

La Guerra Fredda Storia Di Un Mondo In Bilico

Riccardo Freda The Rise and Fall of the Italian Communist Party The Origins of the Cold War in Europe Renewing Italian Socialism Benedetto Croce and the Birth of the Italian Republic, 1943-1952 Italy Reborn: From Fascism to Democracy A Century of the Media in Italian-Albanian Cultural Relationships Risorse, conflitti, continenti e nazioni Il mestiere di storico (2010) vol. 1 Il disegno. L'architettura del moderno. Dalla rivoluzione industriale a oggi. Per il triennio Il maccartismo e gli anni inquieti del cinema americano Perché non si stava meglio quando si stava peggio? Italien-jahrbuch Vom Umgang mit der Vergangenheit / Come affrontare il passato? Storie del Novecento e oltre The History of Contemporary Italy 1943-2019 Italien und die Großmächte 1943-1949 Fascismi periferici. Nuove ricerche. L'Annale Irsifar Rethinking the Cinematic Cold War Storica (2012) Vol. 53 The Presidency of James Earl Carter Junior Guerra sotto il mare La idroterapia del medico moderno studiata secondo la fisiologia e la clinica G. Rial Italy and the 'Shock of the Global' during the 1970s Il lungo inverno Italy and the Middle East Italien und die Grossmächte 1943-1949 The European Left and the Jewish Question, 1848-1992 Österreichische Blätter für Literatur und Kunst Modern Italy's Founding Fathers Geschichte der Stadt Triest Geschichte der Stadt Triest ; Mit einer Ansicht und einem Plan Geschichte der Stadt Triest: T. von der Regierung des Kaisers Joseph II. bis zum Jahre 1820 Schriftenreihe der Vierteljahrshefte für Zeitgeschichte Rassegna pugliese di scienze, lettere ed arti Il secolo autoritario Italy in the Modern World Oltre il 1945 East and West Entangled (17th-21st Centuries) Historikerkommissionen und historische Konfliktbewältigung Roberto Curti Silvio Pons David Reynolds Spencer M. Di Scala Fabio Fernando Rizi Mark Gilbert Vito Saracino Fabio Bertini Autori Vari Emilio Morasso Francesca Borrione Simone Cosimelli Christiane Liermann Antonio Maria Orecchia Umberto Gentiloni Silveri Hans Woller AA. VV. Stefano Pisu Autori Vari Silvio Berardi Sergio Valzania Giuseppe Ria Guido Formigoni Federico Rampini Paolo Soave Hans Woller Alessandra Tarquini Steven F. White J. Löwenthal Jacob Löwenthal Jakob Löwenthal Paolo Mieli Linda Reeder Autori Vari Rolando Minuti Christoph Cornelißen

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Century of the Media in Italian-Albanian Cultural Relationships Risorse, conflitti, continenti e nazioni Il mestiere di storico (2010) vol. 1 Il disegno. L'architettura del moderno. Dalla rivoluzione industriale a oggi. Per il triennio Il maccartismo e gli anni inquieti del cinema americano Perché non si stava meglio quando si stava peggio Italien-jahrbuch Vom Umgang mit der Vergangenheit / Come affrontare il passato? Storie del Novecento e oltre The History of Contemporary Italy 1943-2019 Italien und die Großmächte 1943-1949 Fascismi periferici. Nuove ricerche. L'Annale Irsifar Rethinking the Cinematic Cold War Storica (2012) Vol. 53 The Presidency of James Earl Carter Junior Guerra sotto il mare La idroterapia del medico moderno studiata secondo la fisiologia e la clinica G. Ria Italy and the 'Shock of the Global' during the 1970s Il lungo inverno Italy and the Middle East Italien und die Grossmächte 1943-1949 The European Left and the Jewish Question, 1848-1992 Österreichische Blätter für Literatur und Kunst Modern Italy's Founding Fathers Geschichte der Stadt Triest Geschichte der Stadt Triest ; Mit einer Ansicht und einem Plane Geschichte der Stadt Triest: T. von der Regierung des Kaisers Joseph II. bis zum Jahre 1820 Schriftenreihe der Vierteljahrshefte für Zeitgeschichte Rassegna pugliese di scienze, lettere ed arti Il secolo autoritario Italy in the Modern World Oltre il 1945 East and West Entangled (17th-21st Centuries) Historikerkommissionen und historische Konfliktbewältigung Roberto Curti Silvio Pons David Reynolds Spencer M. Di Scala Fabio Fernando Rizi Mark Gilbert Vito Saracino Fabio Bertini Autori Vari Emilio Morasso Francesca Borrione Simone Cosimelli Christiane Liermann Antonio Maria Orecchia Umberto Gentiloni Silveri Hans Woller AA. VV. Stefano Pisu Autori Vari Silvio Berardi Sergio Valzania Giuseppe Ria Guido Formigoni Federico Rampini Paolo Soave Hans Woller Alessandra Tarquini Steven F. White J. Löwenthal Jacob Löwenthal Jakob Löwenthal Paolo Mieli Linda Reeder Autori Vari Rolando Minuti Christoph Cornelißen

in an eclectic career spanning four decades italian director riccardo freda 1909 1999 produced films of remarkable technical skill and powerful visual style including the swashbuckler black eagle 1946 an adaptation of les misérables 1947 the peplum theodora slave empress 1954 and a number of cult favorite gothic and horror films such as i vampiri 1957 the horrible dr hichcock 1962 and the ghost 1963 freda was first championed in the 1960s by french critics who labeled him the european raoul walsh and enjoyed growing critical esteem over the years this book covers his life and career for the first time in english with detailed analyses of his films and exclusive interviews with his collaborators and family

this book reassesses the history of italian communism in international perspective analyzing the rise and fall of the italian communist party as a case study in the global history of communism silvio pons considers a wide range of relational and

temporal contexts from the practices of internationalism to the training of militants and leaders and to networks established not only in europe but also in the colonial and postcolonial world pons focuses on the attempts of the italian communist party to forge an intellectually defensible party program that combined the international demands of moscow with the italians attempts to develop their own foreign and domestic policies according to their own political circumstances following three leaders of the italian communist party antonio gramsci palmiro togliaatti and enrico berlinguer from the first world war to the fall of the soviet union silvio pons considers the broader relationship between communism and cold war history the history of decolonization and the rise of europe as a political category

although the cold war is over the writing of its history has only just begun this book presents an analysis of the origins of the cold war in the decade after the second world war discussing the development of the united states and the soviet union as superpowers and the reactions of the western european states to the growing soviet american rivalry drawing on recently opened archives from the former soviet union as well as on existing research largely unavailable in english distinguished authorities from each of the countries discussed provide new insight into the cold war and into the europe that has been molded by it the book begins with an overview of united states cold war policy after the war and a pioneering post communist examination of russian involvement the next chapters focus on the other two members of the wartime alliance britain and france for which the cold war was interwoven with concerns such as the maintenance of empire and the continued fear of germany the book then examines the vanquished countries of world war ii italy and germany who particularly in the case of divided germany were struggling to recover their international status and come to terms with their past the last part of the book considers how the small states benelux and scandinavia forged new groupings in the search for security even though conflicts of national interest still persisted between them the authors not only show the impact of superpower policies on each country but also reveal the many ways in which west european states were active participants in cold war politics trying to draw the americans into europe and shaping the blocs that emerged the book sheds light on the european community in many ways a response to uneasiness about germany and on nato whose purpose was once described as keeping the russians out the americans in and the germans down

the first comprehensive history of italian socialism in english this book ranges from the defeat of socialism by mussolini in 1926 to its resurgence as a powerful force in italian politics today di scala has not only combed the archives of italy and

america but also interviewed an array of prominent italian and american sources providing testimonies that are themselves likely to become important historical documents his sweeping intensive survey sheds new light on important socialists such as rodolfo morandi and pietro nenni and highlights the tremendous accomplishments of italy s first socialist prime minister bettino craxi di scala demonstrates that through a remarkable intellectual and political revival the socialists overcame their subjection by the communists and christian democrats and went on to radically transform the politics economy and international affairs of modern italy

as president of the italian liberal party benedetto croce was one of the most influential intellectuals involved in italian public affairs after the fall of mussolini placing croce at the centre of historical events between 1943 and 1952 this book details his participation in italy s political life and his major contributions to the rebirth of italian democracy drawing on a great amount of primary material including croce s political speeches correspondences diaries and official documents from post war italy this book illuminates the dynamic and progressive nature of croce s liberalism and the shortcomings of the old liberal leaders providing a year by year account of croce s initiatives author fabio fernando rizi fills the gap in croce s biography covering aspects of his public life often neglected misinterpreted or altogether ignored and restores his standing among the founding fathers of modern italy

a brilliant meticulously researched account of the birth of italian democracy after mussolini the rebirth of italy after the second world war is one of the most impressive political transformations in modern european history in 1945 post fascist italy was devastated by war and its reputation in the international arena was nil yet by december 1955 when italy was admitted to the united nations the nation had contested three acrimonious but free general elections had a flourishing press and was a leader in the rebuilding of europe this is the dramatic story told by italy reborn it charts the descent of italy into fascism the scale of the wartime disaster the italian resistance to nazi occupation the horrors of civil war and the establishment of the republic in 1946 the cold war divided in 1947 the coalition of parties that had led the resistance to fascism and nazism the book s final chapters deal with the consolidation of italian democracy and with the statesmanship of alcide de gasperi the premier from december 1945 to august 1953 the book persuasively argues that de gasperi deserves more credit than he has typically been accorded for italy s postwar democratization and shows how italian democracy was constructed on a sound foundation which is why it has been able to survive its many postwar crises largely based on contemporary italian sources italy

reborn is both an original account of this crucial period in italian history and a remarkable example of how democracies are made

this book delves into the complex historical cultural and educational ties between italy and albania within the realm of media studies examining various mediums such as press radio television cinema and the web beginning in the late nineteenth century with the inception of the first albanian language newspapers in italy the analysis progresses to explore the evolving relationship between albanians and radio initially focusing on italian broadcasts before transitioning to national channels rapidly italian radio becomes a tool for fascist soft power facilitating fascist italy s occupation of albania in 1939 the second section delves into the communist propaganda apparatus encompassing radio television cinema and music it offers a comprehensive exploration of television s evolution from its tentative beginnings in the 1960s to the proliferation of private broadcasters in the post communist era concluding with the emergence of the internet the book highlights the significant decline of italian soft power in albania and the southern balkans over the past 15 years instead these regions increasingly look towards the anglo saxon and turkish spheres as models not only in media but also in terms of migration and development

indice questo numero p 5 discussioni marco cesa agostino giovagnoli georges henri soutou e federico romero quante guerre fredde p 7 20 rassegne e letture guido abbattista l impero britannico tra storiografia e narrazione p 21 26 paolo macry quell italia conflittuale di mario isnenghi p 27 37 rosario salvatore 35 millimetri di storia clio incontra il cinema p 38 45 eugenia scarzanella italiani oltreoceano p 46 49 marilisa merolla storia e mass media le radio e la televisione nell italia degli anni 70 p 50 52 musei e mostre p 53 64 film e fiction p 65 76 memorie e documenti p 77 97 i libri del 2009 1 p 99 260 indice dei recensori p 261 263

controstoria d italia dal fascismo al populismo manca all italia una solida coscienza storica il paese ha troppi conti in sospeso con il passato responsabilità rimosse fascinazioni nostalgiche nodi irrisolti dall esperienza del fascismo fino alla più recente egemonia populista questo libro intende ricostruire una storia critica e mettere in luce limiti e contraddizioni dell italia contemporanea nel 1922 piero gobetti sostenne che il fascismo era l autobiografia della nazione il frutto avvelenato di un carattere nazionale estraneo a libertà e democrazia il passaggio dalla monarchia alla repubblica dalla dittatura alla democrazia e da un economia arretrata a un economia di mercato ha cambiato orizzonti costumi e consumi ma l eredità fascista ha

pesantemente influenzato il percorso intrapreso e l'Italia ha vissuto una pericolosa frizione tra conservazione e progresso negli anni novanta sono poi riemerse sotterranee pulsioni antipolitiche e da allora il distacco tra società civile e classe dirigente ha alimentato rabbia insicurezze e frustrazioni. È esploso il fenomeno del populismo e la storia e gli storici sono stati marginalizzati dal dibattito pubblico. In un tempo di grandi trasformazioni si impone allora un confronto diretto e sincero con il nostro passato: una controstoria dell'Italia dal fascismo al populismo tra i contenuti del libro *Un paese in camicia nera* la rivolta antidemocratica anatomia del regime il marchio fascista una democrazia difficile l'alba della repubblica sul terreno della politica la grande trasformazione il prezzo della modernità gli anni del dissenso l'agonia della repubblica il tramonto di un secolo il miraggio degli anni 80 dentro fuori e contro la politica tra passato e presente. *L'Italia nel XXI secolo* Simone Cosimelli nato nel 1994 è giornalista pubblicista e si occupa di comunicazione ha conseguito una laurea magistrale in scienze storiche presso l'università degli studi di Firenze e ha collaborato con le riviste di divulgazione storica *Focus Storia* e *BBC History Italia*.

In Deutschland und in Italien wird die Geschichte des jeweils anderen Landes zwischen den Machtergreifungen 1922/1933 und Kriegsende intensiv wahrgenommen. Vom komparatistischen Ansatz her gesehen vernachlässigt wird dagegen die Frage, wie Wissenschaft, Staat und Gesellschaft mit der Erblast aus Diktatur und Krieg nach 1945 umgegangen sind. Der Dialog der Historiographien vom November 2003 gab Gelegenheit, die Parallelen und Kontraste in der wissenschaftlichen, politischen und gesellschaftlichen Aufarbeitung der Diktatur und Kriegsgeschichte herauszustellen und zu diskutieren.

History is being made every day by the men and women. La storia viene fatta ogni giorno dagli uomini e dalle donne. Diceva John Fitzgerald Kennedy e questo è lo spirito dell'opera che ricostruisce una sorta di calendario civile quotidiano da gennaio a dicembre in cui si snodano grandi e piccoli episodi dell'età contemporanea. Alcuni più noti, altri che forse sarebbero destinati all'oblio. All'interno momenti di hard power e di soft power si susseguono e si alternano come accade quotidianamente. L'alta politica, la diplomazia, i governi, le guerre e le rivoluzioni insieme alla musica, lo sport, i libri, il cinema e la televisione, la cultura, i fatti di cronaca che hanno contribuito a costruire il presente e a formare l'opinione pubblica. Un sunto dello spettacolo delle attività umane come lo definì Marc Bloch. Attraverso queste storie emergono giorno per giorno i grandi sentimenti, gli ideali, le speranze, i successi e le sconfitte delle persone che hanno avuto un ruolo o sono state un riferimento per più generazioni. Insieme alle contraddizioni, le ambiguità e gli incontri e scontri che hanno segnato il Novecento, un secolo lungo e per molti aspetti non ancora terminato. I giorni insomma che hanno costruito il nostro presente.

this book offers a history of contemporary italy from the collapse of mussolini to the present placing this major euro mediterranean country in a wider geo political perspective it examines how italian history and politics developed in relation to and were shaped by the international context from the cold war and nato to the european integration process and the global challenges of 1989 umberto gentiloni silveri highlights all major events structural limits contradictions and conflicts influencing italian democracy and the political system until today he explores the continuous tension between stabilization and conflict between the promise of an innovative and evolutionary representative democracy on the one hand and the constraints of a political system conditioned by structural limits and old contradictions on the other

aus dem inhalt jens petersen sommer 1943 james edward miller der weg zu einer spezial relationship italien und die vereinigten staaten 1943 1947 hans woller amerikanische intervention oder kommunistischer umsturz die entscheidungswahlen vom april 1948 alvatore sechi die neutralistische versuchung italien und die sowjetunion 1943 1948 antonio varsori bestrafung oder aussöhnung italien und großbritannien 1943 1948 enrico serra schwieriger Neubeginn italien und frankreich 1943 1951 ennio di nolfo von der konfrontation zur partnerschaft italien und der vatican 1943 1948 pietro scoppola alcide de gasperi sein weg zur macht

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historical consensus increasingly views the cold war period as a multifaceted conflict which extended beyond the borders of the ussr and usa encompassing both cultural and diplomatic history debate remains however about how best to balance the cold war as a cultural event with the existence of cold war culture rethinking the cinematic cold war provides a fresh reassessment of this period highlighting how the convergence of geopolitical interests cultural production and exchange and technological and media history shaped a unique epoch consequently this volume seeks to diagnose the role cinema played in expanding the ideological outlook of artists audiences and policymakers

primo piano sara lorenzini sviluppo e strategie di guerra fredda il contagio difficile p 7 37 1 la storiografia della guerra fredda e la questione dello sviluppo 2 l ideologizzazione dello sviluppo negli anni venti e trenta 3 lo sviluppo come progetto per l occidente l iniziativa statunitense dal piano marshall al point four 4 l esportazione del point four e la retorica della guerra

fredda il caso italiano 5 un salto di qualità l'ingresso dell'unione sovietica nella guerra degli aiuti 6 la prudenza dell'europa centro orientale nel pensare la solidarietà socialista filo rosso paolo grillo la fenice comunale le città lombarde alla morte di gian galeazzo visconti p 39 62 1 città e signori nel trecento lombardo 2 milano 1403 05 un ducato di popolo 3 le città del dominio fra restaurazione comunale e signorie locali 4 l'eredità di un'esperienza paolo pombeni un sistema politico liberale senza ideologia liberale italia 1860 1970 p 63 92 1 il liberalismo del comando impossibile 2 debolezza del liberalismo come cultura diffusa 3 il liberalismo senza ideologia liberale della costituzione italiana del 1948 marco mondini una guerra ancora nobile miti guerrieri nell'italia dell'età posteroica 1945 61 p 93 119 1 da eroi a vittime il secondo conflitto mondiale come cesura della cultura di guerra 2 il paradigma posteroico 3 raccontare la guerra perduta il caso italiano 4 vittime ed eroi le diverse narrazioni del campo culturale italiano questioni alberto castaldini margini d'europa i rom nello spazio romeno fra storia e antropologia p 121 140 1 uno sguardo antropologico 2 una storia complessa 3 conclusioni contrappunti complotti contro il papa visceglia legge bonora elena bonora roma 1564 la congiura contro il papa laterza roma bari 2011 p 141 150 stregoneria ordinaria dall'olio legge seitz jonathan seitz witchcraft and inquisition in early modern venice cambridge up cambridge 2011 p 151 166 barricate moderne benigno legge traugott mark traugott the insurgent barricade university of california press berkeley 2012 p 167 174 le incerte strade dell'estraneità carnevale legge cerutti simona cerutti Étrangers Étude d'une condition d'incertitude dans une société d'ancien régime bayard montrouge 2012 p 175 183 gli autori di questo numero p 185 186 summaries p 187 189

this volume contains the proceedings of the international conference the presidency of james earl carter junior between reformism pacifism and human rights held in rome on april 28 2016 at the institute santa maria in aquiro with the senate of the italian republic patronage forty years after his election to the white house it was deemed necessary to reflect on the political activity of a president little considered until now by the italian historiography the carter presidency inspired since its inception by a predominant religious sentiment was marked by a clear break with the past themes such as the respect for human rights dialogue with the historic soviet enemy pacifism as a weapon of the middle east problem resolution industrial development through a sustainable approach were introduced right from the thirty ninth occupant of the white house at the presidential elections of 1980 which saw him clash with the republican ronald reagan carter paid especially the failures of his reform and economic policy the us economic difficulties and the significant increase in the unemployment rate were the main reasons

that cost him his reelection reformism pacifism respect for human rights concepts that would continue to inspire carter s policy despite the defeat against reagan

c è un fascino sinistro nella forma morbida di un sottomarino che scivola elegante e silenzioso sotto la superficie impenetrabile del mare e raggiunge inavvertito l'obiettivo con il suo carico di morte un fascino che ancora oggi conquista il grande pubblico e che alla fine della seconda guerra mondiale spinse i vertici militari e politici delle potenze vincitrici a impadronirsi dei progetti top secret degli u boat tedeschi combinati con le più recenti tecnologie di cui disponevano gli alleati la bomba atomica e il radar i sommergibili divennero gli strumenti con i quali affrontarsi in un lungo conflitto che per fortuna non venne mai combattuto la guerra fredda durante quasi cinquant'anni i mari e gli oceani di tutto il mondo si riempirono di sottomarini a propulsione atomica sempre più grandi imbarcavano armi micidiali i giganteschi missili dotati di testate nucleari di una potenza tale da spazzare via la vita dall'intero pianeta erano gli strumenti invisibili della cosiddetta deterrenza potevano rimanere per settimane sott'acqua senza riemergere sfuggendo così ai radar a modo loro garantirono quella che venne chiamata la pace del terrore atomico guerra sotto il mare ripercorre la storia di quel cinquantennio attraverso le vicende delle flotte subacquee sovietiche e statunitensi e racconta la nascita e l'evoluzione di questi mostri degli abissi ne descrive le trasformazioni e le strategie d'impiego spiega come lo sviluppo delle tecnologie abbia imposto la crescita delle loro dimensioni e quanto sia stata importante la guerra di spie nella corsa per la superiorità ingegneristica certamente il conflitto rimase sul piano ideologico ma delle vittime ci furono comunque e furono numerose molti sottomarini atomici di ambedue gli schieramenti affondarono per guasti leggerezze errori di manovra imprevidenza e sottovalutazione del pericolo come gli americani *thresher* e *scorpion* scomparsi nell'atlantico negli anni sessanta e il russo *kursk* affondato nel mare di barents nel 2000 ultima vittima di un conflitto mai dichiarato e mai combattuto terminato quasi un decennio prima alcuni sottomarini di quegli anni navigano ancora ma l'arco dell'avvincente storia narrata da sergio valzania ha visto di recente le marine tedesca e italiana collaborare allo sviluppo e alla realizzazione di mezzi meno costosi e ingombranti che hanno abbandonato la propulsione atomica a favore di un sistema più ecologico sono le unità della classe *torado* che oggi combattono nel mediterraneo una guerra di intelligence contro gli scafisti armi potenzialmente letali che dimostrano la straordinaria ricchezza delle loro possibilità d'impiego

this open access book explores how italy experienced the crucial period of transition that has come to be known as the shock

of the global during the 1970s this decade marked a change between the prevailing socio political and economic structures of the post war world the golden age of national and fordist capitalism and a new horizon which would become much more integrated at a global and transnational level drawing from a diverse range of sources the collection focuses on the perceptions of the crisis and the novelties of the globalization process as well as the complex process of adjustment that occurred as a result revealing how events during the 1970s impacted italy s collective mentality its social groups political parties and culture comprising 23 brief chapters each examining a symbolic event of the decade this book acts as a starting point for studying the italian perception of international change an insightful read for anyone researching modern italian history globalization or transnational history this book demonstrates how italian culture society and politics reacted to international stimuli from abroad during the 1970s

guerra e shock energetico cambiamento climatico squilibri demografici e pressioni migratorie ricatti alimentari non è facile distinguere fra crisi vere e false apocalissi annunciate da profeti interessati a gettarci nel terrore siamo entrati in un era segnata dalla scarsità ci sentiamo assediati da ogni sorta di penuria mancano l'energia e spesso anche l'acqua alimenti essenziali costano più cari troppe aziende lamentano di non trovare lavoratori sullo sfondo c'è la decrescita della popolazione che non risparmia la Cina con l'inflazione e il rialzo dei tassi diventa più rara e costosa la moneta quanto è reale quanto è fisica oggettiva e palpabile la scarsità in ciascuno di questi aspetti quanto è invece fabbricata artefatta il risultato di comportamenti e scelte politiche sbagliati È irreversibile o invece è un fenomeno temporaneo da cui usciremo come guarimmo da altre crisi il trauma cominciato con la pandemia e aggravato dalla guerra in Ucraina sarà solo l'inizio di una fase storica segnata da ristrettezze sacrifici razionamenti e tagli su tutto dalla profezia errata sulla fine dello sviluppo che fu l'ossessione degli anni settanta dovrebbe essersi insinuato fra noi un dubbio che vedere dietro l'angolo l'apocalisse imminente sia un tratto di civiltà decadenti in Europa diverse opinioni pubbliche chiedono sempre più stato gli aiuti erogati durante la pandemia sono un antipasto rispetto a tutto quel che viene richiesto ai governi per proteggerci dalle avversità uno stato mamma troppo invadente addormenta i riflessi vitali e non è efficiente sono state proprio le scelte dei governi negli anni passati ad aver fabbricato questo disastro l'Italia è il paese occidentale più vulnerabile alla tentazione statalista per il suo debito pubblico già eccessivo perché ha una burocrazia invadente e inetta perché una parte della sua popolazione ha introiettato l'assistenzialismo come orizzonte di vita i passaggi d'epoca le grandi rotture storiche si capiscono guardando a un triangolo

fondamentale energia moneta tecnologia che include le armi l'america domina ancora quel triangolo strategico l'europa arranca in ritardo ha le idee confuse invischiata in dogmi e tabù ha più velleità che ambizioni ha il disarmo facile e con il disarmo arriva la sottomissione il lungo inverno all'insegna di tante scarsità è anche inverno della ragione lo supereremo se attingiamo alle qualità del nostro modello non se ammiriamo chi ci odia il lungo inverno può preludere a una stagione di creatività in cui troveremo risposte innovative ai nostri problemi energetici ed economici

italy played a vital role in the cold war dynamics that shaped the middle east in the latter part of the 20th century it was a junior partner in the strategic plans of nato and warmly appreciated by some arab countries for its regional approach but italian foreign policy towards the middle east balanced between promoting dialogue stability and cooperation on one hand and colluding with global superpower manoeuvres to exploit existing tensions and achieve local influence on the other italy and the middle east brings together a range of experts on italian international relations to analyse for the first time in english the country's cold war relationship with the middle east chapters covering a wide range of defining twentieth century events from the arab israeli conflict and the lebanese civil war to the iranian revolution and the soviet invasion of afghanistan demonstrate the nuances of italian foreign policy in dealing with the complexity of middle eastern relations the collection demonstrates the interaction of local and global issues in shaping italy's international relations with the middle east making it essential reading to students of the cold war regional interactions and the international relations of italy and the middle east

aus dem inhalt jens petersen sommer 1943 james edward miller der weg zu einer spezial relationship italien und die vereinigten staaten 1943 1947 hans woller amerikanische intervention oder kommunistischer umsturz die entscheidungswahlen vom april 1948 alvatore sechi die neutralistische versuchung italien und die sowjetunion 1943 1948 antonio varsori bestrafung oder aussöhnung italien und großbritannien 1943 1948 enrico serra schwieriger neubeginn italien und frankreich 1943 1951 ennio di nolfo von der konfrontation zur partnerschaft italien und der vatikan 1943 1948 pietro sc

this book examines how left wing political and cultural movements in western europe have considered jews in the last two hundred years the chapters seek to answer the following question has there been a specific way in which the left has considered jewish minorities the subject has taken various shapes in the different geographical contexts influenced by national specificities in tandem this volume demonstrates the extent to which left wing movements share common trends

drawn from a collective repertoire of representations and meanings highlighting the different aspects of the subject matter the chapters in this book are divided in three parts each dedicated to a major theme the contribution of the theorists of socialism to the jewish question antisemitism and its representations in left wing culture and the perception of the arab israeli conflict taken together these three themes allow for a multidisciplinary analysis of the relationship between the left and jews from the second half of the nineteenth century to recent times

modern italy s founding fathers offers a fresh perspective on the genesis of the italian republic as viewed through the efforts of its three most influential leaders christian democrat alcide de gasperi socialist pietro nenni and communist palmiro togliaatti in concise accessible prose this work demonstrates how de gasperi the republic s inaugural prime minister from 1945 to 1953 and his fellow statesmen s shared experience of fascist oppression belief in popular sovereignty and ability to compromise despite deep ideological differences enabled the creation of italy s post war republic this path breaking collective biography traces the genesis of the italian republic commencing with the overthrow of mussolini in 1943 and concluding with the death of de gasperi in 1954 drawing on the speeches writings and personal papers of the three protagonists on italian and u s archives on contemporary memoirs and on secondary scholarship steven f white demonstrates how these leaders forged political practices and customs which continue to define italian parliamentary life to the present day examining the interplay of personalities leadership styles ideas and political context this study is a vital text for any student of modern italy and more broadly of cold war europe

nessuno troverebbe da ridire di fronte all affermazione che il secolo degli autoritarismi sia stato per antonomasia il novecento con due regimi nazifascisti che hanno incendiato l europa e innescato la seconda guerra mondiale e la creazione a oriente di quello che diverrà il blocco sovietico sopravvissuto fino al 1989 paolo mieli parte proprio dalle scintille del conflitto dal patto molotov ribbentrop e dai protocolli segreti che hanno segnato anche il lungo periodo postbellico e perdurano nella retorica putiniana per impostare un analisi attenta dell eredità che ancora scontiamo del secolo scorso concentrandosi in apertura sull ombra nera dei regimi tedesco e italiano il lavoro dello storico porta l autore a rintracciare nel passato più o meno recente i semi dell autoritarismo li individua nella reazione alla congiura di catilina nell agire di un papa come gregorio vii nei tribuni della plebe rivisitati durante la rivoluzione francese nel populismo di guglielmo ii infine quando a quello storico si unisce lo sguardo del grande giornalista mieli identifica i temi che abitano il dibattito pubblico odierno e che dell autoritarismo portano un

inconfondibile tratto la convivenza religiosa spesso impossibile la violenza organizzata del nostro mondo globale il terrorismo nelle sue forme ormai internazionali la cancel culture che abbattendo i monumenti vuole imporre una nuova inquisizione che induce all'autocensura per insinuare il dubbio che quella in giustificata euforia democratica sorta sulle ceneri della guerra mondiale e rinnovata dalla caduta del muro di Berlino non sia stata altro che un abbaglio collettivo il secolo autoritario di un secolo fa dura ancora oggi

providing a comprehensive history of Italy from around 1800 to the present Italy in the modern world traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century the book focuses on how social relations class gender and race science and the arts shaped the political processes of unification state building fascism and the postwar world split up into four parts covering the making of Italy the liberal state war and fascism and the republic the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use there are individual chapters on key topics such as unification Italians in the world Italy in the world science and the arts fascism the world wars the cold war and Italy in the 21st century as well as a wealth of useful features for students including comprehensive bibliographic essays covering each of the four parts 23 images and 12 maps Italy in the modern world also firmly places both the nation and its people in a wider global context through a distinctly transnational approach it is essential reading for all students of modern Italian history

la seconda guerra mondiale concluse una lunga stagione di conflittualità politica militare e sociale eppure al termine delle ostilità le esperienze le culture le pratiche della violenza furono lungi dal cessare in Italia come in molti paesi europei comportamenti dettati dall'inerzia e nuove aggressività vendette a lungo covate aspettative deluse rivendicazioni antiche e rinnovati antagonismi nuovi focolai di guerra civile sfociarono in pratiche violente radicate durante il conflitto ma riattivate nelle forme e nei contenuti dal contesto della guerra fredda e dalla difficile transizione verso la democrazia che segnò il dopoguerra europeo

history has to reorient as the historian and sociologist Andre Gunder Frank observed in the global or globalised age a culture is no longer regarded as a discrete entity but rather as a hybrid formation that interacts with other cultures in an incessant process of multidirectional exchange bringing together eastern and western case studies ranging from the seventeenth to

the twenty first centuries this volume reminds historians that to conduct transcultural analyses they need to be alert to the multiple ways comic intents included in which difference is negotiated within contacts and encounters from selective appropriation to rejection or resistance

die zuletzt stark gestiegene zahl von historikerkommissionen auf nationaler regionaler und lokaler wie auch auf bilateraler ebene deutschland polen deutschland frankreich deutschland tschechien deutschland italien u a zur aufarbeitung der verbrecherischen aspekte des dritten reiches und des zweiten weltkriegs können insgesamt als teil einer neuen geschichtspolitik sowie einer erinnerungslandschaft begriffen werden die die politische kultur in deutschland aber auch in vielen anderen ländern mit geprägt haben die berichte der kommissionen und ihrer forschungsergebnisse werden regelmäßig der Öffentlichkeit zugänglich gemacht zuweilen bildeten sie sogar so im fall der veröffentlichung über das amt den anlass für langwierige öffentliche kontroversen angesichts dieser konstellationen waren eine systematische bestandsaufnahme der jüngsten entwicklungen sowie eine kritische debatte der tätigkeit der neu eingerichteten historikerkommissionen überfällig die einzelbeiträge des tagungsbandes folgen einer gleichförmigen struktur erstens geben sie auskunft über den modus der beauftragung die form der mitgliedschaft und generelle arbeitsweisen zweitens geht es darum die weiteren historischen entstehungsbedingungen sowie die arbeitsaufträge ausgewählter kommissionen zu beleuchten drittens werden die hierbei aufgetretenen probleme und auch die grenzen ihrer tätigkeit kritisch reflektiert darüber hinaus unterstreicht der tagungsband die notwendigkeit historikerkommissionen breite handlungsspielräume zu gewähren denn nur sie vermögen zur Überwindung nationaler und ideologischer grenzen historischer erkenntnisbildung einen substanziellen beitrag zu leisten

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From Kilograms to Pounds: A Comprehensive Guide to Weight Conversion

This article provides a detailed explanation of how to convert 87 kilograms (kg) to pounds (lbs), a common weight conversion needed in various contexts, from everyday life to scientific research. We will explore the conversion process, its applications, and address frequently asked questions to ensure a comprehensive understanding of the topic. Understanding weight conversion is crucial for international travel, cooking, medical diagnoses, and many other situations where different measurement systems are used.

Understanding the Metric and Imperial Systems

Before delving into the conversion, it's essential to understand the two systems of measurement involved: the metric system and the imperial system. The metric system, based on powers of 10, uses kilograms (kg) as its unit for mass. The imperial system, predominantly used in the United States, uses pounds (lbs) as its unit for weight. While technically distinct (mass vs. weight), the terms are often used interchangeably in everyday contexts, particularly when referring to body weight or the weight of objects. For the purposes of this article, we will use the terms interchangeably as they apply to the everyday conversion of 87 kg to lbs.

The Conversion Factor: Kilograms to Pounds

The key to converting kilograms to pounds lies in the conversion factor. One kilogram is approximately equal to 2.20462 pounds. This means that to convert any weight in kilograms to pounds, you simply multiply the weight in kilograms by this factor. Therefore, the calculation for 87 kg to lbs is as follows: $87 \text{ kg} \times 2.20462 \text{ lbs/kg} \approx 191.8 \text{ lbs}$. Therefore, 87 kilograms is approximately equal to 191.8 pounds. Note that this is an approximation; the actual conversion factor has more decimal places, but for most practical purposes, this level of precision is sufficient.

Practical Applications of the Conversion

Understanding how to convert 87 kg to lbs has several practical applications:

- International Travel:** Many countries use the imperial system, especially in contexts such as baggage allowances for airlines. Knowing how to convert your weight and luggage weight is essential for compliance with regulations.
- Medical Diagnosis and Treatment:** Medical records often use both metric and imperial units. Converting between systems is vital for ensuring accurate communication between healthcare providers in different countries or systems. A doctor might need to convert a patient's weight from kilograms to pounds to interpret data from a US-made medical device.
- Cooking and Baking:** Many international recipes use different measurement systems. Knowing how to convert ingredients' weights ensures accurate and consistent results when adapting recipes. For instance, a recipe might list ingredients in pounds, requiring a conversion if you have your ingredients measured in kilograms.
- Shipping and Logistics:** Packages and goods are weighed using different systems across various locations. This conversion is necessary for accurate shipping costs and inventory management.
- Fitness and Health:** Many fitness trackers and apps offer the flexibility to switch between metric and imperial units. Knowing how to convert your weight helps monitor progress consistently, regardless of the chosen unit.

Illustrative Examples

Let's consider some examples to illustrate the practical use of this conversion: Example 1: A person weighs 87 kg. To determine their weight in pounds for a US doctor's appointment, they multiply 87 by 2.20462, obtaining approximately 191.8 lbs. Example 2: A shipping container is labeled as having a maximum weight capacity of 1000 lbs. To determine if a shipment weighing 454 kg can be accommodated, one calculates $454 \text{ kg} \times 2.20462 \text{ lbs/kg} \approx 1000 \text{ lbs}$. This indicates that the shipment is at the maximum capacity.

Using Online Converters and Calculators

While manual calculation is straightforward, many online converters and calculators are readily available to simplify the process. Simply search "kilogram to pound converter" on the internet, input the weight in kilograms, and the converter will instantly provide the equivalent weight in pounds. These tools are particularly useful for multiple conversions or for individuals who prefer a faster, error-free method.

Summary

Converting 87 kilograms to pounds involves multiplying the weight in kilograms (87 kg) by the conversion factor of approximately 2.20462 lbs/kg. This results in approximately 191.8 pounds. This simple conversion is crucial in numerous everyday and professional contexts, including travel, healthcare, cooking, shipping, and fitness tracking. Using online converters can streamline the process, ensuring accuracy and efficiency.

Frequently Asked Questions (FAQs)

1. Is the conversion factor 2.20462 exact? No, it's an approximation. The exact conversion factor is 2.2046226218, but the approximation is sufficient for most practical applications. 2. Can I convert pounds to kilograms? Yes, simply divide the weight in pounds by the conversion factor (approximately 2.20462). 3. Why are there two different systems of measurement? The metric and imperial systems evolved independently, with the metric system being more widely adopted globally due to its simpler and more consistent structure based on powers of 10. 4. Are there other units of weight besides kilograms and pounds? Yes, many other units exist, such as ounces, grams, tons, and stones. These often require multiple conversion steps. 5. What if I need to convert a weight that's not exactly 87 kg? The same conversion method applies. Simply multiply the weight in kilograms by 2.20462 to obtain the equivalent weight in pounds.

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