

Gospel Worship Song Lyrics And Chords

Music, Lyrics, and Life Lyrics and Limericks Writing Song Lyrics The Poetics of American Song Lyrics Irish Minstrelsy; a Selection of Irish Songs, Lyrics and Ballads; Original and Translated Making the Great Book of Songs Song Sheets to Software A Cinema of Loneliness Ethnic Piano Rolls in the United States Children, Adolescents, and the Media Receptive Methods in Music Therapy American Film Now Kohn on Music Licensing How to Write Lyrics Music, Gender, Education Popular Music Matters A Cinema of Loneliness Popular Music Ethnic and Cultural Identity in Music and Song Lyrics Alan Simpson's Windows Vista Bible Lake Lyrics and Other Poems Library of the World's Best Literature: Songs, hymn and lyrics Music, Brain, and Rehabilitation: Emerging Therapeutic Applications and Potential Neural Mechanisms Bee Gees, Process and Latent Elements in Music Production Recording Analysis Chinese Lexical Semantics The Lyrics and Minor Poems of Percy Bysshe Shelley Music, Language, and the Brain Regional Conference on Science, Technology and Social Sciences (RCSTSS 2014) Natural Language Processing and Information Systems You are what You Hear The lyrics and minor poems of Percy Bysshe Shelley. With a prefatory notice, by J. Skipsey Worldwide Language Service Infrastructure Words, Music and Propaganda Jahrbuch des Phonogrammarchivs der Österreichischen Akademie der Wissenschaften 4 Music in American Life Proceedings of the VIIth GSCP International Conference. Speech and Corpora An A to Z of Original Song Lyrics Understanding and Crafting the Mix Indelible Images Mike Errico John Davies Glenn Fosbraey Charlotte Pence H. Halliday Sparling (ed) Hilary Kilpatrick Elizabeth C. Axford Robert Phillip Kolker Darius Kučinskis Victor C. Strasburger Denise Grocke James Monaco Al Kohn Rikky Rooksby Lucy Green Lee Marshall Robert Kolker Roy Shuker Victor Kennedy Alan Simpson Wilfred Campbell Charles Dudley Warner Teppo Särkämä Pat O'Grady William Moylan Minghui Dong Percy Bysshe Shelley Aniruddh D. Patel Mohd Amlī Abdullah Elisabeth Maitais Harry Witchel Percy Bysshe Shelley Yohei Murakami Tjaša Mohar Gerda Lechleitner Jacqueline Edmondson Massimo Pettorino Iris Lavell William Moylan Bert Cardullo

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Österreichischen Akademie der Wissenschaften 4 Music in American Life Proceedings of the VIIth GSCP International Conference. Speech and Corpora An A to Z of Original Song Lyrics Understanding and Crafting the Mix Indelible Images *Mike Errico John Davies Glenn Fosbraey Charlotte Pence H.Halliday Sparling (ed) Hilary Kilpatrick Elizabeth C. Axford Robert Phillip Kolker Darius Kulžinskas Victor C. Strasburger Denise Grocke James Monaco Al Kohn Rikky Rooksby Lucy Green Lee Marshall Robert Kolker Roy Shuker Victor Kennedy Alan Simpson Wilfred Campbell Charles Dudley Warner Teppo Särkämä Pat O'Grady William Moylan Minghui Dong Percy Bysshe Shelley Aniruddh D. Patel Mohd Amlī Abdullah Elisabeth Métais Harry Witchel Percy Bysshe Shelley Yohei Murakami Tjaša Mohar Gerda Lechleitner Jacqueline Edmondson Massimo Pettorino Iris Lavell William Moylan Bert Cardullo*

music lyrics and life is the songwriting class you always wish you'd taken taught by the professor you always wish you'd had it's a deep dive into the heart of questions asked by songwriters of all levels from how to begin journaling to when you know that a song is finished with humor and empathy acclaimed singer songwriter mike errico unravels both the mystery of songwriting and the logistics of life as a songwriter for years this set of tools prompts and ideas has inspired students on campuses including yale wesleyan berkeley oberlin and nyu's clive davis institute of recorded music alongside his own lessons errico interviews the writers producers and a r executives behind today's biggest hits and investigates the larger questions of creativity through lively conversations with a wide range of innovative thinkers astrophysicist janna levin explains the importance of repetition both in choruses and in the exploration of the universe renowned painter john currin praises the constraints of form whether it's within a right angled canvas or a three minute pop song bestselling author george saunders unpacks the hidden benefit of writing and revising authentically and much more the result is that music lyrics and life ends up revealing as much about the art of songwriting as it does about who we are and where we may be going this is a book for songwriters future content creators music lovers and anyone who wants to understand how popular art forms are able to touch us so deeply mike errico has honed these lessons over years of writing performing teaching and mentoring and no matter where you are on your songwriting journey music lyrics and life will help you build a creative world that's both intrinsic to who you are and undeniable to whoever is listening

in the land of song and literature that is wales what could be more natural than writing music and poetry so this book is a collection of song lyrics and limericks it is primarily a light hearted look at the worlds of song writing and poetry but it is much more than that it is also a patchwork quilt of interviews autobiography and mythology each lyric and set of limericks is preceded by prose related sometimes tenuously to the reason for writing the verse the lyrics were not written as poems they are verses divorced from their musical settings are song lyrics poetry this is a theme which runs through the book nine authors and songwriters were asked this question the list of those who contributed is like a who's who of welsh music and poetry dannie abse steve balsamo peter finch ron griffiths paul henry gwyneth lewis robert minhinnick mal pope and solitary scot al stewart their answers to this and other questions make fascinating reading there is also a previously unpublished short poem from robert minhinnick and a two line verse from paul henry what was their conclusion are song lyrics the same as poetry for the answers be sure to read the entertaining lyrics and limericks book reviews online publishedbestsellers website

this book is unique in offering practical advice on writing song lyrics within a critically informed framework part i provides the theoretical underpinning while part ii covers the creative process pulling together all the best songwriting advice and offering practical exercises fusing creative guidance with rigorous criticism this is an essential companion for undergraduate and postgraduate students of songwriting creative writing and music lively and accessible it is a one stop shop for all aspiring songwriters

poets teachers and musicologists fusing studies of form scansion and musical creation to redefine the place of the american bard

this is the first systematic literary study of one of the masterpieces of classical arabic literature the fourth tenth century kitāb al aghānī the book of songs by abū i faraj al isbahānī until now the twenty four volume book of songs has been regarded as a rather chaotic but priceless mine of information about classical arabic music literature and culture this book approaches it as a work of literature in its own right with its own internal logic and coherence the study also consistently integrates the musical component into the analysis and proposes a reading of the work in which individual anecdotes and poems are related to the wider context enhancing their meaning

this second edition of song sheets to software includes completely revised and updated listings of music software instructional media and music related internet sites of use to all musicians whether hobbyist or professional this book is a particularly valuable resource for the private studio and classroom music teacher

in this 20th anniversary edition kolker continues and expands his inquiry into the phenomenon of cinematic representation of culture by updating and revising the chapters on kubrick scorsese altman and spielberg

ethnic piano rolls are an important part of a still neglected musical heritage having come to prominence in the first part of the twentieth century they encapsulate the musical life of several continents and various ethnic communities based in the usa this volume represents the latest research on these unique and rare cultural artefacts

up to date and case study laden analysis of how children and adolescents interact with the media

this practical book describes the specific use of receptive listening methods and techniques in music therapy clinical practice and research including relaxation with music for children and adults the use of visualisation and imagery music and collage song lyric discussion vibroacoustic applications music and movement techniques

when seeking to clear music rights for products and performances let the authors who have over 50 years of hands on experience take you step by step through the entire licensing process in clear coherent language they provide detailed explanations of the many kinds of music licenses identify the critical issues addressed in each and offer valuable strategy and guidance to both rights owners and prospective licensees kohn on music licensing third edition covers licensing for computer software and in multimedia and new media

products licensing music and sound recordings in cyberspace music publishing international sub publishing co publishing and administrative agreements and songwriter agreements proven tips and suggestions along with the most up to date analysis are given for virtually all the areas of music licensing including how to clear a license copyright renewal negotiating fees and more

lyrics sheds light on all aspects of writing lyrics for music and will make lyricists and songwriters feel more confident and creative when they tackle lyrics it s perfect for all songwriters those who don t like their own lyrics and find lyrics difficult to write experienced writers looking for a creative edge and those offering lyrics to set to music in a partnership the book discusses channeling personal experiences into lyrics overcoming writer s block the right lyrics for a bridge the separation between lyrics and poetry exploring imagery and metaphor avoiding clichés and more it also offers tips on the various styles of lyrics from protests spirituals and confessionals to narratives and comic songs new to this edition are artist and song references throughout to reflect musical history to date also a new section provides examples of taking lyric ideas right through the drafting process illustrating development and re drafting and using a handful of contrasting approaches

this book focuses on the role of education in relation to music and gender invoking a concept of musical patriarchy and a theory of the social construction musical meanings lucy green shows how women s musical practices and gendered musical meanings have been reproduced hand in hand through history covering a wide range of music including classical jazz and popular styles dr green uses ethnographic methods to convey the everyday interactions and experiences of girls boys and their teachers she views the contemporary school music classroom as a microcosm of the wider society and reveals the participation of music education in the continued production and reproduction of gendered musical practices and meanings

simon frith has been one of the most important figures in the emergence and subsequent development of popular music studies from his earliest academic publication the sociology of rock 1978 through to his recent work on the live music industry in the uk in his desire to take popular music seriously he has probably been cited more than any other author in the field uniquely he has combined this work with a lengthy career as a music critic for leading publications on both sides of the atlantic the contributions to this volume of essays and memoirs seek to honour frith s achievements but they are not merely about frith rather they are important interventions by leading scholars in the field including robert christgau antoine hennion peter j martin and philip tagg the focus on sociology and industry and aesthetics and values reflect major themes in frith s own work which can also be found within popular music studies more generally as such the volume will become an essential resource for those working in popular music studies as well as in musicology sociology and cultural and media studies

an updated and expanded version of this classic study of contemporary american film the new edition of a cinema of loneliness reassesses the landscape of american cinema over the past decade incorporating discussions of directors like judd apatow and david fincher while offering assessments of the recent and in some cases final work from the filmmakers penn scorsese stone altman kubrick at the book s core

with key concepts in popular music roy shuker presents a comprehensive a z glossary of the main terms and concepts used in the study of popular music

ethnic and cultural identity in music and song lyrics looks at a variety of popular and folk music from around the world with examples of british slovene chinese and american songs poems and musicals charles taylor says that it is through story that we find or devise ways of living bearably in time one can make the same claim for music inexorably tied to time to the measure of the beat but freed from time by the polysemous potential of the words song rapidly becomes our song helping to cement memory and community to make the past comprehensible and the present bearable the authors of the fifteen chapters in this volume demonstrate how lyrics set to music can reflect express and construct collective identities both traditional and contemporary

what s new in windows vista everything be among the first to master the much anticipated new microsoft windows vista operating system bestselling author alan simpson has packed this ultimate resource with the comprehensive information you need to get the most out of this exciting new os from thorough coverage of the basics through advanced topics such as setting up security building a home office network and dvd authoring this go to reference is your perfect vista resource

music is an important source of enjoyment learning and well being in life as well as a rich powerful and versatile stimulus for the brain with the advance of modern neuroimaging techniques during the past decades we are now beginning to understand better what goes on in the healthy brain when we hear play think and feel music and how the structure and function of the brain can change as a result of musical training and expertise for more than a century music has also been studied in the field of neurology where the focus has mostly been on musical deficits and symptoms caused by neurological illness e g amusia musicogenic epilepsy or on occupational diseases of professional musicians e g focal dystonia hearing loss recently however there has been increasing interest and progress also in adopting music as a therapeutic tool in neurological rehabilitation and many novel music based rehabilitation methods have been developed to facilitate motor cognitive emotional and social functioning of infants children and adults suffering from a debilitating neurological illness or disorder traditionally the fields of music neuroscience and music therapy have progressed rather independently but they are now beginning to integrate and merge in clinical neurology providing novel and important information about how music is processed in the damaged or abnormal brain how structural and functional recovery of the brain can be enhanced by music based rehabilitation methods and what neural mechanisms underlie the therapeutic effects of music ideally this information can be used to better understand how and why music works in rehabilitation and to develop more effective music based applications that can be targeted and tailored towards individual rehabilitation needs the aim of this research topic is to bring together research across multiple disciplines with a special focus on music brain and neurological rehabilitation we encourage researchers working in the field to submit a paper presenting either original empirical research novel theoretical or conceptual perspectives a review or methodological advances related to following two core topics 1 how are musical skills and attributes e g perceiving music experiencing music emotionally playing or singing affected by a developmental or acquired

neurological illness or disorder for example stroke aphasia brain injury alzheimer s disease parkinson s disease autism adhd dyslexia focal dystonia or tinnitus and 2 what is the applicability effectiveness and mechanisms of music based rehabilitation methods for persons with a neurological illness or disorder research methodology can include behavioural physiological and or neuroimaging techniques and studies can be either clinical group studies or case studies studies of healthy subjects are applicable only if their findings have clear clinical implications

this book examines the creative process of the bee gees and the latent elements that shaped their sound from their formative australian work to the highs of their disco years and the scores of songs they wrote and produced for other artists the bee gees catalogue is vast and varied it is also distinctive songs feature their signature falsetto vocals close three part harmony and knack for pop songwriting this book takes a unique approach to the musicology of music production it analyzes processual accounts and demo recordings to uncover what are defined as the latent elements of music production such as instruments lyrics meanings space sounds and recording techniques that are crucial in shaping the completed recordings but are absent from what we hear it is a must read book for music production academics and students as well as anyone interested in the bee gees creative process

recording analysis how the record shapes the song identifies and explains how the sounds imparted by recording processes enhance the artistry and expression of recorded songs moylan investigates how the process of recording a song transforms it into a richer experience and articulates how the unique elements of recorded sound provide essential substance and expression to recorded music this book explores a broad array of records evaluating the music lyrics social context literary content and meaning and offers detailed analyses of recording elements as they appear in a wide variety of tracks accompanied by a range of online resources recording analysis is an essential read for students and academics as well as practitioners in the fields of record production song writing and popular music

this book constitutes the thoroughly refereed post workshop proceedings of the 17th chinese lexical semantics workshop clsw 2016 held in singapore singapore in may 2016 the 70 regular papers included in this volume were carefully reviewed and selected from 182 submissions they are organized in topical sections named lexicon and morphology the syntax semantics interface corpus and resource natural language processing case study of lexical semantics extended study and application

table of contents chapter 1 introduction chapter 2 sound elements pitch and timbre chapter 3 rhythm chapter 4 melody chapter 5 syntax chapter 6 meaning chapter 7 evolution afterword references

this book features more than 95 papers that were presented at the bi annual regional conference on science technology and social sciences rcstss 2014 which was organized by universiti teknologi mara pahang it covers topics ranging from communications studies politics psychology education religious studies as well as business and economics the papers which have been carefully reviewed include research conducted by academicians locally regionally and globally they detail invaluable insights on the important roles played by the various disciplines in science technology and social sciences coverage includes accounting art and design

business communication economics education finance humanity information management marketing music religion social sciences and tourism throughout clear illustrations figures and diagrams complement the research the book is a significant point of reference to academicians and students who want to pursue further research in their respective fields it also serves as a platform to disseminate research findings as a catalyst to bring out positive innovations on the development of the region

this book constitutes the refereed proceedings of the 24th international conference on applications of natural language to information systems nldb 2019 held in salford uk in june 2019 the 21 full papers and 16 short papers were carefully reviewed and selected from 75 submissions the papers are organized in the following topical sections argumentation mining and applications deep learning neural languages and nlp social media and web analytics question answering corpus analysis semantic web open linked data and ontologies natural language in conceptual modeling natural language and ubiquitous computing and big data and business intelligence

pondering the musicality of everything from bird songs to the language he calls motherese dr witchel illustrates the power of music and addresses the questions why do we have music what does music do to our emotions can animals hear and understand music what does music do to your brain why do people listen to sad music why do some people like classical but others only like heavy metal is there some essential feature to all music you are what you hearis an erudite and entertaining study that is unique in many ways no other book has thoroughly elaborated the connection between music and social territory in humans although in other music making species scientists have shown this connection to be clear cut given the wealth of scientific evidence and historical narratives presented inyou are what you hear an intellectual investigation of this avenue is long overdue written by a psychobiologist the work straddles hard science and psychology approaching music from a unique interdisciplinary perspective successfully bridging these strands of evidence you are what you hearelucidates the significance of territory not only in music but in daily life this lively and engaging book will have a broad appeal not only to the general public but to students interested in the relationship between music and culture anyone from seventeen to ninety seven will have the potential to gain something from this book

this book constitutes the refereed post workshop proceedings of the second international workshop on worldwide language service infrastructure wlsi 2015 held in kyoto japan in january 2015 the 4 full papers included in this volume and presented together with 2 short papers and 8 invited papers were carefully reviewed and selected from 7 submissions the papers are categorized into four parts introducing metadata and annotations providing technologies for language service platforms atomic language services across different interfaces policies and development of language resources and services and collecting reports on language service application

music is used to sell everything from cars to political candidates how can words and melody so successfully manipulate us this volume provides answers by examining the ways in which music of various genres including folk popular music rock and rap is used to protest and to promote structures of political commercial and religious authority students teachers musicians historians policy makers and fans of music

and popular culture will find answers to questions such as how does music help to build national identity foster a sense of patriotism and reflect changes in society what role did music play in building socialism in czechoslovakia and in belarus 2020 democratic movement what are the most important features of ukrainian songs of resistance the book highlights the role of music in the feminist movement by analysing the riot grrrl movement and the history of olivia records as well as the use of music as propaganda in the education system and as purity propaganda in religion two chapters focus on famous american protest singers woody guthrie and phil ochs and one highlights an ex socialist society s response to david bowie s music

relationships of speech tone and music have been intriguing me since my early studies in ethnomusicology and linguistics conducting fieldwork in botswana in 1997 brought me in contact with a bantu tone language of two tones but in those days i had neither a matching methodology nor linguistic records that would have allowed me to focus on their relationship to singing and music a recurring situation that is mentioned among others in catherine ingram s contribution the chance to participate in a dobes project in upper assam india documenting endangered tai and tibeto burman languages isolating tone languages with contour tone with project leader linguist stephen morey was a welcome challenge that taught me about the spectrum of possible relationships between speech tone and musics across different cultures the workshop relationships of speech tone and music in vienna in 2012 developed out of the discourse between stephen morey and myself and has become an important mile stone in what i see as an interdisciplinary basic research endeavour volumes dealing with this topic in a comparative way have previously been published for example thomas a sebeok donna jean umiker sebeok 1976 or bonnie wade 1993 but none of them targeted it as directly as the present one the most valuable bibliography on the relation of speech tone and music is currently maintained online by murray schellenberg 2013 i had the pleasure of contributing a few items irregularly in the past

a fascinating exploration of the relationship between american culture and music as defined by musicians scholars and critics from around the world music has been the cornerstone of popular culture in the united states since the beginning of our nation s history from early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future this four volume encyclopedia examines music s influence on contemporary american life tracing historical connections over time music in american life an encyclopedia of the songs styles stars and stories that shaped our culture demonstrates the symbiotic relationship between this art form and our society entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

the 7th international conference of the gruppo di studi sulla comunicazione parlata dedicated to the memory of claire blanche benveniste chose as its main theme speech and corpora the wide international origin of the 235 authors from 21 countries and 95 institutions led to papers on many different languages the 89 papers of this volume reflect the themes of the conference spoken corpora compilation and annotation with the technological connected fields the relation between prosody and pragmatics speech pathologies and different papers on phonetics speech and linguistic analysis pragmatics and sociolinguistics many papers are also

dedicated to speech and second language studies the online publication with fup allows direct access to sound and video linked to papers when downloaded

a book of original song lyrics to use with your own music use the lyrics royalty free or use the prompts to spark your own lyric writing creativity

this volume provides clear and systematic methods for identifying evaluating and shaping the artistic elements in music and audio recording

FAQs About Gospel Worship Song Lyrics And Chords

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Beyond the Chest: Unearthing the Richness of "Treasure"

We all have a romanticized image of treasure: glittering gold coins, ancient artifacts, jeweled crowns. But what if the true meaning extends far beyond the tangible? What if the word "treasure" itself is a vessel holding a multitude of meanings, waiting to be explored? This isn't just a semantic exercise; understanding the nuances of this word unlocks a deeper appreciation for the valuable things in our lives. Let's delve into the fascinating world of synonyms for "treasure," examining their subtle differences and exploring how context shapes their usage.

More Than Gold: Material Possessions as Treasure

The most immediate association with "treasure" is material wealth. Think of pirate booty, lost fortunes, or the glittering riches of a king's hoard. Synonyms here emphasize the monetary or intrinsic value of an object. We can use words like hoard, suggesting a carefully accumulated collection, or wealth, which focuses on the overall abundance of riches. For something exceptionally valuable and rare, priceless artifact or invaluable heirloom are apt descriptions. Consider the Hope Diamond – a priceless treasure, not only for its monetary value but its historical significance. Similarly, a family heirloom, passed down through generations, becomes a treasure not just for its material worth but for the memories and stories it carries.

Beyond the Tangible: Intangible Treasures

However, the true depth of "treasure" lies in its ability to encompass the intangible. Our most cherished possessions aren't always gold bars or diamonds. Consider the profound value of relationships, memories, and experiences. Here, synonyms shift towards emphasizing emotional or personal significance. Gems, though often material, can metaphorically represent precious people in our lives. Possessions may be a less emotive term, but it still implies ownership of something valued. But words like prized possession or cherished memory more accurately capture the emotional weight. The photographs from a cherished childhood vacation, the handwritten letter from a loved one, or the skills gained through years of dedicated practice – these are all intangible treasures, rich in sentimental value.

Knowledge as a Treasure Trove: The Value of Learning

Another facet of "treasure" lies in the realm of knowledge and wisdom. The accumulation of understanding, the mastery of a skill, or the insight gained through experience – these are all forms of treasure. Synonyms

here emphasize the acquisition and application of information. A body of knowledge, a storehouse of wisdom, or even a repository of information all point to the value of accumulated learning. The works of Shakespeare, the collected writings of Leonardo da Vinci – these are treasures of knowledge, enriching countless lives across centuries. Similarly, the expertise a seasoned craftsman possesses, honed over years of practice, represents a treasure trove of skill and experience.

Nature's Bounty: Appreciating the Natural World

Finally, "treasure" can extend to the natural world. Unspoiled wilderness, breathtaking landscapes, rare species – these are treasures to be protected and cherished. Here, synonyms emphasize the beauty, rarity, and importance of the natural environment. Jewel, wonder, and marvel all capture the sense of awe and appreciation we feel when encountering pristine natural beauty. The Amazon rainforest, the Great Barrier Reef, or a secluded mountain valley – these are treasures that need safeguarding for future generations. They are priceless, irreplaceable, and represent a profound heritage.

Conclusion

The word "treasure" is far richer than its initial, material connotation. It encompasses a spectrum of values, from tangible riches to intangible memories, from accumulated knowledge to the wonders of the natural world. Understanding the diverse synonyms associated with "treasure" allows us to appreciate the multifaceted nature of value in our lives and to consciously cultivate and protect the things we truly cherish.

Expert-Level FAQs:

1. How does the context influence the best synonym for "treasure"? The ideal synonym depends heavily on the context. If discussing pirate booty, "hoard" is suitable. If referring to a cherished photo, "prized possession" is more fitting. Context dictates the emotional and semantic weight of the word. 2. Can "treasure" be used ironically? Yes, "treasure" can be used ironically to highlight the disproportionate value placed on something seemingly insignificant. For example, "My collection of rubber ducks is my treasure!" uses the word playfully to downplay the object's actual value. 3. What is the difference between "treasure" and "artifact"? While both imply value, "treasure" suggests a high personal or monetary worth, while "artifact" emphasizes historical or cultural significance. A Roman coin might be both a treasure and an artifact. 4. How does the cultural context impact the understanding of "treasure"? Different cultures value different things. What one culture treasures (e.g., a specific type of art) may hold less significance for another. Understanding cultural context is crucial when discussing "treasure" in a broader sense. 5. Can intangible treasures be lost? Yes. Intangible treasures like memories or relationships can be lost through death, forgetting, or the erosion of connection. This underlines the importance of actively cherishing and nurturing these valuable aspects of life.

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