

## Chair Massey Anne

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the chair you're likely sitting in one right now yet despite its common presence in offices restaurants and homes we very rarely stop to think about the origins of the chair and its place in culture after all the human body is actually more suited to sitting on the ground than on a chair and as a result chairs often cause back problems nonetheless in western culture as Anne Massey explains the chair is an object that marks our place in the modern world Massey explores how particularly in the last hundred years the chair has become a revered object of design certain chairs have become iconic like the Eames lounge chair and Verner Panton's chair which are photographed exhibited in art museums and slavishly copied by cheaper models other chairs have reached iconic status simply through their everydayness think of Van Gogh's chair or the way Shaker chairs have become emblematic of a simpler and purer lifestyle Massey further examines how chairs have been crafted from local to global manufacture in doing so she elucidates the meaning of the chair in contemporary culture as well as the development design and manufacture of this ubiquitous object drawing on design art popular culture and personal experience chair is an engaging and informative biography of this everyday object and will appeal to anyone interested in why we choose to sit on the chairs we do

a history of how Danish design rose to prominence in the postwar United States becoming shorthand for stylish modern comfort today Danish modern design is synonymous with clean

midcentury cool during the 1950s and 60s it flourished as the furniture choice for americans who hoped to signal they were current and chic but how did this happen how did danish modern become the design movement of the times in the chieftain and the chair maggie taft tells the tale of our love affair with danish modern design structured as a biography of two iconic chairs finn juhl s chieftain chair and hans wegner s round chair both designed and first fabricated in 1949 this book follows the chairs from conception and fabrication through marketing distribution and use drawing on research in public and private archives taft considers how political economic and cultural forces in interwar denmark laid the foundations for the postwar furniture industry and she tracks the deliberate maneuvering on the part of danish creatives and manufacturers to cater to an american market taft also reveals how american tastemakers and industrialists were eager to harness danish design to serve american interests and how furniture manufacturers around the world were quick to capitalize on the fad by flooding the market with copies sleek and minimalist danish modern has experienced a resurgence of popularity in the last few decades and remains a sought after design this accessible and engaging history offers a unique look at its enduring rise among tastemakers

the comprehensive guide to furniture design expanded and updated furniture designers draw on a range of knowledge and disciplines to create their work from history to theory to technology furniture design offers a comprehensive survey of the essential craft and practice related aspects of furniture design generously illustrated with photographs and drawings including a new color section this second edition features updated coverage of material specifications green design digital design and fabrication technologies it also features twenty five case studies of furniture design that represent a broad selection of works designers and techniques including recent designs produced within the last decade the book explores furniture function and social use form spatial organization and typological orders structural integrity and composition accessibility universal design human factors and ergonomics the design process from schematics through fabrication materials processes and methods of fabrication professional practice and marketing the history of furniture design from prehistory to the digital age complete with a glossary of terms and a comprehensive bibliography furniture design second edition is a one stop resource that furniture designers will turn to regularly for the advice guidance and information needed to

perform their craft

this book explores the beginnings of the interior design profession in nineteenth century france drawing on a wealth of visual sources from collecting and advice manuals to pattern books and department store catalogues it demonstrates how new forms of print media were used to sell the idea of the unified interior as a total work of art enabling the profession of interior designer to take shape in observing the dependence of the trades on the artistic and public visual appeal of their work the book establishes crucial links between the fields of art history material and visual culture and design history

tune in to hgtv visit your local bookstore s magazine section or flip to the homes section of your weekend newspaper and it becomes clear domestic spaces play an immense role in our cultural consciousness the domestic space reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time cultures and disciplines this pioneering anthology which is ideal for students and general readers features writing by key scholars thinkers and writers including gaston bachelard mary douglas le corbusier homi bhabha henri lefebvre mrs beeton ma thanegi diana fuss beatriz colomina and edith wharton among the many engaging topics explored are the impact of domestic technologies on family life the relationship between religion and the home nomadic peoples and housing domestic spaces in art and literature and the history of the bedroom the kitchen and the bathroom the domestic space reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places

this student friendly text provides a comprehensive exploration of the methods and approaches employed within design scholarship drawing upon influences from history art history anthropology and interdisciplinary studies such as science and technology studies and material culture studies drawing connections between these methods and the evolving landscape of design the book expands design culture beyond traditional outcomes to encompass areas like design for social innovation digital design critical design design anthropology and craftivism additionally the book introduces novel theoretical frameworks to facilitate discussions on

contemporary designers work including new materialism object oriented ontology and decolonization this comprehensive overview of methods and approaches will enable students to select the most appropriate methodological tools for their own research it is an ideal guide for both undergraduate and postgraduate students in design design culture design history design studies and visual culture

interior design masters contains 300 biographical entries of people who have significantly impacted design they are the people historical and contemporary that students and practitioners should know coverage starts in the late renaissance with a focus on the twentieth and twenty first centuries the book has five sections with the entries alphabetical in each so it can serve as a history textbook and a reference guide the seventeenth and eighteenth century section covers figures from thomas chippendale to horace walpole the nineteenth century section includes william morris and candace wheeler the early twentieth century section presents modernism s design heroes including marcel breuer eileen gray and gilbert rohde the post world war ii designers range from madeleine castaing to raymond loewy the final contemporary section includes ron arad and the bouroullec brothers these are the canonical figures who belong to any design history the book also contains less well known figures who deserve attention such as betty joel the british art deco furniture designer paul veyseyre the frenchman active in china in the 1930s and more recently lanzavecchia wai the italian singaporean duo whose work ranges from health care to helicopters global in its coverage the book is richly illustrated with over 600 black and white and color photographs

this is a benchmark book which encourages interior designers to raise their professional status and offers their clients an insight into the complex profession of modern interior design it demystifies what an interior designer does and showcases the range of skills that interior designers can bring to a project to help achieve a successful outcome the book attempts to explain the broad scope of the interior design profession including the wide range of projects and specialisms the people roles and relationships the skills and knowledge that designers need the benefits of using a designer the importance of a good client designer relationship case studies illustrate key points pinpointing important project types and showcasing designers working in

specialist fields and include comments from clients and end users

furniture is a unique witness to the transformations of private and public experience amidst the upheavals of the 20th century how we work rest and play are determined by the embodied encounter with furniture defining and projecting a sense of identity and status responding to and exemplifying contrasting social conditions political and economic motivations aesthetic predilections and debates assessing physical and archival evidence drawn from a spectrum of iconic and under represented case studies an international team of design historians collaborate in this volume to explore key methodological questions about how the production consumption and mediation of furniture reveal shifting cultural habits and histories across diverse contexts amidst modernity drawing upon a wealth of visual and textual sources this volume presents essays that examine key characteristics of the furniture of the period on the themes of design and motifs makers making and materials types and uses the domestic setting the public setting exhibition and display furniture and architecture visual representations and verbal representations

moving objects deals with emotive design designed objects that demand to be engaged with rather than simply used if postmodernism depended upon ironic distance and critical design is all about questions then emotive design runs hotter than this confronting how designers are using feelings in what they make damon taylor s original study considers these emotionally laden highly authored works often produced in limited editions and sold like art objects such as a chair made from cuddly toys a leather sofa that resembles a cow and a jewellery box fashioned from human hair tracing the phenomenon back to the dutch inflection that began with droog designers like jurgen bey and hella jongerius taylor conducts an analysis of the development of design art and looks for its origins in the uncanny explorations of surrealism offering a critique of speculative design and an examination of the work of designers such as mathias bengtsson whose work involves growing furniture inside computers taylor asks what happens when the tangible melts into the datascape and design becomes a question of mobilities in this way moving objects examines contemporary issues of how we live with artefacts and what design can do

tracing the development of the field of southern women s history over the past half century

sisterly networks shows how pioneering feminists laid the foundation for a strong community of sister scholars and delves into the work of an organization central to this movement the southern association for women historians sawh launched in 1970 the sawh provided programming mentoring fundraising and outreach efforts to support women historians working to challenge the academic establishment in this book leading scholars reflect on their own careers in southern history and their experiences as women historians amid this pathbreaking expansion and revitalization of the field their stories demonstrate how women created new archival collections expanded historical categories to include gender and sexuality reimagined the roles and significance of historical women wrote pioneering monographs and mentored future generations of african american women and other minorities who entered the academy and contributed to public discourse providing a lively roundtable discussion of the state of the field contributors comment on present and future work environments and current challenges in higher education and academic publishing they offer profound and provocative insights on the ways scholars can change the future through radically rewriting the gender biases of recorded history contributors catherine clinton michele gillespie glenda e gilmore cherisse jones branch melissa walker a volume in the series frontiers of the american south edited by william a link

though much attention has been given to the prefabrication of architecture there has been little discussion on the influence and importance of prefabrication within the interior environment this book does just that providing a comprehensive investigation into the prefab interior from the 19th century to the present and beyond each chapter focuses on a typology of the prefabricated interior looking at the bathroom kitchen workspace furniture mobile interiors the prefab house textiles wearables and the digital realm of printed interiors taken as a group these chapters and illustrations indicate that constructs of the interior have been pivotal in the generation of techniques and processes of prefabrication in architecture and the built environment chapters explore a diverse range of examples of innovative prefabricated elements and assemblages within interior environments illustrating the inherent sustainability accessibility building efficiency and affordability of prefabricated design the culmination of a decade of research by the leading expert on the topic this will be the go to resource on prefabricated interiors and an important read for all students and researchers in interior design

exhibitions have long played a crucial role in defining disciplinary histories this fascinating volume examines the impact of eleven groundbreaking architecture and design exhibitions held between 1956 and 2006 revealing how they have shaped contemporary understanding and practice of these fields featuring written and photographic descriptions of the shows and illuminating essays from noted curators scholars critics designers and theorists as seen exhibitions that made architecture and design history explores the multifaceted ways in which exhibitions have reflected on contemporary dilemmas and opened up new processes and ways of working providing a fresh perspective on some of the most important exhibitions of the 20th century from america europe and japan including this is tomorrow expo 70 and massive change this book offers a new framework for thinking about how exhibitions can function as a transformative force in the field of architecture and design

from ancient greece to frank lloyd wright studiola to smoking rooms chimney boards to cocktail cabinets and papier mâché to tubular steel the encyclopedia of interior design provides a history of interior decoration and design from ancient times to the present day it includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design the style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

the development of the domestic interior is a history of consumption and taste in interiors the home since 1700 for the first time this story is set against the cultural and industrial changes taking place in the western world since the seventeenth century unlike almost all previous histories this book does not deal exclusively with the grand houses of the aristocracy steven parissiens masterly text concentrates rather on the homes of the merchants and middle classes who have been the first to take advantage of new technologies to furnish and decorate their homes fully illustrated with contemporary plates from catalogues and books as well as paintings



and photography this beautiful book traces a constantly absorbing and often surprising story as it took place all over western europe and north america ideal for all students of and enthusiasts for the domestic interior and period settings steven parissiens strong narrative explains not simply what happened but why

sci fi crime noir first there was the skeleton of a woman six years dead sitting in a chair in the desert then there was the malevolent mr grey hover who put her there and when oscar harper dies things take a turn for the worse carthage is a city on the shore of the sunlit sea a place of canals parks and pleasant boulevards it s a place where you could take a pleasant stroll on a sunny afternoon if it weren t for those who walk in its sunless shadows

lynette charity s grit grief and gratitude will have readers rooting for this timeless memoir about growing up in the early 60s south and overcoming all the odds against her to become a doctor in a time when the idea of a black woman physician was practically unheard of at nine years old lynette charity looked on frozen in place as her father hit her mother so hard that she flipped over their front porch railing and fell into the hedges below that night young lynette hatched a plan she would escape this life no matter what it took and a month later after watching the first episode of a new show called ben casey she decided that becoming a doctor was her way out at some point lynette noticed that all the real doctors and nurses who took care of her were black and all the make believe doctors and nurses on tv were white did it make a difference not to her over the next decade plus she focused on her studies at a time when segregation was still alive and well in virginia she forged her mother s signature on transfer papers so she could go to a better resourced white school on the other side of town upon finishing high school she got a full ride to pittsburgh s chatham college and after graduating chatham with honors she became a member of tufts university school of medicine s class of 1978 one of seven black women in her class raw candid and inspiring escape plan is the remarkable story of how through perseverance and single minded determination a black girl from the 1960s south faced down adversity exceeded everyone s expectations and fulfilled her dreams

escape on a journey of suspense filled non stop action in saving faith by david baldacci one of the world s favourite storytellers she knows too much in a secluded house not far from

washington d c the fbi is interviewing one of the most important witnesses it has ever had a young woman named faith lockhart a dangerous enemy faith is feared by some of the most powerful men in the world for what she knows and what she will tell they will go to any lengths to silence her gunned down when a private investigator walks into the middle of the assassination attempt the shooting suddenly goes wrong and an fbi agent is killed in the wake of the carnage faith lockhart must flee for her life with her story her deadly secret and an unknown man she s forced to trust

interior design has undergone a number of revolutions in the past 100 years and through it all the concept of design seeped into the general cultural consciousness touching every aspect of our day to day lives from the bedroom to the office a century of interior design tells the story of this field s most eventful century in a completely accessible yet comprehensive way by detailing all the most important milestones in a visual timeline format every two to four pages represent a different year and for each year fascinating developments are summed up under different categories no other design retrospective book has produced such a nuanced and well rounded picture of the field culled from a multitude of archives and researched over several years the stunning images show key interior views furniture and fabrics whether you re a designer looking for period inspiration or a student seeking a specific fact it s easy to thumb immediately to the year desired in this essential reference

indexes the times sunday times and magazine times literary supplement times educational supplement times educational supplement scotland and the times higher education supplement

in 36 brief sections naeve identifies the distinguishing characteristics of each style that makes up america s rich furniture heritage each trend is related to international stylistic movements innovative craftsmen influential publications and the technological improvements that shaped them key factors of each style are highlighted for easy identification

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and

proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

this is the second volume of the bestselling annual serial killers true crime anthology a collection of some of the best true crime writing on serial killers over the year several of these authors who appeared in volume 1 of the anthology return this year to volume 2 with new stories 2015 serial killers true crime anthology volume 2 peter vronsky in the chilling story zebra the hunting humans ninja truck driver serial killer describes the carnage perpetrated in 2007 by adam leroy lane a long haul truck driving serial killer who after repeatedly watching in his truck cab a serial killer dvd movie he was obsessed with forayed out in the night from interstate highway truck stops dressed in ninja black to re enact the movie scenes by killing and mutilating unsuspecting women in their homes until he was captured by a fifteen year old girl and her parents when he attempted to kill her as she slept in her bedroom rj parker in demons introduces us to the little known story of canada s serial killer michael wayne mcgray who murdered men women and children indiscriminately and whom even prison could not stop from continuing his killing in the grim sleeper parker describes the brutal crimes of lonnie franklin jr who over a 23 year killing career took a fourteen year hiatus thus his nickname before resuming his murders of women in los angeles katherine ramsland in the babysitter brings us up to date on the still unsolved horrific 1976 mutilation child murders in detroit that inspired bill connington s one man broadway play and joyce carol oates 1995 novella zombie in really the other guy did it ramsland explores the bizarre case of serial killer douglas perry who after killing several women underwent a transsexual change into a woman donna perry who when apprehended claimed the murders were perpetrated by his former male self who no longer existed ramsland asks is guilt in the body or the soul michael newton in bad medicine and angel of death describes two serial killers where we least expect them health care workers physician dr harold shipman who murdered 250 victims in britain and might be history s most prolific serial killer and the smiling mild mannered ohio medical orderly angel of death donald harvey who confessed to murdering 87 helpless patients stating so i played god sylvia perrini britain s true crime chronicler of female serial killers in the house of horrors revisits the notorious case of rosemary west who teamed up with her husband fred in the rape torture and murder of ten young women in their rooming house including

her own daughter in the mum who killed for kicks perrini looks at the recent case of joanne dennehy a mother of a thirteen year old who inexplicably went on a thrill kill serial killing spree in which she tortured and murdered three men with a knife and attempted to kill two others kelly banaski a newcomer to true crime writing brings us stripped of his medals and female panties the strange case of a canadian air force base commander a colonel who piloted senior government officials and even the queen of england who suddenly began to commit a series of panty fetish burglaries that eventually escalated to horrific rape torture murders of women enjoy and be horrified

who s who of canadian women is a guide to the most powerful and innovative women in canada celebrating the talents and achievement of over 3 700 women who s who of canadian women includes women from all over canada in all fields including agriculture academia law business politics journalism religion sports and entertainment each biography includes such information as personal data education career history current employment affiliations interests and honours a special comment section reveals personal thoughts goals and achievements of the profiled individual entries are indexed by employment or affiliation for easy reference published every two years who s who of canadian women selects its biographees on merit alone this collection is an essential resource for all those interested in the achievements of canadian women

from the history of interior design to professional development this guide completely covers the process of interior design the development of a design concept analysis of built spaces programming and functional relationships space planning and design development presentations

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## Ingroup and Outgroup: Understanding Us vs. Them

Introduction: The concepts of "ingroup" and "outgroup" are fundamental to understanding social psychology and human behavior. They explain how we categorize people into groups – "us" (the ingroup) and "them" (the outgroup) – and how these categorizations profoundly influence our thoughts, feelings, and behaviors towards others. Understanding these dynamics is crucial for navigating social interactions, reducing prejudice, and promoting cooperation. This article will explore ingroup and outgroup dynamics through a question-and-answer format, providing real-world examples and addressing common queries.

What are Ingroups and Outgroups? Q: What exactly defines an ingroup and an outgroup? A: An ingroup refers to any group a person identifies with and feels a sense of belonging towards. This identification can be based on various factors, including shared nationality, ethnicity, religion, profession, political affiliation, social class, or even something as seemingly trivial as favorite sports team. Essentially, it's a group where individuals perceive themselves as "members." An outgroup, conversely, encompasses all individuals or groups that a person does not identify with. These are the "others," the people perceived as different or separate from the ingroup. It's important to remember that the same person can belong to multiple ingroups and simultaneously view multiple groups as outgroups.

Q: How do ingroup and outgroup distinctions impact our behavior? A: The very act of categorizing people into ingroups and outgroups automatically triggers a range of psychological processes. We tend to:

- Favoritism towards the ingroup (ingroup bias):** We tend to view members of our ingroup more positively, attributing more positive traits and characteristics to them. We are more likely to cooperate with and help ingroup members.
- Discrimination against the outgroup (outgroup discrimination):** Conversely, we often view members of the outgroup less favorably, potentially stereotyping them negatively and exhibiting prejudice or discrimination. This can manifest in subtle biases or overt acts of hostility.
- Homogenization of the outgroup:** We often perceive outgroup members as more similar to each other than they actually are, overlooking individual differences and assuming uniformity within the outgroup. This "they're all the same" mentality can

fuel prejudice. Exaggerated perception of differences between groups: The perceived differences between the ingroup and outgroup are often amplified, even if the actual differences are minimal.

Real-World Examples of Ingroup and Outgroup Dynamics: Q: Can you provide some real-world examples illustrating ingroup and outgroup dynamics? A: Examples abound: Sports rivalry: Fans of opposing sports teams exhibit clear ingroup/outgroup dynamics. They display strong loyalty to their team (ingroup) and often express hostility or disdain towards the opposing team (outgroup). Nationalism: National identity creates a strong sense of ingroup belonging. Citizens of a particular nation often view themselves favorably compared to citizens of other nations (outgroups), sometimes leading to international conflict. Workplace dynamics: Teams within a company can form ingroups, fostering collaboration and loyalty among team members, while viewing other teams as outgroups, potentially leading to competition and inter-team conflict. Political affiliations: Individuals identifying with a particular political party often view their party as the ingroup and members of opposing parties as the outgroup. This can lead to polarized views and limited willingness to compromise. Racial and ethnic prejudice: Perhaps the most damaging example is racial and ethnic prejudice, where individuals of a particular race or ethnicity form an ingroup and discriminate against members of other races or ethnicities (outgroups).

Reducing the Negative Effects of Ingroup/Outgroup Dynamics: Q: Can the negative consequences of ingroup/outgroup biases be mitigated? A: Yes, while these biases are deeply ingrained, they are not immutable. Strategies for reducing their negative effects include: Increased intergroup contact: Positive and meaningful interactions between ingroup and outgroup members can break down stereotypes and reduce prejudice. This requires structured contact where members have equal status and share common goals. Promoting empathy and perspective-taking: Encouraging individuals to understand the experiences and perspectives of outgroup members can foster empathy and reduce negative biases. Education and awareness: Educating individuals about ingroup/outgroup biases and their impact can lead to more mindful and inclusive behaviors. Promoting superordinate goals: Creating shared goals that require collaboration between ingroup and outgroup members can foster cooperation and break down barriers.

Conclusion: Ingroup and outgroup dynamics are powerful forces shaping human behavior. Understanding how these categorizations influence our thoughts, feelings, and actions is crucial for navigating social interactions effectively and mitigating the negative consequences of prejudice and discrimination.

By promoting intergroup contact, empathy, and awareness, we can strive for more inclusive and harmonious societies. FAQs: 1. Q: Is it possible to eliminate ingroup bias entirely? A: Completely eliminating ingroup bias is likely impossible, as it is a fundamental aspect of human social cognition. However, we can work to minimize its negative effects through the strategies discussed above. 2. Q: How do ingroup and outgroup dynamics influence decision-making? A: Ingroup bias can lead to biased decision-making, favoring ingroup members even when objectively less qualified. Outgroup members might be overlooked or unfairly judged. 3. Q: Can minimal group paradigms explain ingroup bias? A: Yes, even arbitrary group assignments (e.g., based on coin flips) can trigger ingroup favoritism, demonstrating the powerful and automatic nature of this bias. 4. Q: What role does social identity theory play in understanding ingroup/outgroup dynamics? A: Social Identity Theory posits that individuals derive part of their self-esteem from their group memberships, leading them to favor their ingroups to enhance self-esteem. 5. Q: How can leaders mitigate ingroup bias within their teams? A: Leaders can foster inclusivity, actively seek diverse perspectives, implement fair evaluation procedures, and model inclusive behavior to counter ingroup bias within their teams.

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