

From Distant Days

Expressions Created Equal My Days of Adventure Escaping Hitler The Neo-Assyrian Empire Wisdom Literature in Mesopotamia and Israel Inventing God's Law Ancient Mediterranean Religions Mesopotamia Vol.2. ETYMOLOGY, PHILOLOGY AND COMPARATIVE DICTIONARY OF SYNONYMS IN 22 DEAD AND ANCIENT LANGUAGES God in Context Revolt and Resistance in the Ancient Classical World and the Near East Royal Motifs in the Pentateuchal Portrayal of Moses Approaches to Greek Myth Who Were The Babylonians? Rhetoric before and beyond the Greeks The Standards of Mesopotamia in the Third and Fourth Millennium BCE Gleams from Paul's Prison Divination as Science The White Pavilion Old Testament Theology and the Rest of God For God and Country Uprooting and Planting Gods and Humans in the Ancient Near East The Prophetic Voice of Amos on Contemporary Social Justice Dreams and Dream Narratives in the Biblical World She Brought the Art of Women Like Sex with Gods Greek Mythology Myth and Politics in Ancient Near Eastern Historiography Cyrus the Great Exemplars of Kingship Ancient Mesopotamia John Dewey's Metaphysical Theory On Desperate Ground Variety in Religion and Science Households and Holiness How Writing Made Us Human, 3000 BCE to Now I Found God in Me The World's Oldest Literature Barbara Leyva Joshua Berman Ernest Alfred Vizetelly Monty Halls Simonetta Ponchia Richard J. Clifford David P. Wright John C. Stephens Don Nardo Maximilien de Lafayette Karel van der Toorn John J. Collins Danny Mathews Lowell Edmunds Bill T. Arnold Carol S. Lipson Renate Marian van Dijk-Coombes Wayland Hoyt Jeanette C. Fincke Ruth Fox Nicholas J. Haydock Peter C. Mentzel John Goldingay Tyson L. Putthoff Patrick Kofi Amissah Jean-Marie Husser Janet Tyson Bayla Singer Carolina López-Ruiz Mario Liverani Lynette Mitchell Melissa Eppihimer Jane R. McIntosh Paul Benjamin Cherlin James R. Benn Varadaraja Raman Carol Meyers Walter Stephens Mitzi J. Smith William W. Hallo

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Mesopotamia John Dewey's Metaphysical Theory On Desperate Ground Variety in Religion and Science Households and Holiness How Writing Made Us Human, 3000 BCE to Now I Found God in Me The World's Oldest Literature Barbara Leyva Joshua Berman Ernest Alfred Vizetelly Monty Halls Simonetta Ponchia Richard J. Clifford David P. Wright John C. Stephens Don Nardo Maximilien de Lafayette Karel van der Toorn John J. Collins Danny Mathews Lowell Edmunds Bill T. Arnold Carol S. Lipson Renate Marian van Dijk-Coombes Wayland Hoyt Jeanette C. Fincke Ruth Fox Nicholas J. Haydock Peter C. Mentzel John Goldingay Tyson L. Putthoff Patrick Kofi Amissah Jean-Marie Husser Janet Tyson Bayla Singer Carolina López-Ruiz Mario Liverani Lynette Mitchell Melissa Eppihimer Jane R. McIntosh Paul Benjamin Cherlin James R. Benn Varadaraja Raman Carol Meyers Walter Stephens Mitzi J. Smith William W. Hallo

where does the wind go the breeze teasing and slow as it snakes through forest trees as it kisses the calm open sea as strays across blue skies does it carry along my sighs when it entered my loving heart tearing it completely apart when it brought your love to me on a swaying erotic breeze

in created equal joshua berman engages the text of the hebrew bible from a novel perspective considering it as a document of social and political thought he proposes that the pentateuch can be read as the earliest prescription on record for the establishment of an egalitarian polity what emerges is the blueprint for a society that would stand in stark contrast to the surrounding cultures of the ancient near east egypt mesopotamia ugarit and the hittite empire in which the hierarchical structure of the polity was centered on the figure of the king and his retinue berman shows that an egalitarian ideal is articulated in comprehensive fashion in the pentateuch and is expressed in its theology politics economics use of technologies of communication and in its narrative literature throughout he invokes parallels from the modern period as heuristic devices to illuminate ancient developments thus for example the constitutional principles in the book of deuteronomy are examined in the light of those espoused by montesquieu and the rise of the novel in 18th century england serves to illuminate the advent of new modes of storytelling in biblical narrative

in my days of adventure ernest alfred vizetelly presents a vivid memoir that chronicles his daring escapades and encounters across various landscapes set against the backdrop of the late 19th century the book is written in a rich expressive style that encapsulates the adventures of a man driven by curiosity and a desire for new experiences vizetelly's keen observations of society combined with his engaging narration offer readers a unique glimpse into the culture and ethos of a transformative period in history blending personal anecdotes with reflections on the global milieu of his day ernest alfred vizetelly a prominent figure and a notable literary figure was deeply influenced by his experiences as a traveler and journalist his extensive travels throughout europe and beyond coupled with his family's literary heritage provided him with profound insights into different cultures and human experiences this multifaceted background informed his narrative style and thematic focus

in my days of adventure making it not merely a recount of events but a thoughtful exploration of life and human connection readers seeking an enthralling mix of adventure personal discovery and historical context will find my days of adventure to be an enlightening read vizetelly s ability to weave compelling narratives with poignant reflections makes this work an essential addition to the exploration of personal memoirs from this era captivating those interested in the intersection of travel life philosophy and cultural examination

i was on a train and a german soldier began shouting at me and poking me in the ribs with his machine gun i just thought that was it the game was up downed airman bob frost faced danger at every turn as he was smuggled out of france and over the pyrenees prisoner of war len harley went on the run in italy surviving months in hiding and then a hazardous climb over the abruzzo mountains with german troops hot on his heels these are just some of the stories told in heart stopping detail as monty halls takes us along the freedom trails out of occupied europe from the immense french escape lines to lesser known routes in italy and slovenia escaping hitler features spies and traitors extraordinary heroism from those who ran the escape routes and offered shelter to escapees and great feats of endurance the sas in operation galia fought for forty days behind enemy lines in italy and then exhausted and pursued by the enemy exfiltrated across the apennine mountains and in slovenia australian pow ralph churches and british les laws orchestrated the largest successful allied escape of the entire war mixing new research interviews with survivors and his own experience of walking the trails monty brings the past to life in this dramatic and gripping slice of military history

the ancient historians considered the assyrian empire the crucial starting point of a new political system which was adopted by later empires in modern historical research this problem still needs to be investigated in a global perspective that studies the development of the imperial model through ages abundant epigraphical and archaeological sources can be used in investigating the expansionistic tacticts the control structures and the administrative procedures implemented by the assyrians through a continuous effort of adaptation to evolving situations and changing needs the book provides an updated outline of the history of the assyrian empire and its neighbours a detailed analysis of the technical and ideological aspects of the construction of the assyrian empire and of its long lasting legacy in the near east and in the west for its broad theoretical framework which includes the reference to studies of ancient and modern empires and imperialism the book is intended not only for the specialists of ancient near eastern history but also for a wider public of classical and medieval historians and of historians interested in world and global history

the last fifty years have seen a dramatic increase of interest in the wisdom literature of the bible as scholars have come to appreciate the subtlety and originality of proverbs job and ecclesiastes as well as of sirach and wisdom of solomon interest has likewise grown in the wisdom literatures of the neighboring cultures of canaan egypt and especially mesopotamia to help readers understand the place of biblical wisdom within this broader context including its originality and distinctiveness this volume offers a collection of essays by assyriologists and biblicists

on the social intellectual and literary setting of mesopotamian wisdom on specific wisdom texts and on key themes common to both mesopotamian and biblical culture from publisher s description

most scholars believe that the numerous similarities between the covenant code exodus 20 23 23 19 and mesopotamian law collections especially the laws of hammurabi which date to around 1750 bce are due to oral tradition that extended from the second to the first millennium this book offers a fundamentally new understanding of the covenant code arguing that it depends directly and primarily upon the laws of hammurabi and that the use of this source text occurred during the neo assyrian period sometime between 740 640 bce when mesopotamia exerted strong and continuous political and cultural influence over the kingdoms of israel and judah and a time when the laws of hammurabi were actively copied in mesopotamia as a literary canonical text the study offers significant new evidence demonstrating that a model of literary dependence is the only viable explanation for the work it further examines the compositional logic used in transforming the source text to produce the covenant code thus providing a commentary to the biblical composition from the new theoretical perspective this analysis shows that the covenant code is primarily a creative academic work rather than a repository of laws practiced by israelites or judeans over the course of their history the covenant code too is an ideological work which transformed a paradigmatic and prestigious legal text of israel s and judah s imperial overlords into a statement symbolically countering foreign hegemony the study goes further to study the relationship of the covenant code to the narrative of the book of exodus and explores how this may relate to the development of the pentateuch as a whole

this book offers a clear and concise historical overview of the major religious movements of the ancient mediterranean world existing from the time of the second millennium bce up until the fourth century ce including both the judeo christian and pagan religious traditions recognizing the significant role of religious institutions in human history and acknowledging the diversity of religious ideas and practices in the ancient mediterranean world religion is defined as a collection of myths beliefs rituals ethical practices social institutions and experiences related to the realm of the sacred cosmos without focusing too much attention on technicalities and complex vocabulary the book provides an introductory road map for exploring the vast array of religious data permeating the ancient mediterranean world through an examination of literary and archeological evidence the book summarizes the fundamental religious beliefs and practices of the ancient near eastern world including the religious traditions of ancient mesopotamia egypt and israel turning westward the fascinating world of ancient greek and roman religion is considered next the discussion begins with a description of minoan mycenaean religion followed by a consideration of classical roman and greek religion next the numerous religious movements that blossomed during hellenistic roman times are discussed in addition the fundamental theological contributions of various greco roman philosophical schools of thought including orphism stoicism pythagoreanism platonism and neo platonism are described greco roman philosophy functioned as a quasi religious outlook for many and played a decisive role in the evolution of religion in the classical and hellenistic period the theological speculations of the philosophers regarding the nature of god and the

soul made a huge impact in religious circles during the classical and hellenistic era moving forward in history from archaic and classical times to the later hellenistic roman period the old religious order of the past falls by the wayside and a new updated religious paradigm begins to develop throughout the mediterranean world with a greater emphasis being placed upon the religious individual and the expression of personal religious feelings there are several important social and historical reasons for this shift in perspective and these factors are explained in the chapter focusing upon personal religion in hellenistic times since the entire religious topography of the ancient mediterranean world is rarely outlined in a single volume this book will be a welcome addition to anyone's library

the peoples of ancient mesopotamia oversaw one of the major cradles of human civilization the world's first cities and empires grew on the plains of what is now iraq some of the world's first farmers worked land in what historians call the fertile crescent

vol 2 etymology philology and comparative dictionary of synonyms in 22 dead and ancient languages b b byblos from a set of 7 volumes akkadian arabic aramaic assyrian azerbaijani azeri babylonian neo babylonian canaanite chaldean essenic farsi persian hebrew mandaic nazorean phoenician sumerian swadaya syriac turkish turoyo ugaritic urdu origin and history of words and dialects published by times square press timessquarepress.com

in this work karel van der toorn explores the social setting the intellectual milieu and the historical context of the beliefs and practices reflected in the hebrew bible while fully recognizing the unique character of early israelite religion the author challenges the notion of its incomparability beliefs are anchored in culture rituals have societal significance god has a history by shifting the focus to the context the essays gathered here yield a deeper understanding of israelite religion and the origins of the bible

this collection of essays contains a state of the field discussion about the nature of revolt and resistance in the ancient world while it does not cover the entire ancient world it does focus in on the key revolts of the pre roman imperial world regardless of the exact sequence it was an undeniable fact that the area we now call the middle east witnessed a sequence of extensive empires in the second half of the last millennium bce at first these spread from east to west assyria babylon persia then after the campaigns of alexander the direction of conquest was reversed despite the sense of inevitability or of divinely ordained destiny that one might get from the passages that speak of a sequence of world empires imperial rule was always contested the essays in this volume consider some of the ways in which imperial rule was resisted and challenged in the assyrian persian and hellenistic seleucid and ptolemaic empires not every uprising considered in this volume would qualify as a revolution by this definition revolution indeed was on the far end of a spectrum of social responses to empire building from resistance to unrest to grain riots and peasant rebellions the editors offer the volume as a means of furthering discussions on the nature and the drivers of resistance and

revolution the motivations for them as well as a summary of the events that have left their mark on our historical sources long after the dust had settled

moses is portrayed through the use of royal motifs such as his abandonment at birth flight from pharaoh portrayal as a shepherd as a semi divine figure temple builder military general and lawgiver these well known motifs that have been typically used to depict four famous rulers in the ancient near east hammurabi esarhaddon nabonidus and cyrus have been adapted by the authors of the pentateuch to affirm moses as a more ancient leader whose work has resulted in the constitution of the community of israel as a result israel s identity and enduring existence rest upon the authority and legacy of moses

segal on psychoanalytic interpretations

who was hammurapi and what role did his famous law code serve in ancient babylonian society who was the mysterious merodach baladan and why did the appearance of his emissaries in jerusalem so upset isaiah who was nebuchadnezzar ii and why did he tear down the solomonic temple and drag the people of god into exile in short who were the babylonians this engaging and informative introduction to the best of current scholarship on the babylonians and their role in biblical history answers these and other significant questions the babylonians were important not only because of their many historical contacts with ancient israel but because they and their predecessors the sumerians established the philosophical and social infrastructure for most of western asia for nearly two millennia beginning and advanced students as well as biblical scholars and interested nonspecialists will read this introduction to the history and culture of the babylonians with interest and profit paperback edition available from the society of biblical literature sbl site org

focusing on ancient rhetoric outside of the dominant western tradition this collection examines rhetorical practices in egypt mesopotamia israel and china the book uncovers alternate ways of understanding human behavior and explores how these rhetorical practices both reflected and influenced their cultures the essays address issues of historiography and raise questions about the application of western rhetorical concepts to these very different ancient cultures a chapter on suggestions for teaching each of these ancient rhetorics is included

depictions of standards form a fundamental part of the visual repertoire of ancient mesopotamia these depictions can offer great insight into the thought world of the peoples with which they are associated because different standards were associated with different deities and could be found in multiple contexts in this book rene marie van der kooij examines the standards which are represented in the visual culture of the third and fourth millennia bce covering the uruk early dynastic akkadian and neo sumerian periods she analyses each of the different

standards how they looked what they symbolised and the contexts in which they were found in addition developments and changes in the representation of these standards are traced across the periods under discussion

reprint of the original first published in 1883

there is no doubt that ancient near eastern divination is firmly rooted in religion since all ominous signs were thought to have been sent by gods and the invocation of omens was embedded in rituals nonetheless the omen compendia display many aspects of a generally scientific nature in their attempt to note all possible changes to the affected objects and to arrange their observations systematically for reference purposes the scholars produced texts that resulted in a rather detailed description of the world be it with respect to geography the urban or rural environment on earth or celestial and meteorological phenomena observed in the sky biology the outer appearance of the bodies of humans or animals or the entrails of sheep sociology behavior of people or others based on different divination methods and omen compendia the question discussed during this workshop was whether the scholars had a scientific approach presented as religion or whether ancient near eastern divination should be considered purely religious and that the term science is inappropriate in this context the workshop attracted a large audience and lively discussion ensued the papers presented in this volume reflect the focus of the sessions during the workshop and are likely to generate even more discussion now that they are published

imre is a dancer of the white pavilion and a courtesan in training when she falls when performing the dance of a thousand steps a dance that has been performed every year for the past 500 years imre believes she has disrupted the will of the pattern and is responsible for the disasters befalling her world called to the citadel by the prince thaniel she believes she is to be punished for her mistake but at the citadel imre finds the prince is both more and less than he seems and even as imre adjusts to her new life the brotherhood tightens its grip over the rotting rusting metal city from their pedestal in the sky and imre finds her heart and loyalties torn between the prince and senor grath his adviser but on a broken world that moves to the ticking of the pendulum and the spinning of the wheel can imre prevent her world from being torn apart

rest is a largely neglected theme escaping old testament studies yet is notably prominent in the text itself arising at many of the key moments of the old testament the creation the flood the conquest and exile of the land the covenant with david and the construction of the temple haydock explores the ways in which god's rest interacts with the direction of the narrative noting also its role in shaping both israel's worship and their messianic expectation in this fascinating study haydock considers the importance and place of rest in the ancient mesopotamian worldview arguing that israel's theology of rest played an important part in their message to the nations this message of a sovereign and gracious god offering his rest to all peoples contrasts sharply with the nations false perception of how rest was to be experienced and enjoyed

religion and nationalism are both powerful and important markers of individual identity but the relationship between the two has been a source of considerable debate much if not most of the early work done in nationalism studies has been based at least implicitly on the idea that religion as a genealogical carrier of identity was displaced with the advent of secular modernity which was caused by nationalism or to put it another way national identity and its ideological manifestation nationalism filled the void left in people's self identification as religion retreated in the face of modernity since at least the late 1990s this view has been increasingly challenged by scholars trying to account for the apparent persistence of religious identities perhaps even more interestingly scholars of both religion and nationalism have noted that these two kinds of self identification while sometimes being tense as the earlier models explained are also frequently coexistent or even mutually supportive this collection of essays explores the current thinking about the relationship between religion and nationalism from a variety of perspectives using a number of different case studies what all these approaches have in common is their interest in complicating our understandings of nationalism as a primarily secular phenomenon by bringing religion back into the discussion

this festschrift for leslie c allen reflects the ferment in studies of jeremiah a group of international scholars examine the location of the prophecies in jeremiah's life and consider the book's social ethical theological political and devotional implications

in this book tyson putthoff explores the relationship between gods and humans and between divine nature and human nature in the ancient near east in this world gods lived among humans the two groups shared the world with one another each playing a special role in maintaining order in the cosmos humans also shared aspects of a godlike nature even in their natural condition humans enjoyed a taste of the divine state indeed gods not only lived among humans but also they lived inside them taking up residence in the physical body as such human nature was actually a composite of humanity and divinity putthoff offers new insights into the ancients understanding of humanity's relationship with the gods providing a comparative study of this phenomenon from the third millennium bce to the first century ce

this volume comprehensively examines all texts dealing with social justice in the prophecy of amos it also provides evidence of contemporary systemic social injustice the volume then reflects on how biblical social justice is relevant to the contemporary quest for social justice this volume demonstrates that irrespective of the hermeneutical challenges the principles gleaned from the pages of the hebrew bible can dialogue effectively with modern issues and deduce living principles that could enable us to deal with issues that confront us today it is thus a framework by which biblical social justice illuminates the contemporary quest for social justice

this study of dream accounts in the bible and in ancient near eastern literature suggests two main lines of interpretation on the one hand it defines the function of dream accounts from a literary social political and religious point of view on the basis of literary genre practitioners

manuals royal inscriptions prophetic texts etc on the other hand in adopting a rather larger typology than is usual message dreams symbolic dreams but also prophetic premonitory and judgment dreams it seeks to clarify both the relationship between the fiction implied by the literary form and the actual dream experience of individuals as well as the different ritual practices related to this experience interpretation conjuration incubation etc

what would happen if the interpretation of song of solomon were to move beyond the layered traditions of rabbinic judaism the theological concerns of christian communities or even the enlightenment ideals of a rigorously objective secular hermeneutic this new reading by janet tyson provides a fascinating answer to that question timothy paul erdel bethel university the song of solomon is an intimate eyewitness account of the stormy marriage between the last king of babylon nabonidus and the egyptian princess nitocris ii it details the couple's seven year stay in tayma arabia during which time the king formulated his plan to reinstate a long defunct female priesthood at ur in honour of the lunar deity sîn the song was written by a female scribe during the exodus from babylon in c 538 bce she is potentially recorded elsewhere in the hebrew bible her song of praise tells of magic blood rites jealousy and rivalry contraception miscarriage lies and curses it bears all the signs of an act of vengeance for it preserves the bitter resentment of a woman who lived in the shadow of the king's most exotic wife topics of interest include a consistent pattern of applied ishtar hathor mythology potential insight into the function of the god's hand the use of jewish gematria clear allusions to the esoteric rite known today as the elixir rubeus internal chronology that mirrors the reign of nabonidus including a lunar eclipse profound parallels between nabonidus and king solomon strong connections between herodotus and the song's narrative potential identification of the song's author and date of composition other ancient legends revealing this same interpretation

human flight is not a simple matter of science and technology it is a continuing epic of dreams and obsession of yearning and striving to harness the intellect in the service of the emotions in like sex with gods an unorthodox history of flight bayla singer offers a unique approach to humanity's fascination with flying rather than merely tracing the factual prehistory of flight up to the success of the wright brothers bayla singer considers the interaction and influence of our dreams fantasies culture and technology on the age old quest to fly this enlightening study begins with the deities and other denizens of the heavens that humanity has created in its religion literature and art at first a monopoly of the gods flight came to interest humanity as a way to free itself from the physical and intellectual bonds of the earth the myth of flight eventually gives way to the pursuit of actual flight singer shows in compelling detail the many flying machines that have been created including balloons gliders and kites the accomplishment of the wright brothers and our successful trips into space are merely stops on a continuing journey as our ancient dream of flight continues to push us to new and loftier places filled with compelling stories and detailed illustrations this book provides absorbing reading for aviation experts those fascinated with the intimate relationship between technology and culture and all of us who have even a passing interest in flying

this volume provides an introduction to ancient greek mythology through the theme of cosmogonies and theogonies myths of origins that told the creation of the world and the birth and succession of the gods greek mythology additionally features important foundational myths related to the early stages of humankind such as the sequence of the five races the first sacrifice the creation of woman and the flood all part of the core greek myths about the beginnings of the world the centerpiece of the volume is hesiod's theogony as well as parts of works and days which are along with the iliad and odyssey the earliest greek literary texts preserved the volume includes freshly translated excerpts from these canonical sources along with discussions of alternative cosmogonies and theogonies in the greek tradition in a rare feature for myth overviews beyond providing an overview of the central stories greek mythology reveals myriad aspects of the myths such as their literary form and performative contexts their relationship to near eastern myths their religious relevance and ritual function and their reception both in later antiquity and in modern times

the essays included in this volume analyze important historical texts from various regions of the ancient near east the distinguished italian historian mario liverani suggests that these historiographical texts were of a true historical nature and that their literary forms achieved their intended results liverani focuses on two central themes in these texts myth and politics there is a close connection liverani finds between the writing of history and the validation of political order and political action history defines the correct role and behavior of political leaders especially when they do not possess the validation provided by tradition historical texts he discovers are more often the tools for supporting change than for supporting stability liverani demonstrates that history writing in the ancient near east made frequent use of mythical patterns wisdom motifs and literary themes in order to fulfill its audience's cultural expectations the resulting nonhistorical literary forms can mislead interpretation but an analysis of these forms allows the texts sociopolitical and communicative frameworks to emerge

cyrus the great was a celebrity of the ancient world the founder of one of the first world empires in the ancient near east whose life and deeds were celebrated through the many stories told about him then and for millennia this book offers an analysis of these stories locating them within the rich storytelling cultures of the ancient mediterranean and the near east although there are few fixed points in cyrus' career it is possible to see through these narratives the way his kingship developed so he became not just the instrument of the gods but also their companion mitchell explores what these stories reveal about the different societies and cultures who engaged with the mythology surrounding cyrus in order to examine their own conceptions of great men leadership kingship and power such was his celebrity in antiquity that the stories about his kingship have remained influential over the course of two and a half thousand years into the modern era cyrus the great a biography of kingship is of interest to students and scholars studying the achaemenids and ancient kingship particularly as it is depicted in the literary and historical traditions of the ancient near east as well as those working on the near eastern world more generally scholars of greek history in this period will also find much to interest them

stretching across the historical region of mesopotamia the akkadian dynasty ca 2334 2154 bce created a territorial state of unprecedented scale in the ancient near east by uniting the city states of sumer and akkad and parts of syria and iran to establish and later cement their authority over disparate peoples and places the kings used art and visual culture to extraordinary effect exemplars of kingship conveys the astonishing life of the art of the akkadian kings by assessing ancient and modern responses to its dynamic forms and transformative ideologies of kingship for nearly two thousand years after their reign the akkadian kings were remembered as exemplary rulers modern assessments of ancient memories of akkadian kingship have concentrated on textual attestations of the kings place in cultural memory this book considers the contributions of images to memories of akkadian kingship through close readings of the visuals that remain melissa eppihimer discusses how akkadian steles statues and cylinder seals became models for later rulers in mesopotamia and beyond who wished to emulate or critique the akkadian kings and how these rulers and their contemporaries were reminded of the akkadian past when they looked at images exemplars of kingship is therefore a book about akkadian art and its reception in antiquity but it is also concerned with the modern reception of akkadian art and kingship it argues that modern responses have constrained our understanding of ancient responses through a wide range of examples drawn from almost two millennia the book highlights the individual decisions that prompted continuity and change during the long history of mesopotamia and its artistic traditions

the first general introduction to mesopotamia that covers all four of the area s major ancient civilizations sumer akkad assyria and babylonia ancient mesopotamia new perspectives ranges from the region s cultural beginnings to its persian liberation from simple farmers to mighty kings from the marshy gulf shores and arabian desert sands to the foothills of the taurus and zagros mountains it is the first volume to capture the entire sweep of mesopotamia s four major ancient cultures sumerian akkadian assyrian babylonian in one concise and captivating volume ancient mesopotamia reveals how archaeologists geologists geographers and other scientists have pieced together an understanding of some of the most complex and accomplished civilizations in history their economies social orders political systems religions intellectual accomplishments and material culture it offers a wealth of information and insights into the glorious past of a land in turmoil today

john dewey s metaphysical theory provides an overview and technical exposition of dewey s mature ontological theory in particular nature experience and their relationship are given extended treatment through a close reading of primary texts following dewey s metaphysical postulates and conclusions the book suggests how experience may reveal the fundamental traits of nature in addition the book reveals how dewey understood the ways in which all phenomena may relate within an inclusive economy of existence what it means to have an identity what constitutes selfhood or personality and how metaphysics relates to the ideals of democracy and social ethics

danger reigns supreme as nazi germany braces for a final showdown in this wwii thriller from the author of the billy boyle mysteries on

desperate ground is the story of men and women caught up in the death throes of nazi germany struggling to maintain those things precious to them life an end to killing and even sanity itself colonel johann faust has lost everyone he ever loved and feels he is going inexorably insane he hears the haunting voice of his dead fiancée and the demons that roar through his mind as he perfects a plan to save nazi germany from defeat and insure a greater and deadlier new world war captain dieter neukirk once a protégé of faust s is more concerned with saving the lives of his remaining men than sacrificing them in a fanatical last stand meanwhile elsa klein dieter s lover and the chief social worker at a berlin hospital is engaged in her own dangerous work providing medical care and identity papers to hidden jews in the city american captain mack mackenzie pulled from a military hospital before his wounds are healed is assigned to investigate reports of a secret nazi operation wanting only to make it home alive mack finds himself in a life and death struggle with unlikely allies and a ferociously determined opponent americans and germans alike are drawn to a hilltop in the remote german countryside where they find themselves between powerful armies and forced into a terrible decision that could end one war or begin a new one

each day will bring to your recall some person or event in the world of religion or philosophy as well as one from the field of science little by little you will become aware of the rich heritage of the human family and all these are only samples from the treasure house of religion and science

for too long some scholars have overlooked women s role in the israelite religion others have treated it as part of non orthodox religion carol meyers identifies this problem and seeks to correct narratives about israelite women and religion in scholarship households and holiness provides a clear and succinct overview of the religious lives of israelite women meyers stresses the diversity of religious practices in ancient israel including magic as an important avenue of inquiry she argues we must examine practices as well as beliefs the book explores anthropology archaeological evidence ethnographic data and textual sources meyers focuses not on women s religion but rather on women s religious culture

the author presents a sweeping history of writing and the way it has preserved cultural practices traditions and knowledge throughout human history in each case real and imagined ancient and modern the author shows us how stories of books their creators and their preservation over time inspired wonder and an endless appetite for historical revelation

i found god in me is the first womanist biblical hermeneutics reader in it readers have access in one volume to articles on womanist interpretative theories and theology as well as cutting edge womanist readings of biblical texts by womanist biblical scholars this book is an excellent resource for women of color pastors and seminarians interested in relevant readings of the biblical text as well as scholars and teachers teaching courses in womanist biblical hermeneutics feminist interpretation african american hermeneutics and biblical courses that

value diversity and dialogue as crucial to excellent pedagogy

literature begins at sumer we may say given that this ancient crossroads of tin and copper produced not only bronze and the entire bronze age but also by necessity the first system of record keeping and the technique of writing scribal schools served to propagate the new technique and their curriculum grew to create preserve and transmit all manner of creative poetry in a lifetime of research the author has studied multiple aspects of this most ancient literary oeuvre including such questions as chronology and bilingualism as well as contributing fundamental insights into specific genres such as proverbs letter prayers and lamentations in addition he has drawn conclusions for the comparative or contextual approach to biblical literature his studies widely scattered in diverse publications for nearly fifty years are here assembled in convenient one volume format made more user friendly by extensive cross references and indices

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More Than a Boycott: The Montgomery Bus Boycott and the Spark of a Movement

Imagine a world where your skin color dictates where you can sit, where you can stand, and even whether you can ride at all. That was the reality for Rosa Parks and countless others in Montgomery, Alabama, in 1955. The Montgomery Bus Boycott wasn't just about a seat on a bus; it was about dignity, equality, and the fundamental right to be treated as a human being. It was a pivotal moment that ignited the Civil Rights Movement, a spark that ultimately changed the course of American history. But how did a seemingly simple act of defiance transform into such a powerful force for change? Let's delve into the story.

The Pre-Boycott Landscape: Seeds of Resistance Before Rosa Parks' courageous act, the Jim Crow South was a rigidly segregated society. Montgomery's buses were a microcosm of this segregation. Black riders, regardless of their socioeconomic status, were relegated to the back of the bus, forced to give up their seats to white passengers if the "white" section filled up. This wasn't just uncomfortable; it was dehumanizing, a daily reminder of their second-class citizenship. Before Parks, there were numerous instances of resistance, albeit often individual and isolated. Claudette Colvin, a 15-year-old girl, was arrested for refusing to give up her seat nine months earlier, but her case lacked the widespread publicity and organizational backing that Parks' arrest would receive. The ground was fertile for change, the seeds of discontent already sown.

The Catalyst: Rosa Parks and the Spark of Defiance On December 1, 1955, Rosa Parks, a seamstress and NAACP secretary, refused to give up her seat to a white passenger. This seemingly small act of defiance, fueled by years of simmering frustration, ignited a firestorm. It wasn't that Parks was the first to resist; rather, her timing, her reputation as a respected community member, and the climate of simmering discontent created the perfect storm for a mass mobilization. Her arrest wasn't just an individual incident; it was a symbolic representation of the injustice faced by the entire Black community. This act of courage, fueled by her deep-seated belief in justice, became a rallying cry.

Organizing the Boycott: A City United The Montgomery Improvement Association (MIA), led by the young, charismatic Reverend Martin Luther King Jr., quickly organized a city-wide bus boycott. This wasn't a spontaneous outburst; it was a meticulously planned campaign. The MIA relied on a network of carpools, walking, and even the goodwill of some white supporters to ensure people could get to work and school. This involved tremendous logistical planning, demonstrating the extraordinary organizational prowess of the movement. The boycott wasn't just about inconvenience; it was a powerful demonstration of Black economic power and collective action. The boycott lasted for 381 days, a testament to the community's unwavering commitment.

The Legal Battles and the Supreme Court Victory The boycott faced intense legal challenges. The city of Montgomery brought charges against the MIA and its leaders, aiming to dismantle the boycott. However, the legal battles, though arduous, became another arena for demonstrating the strength and resolve of the movement. The NAACP played a crucial role, providing legal counsel and strategically fighting the cases. Ultimately, the Supreme Court ruled that Montgomery's bus segregation laws were

unconstitutional, a landmark victory that had far-reaching consequences, paving the way for desegregation across the country. Beyond Montgomery: A National Impact The Montgomery Bus Boycott wasn't merely a local event; it became a symbol of the broader Civil Rights Movement. It demonstrated the power of nonviolent resistance, inspiring similar boycotts and protests across the South and beyond. It catapulted Martin Luther King Jr. to national prominence, establishing him as a key leader in the fight for racial equality. The boycott showcased the effectiveness of organized, mass action, highlighting the ability of a marginalized community to leverage its collective power to achieve meaningful social change. Conclusion: The Montgomery Bus Boycott serves as a powerful reminder of the importance of courage, resilience, and organized resistance in the face of injustice. It was a pivotal moment in American history, a testament to the enduring power of the human spirit and the transformative potential of collective action. The legacy of Rosa Parks and the countless individuals who participated in the boycott continues to inspire activists and social justice advocates today, demonstrating that even seemingly insurmountable obstacles can be overcome through sustained commitment and unwavering determination. Expert-Level FAQs: 1. How did the Montgomery Bus Boycott differ from earlier forms of resistance to segregation? The boycott was distinguished by its scale, organization, and duration. Earlier resistance was often isolated, whereas this was a coordinated, mass movement with a clear strategy. 2. What was the role of the NAACP in the boycott? The NAACP provided critical legal support, funding, and strategic guidance, playing a vital role in the legal battles that ultimately led to the Supreme Court victory. 3. How did the boycott impact Martin Luther King Jr.'s career? The boycott propelled King to national prominence, establishing him as a leading voice in the Civil Rights Movement and solidifying his philosophy of nonviolent resistance. 4. What were some of the challenges faced by organizers during the boycott? Organizers faced immense pressure from authorities, economic hardship for participants, and the constant threat of violence and intimidation. 5. How did the Supreme Court's decision in Browder v. Gayle impact segregation in other areas beyond public transportation? The decision served as a legal precedent, emboldening activists to challenge segregation in other public spaces and ultimately contributing to the broader dismantling of Jim Crow laws.

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