

Just Do It The Nike Spirit In The Corporate World

Leben mit HirnShoe DogWer hat Angst vor Niketown?Sports CultureThe Classic TenBuilt From The Ground Up: The Untold Story Of Nike's CreationBrand New ChinaOut of BoundsThe Retailing ReaderThe Design Culture ReaderSportsJihad Vs McWorldCelebrity CultureLA SportsWho's Afraid of Niketown?Anthropology and EconomyGender, Race, and Class in MediaManaging and OrganizationsManaging and OrganizationsBE 2.0 (Beyond Entrepreneurship 2.0)Beautiful Things in Popular CultureThe Commercialisation of SportSpirits in Transcultural SkiesOperation Yao MingGolden KicksDesign Is How It WorksNew York MagazineWorld Literature, Neoliberalism, and the Culture of DiscontentThe King of the Ferret Leggers and Other True StoriesThe Valley of the FallenThe SAGE Dictionary of Sports StudiesThe Sports ShoeSport StarsKicksThe Oxford Handbook of Sport and SocietyThe Curious FeministHBR's 10 Must Reads for Executives 8-Volume CollectionGlobal Economy ContestedBusiness Organization and Management Sebastian Purps-Pardigol Phil Knight Friedrich von Borries Ellis Cashmore Nancy MacDonell Smith Jami Hooper Jing Wang Lori Latrice Martin John Dawson Ben Highmore Donald L. Deardorff Benjamin R Barber Ellis Cashmore Wayne Wilson Friedrich von Borries Stephen Gudeman Gail Dines Stewart R Clegg Stewart Clegg Jim Collins Alan McKee Trevor Slack Niels Gutschow Brook Larmer Jason Coles Jay Greene Sharae Deckard Donald Katz Donald Katz Dominic Malcolm Thomas Turner David L. Andrews Nicholas Smith Lawrence A. Wenner Cynthia Enloe Harvard Business Review Marcus Taylor Seohee Park

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kennen sie das geheimnis wie sie in schwierigen situationen ihre gedanken so lenken dass ihr kopf ruhig bleibt wissen sie wie sie sich jenes neurobiologische grundbedürfnis erfüllen das sie zum glücklichsein brauchen bestsellerautor sebastian purps pardigol hat mit menschen gesprochen die sich dieses wissen angeeignet haben darunter geiselerhandler der polizei fluglotsen die täglich für tausende menschenleben verantwortlich sind friedensmediatoren der vereinten nationen und ein buddhistischer mönch aus dem umfeld des dalai lama der als der glücklichste mensch der welt gilt die erkenntnisse dieser menschen verknüpft purps pardigol mit der neuesten neurowissenschaftlichen forschung er zeigt dadurch wie wir selbst in einem herausfordernden alltag erfüllt und glücklich leben können sowie optimalen zugriff auf unsere höheren kognitiven leistungen erhalten

als junger abenteuerlustiger business school absolvent auf der suche nach einer herausforderung lieh phil knight sich von seinem vater 50 dollar und gründete eine firma mit einer klaren mission qualitativ hochwertige aber preiswerte lafschuhe aus japan importieren in jenem ersten jahr 1963 verkaufte knight lafschuhe aus dem kofferraum seines plymouth valiant heraus und erzielte einen umsatz von 8000 dollar heute liegen die jahresumsätze von nike bei über 30 milliarden dollar in unserem zeitalter der start ups hat sich knights firma nike als maßstab aller dinge etabliert und sein swoosh ist längst mehr als nur ein logo es ist ein symbol von geschmeidigkeit und gröÙe eines der wenigen icons die in jedem winkel unseres erdballs sofort wiedererkannt werden aber knight selbst der mann hinter dem swoosh ist immer ein geheimnis geblieben jetzt erzählt er endlich seine geschichte seine memoiren sind überraschend bescheiden ungeschönt humorvoll und handwerklich meisterhaft den anfang markiert eine klassische situation am scheideweg der 24 jährige knight bereist als rucksacktourist asien europa und afrika ihn bewegen die ganz großen philosophischen fragen des lebens und er entscheidet sich für einen unkonventionellen lebensweg anstatt für ein großes etabliertes unternehmen zu arbeiten beschließt er etwas ganz eigenes zu schaffen etwas das neu dynamisch und anders ist en détail beschreibt knight die vielen unberechenbaren risiken mit denen er sich auf seinem weg konfrontiert sah die niederschmetternden rückschläge die skrupellosen konkurrenten die zahllosen zweifler und widersacher die abweisenden banker die etlichen male wo er knapp einer katastrophe entging ebenso wie seine vielen triumphalen erfolge vor allem aber ruft er erinnerungen wach an die prägenden freundschaften die nikes wesen ausmachen wie etwa das verhältnis zu seinem ehemaligen lauftrainer dem aufbrausenden und charismatischen bill bowerman oder zu seinen ersten angestellten einem bunt zusammengewürfelten haufen von aussteigern und inselbegabten aus denen sich innerhalb kürzester zeit eine unerschütterliche dem swoosh verschworene bruderschaft formierte gemeinsam bündelten sie

ihre kraft angetrieben von einer mutigen vision und dem gemeinsamen glauben an die erlösende grenzen überschreitende macht des sports und schufen eine marke und eine kultur die vollkommen neue maßstäbe setzte

sports culture examines individual issues people artefacts events and organizations in their historical social and cultural contexts coverage is wide ranging with more than 170 entries

nancy macdonell smith explores the origins meaning and remarkable staying power of the ten staples of feminine fashion the little black dress the white shirt the cashmere sweater blue jeans the suit high heels pearls lipstick sneakers the trench coat tracing the evolution of each item from inception to icon status she reveals the history and social significance of each from the black dress s associations with danger and death to the status implications of the classic white shirt incorporating sources from history literature magazines and cinema as well as her own witty anecdotes smith has created an engaging informative guide to modern style

the journey of nike is a tale of innovation perseverance and relentless ambition this book unveils the untold story of how a small startup grew into a global powerhouse reshaping the athletic footwear industry forever through candid insights and detailed narratives readers are transported to the early days of nike witnessing firsthand the struggles and triumphs that defined its inception the story begins with an idea a vision to create something revolutionary as the narrative unfolds it captures the essence of the entrepreneurial spirit showcasing how a simple concept evolved into a cultural phenomenon readers will discover the pivotal moments that shaped nike s trajectory from the initial brainstorming sessions to the groundbreaking innovations that set the brand apart the book delves into the heart of nike s content highlights revealing the meticulous craftsmanship and cutting edge technology behind its iconic products it explores the development of the waffle sole the creation of the swoosh logo and the partnerships with legendary athletes that propelled the brand into the mainstream each chapter is a testament to the dedication and creativity that fueled nike s rise offering a behind the scenes look at the design processes and strategic decisions that made it all possible the narrative also highlights the challenges faced along the way from financial hurdles to intense competition painting a vivid picture of the obstacles overcome addressing the problem of innovation stagnation in the industry the book demonstrates how nike disrupted the status quo and redefined what it meant to be an athletic brand it tackles the issue of complacency head on illustrating how a commitment to continuous improvement and a willingness to take risks can lead to extraordinary outcomes the story serves as an inspiration for aspiring entrepreneurs and established businesses alike proving that with the right mindset and determination it is possible to overcome seemingly insurmountable odds and achieve greatness

throughout the book readers will find themselves captivated by the dynamic characters and the unyielding drive that propelled Nike forward the narrative is rich with anecdotes and personal reflections offering a deeply personal perspective on the company's journey it is a story of passion resilience and the relentless pursuit of excellence providing valuable lessons on leadership innovation and the power of a compelling vision this is not just a story about a brand it is a story about the human spirit and the incredible things that can be achieved when we dare to dream big and push the boundaries of what is possible

one part riveting account of fieldwork and one part rigorous academic study Brand New China offers a unique perspective on the advertising and marketing culture of China Jing Wang's experiences in the disparate worlds of Beijing advertising agencies and the U.S. Academy allow her to share a unique perspective on China during its accelerated reintegration into the global market system Brand New China offers a detailed penetrating and up to date portrayal of branding and advertising in contemporary China Wang takes us inside an advertising agency to show the influence of American branding theories and models she also examines the impact of new media practices on Chinese advertising deliberates on the convergence of grassroots creative culture and viral marketing strategies samples successful advertising campaigns provides practical insights about Chinese consumer segments and offers methodological reflections on pop culture and advertising research this book unveils a Brand New China that is under the sway of the ideology of global partnership while struggling not to become a mirror image of the United States Wang takes on the task of showing where Western thinking works in China where it does not and perhaps most important where it creates opportunities for cross fertilization thanks to its combination of engaging vignettes from the advertising world and thorough research that contextualizes these vignettes Brand New China will be of interest to industry participants students of popular culture and the general reading public interested in learning about a rapidly transforming Chinese society

this collection of essays highlights the controversies surrounding racism in sports and African American athletes examining the racial discrimination that exists in one of the most public arenas in the 21st century despite increasing diversity in the American population race and racial bias continue to be significant issues in the United States sports one of the most visible and important subsets of American culture directly reflect our society's beliefs about race this book examines racial controversy and conflict in various sports in the United States in both previous eras as well as the current age of Obama the essays in the work explain how racial ideologies are created and recreated in all areas of public life including the world of sports the authors address a wide range of sports including ones where racial minorities are in the numerical minority such as hockey specific topics covered include the devaluation of Black athletes racism in Major League Baseball and the treatment of Black female athletes

most of us think we know something about retailing we shop we buy we consume but retailing perhaps more than any other economic sector has been transformed fundamentally over the last thirty years both economically and culturally featuring work from seminal theorists in the area and charting the development of retailing as an important discipline in its own right this superb volume examines the key themes in contemporary retailing organized into five sections each of which includes an illuminating editorial overview the retailing reader examines consumers and shoppers retail branding and marketing merchandising and buying strategy power and policy international retailing extensive case studies include an analysis of the british grocery market the strategies embodied by nike town stores and the development of retail economies in china and latin america the retailing reader presents a comprehensive overview of this important area of study and is an ideal companion for any student of retailing marketing or business and management

design is part of ordinary everyday life to be found in every room in every building in the world while we may tend to think of design in terms of highly desirable objects this book encourages us to think about design as ubiquitous from plumbing to television and as an agent of social change from telephones to weapon systems the design culture reader brings together an international array of writers whose work is of central importance for thinking about design culture in the past present and future essays from philosophers media and cultural theorists historians of design anthropologists cultural historians artists and literary critics all demonstrate the enormous potential of design studies for understanding the modern world organised in thematic sections the design culture reader explores the social role of design by looking at the impact it has in a number of areas especially globalisation ecology and the changing experiences of modern life particular essays focus on topics such as design and the senses design and war and design and technology while the editor s introduction to the collection provides a compelling argument for situating design studies at the very forefront of contemporary thought

this guide to the available literature on sports in american culture during the last two decades of the 20th century is a companion to jack higg s sports a reference guide greenwood 1982 the types of individual or team sports included in this volume include those that are viewed as physical contests engaged in for physical emotional spiritual or psychological fulfillment with a focus on books alone chapters review the available literature regarding sports and each concludes with a bibliography academic journals likely to contain articles on the topics discussed are listed at the end of each chapter twelve chapters discuss sports and american history business and law education ethnicity and race gender literature philosophy and religion popular culture psychology science and technology sociology and world history this reference and guide to further research will appeal to scholars of popular culture and sports an index and two appendixes are included one listing important dates in american sports from 1980

through 2000 and one listing sports halls of fame museums periodicals and websites

jihad vs mcworld is an essential text for anyone who wants to understand the challenges facing us after the tragic events of september 11 2001 and in light of the current conflict in the middle east in a groundbreaking work political scientist benjamin r barber offers a penetrating analysis of the central conflict of our times consumerist capitalism versus religious and tribal fundamentalism these diametrically opposed but intertwined forces are tearing apart and bringing together the world as we know it undermining democracy and the nation state on which it depends on the one hand capitalism on the global level is rapidly dissolving the social and economic barriers between nations transforming the world s diverse populations into a blandly uniform market on the other hand ethnic religious and racial hatreds are fragmenting the political landscape into smaller and smaller tribal units jihad vs mcworld is the term that barber has coined to describe the powerful and paradoxical interdependence of these forces in this important book now more timely than ever before he explores the alarming repercussions of this potent dialectic and in his new introduction sketches a democratic response to terrorism

in this fascinating and topical beginners guide ellis cashmore explores the intriguing issue of celebrity culture its origins its meaning and its global influence covering such varied perspectives as fame addiction the celebrification of politics and celebrity fatigue cashmore analyzes the relationship celebrity has with commodification and the consumer society and investigates the new media and the quest for self perfection cashmore takes readers on a quest that visits the hollywood film industry of the early twentieth century the film set of cleopatra in the 1970s the dressing room of madonna in the 1980s the burial of diana in the 1990s and the big brother house of the early 2000s author of beckham and tyson cashmore collects research theory and case studies en route as he explores the intriguing issue of celebrity culture its origins its meaning and its global influence including reviews of existing literature and an outline of key contemporary topics this absorbing book skilfully explains why we have become so captivated by the lives and loves of the celebrity and in so doing presents the clearest most comprehensive wide ranging and accessible account of celebrity culture to date

la sports brings together sixteen essays covering various aspects of the development and changing nature of sport in one of america s most fascinating and famous cities the writers cover a range of topics including the history of car racing and ice skating the development of sport venues the power of the mexican fan base in american soccer leagues the intersecting life stories of jackie and mack robinson the importance of the showtime lakers the origins of muscle beach and surfing sport in hollywood films and

more

nike s urban marketing strategieën en hoe deze de stedelijke omgeving beïnvloeden

offering a uniquely cross cultural perspective renowned economic anthropologist stephen gudeman presents a theory of economic crisis and lessons for its mitigation in light of the recent global financial crash this compelling book is richly illustrated with examples from strange small scale economies as well as developed market economies

gender race and class in media examines the mass media as economic and cultural institutions that shape our social identities through analyses of popular mass media entertainment genres such as talk shows soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship a comprehensive introductory section outlines the book s integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response the readings include a dozen new original essays edited for maximum accessibility the book provides a comprehensive critical introduction to media studies an analysis of race that is integrated into all chapters articles on cultural studies that are accessible to undergraduates an extensive bibliography and section on media resources expanded coverage of queer representations in mass media a new section on the violence debates a new section on the internet together with new section introductions these provide a comprehensive critical introduction to mass media studies

get 12 months free access to an interactive ebook when you buy the paperback print paperback version only 9781446298374 already a classic in its field managing and organizations success among teachers and students reflects its comprehensiveness and accuracy a great handbook from which to teach management dr jose bento da silva university of warwick a realist s guide to management the authors capture the complex life of organizations providing not only an account of theories but also an introduction to their practice with examples from everyday life and culture discussing the key themes and debates along the way intended as a travel guide to the world of management the content contains reliable maps of the terrain critical viewpoints with ways forward outlined and an exploration of the nooks crannies and byways whilst still observing the main thoroughfares this is a resource that will help navigate this world encouraging the reader to explore not only the new exciting and brilliant aspects but also some dark sides as well the new edition includes a new chapter on organizational conflict revised case studies examining key organizational issues and exploring diverse scenarios even more examples and cases throughout covering the most current examples from the business world e g airbnb uber spotify a free interactive ebook featuring

author videos web links to news articles and ted talks multiple choice questions flashcards sage journal articles and other relevant links allowing access on the go and encouraging learning and retention whatever the reading or learning style suitable for students studying organisational behaviour managing people in organisations and introductory management courses taking an organisational behaviour slant interactivity only available through vitalsource ebook

managing and organizations is a comprehensive engaging and accessible textbook that brings the most recent theoretical developments to bear on management practice while explaining organizational and management issues from a practical standpoint this text combines insights from organization theory organizational behavior and business strategy to offer an easily understood overview of management and organization thought and practice in a friendly and open style stewart clegg martin kornberger and tyrone pitis show the major changes that are currently taking place in both research and practice in management and organization studies and offer insights into new directions the field might take vignettes from a variety of material including films novels and newspapers illustrate key themes related to contemporary organizations and organization theory

from jim collins the most influential business thinker of our era comes an ambitious upgrade of his classic beyond entrepreneurship that includes all new findings and world changing insights what s the roadmap to create a company that not only survives its infancy but thrives changing the world for decades to come nine years before the publication of his epochal bestseller good to great jim collins and his mentor bill lazier answered this question in their bestselling book beyond entrepreneurship beyond entrepreneurship left a definitive mark on the business community influencing the young pioneers who were at that time creating the technology revolution that was birthing in silicon valley decades later successive generations of entrepreneurs still turn to the strategies outlined in beyond entrepreneurship to answer the most pressing business questions be 2 0 is a new and improved version of the book that jim collins and bill lazier wrote years ago in be 2 0 jim collins honors his mentor bill lazier who passed away in 2005 and reexamines the original text of beyond entrepreneurship with his 2020 perspective the book includes the original text of beyond entrepreneurship as well as four new chapters and fifteen new essays be 2 0 pulls together the key concepts across collins thirty years of research into one integrated framework called the map the result is a singular reading experience which presents a unified vision of company creation that will fascinate not only jim s millions of dedicated readers worldwide but also introduce a new generation to his remarkable work

this is an innovative book that addresses the question of how consumers make decisions about what is good and what is bad in popular culture an entertaining and

informative guide to the range of aesthetic criteria that goes into judging mass culture's most celebrated texts and objects from batman to motor bikes and pop stars to internet pornography brings together a series of accessible and engaging essays written by connoisseurs of various areas of popular culture tackles the core question of how consumers make decisions about what is good popular culture and what is bad popular culture offers an entertaining and educative read for academic readers as well as purveyors of culture moving beyond a greatest hits list of popular culture to debate broader issues

sport has become increasingly commercialised and there are many examples of close links that have developed between sport and business this collection examines five of them in a global context

the volume investigates the visualization of both ritual and decorative aspects of auspiciousness and protection in the form of celestial characters in art and architecture in doing so it covers more than two and a half millennia and a broad geographical area documenting a practice found in nearly every corner of the world its transcultural approach aims at gaining insights into cultural dynamics and consistent networks and defining new historical mindmaps it examines reciprocal effects and aspects of interwovenness in art and architecture with a view to reconceptualizing their established realms the collection opens a window on a phenomenon in the history of art and architecture that has never before been considered from this perspective the book focuses on a transcultural iconography of aerial spirits goddesses and gods in art history pursuing a methodologically innovative approach in order to redefine and develop the practice of identification and classification of motifs as a means to understanding meaning and attempting to challenge the categories defined by academic disciplines

the riveting story behind nba giant yao ming the ruthless chinese sports machine that created him and the east west struggle over china's most famous son the nba's 7'6" all star yao ming has changed the face of basketball revitalizing a league desperate for a new hero while becoming a multimillionaire pitchman for reebok and mcdonald's but his journey to america like that of his forgotten foil 7'1" wang zhizhi began long before he set foot on the world's brightest athletic stage operation yao ming opens with the story of the two boys parents basketball players brought together by chinese officials intent on creating a generation of athletes who could bring glory to their resurgent motherland their children would have no more freedom to choose their fates by age thirteen yao was pulled out of sports school to join the shanghai sharks pro team following in the footsteps of wang then the star of the people's liberation army team rumors of the pair of chinese giants soon attracted the nba and american sports companies all eager to tap a market of 1.3 billion consumers in suspenseful scenes journalist brook larmer details the backroom maneuverings that brought china's first

players to the nba drawing on years of firsthand reporting larmer uncovers the disturbing truth behind china s drive to produce olympic champions while also taking readers behind the scenes of america s multibillion dollar sports empire caught in the middle are two young men one will become a mega rich superstar and hero to millions the other a struggling athlete rejected by his homeland yet lost in america

many iconic shoes such as the adidas stan smith nike air jordan and puma suede are worn by millions as everyday footwear but were originally born to bring victory on court track and field golden kicks reveals the stories behind some of the greatest shoes in sporting history the roles they played in sport s most significant moments and how they have made the transition from classic sportswear to mainstream streetwear discover the amazing stories behind the shoes the people who made them and the athletes who wore them

it s not just what it looks like and feels like design is how it works steve jobs there s a new race in business to embrace design thinking yet most executives have no clue what to make of the recent buzz about design it s rarely the subject of business retreats it s not easily measurable to many design is simply a crapshoot drawing on interviews with top executives such as virgin s richard branson and nike s mark parker jay greene illuminates the methods of companies that rely on design to stand out in their industries from the experiences of those at companies from porsche to rei to lego we learn that design isn t merely about style and form the heart of design is rethinking the way products and services work for customers in real life greene explains how porsche pit its designers against each other to create its bestselling cayenne suv clif listened intently to customers resulting in the industry changing luna energy bar oxo paid meticulous attention to the details turned its liquiseal mug from an abysmal failure into one of its greatest successes lego started saying no to its designers saving its brick business in the process greene shows how important it is to build a culture in which design is more than an after the fact concern it s part of your company s dna design matters at every stage of the process it isn t easy and it increases costs but it also boosts profits sometimes to a massive extent in an increasingly competitive marketplace design represents the best chance you have of transcending your competitors

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

this book explains neoliberalism as a phenomenon of the capitalist world system many writers focus on the cultural or ideological symptoms of neoliberalism only when they are experienced in europe and america this collection seeks to restore globalized capitalism as the primary object of critique and to distinguish between neoliberal ideology and processes of neoliberalization it explores the ways in which cultural studies can teach us about aspects of neoliberalism that economics and political journalism cannot or have not the particular affects subjectivities bodily dispositions socio ecological relations genres forms of understanding and modes of political resistance that register neoliberalism using a world systems perspective for cultural studies the essays in this collection examine cultural productions from across the neoliberal world system bringing together works that might have in the past been separated into postcolonial studies and anglo american studies

the king of the ferret leggers and other true stories collects journalist donald katz s most fascinating profiles of people whose lives tell us something about business adventure sports politics culture and in a brilliant ancillary way ourselves katz s opening story and the title piece of the book offers a hilarious yet appropriately reverential look at 72 year old reg mellor unparalleled ferret legging champion of yorkshire and the world other characters who populate this book include fitness guru jack lalanne legendary entrepreneur paul hawken and master political cartoonist and inspired troublemaker bill mauldin while this collection contains portraits that are varied in scene and tone their depictions of obsession delusion perseverance creativity and good heartedness the list could go on and on remain a constant each of these stories conveys a sense of the strangeness wonder and oddity of life a theme that provides a gravitational center to this multifarious selection drawn from twenty years of an award winning non fiction story teller s body of work

few writers can match journalist donald katz s ability to make an exotic locale familiar or transform an ordinary place into something peculiar if not completely weird the valley of the fallen and other places gathers a pastiche of stories from around the world each of which subtly underlines the relationship between geography and politics locations counties regions of the world emerge as characters in katz s panoramic cast as fully drawn as the unusual people that occupy them so that one realizes of each particular account that this could only happen in a place like this the setting for each of these pieces whether home or abroad provides a resonant backdrop for katz s startling perceptions and cultural acumen he paints a portrait of spain in which people are dying of political repression and vividly depicts italy in the throes of a postwar capitalist hangover katz describes arkansas its history of racial strife notwithstanding as an american cultural ark where respect for old fashioned gumption and the tolerance for human eccentricity have fostered a renaissance of spirit he captures the poignant ruin of political ideals gone amuck in the image of columns of ethiopian children being herded through the night at gunpoint undergoing political re education katz s observations of the sinai where beliefs convictions even hunches become howling zeal contrast

with santa fe s philosophical cogitating and quality of life improvement projects in a new age mecca that breeds tamer but equally fervent faiths the cumulative effect of reading this eclectic collection is one of wonder about the mysterious and dazzling world in which we live and the way our lives are shaped by our place in it

a welcome addition to the literature in the rapidly expanding field of sports studies it is up to date comprehensive and well and clearly written though primarily sociological in its orientation it will help students postgraduate and undergraduate alike and their teachers as well to establish connections between the various sub disciplines and guide them to sources which will enable them to probe issues more deeply it is a beautifully crafted book and is sure to be a hit with students and their teachers it would not surprise me in the least however if it appealed to sports lovers more generally it is a tour de force and i recommend it unreservedly eric dunning professor in sociology the centre for the sociology of sport university of leicester sports studies is one of the fastest growing fields in higher education today the sage dictionary of sports studies brings a timely much needed and comprehensive tool for all students in this multi disciplinary field each entry provides a basic definition a guide to research themes and a clear account of the relevance of the concept in understanding sport not only indispensable for quick clarification of terms it will give students a springboard for more in depth research and critical analysis it offers cross referencing to assist critical thinking a list of key readings for each entry expert definitions drawn from sociology history psychology economics management and business politics and policy physical education and health and research methods concise student friendly and authoritative entries covering sociology history psychology politics business physical education health and research methods the sage dictionary of sports studies provides the first one stop reference guide for all students who study the social aspects of sport

meticulously researched and beautifully produced times literary supplement a big and beautiful book journal of british studies a definitive history of the sports shoe amber butchart fashion historian a necessary book and a great read samuel smallidge archivist converse both educational and entertaining scene point blank the story of the sneaker s rise from the first victorian tennis shoes to the nike air max and beyond moving from the athletic field to the shopping mall thomas turner tells a fresh story of the evolution of the sports shoe against the changing landscape of society sport fashion industry and technology the sports shoe takes us on a journey from the first victorian tennis shoes to the sneaker of today to the adidas superstar and the innovative technologies of nike air max featuring newly uncovered archival material and historic images showcasing key personalities vintage marketing and common perceptions of this hugely desirable product this book is a must have for any sneaker collector historian of popular culture or anyone interested in the place of athletic footwear in our lives today

sport stars investigates the nature of contemporary sporting celebrity examining stars often turbulent relationship with the press and exploring themes of identity race and spectacle

a vivid picture of how what we wear on our feet can tell us what it really means to be an american vanity fair expansive thorough and entertaining a comprehensive look at how much the sneaker became a signature indicator of cool the wall street journal a cultural history of sneakers tracing the footprint of one of our most iconic fashions across sports business pop culture and american identity it s gotta be the shoes when spike lee said it to michael jordan in a 1989 commercial it was with a wink and a nod what makes mj so good his nike air jordan iiis of course but as nicholas smith reveals in this captivating history lee s line also speaks to the sneaker s place at the heart of american culture once the athletic shoe graduated from the beaches and croquet courts of the wealthy elite to streetwear ubiquity its journey through the heart of american life was just getting started in this rollicking narrative nicholas k smith carries us through the long twentieth century as sneakers became the totem of subcultures we follow the humble athletic and watch as sneakers become the calling card of california skaters and new york mcs the spark of riots and gang violence the heart of a global economic controversy the muse of haute couture and a lynchpin in the transformation of big sports into big business along the way we meet larger than life mavericks and surprising visionaries genius rubber inventor charles goodyear risking everything to get his formula right the warring brothers who started dueling shoe empires road warrior chuck taylor hawking shoes out of his trunk and many more mavericks hustlers and dreamers with a sure stride and a broad footprint kicks introduces us to an influential and evolving legacy

sport has come to have an increasingly large impact on daily life and commerce across the globe from mega events such as the world cup or super bowl to the early socialization of children into sport the study of sport and society has developed as a distinctly wide ranging scholarly enterprise centered in sociology sport studies and cultural media and gender studies in the oxford handbook of sport and society lawrence wenner brings together contributions from the world s leading scholars on sport and society to create the premier comprehensive and interdisciplinary reference for scholars and students looking to understand key areas of inquiry about the role and impacts of sport in contemporary culture the handbook offers penetrating analyses of the key ways that today s outsized sport is integrated into the lives of both athletes and fans and increasingly shapes the social fabric and cultural logics across the world featuring 85 leading international scholars the volume is organized into six sections society and values enterprise and capital participation and cultures lifespan and careers inclusion and exclusion and spectator engagement and media to aid comprehension and comparison each chapter opens with a brief introduction to the area of research and features a common organizational scheme with three main sections of key issues

approaches and debates to guide scholars and students to what is currently most important in the study of each area written at an accessible level and offering rich resources to further study each topic this handbook is an essential resource for scholars and students as well as general readers who wish to understand the growing social cultural political and economic influences of sport in society and our everyday lives

this brings together much of enloe s recent work including her famous pieces on sneakers and feminism as well as showcasing some new unpublished pieces

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Table of Contents Just Do It The Nike Spirit In The Corporate World

1. Identifying Just Do It The Nike Spirit In The Corporate World Exploring Different Genres Considering Fiction vs. Non-Fiction Determining Your Reading Goals
2. Accessing Just Do It The Nike Spirit In The Corporate World Free and Paid eBooks Just Do It The Nike Spirit In The Corporate World Public Domain eBooks Just Do It The Nike Spirit In The Corporate World eBook Subscription Services Just Do It The Nike Spirit In The Corporate World Budget-Friendly Options
3. Promoting Lifelong Learning Utilizing eBooks for Skill Development Exploring Educational eBooks
4. Choosing the Right eBook Platform Popolar eBook Platforms Features to Look for in an Just Do It The Nike Spirit In The Corporate World User-Friendly Interface Just Do It The Nike Spirit In The Corporate World 4

- 5. Sourcing Reliable Information of Just Do It The Nike Spirit In The Corporate World Fact-Checking eBook Content of Gbd 200 Distinguishing Credible Sources
- 6. Balancing eBooks and Physical Books Just Do It The Nike Spirit In The Corporate World Benefits of a Digital Library Creating a Diverse Reading Clilection Just Do It The Nike Spirit In The Corporate World
- 7. Enhancing Your Reading Experience Adjustable Fonts and Text Sizes of Just Do It The Nike Spirit In The Corporate World Highlighting and NoteTaking Just Do It The Nike Spirit In The Corporate World Interactive Elements Just Do It The Nike Spirit In The Corporate World
- 8. Coltivating a Reading Routine Just Do It The Nike Spirit In The Corporate World Setting Reading Goals Just Do It The Nike Spirit In The Corporate World Carving Out Dedicated Reading Time
- 9. Navigating Just Do It The Nike Spirit In The Corporate World eBook Formats ePub, PDF, MOBI, and More Just Do It The Nike Spirit In The Corporate World Compatibility with Devices Just Do It The Nike Spirit In The Corporate World Enhanced eBook Features
- 10. Overcoming Reading Challenges Dealing with Digital Eye Strain Minimizing Distractions Managing Screen Time
- 11. Staying Engaged with Just Do It The Nike Spirit In The Corporate World Joining Online Reading Communities Participating in Virtual Book Clubs Fillowing Authors and Publishers Just Do It The Nike Spirit In The Corporate World
- 12. Exploring eBook Recommendations from Just Do It The Nike Spirit In The Corporate World Personalized Recommendations Just Do It The Nike Spirit In The Corporate World User Reviews and Ratings Just Do It The Nike Spirit In The Corporate World and Bestseller Lists
- 13. Embracing eBook Trends Integration of Moltimedia Elements Interactive and Gamified eBooks
- 14. Understanding the eBook Just Do It The Nike Spirit In The Corporate World The Rise of Digital Reading Just Do It The Nike Spirit In The Corporate World Advantages of eBooks Over Traditional Books

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Tenuto Staccato: The Paradoxical Note

Ever felt the tug-of-war between holding a note and detaching it? That's the essence of tenuto staccato, a fascinating and often misunderstood articulation in music. It's a paradoxical technique, a blending of opposites that, when mastered, adds a captivating depth and nuance to a performance. We often think of staccato as short and detached, and tenuto as sustained. But what happens when we marry these seemingly contradictory concepts? Let's dive in and unravel the mystery.

Understanding the Basics: Staccato and Tenuto Separately

Before tackling the fusion, let's solidify our understanding of the individual components. Staccato, indicated by a dot or a short, detached stroke above or below a note, signifies a brief, sharply detached sound. Think of the crisp, precise articulation in a harpsichord piece like Bach's "Well-Tempered Clavier," or the playful staccato runs in a Mozart sonata. The duration is typically around half the note's value. Tenuto, often marked with a dash (-) above or below the note, implies a sustained note, played with full value and a sense of weight. Imagine the resonant, held notes in a slow movement of a Beethoven symphony, or the melancholic, lingering tones of a Chopin nocturne. The key here is not just length, but a feeling of fullness and intentionality.

The Marriage of Opposites: Defining Tenuto Staccato

So, what exactly is tenuto staccato? It's a technique where a note is played with both a sense of sustained tone and a degree of detachment. It's not a fully sustained note, nor is it a sharp, abrupt staccato. Instead, it's a carefully balanced blend – a slightly longer staccato, a slightly shorter tenuto. The effect is a sort of "controlled release," where the sound has weight and fullness but still feels detached from the following note. The precise execution of tenuto staccato relies heavily on the instrument and the musical context. On string instruments, it might involve a slight delay in the release of the bow, creating a brief but resonant sound. On wind instruments, it could involve careful breath control, ensuring a full tone but a clean separation between notes. On piano, it's achieved through a combination of touch and pedaling, allowing the note to

resonate for a slightly longer duration than a standard staccato but without blurring into the next note.

Real-World Examples: Hearing the Difference

Let's illustrate with some examples. Imagine a melody in a string quartet where the first violin plays a series of notes marked as tenuto staccato. The notes would be longer than typical staccatos, each carrying a weight and resonance, but clearly separated from one another, avoiding a legato feel. This would create a unique rhythmic pulse and an interesting textural effect. Similarly, in a piano piece, tenuto staccato could be used to accentuate certain melodic phrases, adding a subtle emphasis without disrupting the overall flow. Consider the delicate phrasing in Debussy's works; many passages could be interpreted to involve a nuanced use of tenuto staccato.

Mastering the Technique: Practical Tips

Achieving a convincing tenuto staccato requires careful practice and attention to detail. Begin by practicing the separate techniques of staccato and tenuto, ensuring you can produce both cleanly and consistently. Then, gradually introduce the tenuto staccato element by lengthening the staccato notes slightly, focusing on maintaining a full, resonant tone while keeping the detachment between notes. Experiment with dynamics and phrasing. A soft tenuto staccato can create a delicate, ethereal effect, while a louder tenuto staccato can be used for emphasis or rhythmic drive. Use a metronome to help develop accuracy and consistency in timing. Listen attentively to recordings of professional musicians to understand how they apply this technique in different contexts.

Conclusion: The Art of Subtlety

The tenuto staccato is a subtle but powerful articulation that adds a unique dimension to musical performance. By mastering this blend of seemingly opposing techniques, musicians can enrich their phrasing, enhance their rhythmic expression, and create a captivating sonic landscape. It demands careful attention to detail, precision, and a

deep understanding of musical context. It's a testament to the artistry and nuance inherent in musical performance.

Expert-Level FAQs:

1. How does the use of tenuto staccato differ across different instruments? The specific techniques vary significantly. String players control bow speed and detachment, wind players manipulate breath control and articulation, and pianists adjust key pressure, release, and pedaling. 2. Can tenuto staccato be notated consistently across different scores? No, it's often implied rather than explicitly notated. Composers may use a combination of markings (e.g., a dot with a slight dash) or rely on the performer's interpretation and understanding of the musical context. 3. How does tenuto staccato affect the overall rhythmic feel of a piece? It creates a nuanced rhythmic pulse that is neither strictly legato nor strictly staccato. It adds a sense of weight and deliberation to each note while maintaining a clear sense of rhythmic separation. 4. What are some common mistakes made when performing tenuto staccato? Playing the notes too long (losing the staccato) or too short (losing the tenuto) are frequent errors. Inconsistency in execution and neglecting the role of dynamics are also common pitfalls. 5. How can I improve my tenuto staccato technique through practice exercises? Focus on scales and arpeggios, gradually introducing the technique. Pay close attention to the release of each note, experimenting with different degrees of detachment and resonance. Use recordings of exemplary performances as benchmarks for comparison.

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