

Dreams Trespass Tales Harem Girlhood

HaremHerrscherinnen unter dem HalbmondArab Women's Lives RetoldRituals of Memory in Contemporary Arab Women's WritingPaare PassantenUnthinking EurocentrismWomen in Developing CountriesAn American Bride in KabulThe Rough Guide to MoroccoTheorizing Justice in Contemporary Arabo-Islamic PhilosophyFatema Mernissi for Our TimesThe Painted WordBetween Memory and DesireQueer Jews, Queer MuslimsContemporary Moroccan ThoughtBeyond Colonialism and Nationalism in the MaghribFeminism in IslamHistorical Dictionary of MoroccoU.S. Foreign Policy and Muslim Women's Human RightsSecular and Islamic Feminist Critiques in the Work of Fatima MernissiState and Culture in Postcolonial AfricaMorocco BoundA Woman's Place is in the HouseLONELY PLANET Reiseführer E-Book MarokkoThe Rough Guide to MoroccoHandbook of Autobiography / AutofictionOttoman Empire and European Theatre Vol. IVFolktales and Fairy TalesThe Rough Guide to Morocco (Travel Guide eBook)Women and Resistance in the MaghrebEngaging ModernitySong of SongsSong of SongsMuslim Narratives and the Discourse of EnglishScheherazade Goes WestExcellent DaughtersEveryday Life and the SacredDomesticity and Power in the Early Mughal WorldImagologyFrancophone Post-colonial Cultures Fatima Mernissi Fatima Mernissi Nawar Al-Hassan Golley Brinda Mehta Botho Strauß Ella Shohat Karen L. Kinnear Phyllis Chesler Mark Ellingham Kaouther Karoui Minoo Moallem Phil Cousineau R. Stephen Humphreys Adi Saleem A. Ahmida Margot Badran Aomar Boum Kelly J. Shannon Raja Rhouni Tejumola Olaniyan Brian Edwards Elna Solvang Helen Ranger Daniel Jacobs Martina Wagner-Egelhaaf Michael Hüttler Anne E. Duggan Ph.D. Rough Guides Nabil Boudraa Ousseina D. Alidou Franklin Scott Spencer F. Scott Spencer Amin Malak Fatema Mernissi Katherine Zoepf Ruby Lal Manfred Beller Kamal Salhi

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Francophone Post-colonial Cultures *Fatima Mernissi Fatima Mernissi Nawar Al-Hassan Golley Brinda Mehta Botho Strauß Ella Shohat Karen L. Kinnear Phyllis Chesler Mark Ellingham Kaouther Karoui Minoo Moallem Phil Cousineau R. Stephen Humphreys Adi Saleem A. Ahmida Margot Badran Aomar Boum Kelly J. Shannon Raja Rhouni Tejumola Olaniyan Brian Edwards Elna Solvang Helen Ranger Daniel Jacobs Martina Wagner-Egelhaaf Michael Hüttler Anne E. Duggan Ph.D. Rough Guides Nabil Boudraa Ousseina D. Alidou Franklin Scott Spencer F. Scott Spencer Amin Malak Fatema Mernissi Katherine Zoepf Ruby Lal Manfred Beller Kamal Salhi*

examining late twentieth century autobiographical writing by arab women novelists poets and artists this essay collection explores the ways in which arab women have portrayed and created their identities within differing social environments the collection goes well beyond dismantling standard notions of arab female subservience exploring the many ways arab women writers have learned to speak to each other to their readers and to the world at large drawing from a rich body of literature the essays attest to the surprisingly lively and committed roles arab women play in varied geographic regions at home and abroad these recent writings assess how the interplay between individual private ethnic identity and the collective public global world of politics has impacted arab women s rights

this volume carefully assesses fixed notions of arab womanhood by exploring the complexities of arab women s lives as portrayed in literature encompassing women writers and critics from arab french and english traditions it forges a transnational arab feminist consciousness brinda mehta examines the significance of memory rituals in women s writings such as the importance of water and purification rites in islam and how these play out in the women s space of the hammam turkish bath mehta shows how sensory experiences connect arab women to their past specific chapters raise awareness of the experiences of palestinian women in exile and under occupation bedouin and desert rituals and women s views on conflict in iraq and lebanon and the compatibility between islam and feminism at once provocative and enlightening this work is a groundbreaking addition to the timely field of modern arab women s writing and criticism and arab literary studies

in vielen kleinen beobachtungen erzählungen beschreibungen und analysen setzt botho strauß ein facettenreiches mosaik unserer medien und konsumgesellschaft zusammen er beobachtet paare wie passanten beschreibt das menschliche miteinander genauso wie die vereinsamung des einzelnen in der masse befasst sich mit den umgangsformen und der sprache die sie begleitet zum wiederlesen empfohlen wer keine lust hat auf kulturverflachung wer das gebrabbel der medien und die zumutungen des technokratischen fortschritts nicht ertragen kann der ist bei botho strauß generell und bei paare passanten im speziellen sehr gut aufgehoben frank dietschreit rbb kulturradio

this excellent book corrects eurocentric criticism from media studies in the past by examining hollywood movie genres such as the western and the musical from a multicultural perspective

this book provides a much needed survey of the discrimination and violence against women

in developing countries and identifies the literature and resources available about this topic because of improvements in communication technologies the west has become increasingly aware of horrific examples of ongoing discrimination and violence against individual women in developing countries as a result more attention is being paid to the gender bias and hardship that women in developing countries face in their everyday lives and the importance of these women in economic development and the alleviation of poverty is starting to be recognized women in developing countries a reference handbook addresses topics like the status of women in developing countries their access to education health care and the political process their legal status the extent to which they are considered property female genital mutilation and other harmful practices and other timely issues this book also provides statistical information data on selected nongovernmental organizations ngos and other organizations set up to improve the lives and advance the status of women and sources of further information in print and nonprint media

few westerners will ever be able to understand muslim or afghan society unless they are part of a muslim family twenty years old and in love phyllis chesler a jewish american girl from brooklyn embarked on an adventure that has lasted for more than a half century in 1961 when she arrived in kabul with her afghan bridegroom authorities took away her american passport chesler was now the property of her husband s family and had no rights of citizenship back in afghanistan her husband a wealthy westernized foreign college student with dreams of reforming his country reverted to traditional and tribal customs chesler found herself unexpectedly trapped in a posh polygamous family with no chance of escape she fought against her seclusion and lack of freedom her afghan family s attempts to convert her from judaism to islam and her husband s wish to permanently tie her to the country through childbirth drawing upon her personal diaries chesler recounts her ordeal the nature of gender apartheid and her longing to explore this beautiful ancient and exotic country and culture chesler nearly died there but she managed to get out returned to her studies in america and became an author and an ardent activist for women s rights throughout the world an american bride in kabul is the story of how a naïve american girl learned to see the world through eastern as well as western eyes and came to appreciate enlightenment values this dramatic tale re creates a time gone by a place that is no more and shares the way in which chesler turned adversity into a passion for world wide social educational and political reform

practical tips on everything from the best value hotels and restaurants to transport and roads lively accounts of the monuments and sites with informed treatment of moroccan culture past and present evocative descriptions of the routes and landscapes from mountain pistes to age old caravan trails across the desert comprehensive coverage of trekking in the high atlas windsurfing on the atlantic coast and bird watching in the lakes and estuaries full colour photos and more than 70 maps

what is justice from the perspective of contemporary arabo islamic philosophy kaouther karoui takes a transcultural approach open to different philosophical traditions and seeks to decenter western notions of normativity she focuses on two thinkers namely the feminist

fatima mernissi d 2015 and mohammed arkoun d 2010 a well known critic of hegemony and orthodoxy she situates their thinking within current debates among arab thinkers and brings their ideas into dialog with western political philosophy this study thus challenges stereotypes about the arab islamic world by discussing postcolonial theories of gender justice political freedom and religion

this volume pays tribute to the late fatema mernissi a pioneering feminist sociologist and writer whose work profoundly influenced feminist and civic activism in muslim and arab societies and beyond bringing together an international group of scholars the book explores pressing issues of women gender and sexuality in muslim and arab countries and their diasporas engaging in a dynamic dialogue with mernissi s work the collection examines mernissi s contributions through three key axes her challenge to uneven transnational geopolitical power relations her unique approach to islamic feminism positing compatibility between egalitarian interpretations of islam and social justice and her feminist decolonial approach that both deconstructs hegemonic knowledge frames and produces new forms of knowledge with original essays by scholars of diverse disciplinary backgrounds including anthropology sociology development studies queer studies literature and regional studies this volume offers fresh perspectives on mernissi s influential ideas each contributor engages with mernissi s work using her feminist theoretical framework while extending it to the exigencies of contemporary questions of gender and sexuality in the middle east and north africa

wordcatcher phil cousineau illuminates the history and mystery of weird and wonderful word storiesto untangle the knot of interlocking meanings of these painted words logophile and mythologist phil cousineau begins each fascinating word entry with his own brief definition he then fills it in with a tint of etymology and a smattering of quotes that show how the word is used ending with a list of companion words the words themselves range from commonplace like biscuit a twice baked cake for roman soldiers to loanwords including chaparral from the basque shepherds who came to the american west words from myths such as hector metamorphosis words like silly which evolved holy to goofy in a mere thousand years and words well worthy of revival such as carrytale a wandering storyteller whether old fangled or brand new all the words included in the painted word possess an ineffable quality that makes them luminous

in a much needed and thoughtful analysis of islam s place in today s middle east humphreys integrates the medieval and modern history of the region and shows how the sacred and the secular are tightly interwoven in its political and intellectual life map

in conversation with islamic studies jewish studies and queer theory this collection explores the interrelated experiences and representations of jewish and muslim minorities in europe while triangulating the jewish muslim dyad with a third variable queerness

contemporary moroccan thought offers a new and broad coverage of the intellectual dynamics and scholarly output of what is presented here as the rabat school since the 1950s geographically situated at the western edge of the classical arab islamic world

moroccan scholarship has made a belated yet vigorous comeback on the modern arab intellectual scene attracting wider reception beyond the arabic speaking world through influential contributions in philosophical theological social and cultural studies this volume sets a new standard in the study of moroccan north african and middle eastern societies and will undoubtedly remain an important scholarly reference for generations to come

contributors deina abdelkader nayla abi nader kholoud al ajarma salah basalamah mohamed wajdi ben hammed sara borrillo ibrahim bouhaouliane tina dransfeldt christensen driss el ghazouani brahim el guabli abdennabi el harri amin el yousfi francesca forte fatma gargouri wael hallaq mohammed hashas alma rachel heckman aziz hlaoua abdellatif kidai markus kneer mohamed lamallam khalid lyamlahy juan a macías amoretti djelloul magoura mohammed k b rhazzali raja rhouni nils riecken fatima sadiqi hamza salih ari schriber simone sibilio and abdessalam tawil

the contributors rethink the history of colonial and nationalist categories and analyses of the maghrib their goal is to explore the ambiguities failures and silences manufactured by colonial and nationalist scholarships and present alternative strategies and scholarship to the study of history culture and state society relations in the maghrib during the nineteenth and twentieth centuries despite the fact that the contributors come from different disciplines and perspectives whether political science history or sociology they share a critical view of the history of the maghrib and they approach maghribi societies not as a footnote to europe and capitalism but within its own dynamics

while many in the west regard feminism and islam as a contradiction in terms many muslims in the east have perceived western feminist forces in their midst as an assault upon their culture in this career spanning collection of influential essays margot badran presents the feminisms that muslim women have created and examines islamic and secular feminist ideologies side by side borne out of over two decades of work this important volume combines essays from a variety of sources ranging from those which originated as conference papers to those published in the popular press also including original material written specifically for this book feminism and islam provides a unique and wide ranging contribution to the field of islam and gender studies

a historical reference work on morocco must take as its subject al maghrib al aqsa the far west as the arabic scholars have generally referred to the approximate region of present day morocco roughly the north west corner of africa but at times including much of the iberian peninsula because the modern nation state is a relatively recent creation owing much to events in the late 19th and early 20th centuries external influences on morocco tend to come across the narrow straits of gibraltar to the north from the east along the mediterranean litoral or up from the sahara in each case access is constrained by geography and continued control from outside the region has been difficult to manage over the long term although many of the dynasties that came to power in morocco conquered much broader regions history and topology have so conspired that there is still more coherence to an historical focus on al maghrib al aqsa than is the case for most modern nation states this third edition of historical dictionary of morocco contains a chronology an

introduction a glossary and an extensive bibliography the dictionary section has over 600 cross referenced entries on important personalities politics economy foreign relations religion and culture this book is an excellent access point for students researchers and anyone wanting to know more about morocco

u s foreign policy and muslim women s human rights explores the integration of american concerns about women s human rights into u s policy toward islamic countries since 1979 reframing u s islamic relations and challenging assumptions about the drivers of american foreign policy

this book presents a detailed critical analysis of the work of fatima mernissi mernissi is considered to be one of the major figures in feminist thought for both morocco and muslim society in general this work discusses mernissi s intellectual trajectory from secular to islamic feminism in order to trace the evolution of so called islamic feminist theory the book also engages critically with the work of other muslim feminists using frameworks and approaches developed in the works of muslim reformist thinkers namely mohammed arkoun and nasr abu zaid with the aim of engaging the theorization of this emerging feminism

how has the state impacted culture and cultural production in africa how has culture challenged and transformed the state and our understandings of its nature functions and legitimacy compelled by complex realities on the ground as well as interdisciplinary scholarly debates on the state culture dynamic senior scholars and emerging voices examine the intersections of the state culture and politics in postcolonial africa in this lively and wide ranging volume the coverage here is continental and topics include literature politics philosophy music religion theatre film television sports child trafficking journalism city planning and architecture together the essays provide an energetic and nuanced portrait of the cultural forms of politics and the political forms of culture in contemporary africa

until attention shifted to the middle east in the early 1970s americans turned most often toward the maghreb morocco algeria tunisia and the sahara for their understanding of the arab in morocco bound brian t edwards examines american representations of the maghreb during three pivotal decades from 1942 when the united states entered the north african campaign of world war ii through 1973 he reveals how american film and literary historical journalistic and anthropological accounts of the region imagined the role of the united states in a world it seemed to dominate at the same time that they displaced domestic social concerns particularly about race relations onto an exotic north africa edwards reads a broad range of texts to recuperate the disorienting possibilities for rethinking american empire examining work by william burroughs jane bowles ernie pyle a j lieblich jane kramer alfred hitchcock clifford geertz james michener ornette coleman general george s patton and others he puts american texts in conversation with an archive of maghrebi responses whether considering warner brothers marketing of the movie casablanca in 1942 journalistic representations of tangier as a city of excess and queerness paul bowles s collaboration with the moroccan artist mohammed mrabet the hippie communities in and around marrakech in the 1960s and early 1970s or the writings of young american anthropologists

working nearby at the same time edwards illuminates the circulation of american texts their relationship to maghrebi history and the ways they might be read so as to reimagine the role of american culture in the world

archaeological discoveries have increasingly brought to light evidence of women s involvement in the royal houses of the ancient near east yet such evidence has not fundamentally altered the perception of monarchy as an exclusively male gendered theological political and social institution solvang s study assembles the evidence in search of an integrated view of royal women s position and power in critical functions of monarchy challenging customary assumptions about women s place in the royal harem the historical information serves as a backdrop for a literary reading of biblical texts describing the royal house of judah attention is given to three women representing different royal positions michal daughter bathsheba queen mother and athaliah queen and monarch

lonely planet e books sind besonders praktisch für unterwegs und sparen gewicht im reisegepäck e book basiert auf 6 auflage 2024 mach die welt zu deinem abenteuer und entdecke mit dem lonely planet reiseführer marokko mit dem lonely planet marokko auf eigene faust durch das tor afrikas etliche monate recherche stecken im kultreiseführer für individualreisende auf mehr als 550 seiten geben die autoren sachkundige hintergrundinfos zum reiseland liefern tipps und infos für die planung der reise beschreiben alle interessanten sehenswürdigkeiten und präsentieren ihre pers nlichen entdeckungen und tipps auch globetrotter die abseits der ausgetretenen touristenpfade unterwegs sein m chten kommen auf ihre kosten Übernachte in einem zeltlager in der wüste oder in einem fremdenzimmer bei einheimischen klettern oder mountainbike im atlas gebirge angle in gebirgsseen oder mach einen kochkurs in marrakesch und verlasse nicht das land ohne die herzhaften merguez lammfleischwürste und eine palette mezze vorspeisen probiert zu haben ob backpacker pauschalreisende oder 5 sterne tourist mit dem lonelyplanet im gepäck bist du garantiert bestens gerüstet reiseplanung erkunde die tollsten ecken deines reiseziels und plane deine perfekte reise mithilfe unserer reiserouten und detaillierten karten reiseziele entdecke einzigartige erlebnisse tipps unserer autor innen und expert innen hintergründe und empfehlungen praktisches die wichtigsten informationen für deine reise im Überblick kurz und übersichtlich zusammengefasst storybook tauche mit unseren reportagen tief in den alltag ein und erfahre mehr über die seele deines reiseziels tipp erstellen sie ihren pers nlichen reiseplan durch lesezeichen und notizen und durchsuchen sie das e book mit der praktischen volltextsuche

the rough guide to morocco is the ultimate travel guide to this african kingdom with clear maps and detailed coverage of all the best moroccan attractions from the labyrinthine streets of fes to troupes of barbary apes striking mosques and vibrant arts and crafts discover morocco s highlights inspired by dozens of colour photos find detailed coverage of the must see sights and practical advice on getting around the country whilst relying on up to date descriptions of the best bars clubs shops and restaurants for all budgets as well as the best accomodation from cheap hotels deluxe hotels riads quiet hideaways and mountain lodges the rough guide to morocco includes three full colour sections on moroccan

architecture crafts and souvenirs and festivals and music and a crucial language section with basic words phrases and handy tips for pronunciation you'll find up to date information on excursions around the country from the saharan oases to the high atlas mountains explore every corner of morocco with detailed maps and expert background on everything from moroccan story telling to moroccan wildlife make the most of your holiday with the rough guide to morocco

autobiographical writings have been a major cultural genre from antiquity to the present time general questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre yet the tradition of life writing has in the course of literary history developed manifold types and forms especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance by conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective while autobiography is usually considered to be a european tradition special emphasis is placed on the modes of self representation in non western cultures and on inter and transcultural perspectives of the genre the individual contributions are closely interconnected by a system of cross references the handbook addresses scholars of cultural and literary studies students as well as non academic readers

the book series ottomania researches cultural transfers between the ottoman empire and europe with the performing arts as its focus in ottoman empire and european theatre vol. iv seraglios in theatre music and literature the series continues to explore one of the most popular subjects of eighteenth century art the seraglio and its harem this volume provides a deeper understanding of the seraglio's various manifestations in the artworks music and theatre of the austrian habsburg and central european regions including interconnections with italy and france from the sixteenth to the nineteenth centuries the studies examine descriptions of the seraglio by european diplomats the seraglio's visual traces in european artworks and depictions of the seraglio in eighteenth century austrian singspiele they also consider seraglios from the ottoman point of view and investigate the music of the seraglio in eighteenth century opera

encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present folktales and fairy tales have long played an important role in cultures around the world they pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games this second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many

new facets alphabetically organized and global in scope the work is the only multivolume reference in english to offer encyclopedic coverage of this subject matter the four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types writers and illustrators are included as are filmmakers and composers and of course the tales themselves the expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts while most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

world renowned tell it like it is guidebook discover morocco with this comprehensive entertaining tell it like it is rough guide packed with comprehensive practical information and our experts honest and independent recommendations whether you plan to hike in the atlas mountains surf on the atlantic coast shop in the souks or camp in the sahara the rough guide to morocco will help you discover the best places to explore sleep eat drink and shop along the way features of the rough guide to morocco detailed regional coverage provides in depth practical information for each step of all kinds of trip from intrepid off the beaten track adventures to chilled out breaks in popular tourist areas regions covered include tangier and the northwest the mediterranean coast fez the atlantic coast marrakesh the high atlas the southern oases routes agadir and western sahara honest independent reviews written with rough guides trademark blend of humour honesty and expertise and recommendations you can truly trust our writers will help you get the most from your trip to morocco meticulous mapping always full colour with clearly numbered colour coded keys find your way around marrakesh fez and many more locations without needing to get online fabulous full colour photography features a richness of inspirational colour photography including vibrant images of the extraordinary blue town of chefchaouen and awe inspiring views of the rolling dunes of the sahara things not to miss rough guides rundown of the high atlas passes fez volubilis and meknes telouet and essaouira s best sights and top experiences itineraries carefully planned routes will help you organise your trip and inspire and inform your on the road experiences basics section packed with essential pre departure information including getting there getting around accommodation food and drink health the media festivals sports and outdoor activities culture and etiquette shopping and more background information comprehensive contexts chapter provides fascinating insights into morocco with coverage of history religion ethnic groups environment wildlife and books plus a handy language section and glossary covers tangier tetouan and the northwest the mediterranean coast and the rif fez meknes and the middle atlas the atlantic coast rabat to essaouira marrakesh the high atlas the southern oases routes agadir the souss and anti atlas the tarfaya strip and western sahara about rough guides rough guides have been inspiring travellers for over 35 years with over 30 million copies sold globally synonymous with practical travel tips quality writing and a trustworthy tell it like it is ethos the rough guides list includes more than 260 travel guides to 120 destinations gift books and phrasebooks

this book studies women s resistance in the three countries of the maghreb concentrating on two questions first what has been the role of women artists since the 1960s in unlocking

traditions and emancipating women on their own terms second why have maghrebi women rarely been given the right to be heard since algeria morocco and tunisia gained national independence honouring the artistic voices of women that have been largely eclipsed from both popular culture and political discourse in the maghreb the work specifically examines resistance by women since 1960s in the maghreb through cinema politics and the arts in an ancillary way the volume addresses a wide range of questions that are specific to maghrebi women related to upbringing sexuality marriage education representation exclusion and historical memory these issues in their broadest dimensions opened the gates to responses in different fields in both the humanities and the social sciences the research presents scholarship by not only leading scholars in francophone studies cultural history and specialists in women studies but also some of the most important film critics and practicing feminist advocates the variety of periods and disciplines in this collection allow for a coherent and general understanding of maghrebi societies since decolonization the volume is a key resource to students and scholars interested in women s studies the maghreb and middle east studies

seizing the space opened by the early 1990s democratization movement muslim women are carving an active influential but often overlooked role for themselves during a time of great change engaging modernity provides a compelling portrait of muslim women in niger as they confronted the challenges and opportunities of the late twentieth century based on thorough scholarly research and extensive fieldwork including a wealth of interviews ousseina alidou s work offers insights into the meaning of modernity for muslim women in niger mixing biography with sociological data social theory and linguistic analysis this is a multilayered vision of political islam education popular culture and war and its aftermath alidou offers a gripping look at one of the muslim world s most powerful untold stories runner up aidoo snyder book prize women s caucus of the african studies association 2007

feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the bible it is our hope that wisdom commentary by making the best of current feminist biblical scholarship available in an accessible format will aid readers in their advancement toward god s vision of dignity equality and justice for all book jacket

arguably the biggest blockbuster love song ever composed the song of songs holds a unique place in jewish and christian canons as the holiest book in the minds of some readers and the sexiest in its language and imagery this commentary aims to interpret this vibrant song in a contemporary feminist key informed by close linguistic literary and social cultural analysis though finding much in the song to celebrate for women and men in their embodied passionate lives this work also exposes tensions vulnerabilities and inequities between the sexes and among society at large just what we would expect of a perceptive poignant love ballad that still tops the charts

examines novels and short stories by muslim authors who write in english

throughout my childhood my grandmother yasmina who was illiterate and grew up in a

harem repeated that to travel is the best way to learn and to empower yourself when a woman decides to use her wings she takes big risks she would tell me but she was convinced that if you didn't use them it hurt so recalls fatema mernissi at the outset of her mesmerizing new book of all the lessons she learned from her grandmother whose home was after all a type of prison the most central was that the opportunity to cross boundaries was a sacred privilege indeed in journeys both physical and mental mernissi has spent virtually all of her life traveling determined to use her wings and to renounce her gender's alleged legacy of powerlessness bursting with the vitality of mernissi's personality and of her rich heritage scheherazade goes west reveals the author's unique experiences as a liberated independent moroccan woman faced with the peculiarities and unexpected encroachments of western culture her often surprising discoveries about the conditions of and attitudes toward women around the world and the exquisitely embroidered amalgam of clear-eyed autobiography and dazzling meta-fiction by which she relates those assorted discoveries add up to a deliciously wry engagingly cosmopolitan and deeply penetrating narrative in her previous bestselling works mernissi widely recognized as the world's greatest living koranic scholar and islamic sociologist has shed unprecedented light on the lives of women in the middle east now as a writer and scholarly veteran of the high wire act of straddling disparate societies she turns her eyes on the female culture of the west for her book's inspired central metaphor mernissi turns to the ancient islamic tradition of oral storytelling illuminating her grandmother's feminized subversive and highly erotic take on scheherazade's wife preserving tales from the arabian nights and then ingeniously applying them to her own lyrically embellished personal narrative interwoven with vivid ruminations on her childhood her education and her various international travels are the author's piquant musings on a range of deeply embedded societal conditions that add up mernissi argues to a veritable western harem a provocative and lively challenge to the common assumption that women have it so much better in the west than anywhere else in the world mernissi's book is an entrancing and timely look at the way we live here and now by inspiring us to reconsider even the most commonplace aspects of our culture with fresh eyes and a healthy dose of suspicion scheherazade goes west offers an invigorating candid and entertaining new perspective on the themes and ideas to which betty friedan first turned us on nearly forty years ago

for more than a decade katherine zoepf has lived in or traveled throughout the arab world reporting on the lives of women whose role in the region has never been more in flux only a generation ago female adolescence as we know it in the west did not exist in the middle east there were only children and married women today young arab women outnumber men in universities and a few are beginning to face down religious and social tradition in order to live independently to delay marriage and to pursue professional goals hundreds of thousands of devout girls and women are attending qur'anic schools and using the training to argue for greater rights and freedoms from an islamic perspective and in 2011 young women helped to lead antigovernment protests in the arab spring but their voices have not been heard their stories have not been told in syria before its civil war she documents a complex society in the midst of soul searching about its place in the world and about the role

of women in lebanon she documents a country that on the surface is freer than other arab nations but whose women must balance extreme standards of self presentation with islamic codes of virtue in abu dhabi zoepf reports on a generation of arab women who ve found freedom in work outside the home in saudi arabia she chronicles driving protests and women entering the retail industry for the first time in the aftermath of tahrir square she examines the crucial role of women in egypt s popular uprising deeply informed heartfelt and urgent excellent daughters brings us a new understanding of the changing arab societies from 9 11 to tahrir square to the rise of isis and gives voice to the remarkable women at the forefront of this change

an interdisciplinary gender sensitive approach toward perspectives on the everyday and the sacred are the hallmark of this volume looking beyond the dualistic status quo the authors probe the categories textures powers and practices that define how we experience embody and understand religion and the sacred their interconnection but also disassociation with the secular contributions by an international group of feminist theologians and religious studies scholars aim to re configure the study of both religion and gender angela berlis anne marie korte kune bieveveld helga kuhlmann maaïke de haardt akke van der kooi dorothea erbele küster willien van wieringen magda misset van de weg gé speelman mathilde van dijk jacqueline borsje hedwig meyer wilmes goedroen juchtmans alma lanser and riet bons storm

this 2005 book looks at domestic life and the place of women in the mughal court of the sixteenth century

how do national stereotypes emerge to which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions this first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors its three parts offer 1 a number of in depth survey articles on ethnic and national images in european literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines the volume as a whole as well as each of the articles has extensive bibliographies for further critical reading imagologyis intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

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Cracking the Code: Converting 33 Pounds to Kilograms

Weight conversion is a common task encountered in various situations – from international shipping and recipe adjustments to personal health tracking and scientific research. The need to accurately convert between different units of weight, like pounds (lbs) and kilograms (kg), is crucial for ensuring precision and avoiding potential errors. This article focuses on the specific conversion of 33 pounds to kilograms, exploring the process, addressing common challenges, and providing a clear understanding of the underlying principles.

Understanding the Units: Pounds and Kilograms

Before diving into the conversion, it's essential to understand the units involved. The pound (lb) is a unit of mass in the imperial and US customary systems. The kilogram (kg), on the other hand, is the base unit of mass in the International System of Units (SI), the most widely used system globally. This difference in systems necessitates a conversion factor to move between them.

The Conversion Factor: Bridging the Gap

The fundamental relationship between pounds and kilograms is defined by the conversion factor: 1 kilogram (kg) is approximately equal to 2.20462 pounds (lbs). This means that one kilogram is heavier than one pound. Therefore, when converting from pounds to kilograms, we expect a smaller numerical value in kilograms.

Step-by-Step Conversion of 33 Pounds to Kilograms

The conversion itself is straightforward: Step 1: Identify the conversion factor. As stated above, $1 \text{ kg} \approx 2.20462 \text{ lbs}$. Step 2: Set up the equation. We want to convert 33 lbs to kg. We can set up a proportion: $x \text{ kg} / 33 \text{ lbs} = 1 \text{ kg} / 2.20462 \text{ lbs}$ Step 3: Solve for x. To isolate 'x', multiply both sides of the equation by 33 lbs: $x \text{ kg} = (33 \text{ lbs} \cdot 1 \text{ kg}) / 2.20462 \text{ lbs}$ Step 4: Calculate the result. Perform the calculation: $x \text{ kg} \approx 14.9685 \text{ kg}$ Therefore, 33 pounds is approximately equal to 14.97 kilograms. Rounding to two decimal places is generally sufficient for most practical applications.

Addressing Common Challenges and Pitfalls

While the conversion itself is simple, certain challenges can arise: **Rounding Errors:** Using a rounded conversion factor (e.g., 2.2 instead of 2.20462) will introduce minor errors, particularly when dealing with larger weights. Using a more precise conversion factor minimizes these errors. **Unit Confusion:** Double-checking units throughout the calculation is essential to prevent mistakes. Always ensure that you are consistently using pounds on one side of the equation and kilograms on the other. **Calculator Errors:** Ensure your calculator is correctly interpreting the order of operations. Parentheses can be helpful to clarify the calculation, especially when dealing with more complex conversions.

Beyond the Basic Conversion: Working with Different Weights

The method described above can be easily adapted to convert any weight in pounds to kilograms. Simply replace '33' in the equation with the desired weight in pounds and recalculate. For instance, to convert 100 pounds to kilograms: $x \text{ kg} = (100 \text{ lbs } 1 \text{ kg}) / 2.20462 \text{ lbs} \approx 45.36 \text{ kg}$

Summary

Converting 33 pounds to kilograms involves a simple yet crucial calculation. Understanding the conversion factor ($1 \text{ kg} \approx 2.20462 \text{ lbs}$) and following the step-by-step process allows for accurate conversion. Attention to detail, particularly regarding rounding and unit consistency, is crucial to avoid errors. This process is easily scalable to convert other weights, highlighting the versatility of the conversion factor.

Frequently Asked Questions (FAQs)

1. Can I use a different conversion factor? While you can use a rounded conversion factor (like 2.2), it will lead to less precise results. Using the more accurate 2.20462 is recommended for greater accuracy. 2. What if I need to convert kilograms to pounds? Simply reverse the process. Multiply the weight in kilograms by 2.20462 to obtain the equivalent weight in pounds. 3. Are there online converters available? Yes, many online converters are available. However, understanding the underlying calculation is beneficial for verifying the results and adapting the conversion to different scenarios. 4. Why is precision important in weight conversions? In fields like medicine, engineering, and shipping, accurate weight measurements are vital. Inaccurate conversions can lead to significant errors with potentially serious consequences. 5. What is the difference between mass and weight? While often used interchangeably, mass is the amount of matter in an object, while weight is the force of gravity acting on that mass. The conversion between pounds and kilograms

primarily deals with mass. However, the conversion is valid within the context of similar gravitational fields.

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