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new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

this collection gathers the best travel essays from the new yorker harpers gg and more featuring paul theroux alice gregory dave

eggert and others why do i travel why does anyone of us travel bill bryson poses these questions in his introduction to the best american travel writing 2016 and though he admits i wasn't at all sure i knew the answer these questions start us on the path of some fascinating explorations while the various contributors to this collection travel for different reasons they all come back with stories whether traversing the arctic by dogsled attending a surreal film festival in north korea or strolling the streets of a fast changing havana some of today's best travel writers share their experiences of the world and the human condition offering if not answers than illumination and insight the best american travel writing 2016 includes michael chabon william t vollmann helen macdonald sara corbett stephanie pearson thomas chatterton williams pico iyer and others

each century has its own unique approach toward addressing the problem of high density and the 21st century is no exception as cities try to cope with rapid population growth adding 2.5 billion dwellers by 2050 and grapple with destructive sprawl politicians planners and architects have become increasingly interested in the vertical city paradigm unfortunately cities all over the world are grossly unprepared for integrating tall buildings as these buildings may aggravate multidimensional sustainability challenges resulting in a vertical sprawl that could have worse consequences than horizontal sprawl by using extensive data and numerous illustrations this book provides a comprehensive guide to the successful and sustainable integration of tall buildings into cities a new crop of skyscrapers that employ passive design strategies green technologies energy saving systems and innovative renewable energy offers significant architectural improvements at the urban scale the book argues that planners must integrate tall buildings with efficient mass transit walkable neighbourhoods cycling networks vibrant mixed use activities iconic transit stations attractive plazas well landscaped streets spacious parks and engaging public art particularly it proposes the tall building and transit oriented development tb to d model as one of the sustainable options for large cities going forward building on the work of leaders in the fields of ecological and sustainable design this book will open readers eyes to a wider range of possibilities for utilizing green resilient smart and sustainable features in architecture and urban planning projects the 20 chapters offer comprehensive reading for all those interested in the planning design and construction of sustainable cities

the origins of the vampire can be traced through oral traditions ancient texts and archaeological discoveries its nature varying from one culture to the next up until the 20th century three 19th century irish writers charles robert maturin joseph sheridan le fanu and bram stoker used the obscure vampire of folklore in their fiction and developed a universally recognizable figure culminating in

stoker's Dracula and the vampire of today's popular culture. Maturin, Le Fanu and Stoker did not set out to transform the vampire of regional folk tales into a global phenomenon. Their personal lives, national concerns and extensive reading were reflected in their writing, striking a chord with readers and recasting the vampire as distinctly Irish. This study traces the genealogy of the modern literary vampire from European mythology through the Irish literature of the 1800s.

Today a multinational video game developer, Sega was the first to break Nintendo's grip on the gaming industry, expanding from primarily an arcade game company to become the dominant game console manufacturer in North America. A major part of that success came from the hard work and innovation of its subsidiary, Sega of America, who in a little more than a decade wrested the majority market share from Nintendo and revolutionized how games were made. Drawing on interviews with nearly 100 Sega alumni, this book traces the development of the company, revealing previously undocumented areas of game-making history, including Sega's relationship with Tonka, the creation of its internal studios and major breakthroughs like the Sega Channel and Heat Network. More than 40 of the company's most influential games are explored in detail.

Bad Girls Throughout History: 100 Remarkable Women Who Changed the World delivers an empowering book for women and girls of all ages, featuring 100 women who made history and made their mark on the world. It's a best-selling book you can be proud to display in your home. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word; they challenged the status quo and changed the rules for all who followed. Explored in this history book include Aphra Behn, first female professional writer; Sojourner Truth, women's rights activist and abolitionist; Ada Lovelace, first computer programmer; Marie Curie, first woman to win the Nobel Prize; Joan Jett, Godmother of Punk; from pirates to artists, warriors, daredevils, women in science, activists and spies, the accomplishments of these incredible women who dared to push boundaries vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, *Bad Girls Throughout History* is a distinctive gift, worthy tribute to rebel girls everywhere. A lovely gift for teen girls, stories to share with a young girl at bedtime or a book to display on a coffee table, everyone will enjoy learning about and celebrating the accomplishments of these phenomenal women.

Thrilling new discoveries in science and technology are announced almost daily. Cutting-edge science and technology keeps readers at the forefront of new research. *Artificial Intelligence* covers a wide variety of topics in the emerging field of machine learning.

including facial identification voice recognition video games driverless cars and robot helpers high impact photos and explanatory graphics and charts bring scientific concepts to life features include essential facts a glossary selected bibliography websites source notes and an index aligned to common core standards and correlated to state standards essential library is an imprint of abdo publishing a division of abdo

examines the impact of administered prices in concentrated industries on the cost of living also compares market pricing mechanisms of agricultural industries with administered pricing practices of manufacturing industries

a torrent of islamist terrorism swept across france in 2015 and 2016 executed by militant jihadists on behalf of al qaeda and the islamic state isis their targets ranged from the paris offices of charlie hebdo magazine to the bataclan theatre on the boulevard voltaire to a parish church in a normandy village and a beachfront promenade on the mediterranean this book reconstructs these and other terrorist offensives france weathered during this period placing each attack in its sociopolitical context the author examines the backgrounds and motives of the perpetrators the attributes of the victims and the legacy of the attacks for the people

a ride on a steam train is a popular family outing more than 100 heritage railways cater for that demand capturing the spirit of nostalgia while preserving the engines and equipment of past days of rail travel their interests even extend to the modern era of 1960 s 70 s diesels those heritage railways themselves have a long pedigree back to 1951 when a group of enthusiasts saved the talyllyn railway in mid wales from closure they ran this railway as volunteers out of their love of the little trains and a desire to keep it going their example was followed by many more preservation societies who preserved and restored branch lines country lines and industrial lines for our enjoyment now six decades have passed and we are now beginning to realize what an impressive history the heritage railway movement has this book traces that history from the humble beginnings the hopes and ambitions of the pioneers on the different railway projects there were times of failure and frustration as some fell by the wayside but others have made it through times of adversity to become the major heritage businesses of today

a book to challenge the status quo spark a debate and get people talking about the issues and questions we face as a country

a terrific and important book it s a great fresh take on how the 21st century is transforming the way we select everything from food

to music david bodanis author of e mc2 in the past two years humanity has produced more data than the rest of human history combined we carry a library of data in our pockets accessible at any second we have more information and more goods at our disposal than we know what to do with there is no longer any competitive advantage in creating more information today value lies in curation selecting finding and cutting down to show what really matters curation reveals how a little used word from the world of museums became a crucial and at times controversial strategy for the twenty first century today s most successful companies apple netflix amazon have used curation to power their growth by offering customers more tailored and appropriate choices curation answers the question of how we can live and prosper in an age of information overload in the context of excess it is not only a sound business strategy but a way to make sense of the world

media today uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world through the convergence lens they learn to think critically about the role of media today and what these changes mean for their lives presently and in the future the book s media systems approach helps students to look carefully at how media content is created distributed and exhibited in the new world that the digital revolution has created from newspapers to video games and social networking to mobile platforms media today prepares students to live in the digital world of media

this fascinating book traces the entire story of westport country playhouse from its beginnings in the midst of the depression to its 75th anniversary renovations and rejuvenation filled with colorful characters it is a story that will appeal to everyone who has ever been enchanted by live theatre

prior to 1862 when the department of agriculture was established the report on agriculture was prepared and published by the commissioner of patents and forms volume or part of volume of his annual reports the first being that of 1840 cf checklist of public documents washington 1895 p 148

in its exploration of some of the most influential popular or critically acclaimed television dramas since the year 2000 this book documents how modern television dramas reflect our society through their complex narratives about prevailing economic political security and social issues television dramas have changed since the turn of the 21st century for the good many would say as a result of changes in technology the rise of cable networks and increased creative freedom this book approaches the new golden

age of television dramas by examining the programs that define the first 15 years of the new century through their complex narratives high production value star power popularity and enthusiastic fan culture after an introduction that sets the stage for the book's content thematic sections present concise chapters that explore key connections between television dramas and elements of 21st century culture the authors explore *Downton Abbey* as a distraction from contemporary class struggles patriarchy and the past in *Game of Thrones* and *Mad Men* and portrayals of the dark hero protagonist in the sopranos *Dexter* and *Breaking Bad* as a few examples of the book's coverage with its multidisciplinary perspectives on a variety of themes terrorism race class gender family dynamics and sociopolitical and socioeconomic topics this book will be relevant across the social sciences and cultural and media studies courses

the music industry handbook second edition is an expert resource and guide for all those seeking an authoritative and user friendly overview of the music industry today the new edition includes coverage of the latest developments in music streaming including new business models created by the streaming service sector there is also expanded exploration of the music industry in different regions of the UK and in other areas of Europe and coverage of new debates within the music industry including the impact of copyright extensions on the UK music industry and the business protocols involved when music is used in film and advertising the music industry handbook second edition also includes in depth explorations of different elements of the music industry including the live music sector the recording industry and the classical music business analysis of business practices across all areas of the industry including publishing synchronisation and trading in the music industry profiles presenting interviews with key figures workings in the music industry detailed further reading for each chapter and a glossary of essential music industry terms

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Decoding the Conversion: 78cm to Inches – A Comprehensive Guide

This article aims to provide a thorough understanding of how to convert 78 centimeters (cm) to inches (in), a common conversion needed in various fields, from tailoring and carpentry to engineering and everyday measurements. We'll explore the underlying principles of metric-imperial conversion, demonstrate the conversion process using different methods, and offer practical examples to solidify your understanding.

Understanding the Metric and Imperial Systems

Before delving into the conversion, let's briefly examine the two systems involved: the metric system and the imperial system. The metric system, based on powers of 10, is a decimal system using units like meters (length), grams (mass), and liters (volume). It's widely adopted globally for its simplicity and ease of conversion. The imperial system, prevalent in the United States and a few other countries, employs units like inches, feet, yards, and miles for length, along with pounds for weight and gallons for volume. The lack of a consistent decimal base makes conversions within and between imperial units more complex.

The Conversion Factor: The Key to Success

The cornerstone of converting 78 centimeters to inches lies in the conversion factor. One inch is equivalent to approximately 2.54 centimeters. This factor acts as the bridge between the two systems. Knowing this, we can derive several approaches to perform the conversion.

Method 1: Direct Calculation

The most straightforward method involves directly applying the conversion factor: Formula: Inches = Centimeters / 2.54

Calculation: $78 \text{ cm} / 2.54 \text{ cm/in} \approx 30.71 \text{ in}$ Therefore, 78 centimeters is approximately equal to 30.71 inches. Note that we use an approximation here due to the inherent imprecision in the conversion factor (2.54 is a rounded value).

Method 2: Using Online Converters

Numerous online converters are readily available, offering instant conversions between various units. Simply input 78 cm into a reputable converter, and it will provide the equivalent in inches, often with several decimal places for greater accuracy. This method is particularly useful for quick conversions and avoids manual calculations.

Method 3: Proportions and Cross-Multiplication

A more advanced approach uses proportions. We can set up a proportion using the known conversion factor: Proportion: $1 \text{ in} / 2.54 \text{ cm} = x \text{ in} / 78 \text{ cm}$ Cross-multiplying gives: $2.54x = 78$ Solving for x: $x = 78 / 2.54 \approx 30.71 \text{ in}$ This method reinforces the understanding of the relationship between the two units.

Practical Examples

Let's consider some practical scenarios where this conversion is essential: Tailoring: A tailor needs to cut a piece of fabric 78 cm long. Using the conversion, they know this is approximately 30.71 inches, which is crucial for accurate measurements.

Construction: A carpenter needs to measure a distance of 78 cm for a specific construction element. Knowing the equivalent in

inches (30.71 inches) allows them to use their imperial measuring tools effectively. Engineering: In engineering designs, precise measurements are paramount. Converting 78 cm to inches (30.71 in) ensures compatibility with drawings or specifications using imperial units.

Conclusion

Converting 78 centimeters to inches is a fundamental skill with applications spanning various fields. While the direct calculation method is the simplest, understanding the underlying principles of conversion factors and alternative methods provides a deeper appreciation of the relationship between the metric and imperial systems. Remember to always consider the required level of accuracy for your specific application. Using online converters can be a quick and convenient alternative, but understanding the manual calculation ensures a more profound grasp of the conversion process.

Frequently Asked Questions (FAQs)

1. Is 2.54 cm to 1 inch an exact conversion? While commonly used, 2.54 cm is an approximation. The actual definition of an inch is based on the meter, which has a more precise definition. 2. Can I convert inches to centimeters using the same factor? Yes, simply rearrange the formula: Centimeters = Inches 2.54. 3. What if I need to convert a larger distance in centimeters to inches? The same principle applies; you just use the same formula (Inches = Centimeters / 2.54) with the larger centimeter value. 4. Are there any other units of length I should know about for conversions? Yes, familiarizing yourself with millimeters (mm), meters (m), kilometers (km), feet (ft), yards (yd), and miles (mi) will expand your conversion capabilities. 5. What tools can help me with conversions beyond simple calculations? Online conversion websites, scientific calculators, and even some smartphone apps provide comprehensive unit conversion functionalities.

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