal

transformation the four main schools of tibetan buddhism as well as bön are explored in depth from a nonsectarian point of view this new and expanded edition is a systematic and wonderfully clear presentation of tibetan buddhist views and practices

this important contribution to the sociolinguistics of asian languages breaks new ground in the study of language standards and standardization in two key ways in its focus on asia with particular attention paid to china and its neighbours and in the attention paid to multilingual contexts the chapters address various kinds of sometimes hidden multilingualism and examine the interactions between multilingualism and language standardization offering a corrective to earlier work on standardization which has tended to assume a monolingual nation state and monolingual individuals taken together the chapters in this book thus add to our understanding of the ways in which multilingualism is implicated in language standardization as well as the impact of language standards on multilingualism the introduction chapter 6 and chapter 8 are free to download as open access publications under a cc by nc licence you can access them here [introduction zenodo org record 5749388](https://zenodo.org/record/5749388) [yaiwundp3cs chapter 6 zenodo org record 5749522](https://zenodo.org/record/5749522) [yaiw 9dp3cs chapter 8 zenodo org record 5749586](https://zenodo.org/record/5749586) [yai0rndp3cs](https://zenodo.org/record/5749586)

neuhauß explores the roots of the long standing european fascination with tibet from the dalai lama to the abominable snowman surveying a wide range of travel accounts official documents correspondence and fiction he examines how different people thought about both tibet and their home cultures

tibet is a land bounded by the world's highest mountains and it is the repository of an ancient culture for centuries it was viewed by europeans as a remote mystical place populated by buddhist masters with supernatural powers and profound wisdom in contrast to this image it was once a warlike country whose expansionist rulers conquered a vast empire that incorporated much of central asia and parts of china even now the tibetan plateau remains a scene of contestation both ideologically and militarily major popular uprisings in 1959 1988 and 2008 have drawn the attention of the world's media and its religious teachers often attract large crowds when they travel overseas the situation in the country remains highly volatile today as the 2008 uprising the largest and most widespread in the history of the region attests the historical dictionary of tibet is the most comprehensive dictionary published to date on tibetan history it covers the history of tibet from 27 000 bce to the

present through a chronology an introductory essay an extensive bibliography and over 1 000 cross referenced dictionary entries on important personalities politics economy foreign relations religion culture anthropology and sociology this book is an excellent access point for students researchers and anyone wanting to know more about tibet

this book is about two immortals whose friendship has spanned nearly five hundred years across the tibetan plateau and beyond the first immortal is the dalai lama the emanation of a bodhisattva an enlightened being who voluntarily takes rebirth in the world to benefit sentient beings the second immortal is a wrathful god named pehar who has possessed the nechung oracle since the sixteenth century this book is the first to examine the relationship between these two monolithic figures that began in the seventeenth century during the reign of the fifth dalai lama 1617 1682 this study is also the first extensive examination of the famed nechung oracle and his institution in the seventeenth century the protector deity pehar and his oracle at nechung monastery were state sanctioned by the nascent tibetan government becoming the head of an expansive pantheon of worldly deities assigned to protect the newly unified country while the fifth dalai lama and his government endorsed pehar as part of his larger unification project the governments of later dalai lamas continued to expand the deity s influence and by extension their own by ritually establishing pehar at monasteries and temples around lhasa and across tibet pehar s cult at nechung monastery came to embody the dalai lama s administrative control in a mutually beneficial relationship of protection and prestige the effects of which continue to reverberate within tibet and among the tibetan exile community today

the thirty four essays in this volume follow the particular interests of leonard van der kuijp whose groundbreaking research in tibetan intellectual and cultural history imbued his students with an abiding sense of curiosity and discovery as part of leonard van der kuijp s research in tibetan history as he patiently and expertly revealed treasures of the tibetan intellectual tradition in fourteenth century tsang or seventeenth century lhasa or eighteenth century amdo he developed an international community of colleagues and students the thirty four essays in this volume follow the particular interests of the honoree and express the comprehensive research that his international cohort have engaged in alongside his generous tutelage over the course of forty years he imbued his students with the abiding sense of curiosity and discovery that can be experienced through every one of his

writings and that can be found as well in these new essays in intellectual cultural and institutional history by christopher beckwith the late hubert decleer franz karl ehrhard jörg heimbel and david jackson isabelle henrion dourcy nathan hill matthew kapstein kurtis schaeffer michael witzel allison aitken yael bentor pieter verhagen todd lewis william mcgrath peter schwieger gray tuttle and others

before countless audiences across the globe the dalai lama has tried to refashion tibetan buddhism into a modern religion compatible with empirical science and founded on principles of nonviolence and universal compassion but how exactly has this project affected monastic education in exile this pathbreaking study traces the career of the modern liberal subject in the tibetan diaspora in india focusing on monastic debate and disciplinary practices such as reprimand and corporal punishment michael lempert shows how violence makes monks into educated moral persons but in ways that trouble tibetans who aspire to liberal ideals like individual autonomy and natural rights based on ethnographic and linguistic fieldwork at monasteries in india and with close attention to the way monks interact lempert details the craft of liberal mimicry he shows how efforts to act out liberal ideals partially fitfully and sometimes with acute ambivalence are part of a broader drama of eliciting sympathy from spectators in the west and enlisting their aid in tibet s struggle with china publisher s description

this proceedings set contains selected computer information and education technology related papers from the 2014 international conference on computer intelligent computing and education technology cicet 2014 held march 27 28 2014 in hong kong the proceedings aims to provide a platform for researchers engineers and academics as well as indu

this volume explores phenomena which come under the heading of epistemic modalities and evidentiality in more or less well known languages germanic romance balto slavic hungarian tibetan lakandon and yucatec maya arwak chibchan kogi and ika it reveals cross linguistic variations in the structuring of these vast fields of enquiry and clearly demonstrates the relevance and interplay of multiple factors involved in the analysis of these two conceptual domains although the contributions present diverging descriptive traditions they are nonetheless within the broad domain of functional typological linguistics and give access to distinct yet comparable approaches they all converge around a number of key issues modal verbs the relationship between epistemic

modality and evidentiality the relationship of modal notions with some tense and aspect notions the notions of inter subjectivity commitment and dis engagement the prosodic variation of modal adverbs the diachronic connections between negation and evidential markers the connection with mirativity the volume is of interest to linguists and advanced graduate students working in general and theoretical linguistics semantics pragmatics cognition and typology

himalayan languages and linguistics gathers together nine outstanding and original contributions on the tibeto burman and indo aryan languages of this important and culturally diverse mountainous area filling a marked gap in our understanding of the languages of this underdocumented region the collection offers a snapshot of the state of the field of himalayan language research and linguistic comparison drawing on primary fieldwork in china india nepal and pakistan as well as on comparative sources the new analyses outlined in these contributions will interest a readership of linguists philologists anthropologists historians lexicographers and specialists in the languages and cultures of inner and south asia contributions cover topics as diverse as linguistic palaeontology orthographical standardisation dialectology phonology morphology semantics and syntax

tibetan understandings of nyoné madness encompass a broad range of concepts perspectives on the causation and treatment of madness as an illness are informed by tantric and medical understandings of mind body structure and dys functioning as well as people s relationships with non human entities in addition madness may be seen as a sign of enlightenment in the case of some tantric practitioners based on ethnographic fieldwork in the tibetan region of amdo in northwest china as well as examination of tibetan medical and religious texts illness and enlightenment explores the multi faceted concept of nyoné through key tibetan concepts of wind heart and mind as well as human spirit relationships

this comprehensive compilation of entries documents the origins transmissions and transformations of asian american folklore and folklife equally instructive and intriguing the encyclopedia of asian american folklore and folklife provides an illuminating overview of asian american folklore as a way of life surveying the histories peoples and cultures of numerous asian american ethnic and cultural groups the work covers everything from ancient asian folklore folktales and folk practices that have been transmitted and transformed in america to new

expressions of asian american folklore and folktales unique to the asian american historical and contemporary experiences the encyclopedia s three comprehensive volumes cover an extraordinarily wide range of asian american cultural and ethnic groups as well as mixed race and mixed heritage asian americans each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work

this book is one of the first references of linguistic research of sign languages in east asia including china korea japan taiwan and hong kong the book includes the basic descriptions of aspects of chinese shanghai tianjin sign language hong kong sign language japanese sign language korean sign language taiwanese sign language and tibetan sign language table of contents introduction kazumi matsuoka onno crasborn and marie coppola part 1 manuals numerals classifiers modal verbs historical relationships between numeral signs in japanese sign language south korean sign language and taiwan sign language keiko sagara phonological processes in complex word formation in shanghai sign language shengyun gu classifiers and gender in korean sign language ki hyun nam and kang suk byu causative alternation in tianjin sign language jia he and gladys tan epistemic modal verbs and negation in japanese sign language kazumi matsuoka uiko yano and kazumi maegawa part 2 non manuals and space the korean sign language ksl corpus and its first application on a study about mouth actions sung eun hong seong ok won hyunhwa lee kang suk byun and eun young lee negative polar questions in hong kong sign language felix sze and helen le analyzing head nod expressions by l2 learners of japanese sign language a comparison with native japanese sign language signers natsuko shimotani composite utterances in taiwan sign language shiou fen su time and timelines in tibetan sign language tsl interactions in lhasa theresia hofer

this book is about the human rights violations in tibet which include restrictions on freedom of religion culture language belief and association in particular tibetans are subjected to arbitrary arrests and ill treatment in detention including torture by the chinese authorities press freedom remains non existent in china and the media in tibet is tightly controlled by the chinese leadership making it difficult to accurately determine the extent of human rights violations today china sees tibetan religion and culture as the biggest threat to the communist party

leadership cover photo after 65 years of brutal oppression of the tibetan people by china tibet is still an occupied territory and tibetans live under constant surveillance by the military and police

in my tibetan chldhood naktsang nulo recalls his life in tibet s amdo region during the 1950s from the perspective of himself at age ten he describes his upbringing as a nomad on tibet s eastern plateau he depicts pilgrimages to monasteries including a 1500 mile horseback expedition his family made to and from lhasa a year or so later they attempted that same journey as they fled from advancing chinese troops naktsang s father joined and was killed in the little known 1958 amdo rebellion against the chinese people s liberation army the armed branch of the chinese communist party during the next year the author and his brother were imprisoned in a camp where after the onset of famine very few children survived the real significance of this episodic narrative is the way it shows through the eyes of a child the suppressed histories of china s invasion of tibet the author s matter of fact accounts cast the atrocities that he relays in stark relief remarkably naktsang lived to tell his tale his book was published in 2007 in china where it was a bestseller before the chinese government banned it in 2010 it is the most reprinted modern tibetan literary work this translation makes a fascinating if painful period of modern tibetan history accessible in english

in the politics of language oppression in tibet gerald roche sheds light on a global crisis of linguistic diversity that will see at least half of the world s languages disappear this century roche explores the erosion of linguistic diversity through a study of a community on the northeastern tibetan plateau in the people s republic of china manegacha is but one of the sixty minority languages in tibet and is spoken by about 8 000 people who are otherwise mostly indistinguishable from the tibetan communities surrounding them recently many in these communities have switched to speaking tibetan and manegacha faces an uncertain future the author uses the manegacha case to show how linguistic diversity across tibet is collapsing under assimilatory state policies he looks at how global advocacy networks inadequately acknowledge this issue highlighting the complex politics of language in an inter connected world the politics of language oppression in tibet broadens our understanding of tibet and china the crisis of global linguistic diversity and the radical changes needed to address this crisis

case studies and theoretical essays introduce the basic principles necessary to identify and explain the symbols

and practices each unique human group holds sacred or inalienable the authors apply the methods of political science social psychology anthropology journalism and educational research they build on the insights of gordon allport charles taylor and max weber to describe and analyze the patterns of behavior that social groups worldwide use to maintain their identities

tibetan medicine has come to represent multiple and sometimes conflicting agendas on the one hand it must retain a sense of cultural authenticity and a connection to tibetan buddhism on the other it must prove efficacious and safe according to biomedical standards recently tibetan medicine has found a place within the multibillion dollar market for complementary traditional and herbal medicines as people around the world seek alternative paths to wellness healing elements explores how tibetan medicine circulates through diverse settings in nepal china and beyond as commercial goods and gifts and as target therapies and panacea for biophysical and psychosocial ills through an exploration of efficacy what does it mean to say tibetan medicine works this book illustrates a bio politics of traditional medicine and the meaningful if contested translations of science and healing that occur across distinct social ecologies

this book provides a clear and comprehensive introduction to tibet its culture and history a clear and comprehensive overview of tibet its culture and history responds to current interest in tibet due to continuing publicity about chinese rule and growing interest in tibetan buddhism explains recent events within the context of tibetan history situates tibet in relation to other asian civilizations through the ages draws on the most recent scholarly and archaeological research introduces tibetan culture particularly social institutions religious and political traditions the arts and medical lore an epilogue considers the fragile position of tibetan civilization in the modern world

this study presents a comparative approach to a universal theory of tense aspect and mood combining the methods of comparative and historical linguistics fieldwork text linguistics and philology the parts of the book discuss and describe i the concepts of tense aspect and mood ii the tibetan system of relative tense and aspectual values with main sections on old and classical tibetan lhasa tibetan and east tibetan amdo and kham and iii west tibetan ladakhi purik balti part iv presents the comparative view discussing the similarities and differences of

temporal and aspectual concepts the study rejects the general claim that aspect is a linguistic universal a new linguistic concept framing is introduced in order to account for the aspect like conceptualisations found in e g english the concept of relative tense or taxis may likewise not be universal among the tibetan varieties west tibetan is unique in having fully grammaticalized the concept of absolute tense west tibetan is compared diachronically with old and classical tibetan documented since the mid 8th century and synchronically with several contemporary tibetan varieties the grammaticalized forms of each variety are described on the basis of their employment in discourse the underlying general function of the tibetan verbal system is thus shown to be that of relative tense secondary aspectual functions are described for restricted contexts a special focus on the pragmatic or metaphorical use of present tense constructions in tibetan leads to a typology of narrative conventions the last part also offers some suggestions for the reconstruction of the proto tibetan verb system

in 1927 oxford university press published the first western language translation of a collection of tibetan funerary texts the great liberation upon hearing in the bardo under the title the tibetan book of the dead since that time the work has established a powerful hold on the western popular imagination and is now considered a classic of spiritual literature over the years the tibetan book of the dead has inspired numerous commentaries an illustrated edition a play a video series and even an opera translators scholars and popular devotees of the book have claimed to explain its esoteric ideas and reveal its hidden meaning few however have uttered a word about its history bryan j cuevas seeks to fill this gap in our knowledge by offering the first comprehensive historical study of the great liberation upon hearing in the bardo and by grounding it firmly in the context of tibetan history and culture he begins by discussing the many ways the texts have been understood and misunderstood by westerners beginning with its first editor the oxford educated anthropologist walter y evans wentz and continuing through the present day the remarkable fame of the book in the west cuevas argues is strikingly disproportionate to how the original tibetan texts were perceived in their own country cuevas tells the story of how the tibetan book of the dead was compiled in tibet of the lives of those who preserved and transmitted it and explores the history of the rituals through which the life of the dead is imagined in tibetan society this book provides not only a fascinating look at a popular and enduring spiritual work but also a much needed corrective to the proliferation of ahistorical scholarship surrounding the tibetan book of the dead

this anthropological study of ladakh analyses the means by which small communities create spaces of order amidst the heterogeneous forces of modernity in doing so it also filling a conspicuous gap in the secondary literature on tibetan law

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in amdo a region of eastern tibet incorporated into mainland china young children are being raised in a time of social change in the first decades of the twenty first century chinese state development policies are catalysing rural to urban migration consolidating schooling in urban centres and leading tibetan farmers and nomads to give up their traditional livelihoods as a result children face increasing pressure to adopt the state s official language of mandarin amdo lullaby charts the contrasting language socialization trajectories of rural and urban children from one extended family who are native speakers of a tibetan language known locally as farmer talk by integrating a fine grained analysis of everyday conversations and oral history interviews linguistic anthropologist

shannon m ward examines the forms of migration and resulting language contact that contribute to farmer talk s unique grammatical structures and that shape amdo tibetan children s language choices this analysis reveals that young children are not passively abandoning their mother tongue for standard mandarin but instead are reformatting traditional amdo tibetan cultural associations among language place and kinship as they build their peer relationships in everyday play

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The Tiny Rebel: Unpacking the Mystery of Electron Charge

Ever wondered why you can't simply walk through walls? Or why static cling makes your socks stick to your dryer? The answer lies in a fundamental force of nature, governed by one of the universe's most crucial players: the electron, and its captivating charge. We often take electricity for granted, flicking a switch without a second thought to the microscopic drama unfolding within the wires. But understanding electron charge opens a door to comprehending the very fabric of our technological world, and indeed, the universe itself. So, let's delve into the heart of this miniature marvel.

What Exactly Is Electron Charge?

Forget the textbooks for a moment. Imagine a tiny, negatively charged marble – that's your electron. This "marble" carries a fundamental unit of electric charge, denoted as $-e$, where 'e' represents the elementary charge. This $-e$ is not just a number; it's a fundamental constant of nature, a building block of the electromagnetic force – the force responsible for everything from lightning strikes to the functioning of your smartphone. This negative charge isn't just a label; it dictates how electrons interact with other charged particles. Like charges repel (think two magnets pushing each other away), while opposite charges attract (like magnets pulling together). This simple principle underpins countless phenomena.

Measuring the Unmeasurable: The Coulomb

Measuring something as minuscule as an electron's charge is no small feat. Enter the Coulomb (C), the unit of electric charge in the International System of Units (SI). One Coulomb is a massive amount of charge – roughly equivalent to the charge of 6.24×10^{18} electrons! This means the elementary charge, $-e$, is

incredibly tiny: approximately -1.602×10^{-19} Coulombs. Imagine trying to count grains of sand to represent this number – it's practically immeasurable directly, yet its effects are profound and readily observable.

The Electron's Role in Everyday Life

The implications of electron charge are far-reaching and deeply intertwined with our daily experiences. Consider a simple battery: it works by controlling the flow of electrons from the negative terminal (electron-rich) to the positive terminal (electron-poor). This flow, or current, powers everything from our cars to our computers. Static electricity, the shock you get after walking on a carpet, is another manifestation of electron imbalance. Friction strips electrons from one surface, leaving it positively charged and another negatively charged, leading to an attractive force. This same principle is exploited in photocopiers, where charged toner particles are attracted to a statically charged drum to create an image.

Beyond the Basics: Quantization of Charge

One of the most striking aspects of electron charge is its quantization. This means that electric charge exists only in discrete multiples of the elementary charge ($-e$). You can't have half an electron's charge or a quarter of it – it's always a whole number multiple. This is a fundamental aspect of quantum mechanics, the theory governing the world at the atomic and subatomic levels. This quantization explains why electric charge is always a whole number multiple of $-e$, unlike other physical quantities like mass, which can exist in a continuous range of values.

The Electron's Dance with Other Forces: A Complex

Interaction

While we've focused on the electromagnetic force, the electron's charge also plays a role in other fundamental interactions. For example, the weak nuclear force, responsible for radioactive decay, involves changes in an electron's charge within the atom's nucleus. Understanding these complex interactions is crucial for advancing our knowledge of particle physics and cosmology.

Conclusion: The Electron's Enduring Influence

The electron's negative charge isn't merely a property; it's a fundamental force-carrying agent, shaping the world around us in profound ways. From the smallest atoms to the largest galaxies, the movement and interaction of charged particles dictated by the electron's charge dictate the rules of the game. Understanding this seemingly simple concept provides a key to unlocking a deeper appreciation of the universe's complexity and the remarkable power contained within these tiny, negatively charged particles.

Expert FAQs:

1. How does the concept of electron charge relate to the strong nuclear force? The strong nuclear force, while not directly dependent on charge, is indirectly influenced by the electromagnetic interactions of charged particles within the nucleus. The distribution of positive and negative charges profoundly impacts the stability of atomic nuclei. 2. What role does electron charge play in superconductivity? In superconductors, electrons pair up to form Cooper pairs, effectively canceling out their individual charges. This allows for the frictionless flow of current, enabling remarkable technological advancements. 3. How does the uncertainty principle affect our measurement of electron charge? The Heisenberg uncertainty principle doesn't directly affect the value of the electron charge, which is a constant. However, it influences our ability to simultaneously determine the electron's position and momentum, affecting our understanding of its behavior within a system. 4. Are there particles with fractional

charges? While electrons always carry $-e$, theoretical models predict the existence of hypothetical particles called quarks which possess fractional charges ($+2/3e$ or $-1/3e$). These quarks, however, are always bound together in such a way that their net charge is always a whole number multiple of $-e$. 5. What is the significance of the fine-structure constant in relation to the electron charge? The fine-structure constant (α) is a dimensionless physical constant characterizing the strength of the electromagnetic interaction. It incorporates the electron charge, and its value determines the precise energy levels of electrons in atoms, influencing atomic spectra and chemical bonding.

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