

Little Black Girl Lost

The Belles 1: Schönheit regiert
Kenyatta's Escape
Girls From Da Hood 10
To the Break of Dawn
Sheisty
A Clean Up Man
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Im Kernschatten des Mondes - Die unbekannten Heldinnen der NASA
The Struggle
Back to the Street
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Crazy in Love 2
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Throne of Glass – Erbin des Feuers
In the Arms of Baby Hop
Queenie
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Schrei! Nur wenn ich laut bin, wird sich was ändern
Der Papierpalast
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WOMBY
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Black's Obsession
Profanity, What You Don't Know Shows
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William Jelani Cobb
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Jerome Dyson
Wright Diata
Brit Bennett
ac
Vernon Menchan
Eloise Coker
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Coker Hunter*

glitzernd glanzvoll grausam willkommen in der welt der belles die welt von orléans wird von hässlichkeit bestimmt und nur
die belles können den menschen schönheit verleihen camelia ist eine belle schön begehrt mit magischen fähigkeiten am
königshof will sie allen zeigen dass sie die beste ist doch hinter den schillernden palastmauern lauern dunkle geheimnisse
camelia erkennt dass ihre fähigkeiten viel stärker und gefährlicher sind als sie es je für möglich gehalten hätte sie sind eine
waffe die sich andere zunutze machen wollen daher muss sie sich entscheiden soll sie die tradition der belles bewahren oder
ihr eigenes leben riskieren um ihre welt für immer zu verändern das schicksal der belles und von orléans liegt mit einem mal
in ihren händen

kenyatta and his army escape from an impending ambush on his farm by hijacking a plane they believe will take them to africa
but the plan must suddenly change when the pilots attempt to save the plane fails

urban books popular girls from da hood series is back bringing readers more dramatic tales about the lives of some tough
resourceful women who can hold their own when things get rough on the streets this time family bonds are put to the test
jakki and school boy are more than first cousins they re best friends and partners in crime with a reputation for getting theirs
by any means necessary the pair are ultimately forced to defend not only their family name but their loyalty to each other with

both wanting to stand at the head of the table jakki and school boy feud proving that there s definitely no honor amongst thieves family or not sanaa a well known gambling house owner is at the top of her game but after she decides to inject phony currency into her business all hell breaks loose guns are drawn and opposing forces take sides luckily for sanaa her father and her brothers are well versed in the operations of the underworld with millions of dollars still to be claimed all the wolves come out and the hunting season begins will the love of that mean green shatter families and friends or will the players prove that money can t buy everything with a gritty and promiscuous reputation star is indeed her mother s child when she meets relló a low level hustler selling dreams of a better life star jumps at the opportunity to lock him down however when the connect s package comes up short star s lies start to unravel and the true intentions of this wannabe wifey to a kingpin are revealed

with roots that stretch from west africa through the black pulpit hip hop emerged in the streets of the south bronx in the 1970s and has spread to the farthest corners of the earth to the break of dawn uniquely examines this freestyle verbal artistry on its own terms a kid from queens who spent his youth at the epicenter of this new art form music critic william jelani cobb takes readers inside the beats the lyrics and the flow of hip hop separating mere corporate rappers from the creative mcs that forged the art in the crucible of the street jam the four pillars of hip hop break dancing graffiti art deejaying and rapping find their origins in traditions as diverse as the afro brazilian martial art capoeira and caribbean immigrants turnstile artistry

epiphany wright keisha moore and shana scott spent their teenage years as best friends in the hood of south side jamaica queens as adults their friendship is put to the test when envy built up animosity hidden betrayal and the bad boys in their lives cause more havoc every day becomes a struggle to keep it tight with all that s riding against them when drastic situations occur will these girls be down for one another or be just plain sheisty

kraig holmes is a hard working independent contractor living in baltimore he s an average guy with one exception a painful secret haunts him daily kraig had a one time sexual experience with a man he knew little about it propelled him into a lifestyle

of promiscuity and an insatiable appetite for dangerous sex when the guy disappeared into thin air kraig was left hurt and devastated now kraig has developed a taste for the married men who pursue him while he s working on their homes when his sexual escapades spiral out of control and out into the open he quickly tries to get things under wraps then the unexpected happens a chance encounter with his one night stand from college kraig is hurt when he discovers the man doesn t even remember him kraig vows to set up the man who turned him out and disappeared what kraig doesn t know is that his victim isn t the lay down and take it type he has a few cards up his sleeve that will deliver damaging blows to kraig s life when it s all said and done the truth will be revealed and there will be consequences m t pope delivers another hot scandalous tale full of lust infidelity and over the top drama

revealing the roots of johnnie wise s family tree the author takes readers to nigeria where a beautiful sixteen year old girl preparing to marry a much older man escapes with her young lover on the night before the arranged marriage is to take place on a dutch slave ship bound for america where she becomes josephine baptiste

what happens to emotion if it s never felt or words spoken and never heard from all experiences we grow positive experiences are easily embraced shared many times over and then reduced to good times our negative experiences are imprinted on our subconscious etched in our souls and burned as characteristics that we often try to dismiss from year to year many of us are trapped by the experiences that haunt us unable to free themselves from the regrets of past transgressions unable to talk past the pain in this compilation we told our story through fluent poetry and lyrics you ll laugh you ll cry you ll enjoy thumbing through the pages of our lives our views on politics religion and love may leave you deep in thought while our antidotes about drug addiction may leave you in stitches by holding all these thoughts and emotions in silence we imprison the lessons that help us grow through these pages we hope that you find pieces of yourself the light within the darkness the courage to face the demons the angel to guide you through in these words we hope you find the courage to confront all borders that imprison you we often struggle through emotions and at times we find ourselves at a

lost for words in expressing our feelings for those that are frozen in their emotions we hope you find that these words help free you when at the end i hope you ll find as i did the voice between

wie konnte ein weibliches gehirn eine derart analytische arbeit wie mathematik verrichten sie galten als menschliche computer und ebneten der menschheit den weg auf den mond lange bevor der amerikanische astronaut john glenn die erde in einem raumschiff umkreisen und neil armstrong auf dem mond spazieren konnte berechnete eine gruppe engagierter mathematikerinnen mit bleistift lineal und rechenmaschinen die formeln für die später größten erfolge der raumfahrtgeschichte die afroamerikanischen frauen unter ihnen die von der raumfahrtbehörde in den 1930er und 1940er jahren aus personalnot eingestellt wurden zählten zu den klügsten köpfen ihrer generation doch die harschen bestimmungen der rassentrennung machten ihnen die arbeit in der von männern dominierten institution die als nasa zu weltruhm gelangen wird doppelt schwer niemand kannte bisher ihre namen erst als margot lee shetterly deren vater als ingenieur ebenfalls dort arbeitete fünfzig jahre später von ihnen hört und ihre geschichte aufschreibt wird klar ohne dorothy vaughan mary jackson katherine johnson und christine darden wären die apollo missionen nie möglich gewesen ein packendes buch über die wahren sterne der amerikanischen raumfahrt in der rückständige rassenspolitik auf technischen fortschritt trifft

this book is dedicated to the strugglers to their personal struggle and the struggles of anyone they carry the struggle of single mothers and fathers kids of separated parents siblings raising siblings first generation college kids that guy on the corner and the falsely accused the struggle of dreamers lovers fighters those with broken hearts those with pain and those discriminated against through your struggle be an inspiration and never give in you re not struggling alone

header the newest line up from urban books kensingtonhernandez delivers the third novel in her powerful urban saga set in flint michigan where the good die young and the innocent don t stay that way for long

destiny was once an innocent young girl tricked into selling her own body but now she s as tough as the most seasoned

professionals on her street then a tragic turn of events forces her to open her heart once again when her pimp mack jones is shot she stays behind during his recovery after mack has regained his strength she decides to leave the life behind her and mack is forced to make a decision will he stay with what he has always known or take a chance at love

it s been four years since the tragic suicide death of yadira cruz and thirty eight year old correction officer sean daniels life was finally on the right track he was married to the beautiful milan he had a successful law enforcement career a supportive family and great friends but when sean s ex lover brandi wallace suddenly re enters his life he sees everything that he worked so hard to build flashing before his eyes brandi is a very attractive woman and part of a shameful past that sean desperately tries to forget but the temptation to rekindle their steamy romance becomes very hard for sean to resist and the persistent brandi will not be stopped she insists on reminding him that they have unfinished business to tend to and she won t quit until she get what she wants

romia smith is a misunderstood cop tall beautiful and lethal her martial arts skills are off the board during an after hours gathering with her fellow law enforcement officers she is accosted by a stranger who within moments ends up dead apparently shot with her service revolver romia has an alibi but it s one that is less believable than the lie she s being framed with murder in her quest to prove her innocence romia finds herself stepping further and further out of line with the law and into a world she never would have believe existed into a past she didn t know she had the phoenix is a secret agency consisting of international spies working both sides of right and wrong romia becomes the target in a deadly chase to the top of the phoenix s nest it will take everything she ever knew to find out what everyone thinks she already knows author michelle mcgriff broadens her reach to touch the secret world of spies and covert operations based in conspiracy theory and fast action fiction swerve is book one of the phoenix series

das abenteuer geht weiter celaena hat tödliche wettkämpfe überlebt ihr wurde das herz gebrochen und sie hat es überstanden nun macht sie sich auf in ein neues unbekanntes land von den salzminen endoviers über das gläserne schloss in

rifthold bis nach wendlyn ganz gleich wohin celaenas weg führt sie muss sich ihrer vergangenheit stellen und dem geheimnis ihrer herkunft kennen sie bereits die weiteren serien von sarah j maas bei dtv das reich der sieben höfe crescent city

many times in my adult life i have had what i would call an awake out of body experience during these times i was peeking in at my life in a dream state thinking this cannot be my life i found myself asking the questions of what happened to the child who outsmarted the world and what happened to the teen who had all the answers and confidence to boot and the young adult who never settled for can t well somewhere along the way the only thing left of who i was once was were just shreds of an almost non existent life now don t get me wrong there were some good times along the way but it certainly was not always smooth sailing but what came later in life was no comparison to the early years not that long ago my life was filled with disappointment brokenness worry anxiety and fear i survived breakups and breakdowns sadness and pain grief and loss beyond description all of which led to a one way ticket to depression central getting off the road to depression was very difficult for me but there is no job too hard for god if you can relate to the paralyzing despair that i went through then please know that i fellowship with you and understand the grip depression and anxiety can have on your life however i want you to know that your destination does not have to be a one way ticket to the land of despair instead your journey can bring you to a place of joy and peace if you simply trust and believe in god

funny passionate and straight from the soul vera wright turner thinks she has it all under control until she meets and greets herself born on the flip side of the hustler s game she is the child of a fifteen year old drug addict who placed her in a trash dump with a note that read please forgive me my mother s only fifteen well that is of little consolation to vera as she lives her gold diggin life full speed ahead everything comes to a crashing halt when she realizes that she can run but she can t hide facing up to the flip side of the game is the only way she will survive

the author analyzes the way the girls discuss pleasure in becoming the eye of the reader use film to decode the genres of literature master forms such as fantasy and gothic describe the differences between reading and viewing films and identify

only with animal rather than human characters blackford intertwines the vivid voices of her girl respondents with her own story of moving beyond her feminist and multicultural assumptions of how children are shaped by the stories we tell in literature this breakthrough text presents surprising findings about how girls appreciate literature and what they enjoy about reading

an engaging examination of black girl magic and its significance in american literature in light and legacies author janaka bowman lewis examines black girlhood in american literature from the mid twentieth century to the present the representation of black girlhood in contemporary literature has long remained underexplored through this literary history of black girl magic lewis offers one of the first studies in this rapidly growing field of study light and legacies poignantly showcases the activist dimensions of creative literature through work by women writers such as toni morrison and toni cade as vectors of protest these stories reflect historical events while also creating an enduring space of liberation and expression the book provides didactic and reflective portrayals of the black experience an experience that has long been misunderstood in a work both enlightening and personal lewis brilliantly weaves accounts of her own journey together with the liberating stories that shaped her and so many others

the uncontested center of the black pulp fiction universe for more than four decades was the los angeles publisher holloway house from the late 1960s until it closed in 2008 holloway house specialized in cheap paperbacks with page turning narratives featuring black protagonists in crime stories conspiracy thrillers prison novels and westerns from iceberg slim s pimp to donald goines s never die alone the thread that tied all of these books together and made them distinct from the majority of american pulp was an unfailing veneration of black masculinity zeroing in on holloway house street players explores how this world of black pulp fiction was produced received and recreated over time and across different communities of readers kinohi nishikawa contends that black pulp fiction was built on white readers fears of the feminization of society and the appeal of black masculinity as a way to counter it in essence it was the original form of blaxploitation a strategy of mass marketing race

to suit the reactionary fantasies of a white audience but while chauvinism and misogyny remained troubling yet constitutive aspects of this literature from 1973 onward holloway house moved away from publishing sleaze for a white audience to publishing solely for black readers the standard account of this literary phenomenon is based almost entirely on where this literature ended up in the hands of black male working class readers when it closed holloway house was synonymous with genre fiction written by black authors for black readers a field of cultural production that nishikawa terms the black literary underground but as street players demonstrates this cultural authenticity had to be created promoted and in some cases made up and there is a story of exploitation at the heart of black pulp fiction s origins that cannot be ignored

in this gripping and action packed sequel to corrupt city the aftermath of the assassination is explored revealing what happened to everyone involved with trickery in each chapter this book will have you cheering for the bad guys while wondering who can be trusted who is behind the foul events that unfold and where the corruption will end you won t be able to put this book down until you unveil all the clues

killing her grandmother was a choice helena hunter made all by herself but she wasn t thinking about the consequences of her actions when she pulled the trigger back home after eight years in prison she finds that the little girl she left behind is now a teenage stranger who thinks her mother might be a monster the family members who labeled her the black sheep want her to forget the fact that they all played a part in her downfall and the wonder of being free again is overshadowed by the fear of a future filled with uncertainty

includes special preview of kenyatta s escape

speakup dies ist die geschichte eines mädchens dem die stimme geraubt wurde und das sich selbst eine neue schrieb schrei ist andersons autobiografie in versform in der sie fortführt was sie in ihrem debüt sprich weltweit erfolgreich begonnen hatte die schonungslos offene auseinandersetzung mit missbrauch in einer gesellschaft die im umgang damit noch ganz am

anfang steht und deshalb umso dringender von werken wie diesem lernen verstehen und handeln muss

eine frau zwischen liebhaber und familie elle bishop 50 glücklich verheiratet steht vor einer großen entscheidung bleibt sie bei ihrem ehemann oder verlässt sie ihn und ihre familie für ihren jugendfreund mit dem sie eine unvergessliche nacht verbracht hat sie hat nur einen tag zeit um herauszufinden wer sie im leben sein will und mit wem sie es verbringen möchte im papierpalast dem sommerhaus der familie steht sie vor der frage welche art des glücks sie wählen wird ein großer roman über die sommer unseres lebens und darüber was es heute bedeutet eine frau zu sein ein buch das unter die haut geht unglaublich gute geschichte christine westermann ein familiendrama eine geheime liebe eine andauernde tragödie der papierpalast ist ein überwältigendes literarisches debüt the independent

what do you do when you have to choose between true love and the love of money blu thinks she knows all there is to know about the dope game she s watched her momma serve out of the same place they lay their heads since she was a little girl then her brother s best friend budz steps up and shows her that there is more to the game than just selling drugs with love loyalty and wealth on her side what more could she want blu quickly finds out when she is introduced to black a mysterious sexy trinidadian who is every girl s dream blu is determined to make him her reality torn between two men who have secrets and motives of their own blu has no idea what she s gotten herself into but she knows there is only one way out

an empowering dose of inspiration portia is a classic inspirational story the first of its kind when it was first published this story has encouraged more than a few readers about portia a courageous woman loosely based on real life experiences authentic inspirational story that leaves you feeling empowered this inspirational story is about life portia shows that a health challenge does not have to be the end of a wonderful life discover this fictional memoir rich with trust inspiration and courage portia is the rich classic story of a remarkable woman who is forced to choose life after she discovers that she has breast cancer her career as a chicago defense trial lawyer has long been rewarding not only does she win pivotal community changing cases she s making good relationship investments in and out of the courtroom pinnacle of these welcomed changes

occurs at a holiday party when portia meets her soul mate a loving go getter who lives life intentionally career success strong loving family ties and enlightened friends power in the background yet life isn t a straight line for portia despite her mother s award winning contributions to chicago s public school system her father s leadership role in the community and despite her own drive and determination portia faces hard challenges find out if a supportive loving family and a caring courageous man s love will be enough to save portia get your copy of this inspirational story today let portia be the gift that inspires you or someone you love to keep moving forward

am rand des paradises ist das wasser schlammgrün jede nacht sitzen sie unten am fluss und trinken bis zur besinnungslosigkeit der übergewichtige blonde franco der in der luxus anlage paradise wohnt und der sechzehnjährige polo der dort als gärtner arbeitet doch franco ist kein freund er braucht polo nur um seine grotesken sexuellen phantasien auszubreiten die drehen sich obsessiv um eine einzige frau die unerreichbare nachbarin señora marián polo bleibt trotzdem sitzen und säuft um die plackerei die herabwürdigungen zu ertragen um nicht zurück ins dorf zu müssen wo alle für die drogenmafia arbeiten und ihn seine schwangere cousine und die vorwürfe seiner mutter erwarten die nachbarin wolle ihn verführen sagt der dicke er müsse mit ihr schlafen notfalls mit gewalt polo hält das für lächerliche hirngespinnste aber allmählich wird er vom stummen saufkumpan zum Komplizen und wittert seine chance auf den großen ausbruch mit unheimlicher wucht erzählt fernanda melchor wie aus begehren etwas finsteres aggressives lebensgefährliches entsteht ein hochexplosives gemisch aus unüberbrückbaren klassenunterschieden frustration und frauenhass durchdringt paradais in jedem satz bis in die letzte ritze bis zum irrwitzig flackernden ende

the hip hop movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the civil rights movement and black power movement connecting classic rhythm blues and rock roll to the civil rights movement and classic soul and funk to the black power movement the hip hop movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader

hip hop movement ultimately this book's remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement with this in mind sociologist and musicologist reiland rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the hip hop movement rabaka argues that rap music hip hop culture and the hip hop movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the black women's club movement new negro movement harlem renaissance civil rights movement black power movement black arts movement and black women's liberation movement this volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond djing mcing rapping beat making break dancing and graffiti writing

this is a true story about a young woman's struggle through the streets of washington dc growing up in the southeast section of the nation's capital with a large family in the 80s was very interesting to say the least as a child desire moore moo moo had her life all planned out after high school she would graduate from college become an elementary school teacher get married to a loving husband have two kids and a cat named fluffy that was all before her family became a victim of their environment before finding her savior she endured being homeless teen pregnancies an abusive relationship jail being raped drugs the death of her love ones and the biggest fight of her life breaking the generational curse that plagued her family although this story is based in washington dc this is the story of thousands of woman all over the united states of america jesus saves

beautiful love is a young college graduate who's witty sexy and very business minded she deals with drug addicted parents rape and betrayal by the ones she loves the most she lives a hard life but is determined to make it by all means necessary she

is surrounded by the lavish things in life but will she let her past forfeit her future how much can she take before she eventually breaks will the gunshot wound to her fiancé or the horrible secret revealed cause her to go insane this immaculate drama filled love story will have you on edge from the beginning to the end with its many twists and turns

with this book cheryl hicks brings to light the voices and viewpoints of black working class women especially southern migrants who were the subjects of urban and penal reform in early twentieth century new york hicks compares the ideals of racial uplift

written by the most prominent of the new generation of historians this superb volume offers the most up to date and authoritative account available of african american history ranging from the first africans brought as slaves into the americas to today's black filmmakers and politicians here is a panoramic view of african american life rich in gripping first person accounts and short character sketches that invite readers to relive history as african americans experienced it we begin in africa with the growth of the slave trade and follow the forced migration of what is estimated to be between ten and twenty million people witnessing the terrible human cost of slavery in the colonies of england and spain we read of the haitian revolution which ended victoriously in 1804 with the birth of the first independent black nation in the new world and of slave rebellions and resistance in the united states in the years leading up to the civil war there are vivid accounts of the civil war and reconstruction years the backlash of notorious jim crow laws and mob lynchings and the founding of key black educational institutions the contributors also trace the migration of blacks to the major cities the birth of the harlem renaissance the hardships of the great depression and the service of african americans in world war ii the struggle for civil rights in the 1950s and 60s and the emergence of today's black middle class from harriet tubman and frederick douglass to martin luther king jr and louis farrakhan to make our world anew is an unforgettable portrait of a people

wombynistic thoughts volume one is a book of poetry that seeks to disband sexism patriarchy and misogyny which threaten to destroy the minds bodies and hearts of women each day the book is a reflection of the author's experiences and

observations pertaining to everyday sexism and its manifestations in communities of color specifically an essential goal of this book of poetry is to educate women and men of color about the realities of sexist perspectives and to change the negative ways women are currently viewed and treated

die mütter so nennen sie die alten frauen in der kleinen kalifornischen gemeinde oceanside sie sind zeugen des skandals mit dem dieser roman beginnt ein skandal ist es wenigstens aus ihrer sicht dass nadia turner deren mutter sich das leben genommen hat mit luke dem sohn des pastors dass nadia turner ein baby bekommt oder vielmehr beschließt es nicht zu bekommen und das ist erst der anfang der geschichte anders als luke kehrt nadia der kleinstadtenge bald den rücken aber aubrey ihre beste freundin bleibt und stellt sich auf ihre weise gegen den chor der alten frauen deren stimmen mit der zeit merklich auseinandergehen es dauert nicht lange und sie feiern ein neues paar in oceanside aubrey und luke sheppard und das beschäftigt die vom college heimgekehrte nadia mehr als sie vor der besten freundin zugeben kann brit bennett fragt nach dem was uns hält und was uns bindet freundschaft eine gemeinsame vergangenheit eine nicht gelebte geschichte in die mütter erzählt sie voller respekt und mit der nötigen respektlosigkeit von herkunft hautfarbe und geschlecht erzählt mit einer gelassenen genauigkeit die staunen macht ein lebenskluger roman über das amerika von heute und das amerika von morgen

black s trilogy are three stories of a self made man that is educated and wealthy but still very attached to his roots and his community the only weakness he has ever had is the love he has had for a woman that for some reason he has never been able to have book one black s obsession is the story of how he spends over thirty years in the pursuit of her and the complications and rewards that love and life brings and it tells how you may get what you want but not in the way you may want it synopsis from black s obsession three nights before my wedding i called cinnamon and told her that i loved her as soon as she answered the phone she responded by saying i love you too you are my boy i told her no not friendship love i really love you the way a man loves a woman love before she could answer my fiancé came on the line and said girl i really love you too but i am going to hang up now i really need to talk to my man

faith comes by hearing the word god challenges you to use the mind he gave you denying his existence without researching his word is dishonest immature and deadly this concise distillation of god s most important messages to mankind is his outreach in these last few days before jesus return rom 10 16 esaias saith lord who hath believed our report 17 so then faith cometh by hearing and hearing by the word of god 18 but i say have they not heard yes verily their sound went into all the earth and their words unto the ends of the world the whole world knows the name jesus the word of the holy bible ps 14 1 the fool has said in his heart there is no god they are corrupt they have done abominable works there is none that doeth good 3 they are all gone aside they are altogether become filthy there is none that doeth good no not one 4 have all the workers of iniquity no knowledge god does not mince words describing people who have ignored the proofs he has provided for any reasonable person to understand hosea 4 1 because there is no truth nor mercy nor knowledge of god in the land 2 by swearing and lying and killing and stealing and committing adultery they break out and blood toucheth blood 4 therefore shall the land mourn and everyone that dwelleth therein shall languish 6 my people are destroyed for lack of knowledge because thou hast rejected knowledge i will also reject thee i will also forget thy children people audaciously judge god as a failure by the state of the world they never look into the holy bible to see that man is the cause god is pursuing all agnostics atheists evolutionists and humanists start reading his word to understand how he thinks and accept jesus as the door to eternity

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Decoding the Simple Power of "Clipart Circle Red"

We often overlook the seemingly mundane elements in design, yet these small details can significantly impact visual communication. "Clipart circle red," a phrase seemingly simplistic, actually encompasses a rich world of visual language and design principles. This article explores the nuances of this simple graphic element, demonstrating its surprising power and versatility in diverse applications.

1. Understanding the Basic Building Blocks: Shape and Color

The phrase itself breaks down into two core components: the shape (circle) and the color (red). Let's examine each individually. **The Circle:** Circles represent wholeness, unity, and infinity. They are visually appealing, often perceived as harmonious and complete. Unlike sharp angles, circles convey a sense of softness and approachability. In design, this can translate to a feeling of inclusivity or a calming effect. **The Color Red:** Red is a vibrant, high-energy color. It's often associated with passion, urgency, danger, and excitement. It demands attention; it's the color most easily noticed among a spectrum. Its connotations depend heavily on the context – a red heart represents love, while a red stop sign denotes immediate cessation. The combination of a circle and red amplifies the impact of each. A red circle is more noticeable than a blue circle or a red square. This inherent visual prominence makes it a powerful tool for grabbing attention and conveying specific messages.

2. Applications in Various Contexts: From Warnings to Decorations

The “clipart circle red” concept finds utility in diverse fields: **Warnings and Alerts:** The classic example is the red circle with a slash through it, representing prohibition. This symbol is universally understood, regardless of language, making it ideal for safety warnings. Think of the "No Smoking" sign or warnings on hazardous materials. **Emphasis and Highlighting:** In presentations or documents, a red circle can be used to highlight key information or draw attention to specific data points. This technique helps prioritize crucial information, making it easier for the viewer to understand the main points. For example, in a spreadsheet, a red circle around a particular cell could indicate a critical error. **Infographics and Data Visualization:** Red circles, strategically placed within infographics, can represent data points, locations on a map, or connections between different elements. Their distinct visual weight allows for effective data representation and improved comprehension. **Decoration and Branding:** Beyond its functional role, a red circle can be incorporated into logos and branding. Its simplicity and striking color make it visually memorable and impactful, especially when used creatively alongside other design elements. Many logos incorporate a red circle subtly or prominently within their designs.

3. Clipart vs. Custom-Designed Red Circles: The Difference

While the term "clipart circle red" suggests pre-made graphics, it's crucial to understand the distinction between stock images and custom-designed elements. Clipart circles are readily available online and offer convenience. They're suitable for quick projects or when a professional design isn't necessary. However, they can lack originality and may not perfectly align with a specific brand's aesthetic. Custom-designed red circles offer greater control over size, texture, shading, and overall style. They

allow for perfect integration with existing branding and provide a more polished, professional look. This is particularly important in high-stakes projects or brand building initiatives.

4. Effective Use: Design Considerations

To use a red circle effectively, consider these factors: Context: The meaning and impact of a red circle are heavily reliant on its surrounding elements. Size and Placement: The size and position of the circle within the overall design influence its prominence. Contrast: Ensure adequate contrast between the red circle and its background to maximize visibility. Simplicity: Avoid overcomplicating the design; the power of a red circle lies in its simplicity.

Actionable Takeaways

Understand the connotations of circles and red as individual elements and their combined effect. Consider the context when utilizing a red circle in your design. Choose between readily available clipart or custom-designed options based on project needs. Prioritize simplicity and ensure clear contrast for optimal impact.

FAQs

1. Can I use a red circle in a logo? Absolutely! Red circles are versatile and can be integrated into logos effectively, especially when combined with other shapes or text. 2. What software can I use to create custom red circles? Adobe Illustrator, Photoshop, and even simpler programs like Canva can be used. 3. Are there any cultural considerations when using red circles? While red is generally associated with positivity in many cultures, some cultures may have different interpretations.

Research is crucial for international projects. 4. Is it always best to use a solid red circle? Not necessarily. Variations in shade, texture, or transparency can enhance the visual appeal and impact. 5. Where can I find free clipart red circles? Several websites offer free clipart, but always verify the license to ensure legal use. Check websites like Pixabay or Freepik.

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