

Biomedical Ethics 7th Edition Degrazia Ebooks Free

The Shakespearean Archive
The Cambridge Companion to Literature in a Digital Age
Shakespeare and the Book
Shakespeare's Language in Digital Media
The Arden Research Handbook of Shakespeare and Textual Studies
The Digital Logic of Death
PlaneTalk Collected Writings
2013-2014
Soft-Power Internationalism
Remote Work and Collaboration: Breakthroughs in Research and Practice
Performing Shakespearean Appropriations
Shakespeare and Textual Studies
The Shakespearean International Yearbook
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The Culture of Efficiency
The Oxford Handbook of Digital Ethics
Beyond Digital Capitalism: New Ways of Living
The Struggle for Shakespeare's Text
Ebook: Sociological Theory
Campbell's Physical Therapy for Children
Expert Consult - E-Book
Civic Performance
Shakespeare and Textual Theory
Law
Early Modern Authorship and the Editorial Tradition
Anywhere Working and the New Era of Telecommuting
Handbook of Research on Technoself: Identity in a Technological Society
The Routledge Handbook of Shakespeare and Interface
What is Science?
Shakespeare and the Afterlife
Book Review Index
Exploring Digital Technologies for Art-Based Special Education
Flattery and the History of Political Thought
Shakespeare in Print
Alternative Paths to Influence
Time and Causality in Early Modern Drama
Law: A Very Short Introduction
Rethinking Shakespeare
Source Study
The Death of Things
A Companion to the History of the Book
Reconstructing Shakespeare in the Nordic Countries
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why is shakespeare so often associated with information technologies and with the idea of archiving itself alan galey explores this question through the entwined histories of shakespearean texts and archival technologies over the past four centuries in chapters dealing with the archive the book photography sound information and data galey analyzes how shakespeare became prototypical material for publishing experiments and new media projects as well as for theories of archiving and computing analyzing examples of the shakespearean archive from the seventeenth century to today he takes an original approach to shakespeare and new media that will be of interest to scholars of the digital humanities shakespeare studies archives and media history rejecting the idea that current forms of computing are the result of technical forces beyond the scope of humanist inquiry this book instead offers a critical prehistory of digitization read through the afterlives of shakespeare s texts

this book explores the way that digital forms and methods are reconfiguring the foundational concepts of literary studies

an account of shakespeare s plays as they were transformed from scripts into books

the authors of this book ask how digital research tools are changing the ways in which practicing editors historicize shakespeare s language scholars now encounter interpret and disseminate shakespeare s language through an increasing variety of digital resources including online editions such as the internet shakespeare editions ise searchable lexical corpora such as the early english books online text creation partnership eebo tcp or the lexicons of early modern english leme collections high quality digital facsimiles such as the folger shakespeare library s digital image collection text visualization tools such as voyant apps for reading and editing on mobile devices and more what new insights do these tools offer about the ways shakespeare s words made meaning in their own time what kinds of historical or historicizing arguments can digital editions make about shakespeare s language a growing body of work in the digital humanities

allows textual critics to explore new approaches to editing in digital environments and enables language historians to ask and answer new questions about shakespeare s words the authors in this unique book explicitly bring together the two fields of textual criticism and language history in an exploration of the ways in which new tools are expanding our understanding of early modern english

the arden research handbook of shakespeare and textual studies is a wide ranging authoritative guide to research on shakespeare and textual studies by an international team of leading scholars it contains chapters on all the major areas of current research notably the shakespeare manuscripts the printed text and paratext in shakespeare s early playbooks and poetry books shakespeare s place in the early modern book trade shakespeare s early readers users and collectors the constitution and evolution of the shakespeare canon from the sixteenth to the twenty first century shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of shakespeare the handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies in addition the companion contains various sections that provide non specialists with practical help an a z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography the arden research handbook of shakespeare and textual studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in shakespeare and textual studies

this book is open access and available on bloomsburycollections com it is funded by knowledge unlatched in the digital logic of death steven pustay skillfully makes visible the immensely important but often overlooked role that moving images play in shaping our understanding of mortality this relationship he argues is made all the more urgent by the technologies of the digital age which have profoundly altered our ability to represent and contemplate death through moving images resulting in an entirely new cultural logic of death to draw out this new logic pustay presents accessible readings of otherwise dense and difficult philosophical approaches to death such as those found in existentialism psychoanalysis and critical theory by reading them through the lens of contemporary media from art house films like irréversible and the fountain to blockbusters like the matrix trilogy from television commercials for m m s to pay cable dramas like the sopranos and breaking bad from first person shooters like bioshock to indie games like limbo pustay shows how moving images have shifted our understanding of death in general and our recognition of our own finiteness in particular

fair warning is given to the materialists and physicalists who think we are nothing more than our brain and body degracia throws down the gauntlet and offers substantial challenges to such shallow and naive views in this provocative set of essays this collection consists of planetalk blogs

from 2013 and 2014 covering a variety of topics about this and the other worlds the möbius geometry that lets us move amongst the planes is discussed as are the ten types of samadhi described by patanjali in the yoga sutras read about wilder penfield the dualist neurosurgeon and what he says about where consciousness begins and ends in the brain a toy model of epistemology is developed based on chaitin s ideas in algorithmic information theory leibniz monads and richard feynman s philosophies are discussed and so much more there s bound to be something here for everyone interested in the links between our physical and nonphysical existence

the term soft power was coined in 1990 to foreground a capacity in statecraft analogous to military might and economic coercion getting others to want what you want emphasizing the magnetism of values culture and communication this concept promised a future in which cultural institutes development aid public diplomacy and trade policies replaced nuclear standoffs from its origins in an attempt to envision a united states led liberal international order for a post cold war world it soon made its way to the foreign policy toolkits of emerging powers looking to project their own influence this book is a global comparative history of how soft power came to define the interregnum between the celebration of global capitalism in the 1990s and the recent resurgence of nationalism and authoritarianism it brings together case studies from the european union china brazil turkey and the united states examining the genealogy of soft power in the euro atlantic and its evolution in the hands of other states seeking to counter u s hegemony by nonmilitaristic means contributors detail how global and regional powers created a variety of new ways of conducting foreign policy sometimes to build new solidarities outside western colonial legacies and sometimes with more self interested purposes offering a critical history of soft power as an intellectual project as well as a diplomatic practice soft power internationalism provides new perspectives on the potential and limits of a multilateral liberal global order

the implementation of teleworking has enhanced the workforce and provided more flexible work environments this not only leads to more productive workers but it allows for a more diverse labor force remote work and collaboration breakthroughs in research and practice examines the benefits and challenges of working with telecommuting associates in the modern work environment including innovative studies on unified communications data sharing and job satisfaction this multi volume book is an ideal source for academicians scientists business entrepreneurs practitioners managers and policy makers actively involved in the contemporary business industry

performing shakespearean appropriations explores the production and consumption of shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics the ten essays moving from the seventeenth to the twenty first century address uses of shakespeare in the novel television cinema and digital media drawing on christy desmet s work several contributors figure appropriation as a posthumanist enterprise that engages with electronic shakespeare by dismantling reassembling and recreating shakespearean

texts in and for digital platforms the collection thus looks at media and performance technologies diachronically in its focus on shakespeare s afterlives contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either shakespeare s or the user s or both the essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent

shakespeare and textual studies gathers contributions from the leading specialists in the fields of manuscript and textual studies book history editing and digital humanities to provide a comprehensive reassessment of how manuscript print and digital practices have shaped the body of works that we now call shakespeare this cutting edge collection identifies the legacies of previous theories and places special emphasis on the most recent developments in the editing of shakespeare since the turn to materialism in the late twentieth century providing a wide ranging overview of current approaches and debates the book explores shakespeare s poems and plays in light of new evidence engaging scholars editors and book historians in conversations about the recovery of early composition and publication and the ongoing appropriation and transmission of shakespeare s works through new technologies

in 2002 for the second volume of this journal ian lancashire reflected on the state of computing in shakespeare the decade since his review has seen dramatic change in the web of digital Shakespeares experiments in editing and publishing paradigm shifts in research and pedagogy new tools and methods for analyzing a growing and varied multimedia archive all with their share of successes and failures a veritable mingled yarn of good and ill together this issue s special section on digital Shakespeares reflects on these developments and achievements highlights current research in the field and speculates on future directions the volume also includes an essay reviewing other recent work in shakespeare studies the shakespearean international yearbook continues to provide an annual survey of important developments and topics of concern in contemporary shakespeare studies across the world among the contributors to this volume are shakespearean scholars from australia canada ireland sweden and the us

this eighth volume of the shakespearean international yearbook presents a special section on european Shakespeares proceeding from the claim that shakespeare s literary craft was not just native english or british but was filtered and fashioned through a renaissance awareness that needs to be recognized as european and that has had effects and afterlives across the continent guest editors ton hoenselaars and clara calvo have constructed this section to highlight both how the spread of shakespeare throughout europe has brought together the energies of a wide variety of european cultures across several centuries and how the inclusion of shakespeare in european culture has been not only a european but also a world affair the shakespearean international yearbook continues to provide an annual survey of important issues and developments in contemporary shakespeare studies contributors to this issue come from the us and the uk spain

switzerland and south africa canada the netherlands india portugal greece france and hungary in addition to the section on european shakespeare this volume includes essays on the genre of romance issues of character and other topics

in 2002 for the second volume of this journal ian lancashire reflected on the state of computing in shakespeare the decade since his review has seen dramatic change in the web of digital shakespeare this issue s special section on digital shakespeare reflects on these developments and achievements highlights current research in the field and speculates on future directions

the culture of efficiency technology in everyday life reveals how people are managing exploiting and resisting technological developments in the digital age in this unique volume distinguished experts from a broad range of fields candidly show how the latest technologies are being used to transform and control nitty gritty aspects of life from conception onward and the surprising benefits and consequences bold and provocative the culture of efficiency is for everyone concerned with efficiency and effectiveness it offers fresh insights about social trends practical suggestions for improving everyday life and vital forecasts about the future of work and leisure this is essential reading for researchers professionals and students in communication sociology education anthropology psychology organizational science operations management marketing gender studies environmental studies american studies healthcare and social policy overall the volume offers a rich interpretation of the meaning of living in a culture of efficiency

this handbook offers a lively authoritative up to date exploration of pressing ethical issues in our digital world an international team of philosophers give critical appraisals of research in the this fast growing field exploring novel approaches and arguments that will shape the agenda on digital ethics for years to come

essays that explore new ways of living with technological change every year since 1964 the socialist register has offered a fascinating survey of movements and ideas from the independent new left this year s edition asks readers to explore just how we need to live with new technologies essays in this 57th socialist register reveal the contradictions and dislocations of technological change in the twenty first century and they explore alternative ways of living from artificial intelligence ai to the arts from transportation to fashion from environmental science to economic planning greg albo post capitalism alternatives or detours nicole aschoff and pankaj mahta ai ideology science capitalism and the dream of a people s ai hugo radice there is nothing artificial about ai labour class utopia socialism larry lohman interpretation machines contradictions of digital mechanization in twenty first century capitalism robin hahnel democratic socialist planning against with and beyond the new technologies tanner mirrlees platform socialists in the age of digital capitalism derek hrynshyn imagining information socialism bryan palmer capitalism and the clock time s meaning in the struggle for socialism sean sweeney and john treat shifting gears labour strategies for low carbon public transit mobility adam greenfield smart cities technological traps democratic possibilities christoph hermann the consequences of commodification contours

of a post capitalist society joan sangster the surveillance of service labour conditions and possibilities of resistance jeronimo montero bressan beyond neoliberal fashion imagining clothing production as a human need massimiliano mollona art commons art collectives and the post capitalist imagination ingar solty the world of tomorrow scenarios for our future between demise and hope

we know shakespeare s writings only from imperfectly made early editions from which editors struggle to remove errors the new bibliography of the early twentieth century refined with technological enhancements in the 1950s and 1960s taught generations of editors how to make sense of the early editions of shakespeare and use them to make modern editions this book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s working chronologically egan traces the struggle to wring from the early editions evidence of precisely what shakespeare wrote the story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit shakespeare

the ninth edition of sociological theory by george ritzer gives readers a comprehensive overview of the major theorists and schools of sociological thought key theories are integrated with biographical sketches of theorists and are placed in their historical and intellectual context written by one of the foremost authorities on sociological theory this text helps students better understand the original works of classical and modern theorists and enables them to compare and contrast the latest substantive concepts

selected for doody s core titles 2024 with essential purchase designation in physical therapy gain a solid foundation in physical therapy for infants children and adolescents campbell s physical therapy for children 6th edition provides essential information on pediatric physical therapy practice management of children with musculoskeletal neurological and cardiopulmonary conditions and special practice settings following the apta s guide to physical therapist practice this text describes how to examine and evaluate children select evidence based interventions and measure outcomes to help children improve their body functions activities and participation what also sets this book apart is its emphasis on clinical reasoning decision making and family centered care written by a team of pt experts led by robert j palisano this book is ideal for use by students and by clinicians in daily practice comprehensive coverage provides a thorough understanding of foundational knowledge for pediatric physical therapy including social determinants of health development motor control and motor learning as well as physical therapy management of pediatric disorders including examination evaluation goal setting the plan of care and outcomes evaluation focus on the elements of patient client management in the apta s guide to physical therapist practice provides a framework for clinical decision making focus on the international classification of functioning disability and health icf of the world health organization who provides

a standard language and framework for the description of health and health related states including levels of a person's capacity and performance experienced expert contributors help you prepare to become a board certified pediatric clinical specialist and to succeed on the job new new chapter on social determinants of health and pediatric healthcare is added to this edition new new chapter on down syndrome is added new 45 case scenarios in the ebook offer practice with clinical reasoning and decision making and 123 video clips depict children's movements examination procedures and physical therapy interventions new an ebook version is included with print purchase providing access to all the text figures and references plus the ability to search customize content make notes and highlights and have content read aloud

civic performance pageantry and entertainments in early modern london brings together a group of essays from across multiple fields of study that examine the socio cultural political economic and aesthetic dimensions of pageantry in sixteenth and seventeenth century london this collection engages with modern interest in the spectacle and historical performances of pageantry and entertainments including royal entries progresses coronation ceremonies lord mayor's shows and processions through a discussion of the extant texts visual records archival material and emerging projects in the digital humanities the chapters elucidate the forms in which the period itself recorded its public rituals pageantry and ephemeral entertainments the diversity of approaches contained in these chapters reflects the collaborative nature of pageantry and civic entertainments as well as the broad socio cultural resonances of this form of drama and in doing so offers a study that is multi faceted and wide ranging much like civic performance itself ideal for scholars of early modern global politics economics and culture literary and performance studies print culture and the digital humanities civic performance casts a new lens on street pageantry and entertainments in the historically and culturally significant locus of early modern london

there is no shakespeare without text yet readers often do not realize that the words in the book they hold like the dialogue they hear from the stage has been revised augmented and emended since shakespeare's lifetime an essential resource for the history of shakespeare on the page shakespeare and textual theory traces the explanatory underpinnings of these changes through the centuries after providing an introduction to early modern printing practices suzanne gossett describes the original quartos and folios as well as the first collected editions subsequent sections summarize the work of the new bibliographers and the radical challenge to their technical analysis posed by poststructuralist theory which undermined the presumed stability of author and text shakespeare and textual theory presents a balanced view of the current theoretical debates which include the nature of the surviving texts we call shakespeare's the relationship of the author shakespeare and of authorial intentions to any of these texts the extent and nature of shakespeare's collaboration with others and the best or most desirable way to present the texts in editions or performances the book is illustrated throughout with examples showing how theoretical decisions affect the text of shakespeare's plays and case studies of hamlet and pericles demonstrate how different theories complicate both text and meaning whether a play survives in one version or several the conclusion summarizes the many ways in which beliefs about

shakespeare's texts have changed over the centuries

law touches every aspect of our daily lives and yet the main concepts, terms and processes of the legal system remain obscure to many. This very short introduction in its third edition provides a lucid accessible guide to modern legal systems considering a number of social and political events that have had an impact on the law.

This volume adds a new dimension to authorship studies by linking the editorial tradition to the transformative reception of early modern authors and their works across time. Aleida Auld argues that the editorial tradition provides privileged access to the reception of early modern literature, informing our understanding of certain reconfigurations and sometimes helping to produce them. Between their time and our own at stake are reconfigurations of oeuvre and authorship, the relationship between the author and work, the relationship between authors and the author's own role in establishing an editorial tradition. Ultimately, this study recognizes that the editorial tradition is a stabilizing force while asserting that it may also be a source of strange and provocative reconceptions of early modern authors and their works. In the present day, scholars and students of early modern literature will benefit from this approach to editing as a form of reception that encompasses all the editorial decisions that are necessary to put forth a text.

Working in non-conventional settings is on the rise in today's business world. It is important to understand every angle of such employment in order to choose the arrangement that will work best for each company. Anywhere working and the new era of telecommuting is an essential research publication for the latest information on flexible work arrangements and how these are made possible through recent developments in ICT. Featuring extensive coverage on a range of topics such as virtual offices, digital inclusion and telehealth, this book is ideally designed for researchers, professionals and managers seeking current research on the methods, benefits and disadvantages of non-traditional working environments.

This book provides insights to better enhance the understanding of technology's widespread intertwinement with human identity within an advancing technological society provided by publisher.

The Routledge Handbook of Shakespeare and Interface provides a ground-breaking investigation into media-specific spaces where Shakespeare is experienced while such operations may be largely invisible to the average reader or viewer. The interface properties of books, screens and stages profoundly mediate our cognitive engagement with Shakespeare. This volume considers contemporary debates and questions including how mobile devices mediate the experience of Shakespeare, the impact of rapidly evolving virtual reality technologies and the interface architectures which condition Shakespearean plays and how design elements of hypertext, menus and screen navigation operate within internet Shakespeare spaces. Charting new frontiers, this diverse collection delivers fresh insight into human-computer interaction and user experience.

theory cognitive ecology and critical approaches such as historical phenomenology this volume also highlights the application of media and interface design theory to questions related to the medium of the play and its crucial interface with the body and mind

in spite of the amazing technological marvels of the modern world that have stemmed from science there is no agreed upon definition of what science is in this lively colorful and engaging work don degracia contends that science is a very weak form of what has been described for thousands of years in hindu india as samadhi samadhi is an advanced technique of raja yoga in which the meditating subject fuses with the object of meditation in a process that has been called knowing by being by understanding science as a weak form of samadhi and comparing it to the knowledge acquired from yogic practices many of the limitations of science are brought to the fore these include the link between mind and body the role of the senses as middle men between the mind and the objects of perception why mathematics is unreasonably effective for describing the physical world and how and why power is unlocked by the human mind when correct knowledge is obtained

shakespeare and the afterlife is the first book to focus on discussions of what happens after death within the author s body of work

every 3rd issue is a quarterly cumulation

exploring digital technologies for art based special education details the use of digital technologies for inclusive art education and showcases strategies for implementing arts oriented technologies in primary and secondary level special education classrooms readers of the book will be presented with up to date research on this emerging topic including chapters on the relation between pedagogical strategies and technological tools digital animation and inclusivity and accessibility in the flipped art classroom with contributions from a range of disciplinary angles including art education special education educational philosophy and educational technology this book will cover a variety of digital tools for teaching art to students with disabilities as well as the theoretical underpinnings specific to this interdisciplinary area of education research

demonstrates flattery s importance for political theory addressing representation republicanism and rhetoric through classical early modern and eighteenth century thought

described by the tls as a formidable bibliographical achievement destined to become a key reference work for shakespeareans shakespeare in print is now issued in a revised and expanded edition offering a wealth of new material including a chapter which maps the history of digital editions from the earliest computer generated texts to the very latest digital resources murphy s narrative offers a masterful overview of the history of shakespeare publishing and editing teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from shakespeare s time to our own the opening

chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought shakespeare to print additional material has been added to all chapters and the chronological appendix has been updated and expanded

this book offers new and cutting edge analyses of under explored subjects and issues in the realm of soft power it attempts to fill significant scholarly gaps in understanding the process by which soft power is created as well as gaps in demonstrating its impact soft power is one of the most influential ideas in the study of international politics over the past thirty years can nations attain their most vital foreign policy objectives in agreeable ways advocates of the concept of soft power have vociferously answered in the affirmative after many years of thinking in the field of international affairs that the only effective path to influence in international politics was military and economic power the idea of soft power offers new and exciting possibilities of gaining such influence through a more benign path one that elevates cooperation and esteem as preferred alternatives to violence threat and military capacity this book posits that the realization of the full potential of soft power as a foundation for international relations is a crucial goal for our present world one beset by war and planetary crises the book will be of special interest to researchers across political science international relations cultural studies and foreign policy it was originally published as a special issue of the journal of political power

the opening of the first commercial theatre in london in 1579 initiated a pattern of development that radically reshaped representation the competition among theatres required the constant production of new works creating an interplay between the innovations of producers and the rapidly changing perceptions of audiences the result was a process of incremental change that redefined perceptions of time action and identity aristotle in the poetics contrasted a similar set of formal developments to the earlier system of the epics which like many predecessors of early modern drama had emerged from largely oral traditions located in the context of contemporary relations between the academy and indigenous communities time and causality in early modern drama plotting revenge traces these developments through changes in the revenge tragedy form and questions our abilities habituated to literacy to fully understand or appreciate the complexity and operations of oral systems the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

law is at the heart of every society protecting rights imposing duties and establishing a framework for the conduct of almost all social political and economic activity despite this the law often seems a highly technical perplexing mystery with its antiquated and often impenetrable jargon obsolete procedures and endless stream of complex statutes and legislation in this very short introduction raymond wacks introduces the major branches of the law describing what lawyers do and how courts operate and considers the philosophy of law and its pursuit of justice freedom and equality in this second edition wacks locates the discipline in our contemporary world considering the pressures of globalization and digitalisation and the nature of the law in our culture of threatened

security and surveillance about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

this book asks new questions about how and why shakespeare engages with source material and about what should be counted as sources in shakespeare studies the essays demonstrate that source study remains an indispensable mode of inquiry for understanding shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials shakespeare used to compose his plays although source study has been used in the past to construct a conservative view of shakespeare and his genius the volume argues that a rethought shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation they maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources the volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives it considers how digital technologies alter how we find sources and see connections among texts this book asserts that how critics assess and acknowledge shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of shakespeare and his authorship the collection will be valuable to those interested in the relationships between shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture

a comprehensive study of ephemera in twentieth century literature and its relevance to the twenty first century nothing ever really disappears from the internet has become a common warning of the digital age but the twentieth century was filled with ephemera items that were designed to disappear forever and these objects played crucial roles in some of that century's greatest works of literature in the death of things author sarah wasserman delivers the first comprehensive study addressing the role ephemera played in twentieth century fiction and its relevance to contemporary digital culture representing the experience of perpetual change and loss ephemera was central to great works by major novelists like don delillo ralph ellison and marilynne robinson following the lives and deaths of objects wasserman imagines new uses of urban space new forms of visibility for marginalized groups and new conceptions of the marginal itself she also inquires into present day conundrums our fascination with the durable our concerns with the digital and

our curiosity about what new fictional narratives have to say about deletion and preservation the death of things offers readers fascinating original angles on how objects shape our world creating an alternate literary history of the twentieth century wasserman delivers an insightful and idiosyncratic journey through objects that were once vital but are now forgotten

a companion to the history of the book a companion to the history of the book edited by simon eliot and jonathan rose as a stimulating overview of the multidimensional present state of the field the companion has no peer choice if you want to understand how cultures come into being endure and change then you need to come to terms with the rich and often surprising history of the book eliot and rose have done a fine job their volume can be heartily recommended adrian johns technology and culture from the early sumerian clay tablet through to the emergence of the electronic text this companion provides a continuous and coherent account of the history of the book a team of expert contributors draws on the latest research in order to offer a cogent transcontinental narrative many of them use illustrative examples and case studies of well known texts conveying the excitement surrounding this rapidly developing field the companion is organized around four distinct approaches to the history of the book first it introduces the variety of methods used by book historians and allied specialists from the long established discipline of bibliography to newer it based approaches next it provides a broad chronological survey of the forms and content of texts the third section situates the book in the context of text culture as a whole while the final section addresses broader issues such as literacy copyright and the future of the book contributors to this volume michael albin martin andrews rob banham megan l benton michelle p brown marie frangoise cachin hortensia calvo charles chadwyck healey m t clanchy stephen colclough patricia crain j s edgren simon eliot john feather david finkelstein david greetham robert a gross deana heath lotte hellinga t h howard hill peter kornicki beth luey paul luna russell l martin ill jean yves mollier angus phillips eleanor robson cornelia roemer jonathan rose emile g l schrijver david j shaw graham shaw claire squires rietje van vliet james wald rowan watson alexis weedon adriaan van der weel wayne a wiegand eva hemmungs wirtén

examining the changing reception of shakespeare in the nordic countries between 1870 and 1940 this follow up volume to disseminating shakespeare in the nordic countries focuses on the broad movements of national revivalism that took place around the turn of the century as finland and norway and later iceland were gaining their independence the first part of the book demonstrates how translations and productions of shakespeare were key in such movements as shakespeare was appropriated for national and political purposes the second part explores how the role of shakespeare in the nordic countries was partly transformed in the 1920s and 1930s as a new social system emerged and then as the rise of fascism meant that european politics cast a long shadow on the nordic countries and substantially affected the reception of shakespeare contributors trace the impact of early translations of shakespeare s works into icelandic the role of women in the early transmission of shakespeare in finland and the first shakespeare production at the finnish theatre and the productions of shakespeare s plays at the norwegian national theatre between 1899 and the outbreak of the great war in part two they examine the political overtones of the 1916

shakespeare celebrations in hamlet s hometown of elsinore henrik rytter s translations of 23 shakespeare plays into norwegian to assess their role in his poetics and in scandinavian literature the importance of the 1937 production of hamlet in kronborg castle starring laurence olivier and the role of shakespeare in general and hamlet in particular in swedish nobel laureate eyvind johnson s early work where it became a symbol of post war passivity and rootlessness

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Decoding the Dollar-Aussie Dance: Understanding the 1 AUD to 1 USD Exchange Rate

Imagine a world where your Australian dollar (AUD) buys you exactly one US dollar (USD). Sounds simple, right? But behind this seemingly straightforward 1:1 exchange rate lies a complex interplay of global economics, political events, and market speculation. Understanding this relationship isn't just for finance professionals; it's crucial for anyone planning international travel, engaging in global commerce, or simply curious about the intricacies of the financial world. This article will unravel the mysteries of the AUD/USD exchange rate, focusing on the hypothetical scenario of a 1:1 parity, and explore its implications.

What is an Exchange Rate and Why Does it Fluctuate?

An exchange rate is simply the price of one currency expressed in terms of another. It reflects the relative value of two currencies in the global foreign exchange market (forex). The AUD/USD exchange rate, for instance, tells us how many Australian dollars you need to buy one US dollar, and vice versa. Unlike a fixed price at a supermarket, exchange rates are constantly changing, driven by a multitude of factors:

- Interest Rates:** Higher interest rates in Australia compared to the US generally make the AUD more attractive to investors, increasing its demand and pushing its value higher against the USD. The opposite is true if US interest rates are higher.
- Economic Growth:** Strong economic growth in Australia relative to the US usually leads to a stronger AUD, as investors seek higher returns in a booming economy.
- Political Stability and Risk:** Political uncertainty or instability in either Australia or the US can negatively impact investor confidence, leading to fluctuations in the exchange rate. A perception of greater risk will often drive investors towards the perceived safer currency.
- Commodity Prices:** Australia is a significant exporter of commodities like iron ore and coal. Higher commodity prices generally boost the AUD, as increased export earnings increase demand for the currency.
- Market Sentiment and Speculation:** Forex markets are influenced by speculation and investor sentiment. News events, economic forecasts, and even social media trends can impact the demand for a currency, leading to short-term fluctuations.

The Hypothetical 1:1 AUD/USD Rate: A Deep Dive

A 1:1 AUD/USD exchange rate signifies that the Australian dollar is on par with the US dollar. Historically, this has rarely been the case. Achieving and maintaining this parity would have

significant implications: **Impact on Australian Exports:** A stronger AUD (relative to its historical average) makes Australian exports more expensive for US consumers, potentially reducing demand and impacting Australian businesses involved in international trade. **Impact on Australian Imports:** Conversely, US goods and services would become cheaper for Australians, potentially increasing imports and stimulating domestic consumption. **Tourism:** A 1:1 rate would make travel between the two countries more affordable for both Australians visiting the US and Americans visiting Australia, boosting tourism in both directions. **Investment:** The attractiveness of investing in either country would depend on other factors like interest rates and economic growth. A 1:1 rate itself wouldn't necessarily dictate investment flows. **Inflation:** A significantly stronger AUD could contribute to lower inflation in Australia by reducing the cost of imported goods.

Real-Life Applications: Beyond the Headlines

Understanding exchange rates has numerous practical applications: **Travel:** Planning an international trip? Knowing the exchange rate helps you budget effectively and avoid unexpected costs. A 1:1 rate would simplify budgeting immensely. **International Payments:** Sending or receiving money internationally, be it for business or personal reasons, necessitates understanding exchange rates to calculate the actual cost. **Investing:** Investing in international markets requires a keen understanding of exchange rate fluctuations, as these can impact your returns. **International Trade:** Businesses engaged in international trade actively monitor exchange rates to manage risk and price their products competitively.

Reflecting on the 1:1 Scenario: A Complex Reality

The hypothetical 1:1 AUD/USD exchange rate highlights the complex relationship between two currencies. While a simplified 1:1 ratio might seem appealing for its ease of calculation, the reality is far more nuanced. The exchange rate is a dynamic indicator reflecting a multitude of interwoven economic and political factors. Understanding these factors provides a clearer picture of the forces shaping the global economy and its impact on our daily lives.

Frequently Asked Questions (FAQs)

1. What factors influence exchange rates the most? Interest rates, economic growth, political stability, commodity prices, and market sentiment all play significant roles. 2. Can I predict future exchange rates? No, exchange rates are inherently unpredictable due to their sensitivity to numerous factors. Forecasts are possible but are not guarantees. 3. Where can I find real-time exchange rates? Many online sources, including financial news websites and forex trading platforms, provide up-to-the-minute exchange rates. 4. How can I protect myself against

exchange rate fluctuations? For large transactions, consider hedging strategies offered by banks or financial institutions. 5. Is a 1:1 AUD/USD rate likely in the near future? While possible, it depends on numerous factors and is not something that can be reliably predicted. The historical relationship between the two currencies suggests it's unlikely in the short term.

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