

Antropologia Miller Barbara

The Women's Revolution in Mexico, 1910-1953 Cultural Anthropology De la teoría a la acción: en busca de masculinidades igualitarias Anthropological Literature Volunteering for a Cause Working Women into the Borderlands Feminism Kulturtechnik Malen Mexican Exodus Diccionario de antropología Tired of Weeping Church and State Education in Revolutionary Mexico City Trail of Footprints Mapping Indigenous Land Investigar la vida social Popular Piety and Political Identity in Mexico's Cristero Rebellion ¿Adónde va la antropología? The Mysterious Sofía Latina Histories and Cultures Images from the Underworld Cultural Heritage Management Studying Societies and Cultures Die Großstädte und das Geistesleben Libertà e limite: adattamenti e forme di espressione nella letteratura e nella linguistica Pre-ceramic Mesoamerica Bibliographie Internationale D'anthropologie Sociale Et Culturelle Staying Sober in Mexico City Handbook of Latin American Studies Reshaping the World Cultural Anthropology The Oxford Handbook of the Aztecs The Mexican Right Report for the Fiscal Years The Place of Stone Monuments Population Index Maya Christian Murals of Early Modern Yucatán Painting the Skin Maya Palaces and Elite Residences Encyclopedia of Prehistory Latin American Research Review Stephanie Evaline Mitchell Barbara D. Miller Joan Sanfèlix Albelda Silvia Marina Arrom Sonia Hernández M. Lamas Meret Kupczyk Julia G. Young Thomas Barfield Jonina Einarsdottir Patience A. Schell Alex Hidalgo Ana Pulido Rull Tocancipá-Falla, Jairo Matthew Butler Angela Giglia Stephen J. C. Andes Montse Feu Andrea J. Stone Phyllis Mauch Messenger Lawrence A. Kuznar Georg Simmel Fernando Cioni Jon C. Lohse Stanley Brandes Ana Díaz Barbara Miller Deborah L. Nichols John W. Sherman Wenner-Gren Foundation for Anthropological Research Julia Guernsey Amara Solari Élodie Dupey García Jessica Joyce Christie Peter N. Peregrine

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va la antropología? The Mysterious Sofía Latina Histories and Cultures Images from the Underworld Cultural Heritage Management Studying Societies and Cultures Die Großstädte und das Geistesleben Libertà e limite: adattamenti e forme di espressione nella letteratura e nella linguistica Preceramic Mesoamerica Bibliographie Internationale D'anthropologie Sociale Et Culturelle Staying Sober in Mexico City Handbook of Latin American Studies Reshaping the World Cultural Anthropology The Oxford Handbook of the Aztecs The Mexican Right Report for the Fiscal Years The Place of Stone Monuments Population Index Maya Christian Murals of Early Modern Yucatán Painting the Skin Maya Palaces and Elite Residences Encyclopedia of Prehistory Latin American Research Review *Stephanie Evaline Mitchell Barbara D. Miller Joan Sanfélix Albelda Silvia Marina Arrom Sonia Hernández M. Lamas Meret Kupczyk Julia G. Young Thomas Barfield Jonina Einarsdottir Patience A. Schell Alex Hidalgo Ana Pulido Rull Tocancipá-Falla, Jairo Matthew Butler Angela Giglia Stephen J. C. Andes Montse Feu Andrea J. Stone Phyllis Mauch Messenger Lawrence A. Kuznar Georg Simmel Fernando Cioni Jon C. Lohse Stanley Brandes Ana Díaz Barbara Miller Deborah L. Nichols John W. Sherman Wenner-Gren Foundation for Anthropological Research Julia Guernsey Amara Solari Élodie Dupey García Jessica Joyce Christie Peter N. Peregrine*

this book reinvigorates the debate on the mexican revolution exploring what this pivotal event meant to women the contributors offer a fresh look at women s participation in their homes and workplaces and through politics and community activism drawing on a variety of perspectives the volume illuminates the ways women variously accepted contested used and manipulated the revolutionary project recovering narratives that have been virtually written out of the historical record this book brings us a rich and complex array of women s experiences in the revolutionary and post revolutionary era in mexico

this text delivers information about the world s cultures from a progressive viewpoint reflecting a contemporary approach to anthropology with cutting edge research explained in clear and engaging prose it also promotes critical thinking and reflective learning in students giving more attention to globalization as a force of change worldwide and making connections between the global and the local students will find many points at which they can connect with the material and reflect on their own culture

el objetivo de este libro es ofrecer experiencias prácticas de intervención social con hombres desde la

perspectiva de género dar a conocer la propia evolución de los colectivos de hombres proigualitarios en el contexto español y reflexionar sobre la importancia de la investigación e intervención con los varones desde disciplinas científicas como la sociología la antropología la educación social o el trabajo social las fronteras entre el conocimiento la práctica investigadora y la intervención son desde nuestra lectura difusas y reclaman de una permanente cooperación como se podrá comprobar a través de los nueve capítulos los autores y autoras pertenecientes a diversas entidades colectivos y universidades analizan temáticas como la investigación y su aplicabilidad la intervención la coeducación los discursos sociales las representaciones la pornografía la sexualidad las políticas públicas el movimiento de hombres por la igualdad y los neomachismos entre otras siempre por supuesto en relación con la masculinidad y es que ante un escenario como el actual de pandemia crisis económica sanitaria social en el que frente al avance de las mujeres en términos de igualdad ha ido rebrotando en los últimos años un antifeminismo postmachista textos como el que presentamos son muy necesarios puesto que ponen el foco de atención en la dimensión práctica del trabajo con varones en perspectiva de género lo cual entendemos promueve masculinidades diferentes híbridas en transición igualitarias profeministas contrahegemónicas disidentes etc frente a la masculinidad tradicional con una hegemonía en declive

describes articles and essays on anthropology and archaeology including art history demography economics psychology and religious studies indexes articles two or more pages long in works published in english and other european languages internet version covers from the 19th century to the present

this thoughtful study challenges a number of widespread assumptions about the role of catholicism in mexican history by examining two related catholic charities the male society of st vincent de paul and the ladies of charity of st vincent de paul with thousands of volunteers these lay groups not only survived the liberal reforms of the mid nineteenth century but thrived offering educational medical and other services to hundreds of thousands of poor people arrom stresses the prominence of women among the volunteers showing the many ways that catholicism promoted mexican modernization rather than being an obstacle to it moreover by reinserting religion into public life these organizations defied the secularizing policies of the mexican government by comparing the male and female organizations collectively the work shows that the relationship between gender faith and charity was much more complicated than is usually believed with devout men and women supporting the catholic project in

complementary ways

in working women into the borderlands author sonia hernández sheds light on how women s labor was shaped by us capital in the northeast region of mexico and how women s labor activism simultaneously shaped the nature of foreign investment and relations between mexicans and americans as capital investments fueled the growth of heavy industries in cities and ports such as monterrey and tampico women s work complemented and strengthened their male counterparts labor in industries which were historically male dominated as hernández reveals women laborers were expected to maintain their proper place in society and work environments were in fact gendered and class based yet these prescribed notions of class and gender were frequently challenged as women sought to improve their livelihoods by using everyday forms of negotiation including collective organizing labor arbitration boards letter writing creating unions assuming positions of confianza trustworthiness and by migrating to urban centers and or crossing into texas drawing extensively on bi national archival sources newspapers and published records working women into the borderlands demonstrates convincingly how women s labor contributions shaped the development of one of the most dynamic and contentious borderlands in the globe

adding to the debate on a range of issues this book presents a critical and deeply personal history of mexican feminism in the last thirty five years drawing from her many years of activism and anthropological scholarship influential thinker marta lamas covers topics such as the political development of the feminist movement affirmative action in the workplace conceptual advances in regard to gender and disagreements among feminists here in english for the first time this work offers invaluable insight into the theoretical and political tensions that have shaped mexican feminism and the world at large

Älter noch als das rechnen schreiben und lesen gehört malerei zu den elementarsten kulturtechniken malend erschuf der mensch sehweisen und weltanschauungen aus farbe und entwickelte die basis graphischer und bildlicher systeme Welche dimension gewinnt menschliche wirklichkeit erst durch die möglichkeit von malerei entlang der wände jungpaläolithischer höhlen durch den von der interaktion mit farbe geprägten alltag der maya bis zu heutigen malverfahren die der farbe neue funktionen und

wirkungen entlocken folgen die beiträge der arbeit des menschen mit farbe und fragen nach ihren lebensweltlichen zusammenhängen und ihrer epistemischen kulturellen und politischen bedeutung die orientierung am begriff der kulturtechnik soll dabei eine neuartige sichtweise auf die malerei ermöglichen die sie nicht nur im rahmen kunstgeschichtlicher entwicklungen betrachtet sondern allgemeiner nach der rolle des malens in der herausbildung kultureller räume fragt

in the summer of 1926 an army of mexican catholics launched a war against their government bearing aloft the banners of christ the king and the virgin of guadalupe they equipped themselves not only with guns but also with scapulars rosaries prayers and religious visions these soldiers were called cristeros and the war they fought which would continue until the mid 1930s is known as la cristiada or the cristero war the most intense fighting occurred in mexico s west central states especially jalisco guanajuato and michoacán for this reason scholars have generally regarded the war as a regional event albeit one with national implications yet in fact the cristero war crossed the border into the united states along with thousands of mexican emigrants exiles and refugees in mexican exodus julia young reframes the cristero war as a transnational conflict using previously unexamined archival materials from both mexico and the united states to investigate the intersections between mexico s cristero war and mexican migration to the united states during the late 1920s she traces the formation actions and ideologies of the cristero diaspora a network of mexicans across the united states who supported the catholic uprising from beyond the border these cristero supporters participated in the conflict in a variety of ways they took part in religious ceremonies and spectacles organized political demonstrations and marches formed associations and organizations and collaborated with religious and political leaders on both sides of the border some of them even launched militant efforts that included arms smuggling military recruitment espionage and armed border revolts ultimately the cristero diaspora aimed to overturn mexico s anticlerical government and reform the mexican constitution of 1917 although the group was unable to achieve its political goals young argues that these emigrants and the war itself would have a profound and enduring resonance for mexican emigrants impacting community formation political affiliations and religious devotion throughout subsequent decades and up to the present day

a lo largo de los últimos cien años la antropología ha realizado contribuciones fundamentales a la comprensión del mundo no obstante no tenía una guía de referencia breve y de fácil acceso que

proporcionara información sobre temas de importancia conceptos significativos metodologías y teorías junto con una guía bibliográfica clave este diccionario se concentra en temas de antropología cultural y social pero también incluye aspectos relacionados de arqueología antropología física y lingüística no intenta establecer o definir los límites de un vocabulario canónico pero busca los elementos de un lenguaje común su tarea es explicar el lenguaje y los conceptos de la antropología tal como se los utiliza en la actualidad sin maquillar esas áreas en las que hay diferencias acerca de los significados

in this comprehensive and provocative study of maternal reactions to child death in guinea bissau west africa anthropologist jónína einarsdóttir challenges the assumption that mothers in high poverty societies will neglect their children and fail to mourn their deaths as a survival strategy based on ethnographic fieldwork conducted from 1993 to 1998 among the matrilineal papul who reside in the biombo region this work includes theoretical discussion of reproductive practices conceptions of children childcare customs interpretations of diseases and death and infanticide einarsdóttir also brings compelling narratives of life experiences and reflections of papul women

revolution in mexico sought to subordinate church to state and push the church out of public life nevertheless state and church shared a concern for the nation's social problems until the breakdown of church state cooperation in 1926 they ignored the political chasm separating them to address those problems through education in order to instill in citizens a new sense of patriotism a strong work ethic and adherence to traditional gender roles this book examines primary vocational private and parochial education in mexico city from 1917 to 1926 and shows how it was affected by the relations between the revolutionary state and the roman catholic church one of the first books to look at revolutionary programs in the capital immediately after the revolution it shows how government social reform and catholic social action overlapped and identifies clear points of convergence while also offering vivid descriptions of everyday life in revolutionary mexico city comparing curricula and practice in catholic and public schools patience schell describes scandals and successes in classrooms throughout mexico city her re creation of day to day schooling shows how teachers inspectors volunteers and priests even while facing material shortages struggled to educate mexico city's residents out of a conviction that they were transforming society she also reviews broader federal and catholic social action programs such as films unionization projects and libraries that sought to instill a new morality

in the working class finally she situates education among larger issues that eventually divided church and state and examines the impact of the restrictions placed on catholic education in 1926 schell sheds new light on the common cause between revolutionary state education and catholic tradition and provides new insight into the wider issue of the relationship between the revolutionary state and civil society as the presidency of vicente fox revives questions of church involvement in mexican public life her study provides a solid foundation for understanding the tenor and tenure of that age old relationship

trail of footprints offers an intimate glimpse into the commission circulation and use of indigenous maps from colonial mexico a collection of one hundred largely unpublished maps from the late sixteenth to the eighteenth centuries made in the southern region of oaxaca anchors an analysis of the way ethnically diverse societies produced knowledge in colonial settings mapmaking proposes hidalgo formed part of an epistemological shift tied to the negotiation of land and natural resources between the region s spanish indian and mixed race communities the craft of making maps drew from social memory indigenous and european conceptions of space and ritual and spanish legal practices designed to adjust spatial boundaries in the new world indigenous mapmaking brought together a distinct coalition of social actors indian leaders native towns notaries surveyors judges artisans merchants muleteers collectors and painters who participated in the critical observation of the region s geographic features demand for maps reconfigured technologies associated with the making of colorants adhesives and paper that drew from indian botany and experimentation trans atlantic commerce and iberian notarial culture the maps in this study reflect a regional perspective associated with oaxaca s decentralized organization its strategic position amidst a network of important trade routes that linked central mexico to central america and the ruggedness and diversity of its physical landscape

between 1536 and 1601 at the request of the colonial administration of new spain indigenous artists crafted more than two hundred maps to be used as evidence in litigation over the allocation of land these land grant maps or mapas de mercedes de tierras recorded the boundaries of cities provinces towns and places they made note of markers and ownership and at times the extent and measurement of each field in a territory along with the names of those who worked it with their corresponding case files these maps tell the stories of hundreds of natives and spaniards who engaged in legal proceedings either to request land to oppose a petition or to negotiate its terms mapping indigenous land explores

how as persuasive and rhetorical images these maps did more than simply record the disputed territories for lawsuits they also enabled indigenous communities and sometimes spanish petitioners to translate their ideas about contested spaces into visual form offered arguments for the defense of these spaces and in some cases even helped protect indigenous land against harmful requests drawing on her own paleography and transcription of case files author ana pulido rull shows how much these maps can tell us about the artists who participated in the lawsuits and about indigenous views of the contested lands considering the mapas de mercedes de tierras as sites of cross cultural communication between natives and spaniards pulido rull also offers an analysis of medieval and modern castilian law its application in colonial new spain and the possibilities for empowerment it opened for the native population an important contribution to the literature on mexico s indigenous cartography and colonial art pulido rull s work suggests new ways of understanding how colonial space itself was contested negotiated and defined

investigar la vida social va más allá de la idea convencional de un manual de etnografía se trata de un trabajo colectivo que parte de la combinación de las experiencias de dos antropólogos uno alemán y el otro colombiano quienes en un esfuerzo colaborativo presentan sus vivencias como lecciones orientadoras en la realización del trabajo etnográfico el texto constituye un intento por describir el ciclo de la etnografía como proceso y como producto partiendo desde la formulación del problema pregunta de investigación pasando por la observación participante la antropología visual la ética y la investigación colaborativa hasta la fase de redacción del texto etnográfico el texto es enriquecido con casos en los cuales se exponen experiencias ilustrativas y pedagógicas sobre el quehacer etnográfico si bien el trabajo se escribe desde la experiencia antropológica puede ser de gran utilidad para practicantes e investigadores de campos de formación disciplinar afines como sociólogos sicólogos politólogos economistas entre otros

dr butler provides a new interpretation of the cristero war 1926 29 which divided mexico s peasantry into rival camps loyal to the catholic church cristero or the revolution agrarista this book puts religion at the heart of our understanding of the revolt by showing how peasant allegiances often resulted from genuinely popular cultural and religious antagonisms it challenges the assumption that mexican peasants in the 1920s shared religious outlooks and that their behaviour was mainly driven by

political and material factors focusing on the state of michoacán in western central mexico the volume seeks to integrate both cultural and structural lines of inquiry first charting the uneven character of michoacán's historical formation in the late colonial period and the nineteenth century dr butler shows how the emergence of distinct agrarian regimes and political cultures was later associated with varying popular responses to post revolutionary state formation in the areas of educational and agrarian reform at the same time it is argued that these structural trends were accompanied by increasingly clear divergences in popular religious cultures including lay attitudes to the clergy patterns of religious devotion and deviancy levels of sacramental participation and commitment to militant social catholicism as peasants in different communities developed distinct parish identities so the institutional conflict between church and state acquired diverse meanings and provoked violently contradictory popular responses thus the fires of revolt burned all the more fiercely because they inflamed a countryside which then as now was deeply divided in matters of faith as well as politics based on oral testimonies and careful searches of dozens of ecclesiastical and state archives this study makes an important contribution to the religious history of the mexican revolution

who was the mysterious sofía whose letter in november 1934 was sent from washington dc to mexico city and intercepted by the mexican secret service in the mysterious sofía stephen j c andes uses the remarkable story of sofía del valle to tell the history of catholicism's global shift from north to south and the importance of women to catholic survival and change over the course of the twentieth century as a devout catholic single woman neither nun nor mother del valle resisted religious persecution in an era of mexican revolutionary upheaval became a labor activist in a time of class conflict founded an educational movement toured the united states as a public lecturer and raised money for catholic ministries all in an age dominated by economic depression gender prejudice and racial discrimination the rise of the global south marked a new power dynamic within the church as latin america moved from the margins of activism to the vanguard del valle's life and the stories of those she met along the way illustrate the shared pious practices gender norms and organizational networks that linked activists across national borders told through the eyes of a little known laywoman from mexico andes shows how women journeyed from the pews into the heart of the modern world

this collection of academic essays introduces new research on latina histories and cultures from the

mid nineteenth century to 1980 examining a wide range of source materials including personal and institutional archives literature and oral history the authors of the fifteen articles use transnational approaches and latina feminist theory to remind us of a principle that is still too often forgotten that sex and gender should be centered as crucial problematics in the study of the long history of latina o x literature and culture applying an intersectional methodology that analyzes gender in relation to numerous identities race class sexuality language and nationality the scholars explore diverse subjects such as the literary work of historical latina authors maria amparo ruiz de burton and maria cristina mena the travails of basque women in the united states in the nineteenth and twentieth centuries and chicana activism in wyoming in the 1970s and 1980s the book is divided into four sections feminist readings of latina authors gender politics and power in the spanish language press radical latinas politics and reclaiming community reclaiming knowledge in their introduction editors montse feu and yolanda padilla map significant elements in the practice of latina feminist recovery and suggest the importance of using queer studies frameworks and speculative approaches to archives in order to amplify queer afro latina o and indigenous voices published as part of the recovering the us hispanic literary heritage series latina histories and cultures continues the efforts to rescue the written legacy of the hispanic population in what has become the united states and will be required reading for academics and students in a variety of disciplines

an in depth look at maya cave painting from preconquest times to the colonial period plus a complete visual catalog of the cave art of naj tunich in 1979 a kekchi maya indian accidentally discovered the entrance to naj tunich a deep cave in the maya mountains of el peten guatemala one of the world s few deep caves that contain rock art naj tunich features figural images and hieroglyphic inscriptions that have helped to revolutionize our understanding of ancient maya art and ritual in this book andrea stone takes a comprehensive look at maya cave painting from preconquest times to the colonial period after surveying mesoamerican cave and rock painting sites and discussing all twenty five known painted caves in the maya area she focuses extensively on naj tunich her text analyzes the images and inscriptions while photographs and line drawings provide a complete visual catalog of the cave art some of which has been subsequently destroyed by vandals this important new body of images and texts enlarges our understanding of the maya view of sacred landscape and the role of caves in ritual it will be important reading for all students of the maya as well as for others interested in cave art and in human

relationships with the natural environment not only an extraordinarily detailed and insightful analysis of the painted representations and texts found in naj tunich but also a complete survey of all known maya painted caves a major monograph on a major maya site for completeness of presentation for clarity of writing and for depth and scope of analysis images from the underworld is a model of what a final report should be journal of anthropological research

4e de couv from international law to artifact preservation to site interpretation this book provides a much needed diversity of voices and perspectives from people steeped in the issues that directly affect the future of the past

a thought provoking stimulating volume on the past present and future of cultural materialism that is both laudatory of harris research strategy and critical of it paul shankman university of colorado one of the most important anthropologists of all time marvin harris was influential worldwide as the founder of cultural materialism this book accessibly analyzes harris s theories and their important legacies today the chapters explore cultural materialism s epistemology and its relation to rational choice theory darwinian social science and population pressures the authors assess recent attempts to extend and reformulate cultural materialism and highlight cross cultural archaeological and ethnographic applications of cultural materialism today

la libertà si caratterizza sempre in rapporto ai suoi limiti lo spazio letterario e quello linguistico rappresentano la dimensione ideale di questa consapevolezza del limite il volume offre un panorama sul concetto di libertà nei limiti dell espressione letteraria e linguistica che con approcci metodologici diversi spazia dal rinascimento alla contemporaneità dalla traduttologia alla sociolinguistica i saggi da una prospettiva letteraria teatrale e linguistica esplorano il tema della libertà come tema letterario la narrazione della libertà sociale politica e di genere la libertà come stile linguistico ed espressivo la libertà come mezzo di espressione e di rappresentazioni identitarie nelle minoranze linguistiche la libertà secondo le sue capacità di adattarsi al limite posto dal referente come nel plagio nell intertestualità nell intermedialità e nella traduzione

preceramic mesoamerica delivers cutting edge research on the mesoamerican paleoindian and archaic

periods the chapters address a series of fundamental questions in american archaeology including the peopling of the americas human adaptations to late glacial landscapes the neolithic transition and the origins of sedentism and early village life this volume presents innovative and previously unpublished research on the paleoindian and archaic periods and evaluates current models in light of new findings examples include breakthroughs in dating mesoamerica s earliest sites and their implications for models of hemispheric colonization the transition to postglacial patterns of settlement and subsistence divergent pathways to initial sedentism the possibility of archaic period monumentality changing patterns of interregional exchange and interaction and debates surrounding the origins of agriculture ceramics and full time village life the volume provides a new perspective on the mesoamerican preceramic for students and scholars in archaeology anthropology and history readers will come to understand how the preceramic contributed to the emergence of the cultural traditions that anthropologists recognize as mesoamerica

publisher fact sheet brandes examines alcoholics anonymous a a in the urban environment of mexico city where staying sober is a daily struggle for many men and recovering alcoholics often redefine gender roles in order to preserve masculine identity

contains records describing books book chapters articles and conference papers published in the field of latin american studies coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings most records include abstracts with evaluations

reshaping the world is a nuanced exploration of the plurality complexity and adaptability of precolumbian and colonial era mesoamerican cosmological models and the ways in which anthropologists and historians have used colonial and indigenous texts to understand these models in the past since the early twentieth century it has been popularly accepted that the precolumbian mesoamerican cosmological model comprised nine fixed layers of underworld and thirteen fixed layers of heavens this layered model which bears a close structural resemblance to a number of eurasian cosmological models derived in large part from scholars reliance on colonial texts such as the post spanish conquest codex vaticanus a and florentine codex by reanalyzing and recontextualizing both indigenous and colonial texts and imagery in

nine case studies examining maya zapotec nahua and huichol cultures the contributors discuss and challenge the commonly accepted notion that the cosmos was a static structure of superimposed levels unrelated to and unaffected by historical events and human actions instead mesoamerican cosmology consisted of a multitude of cosmographic repertoires that operated simultaneously as a result of historical circumstances and regional variations these spaces were and are dynamic elements shaped defined and redefined throughout the course of human history indigenous cosmographies could be subdivided and organized in complex and diverse arrangements as components in a dynamic interplay which cannot be adequately understood if the cosmological discourse is reduced to a superposition of nine and thirteen levels unlike previous studies which focus on the reconstruction of a pan mesoamerican cosmological model reshaping the world shows how the movement of people ideas and objects in new spain and neighboring regions produced a deep reconfiguration of prehispanic cosmological and social structures enriching them with new conceptions of space and time the volume exposes the reciprocal influences of mesoamerican and european theologies during the colonial era offering expansive new ways of understanding mesoamerican models of the cosmos contributors sergio botta ana díaz kerry hull katarzyna mikulska johannes neurath jesper nielsen toke sellner reunert david tavárez alexander tokovinine gabrielle vail

anthropology in today s world through clear writing a balanced theoretical approach and engaging examples cultural anthropology stresses the importance of social inequality and human rights the environment culture change and applied aspects of anthropology rich examples of gender ethnicity race class and age thread through the topical coverage of economic systems the life cycle health kinship social organization politics language religion and expressive culture in addition the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs note myanthrolab does not come automatically packaged with this text to purchase myanthrolab please visit myanthrolab com or you can purchase a valuepack of the text myanthrolab at no additional cost valuepack isbn 10 0205949509 valuepack isbn 13 9780205949502

the oxford handbook of the aztecs the first of its kind provides a current overview of recent research on the aztec empire the best documented prehispanic society in the americas chapters span from the

establishment of aztec city states to the encounter with the spanish empire and the colonial period that shaped the modern world articles in the handbook take up new research trends and methodologies and current debates the handbook articles are divided into seven parts part i archaeology of the aztecs introduces the aztecs as well as aztec studies today including the recent practice of archaeology ethnohistory museum studies and conservation the articles in part ii historical change provide a long term view of the aztecs starting with important predecessors the development of aztec city states and imperialism and ending with a discussion of the encounter of the aztec and spanish empires articles also discuss aztec notions of history writing and time part iii landscapes and places describes the aztec world in terms of its geography ecology and demography at varying scales from households to cities part iv economic and social relations in the aztec empire discusses the ethnic complexity of the aztec world and social and economic relations that have been a major focus of archaeology articles in part v aztec provinces friends and foes focuses on the aztec s dynamic relations with distant provinces and empires and groups that resisted conquest and even allied with the spanish to overthrow the aztec king this is followed by part vi ritual belief and religion which examines the different beliefs and rituals that formed aztec religion and their worldview as well as the material culture of religious practice the final section of the volume aztecs after the conquest carries the aztecs through the post conquest period an increasingly important area of archaeological work and considers the place of the aztecs in the modern world

what are the historical roots of the mexican right which has seemingly come from nowhere to play a critical role in contemporary mexico this lucid study of the right in the pivotal decade of the 1930s provides the answer traditionally historians have viewed the presidency of lázaro cárdenas 1934 1940 as the apogee of a successful institutionalized revolution in truth at odds with a conservative political culture cardenismo failed its demise assured the rule of a corrupt oligarchical regime that employs revolutionary rhetoric even while vigorously suppressing popular aspirations and placed mexico on its sad course into the present the presidency of lázaro cárdenas 1934 1940 has long been viewed as the successful apogee of mexico s institutionalized revolution scholars have traditionally portrayed cárdenas as a widely popular reformer the idealist who gave peasants land and the nationalist who seized american oil company properties others hold him responsible for establishing mexico s modern authoritarian state now these interpretations are challenged in this evocative book which examines the

vital role of the mexican right on the eve of cardenismo and during its tenure even while the institutional right withered in the face of mexico s revolutionary leviathan a new right emerged and undermined cardenismo in mexico s fundamentally conservative political culture employing the media literature and spontaneous grassroots politics the right appealed to values rooted in faith family and fatherland and convinced a majority of mexicans that fat lips cárdenas vision for their country was radical and dangerous the 1940 presidential election debacle followed when the president imposed his moderate successor on a reluctant electorate despite this the cardenista agenda for mexico could not endure cardenismo rather than a defining point in 20th century mexican history became only a noteworthy exception to a continuity of conservatism

this volume considers the significance of stone monuments in preclassic mesoamerica by placing sculptures in their cultural historical social political religious and cognitive contexts the seventeen contributors utilize archaeological and art historical methods to understand the origins growth and spread of civilization in middle america

annotated bibliography covering books journal articles working papers and other material on topics in population and demography

this multidisciplinary project studies religious murals that were painted by christianized maya artists in the first centuries after the conquest of mexico solari and williams study the paintings all of which are based in the yucatán peninsula from an art history perspective along with the printed sources referencing the murals at the same time they examine the chemical signatures left by the murals pigments and the techniques used in their production through state of the art imaging technologies by using these methodologies the authors seek to explain the many ways in which cultural and material exchange took place between the spanish and maya peoples at first glance murals depicting spanish ideals of western christianity would appear to be an obvious and frequent tool of oppression in the yucatán as they were elsewhere in the americas but they were also a form of agency for indigenous people as a means to shape these narratives with their own subtle imagery and ideas drawn from mayan cosmologies and cultural traditions these painters used european pictorial techniques such as perspective while also using local materials to create vivid pigments and colors never before seen in

murals in europe the authors seek to trace how the initial and continued use of these material sources to create these images led to a much more localized form of catholicism that continues to be practiced by mayan speakers today

mesoamerican communities past and present are characterized by their strong inclination toward color and their expert use of the natural environment to create dyes and paints in pre hispanic times skin was among the preferred surfaces on which to apply coloring materials archaeological research and historical and iconographic evidence show that in mesoamerica the human body alive or dead received various treatments and procedures for coloring it painting the skin brings together exciting research on painted skins in mesoamerica chapters explore the materiality uses and cultural meanings of the colors applied to a multitude of skins including bodies codices made of hide and vegetal paper and even building skins contributors offer physicochemical analysis and compare compositions manufactures and attached meanings of pigments and colorants across various social and symbolic contexts and registers they also compare these mesoamerican colors with those used in other ancient cultures from both the old and new worlds this cross cultural perspective reveals crucial similarities and differences in the way cultures have painted on skins of all types examining color in mesoamerica broadens understandings of native religious systems and world views tracing the path of color use and meaning from pre columbian times to the present allows for the study of the preparation meanings social uses and thousand year origins of the coloring materials used by today s indigenous peoples contributors maría isabel Álvarez icaza longoria christine andraud bruno giovanni brunetti david buti davide domenici Élodie dupey garcía tatiana falcón Álvarez anne genachte le bail fabrice goubard aymeric histace patricia horcajada campos stephen houston olivia kindl bertrand lavédrine linda r manzanilla naim anne michelin costanza miliani virgina e miller sélim natahi fabien pottier patricia quintana owen franco d rossi antonio sgamellotti vera tiesler aurélie tournié maría luisa vázquez de Ágredos pascual cristina vidal lorenzo

maya palaces have intrigued students of this ancient mesoamerican culture since the early twentieth century when scholars first applied the term palace to multi room gallery like buildings set on low platforms in the centers of maya cities who lived in these palaces what types of ceremonial and residential activities took place there how do the physical forms and spatial arrangement of the buildings embody maya concepts of social organization and cosmology this book brings together state of

the art data and analysis regarding the occupants ritual and residential uses and social and cosmological meanings of maya palaces and elite residences a multidisciplinary team of senior researchers reports on sites in belize blue creek western honduras copan the peten tikal dos pilas aguateca and the yucatan uxmál chichen itza dzibilchaltun yaxuna archaeologist contributors discuss the form of palace buildings and associated artifacts their location within the city and how some palaces related to landscape features their approach is complemented by art historical analyses of architectural sculpture epigraphy and ethnography jessica joyce christie concludes the volume by identifying patterns and commonalties that apply not only to the cited examples but also to maya architecture in general

the encyclopedia of prehistory represents temporal dimension major traditions are an attempt to provide basic information also defined by a somewhat different set of on all archaeologically known cultures sociocultural characteristics than are eth covering the entire globe and the entire nological cultures major traditions are prehistory of humankind it is designed as defined based on common subsistence a tool to assist in doing comparative practices sociopolitical organization and research on the peoples of the past most material industries but language ideology of the entries are written by the world s and kinship ties play little or no part in foremost experts on the particular areas their definition because they are virtually and time periods unrecoverable from archaeological con the encyclopedia is organized accord texts in contrast language ideology and ing to major traditions a major tradition kinship ties are central to defining ethno is defined as a group of populations sharing logical cultures similar subsistence practices technology there are three types of entries in the and forms of sociopolitical organization encyclopedia the major tradition entry which are spatially contiguous over a rela the regional subtradition entry and the tively large area and which endure tempo site entry each contains different types of rally for a relatively long period minimal information and each is intended to be areal coverage for a major tradition can used in a different way

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| Is \$57,000 a Year Good? Let's Talk Salary!

We've all been there: staring at a job offer, calculator in hand, wrestling with the question: "Is this enough?" \$57,000 a year sounds like a decent sum, but the real answer is far from simple. It's a question that hinges not just on the number itself, but on your lifestyle, location, aspirations, and a whole lot more. Let's delve into the nuances and unpack whether \$57,000 annually truly constitutes "good" pay.

| Location, Location, Location: The Cost of Living Conundrum

The first, and arguably most crucial, factor is your location. \$57,000 stretches significantly further in rural Iowa than it does in bustling San Francisco. In areas with a lower cost of living, like parts of the Midwest or South, this salary can provide a comfortable lifestyle, potentially allowing for homeownership, regular savings, and even some leisure spending. Imagine a family comfortably living in a smaller city in Ohio on this income, with affordable housing, relatively low taxes, and access to local amenities. However, in high-cost areas like New York City, Los Angeles, or Seattle, \$57,000 might barely cover rent and essential expenses. A single individual might struggle to save, let alone afford luxuries. Consider the stark contrast: in San Francisco, rent alone could consume a significant portion of this salary, leaving little room for savings, healthcare, or entertainment. This illustrates the importance of researching the cost of living in your specific area before determining if \$57,000 is sufficient. Websites like BestPlaces.net and Zillow can offer valuable comparative data.

Lifestyle Expectations: Your Personal Equation

Your individual lifestyle significantly impacts your perception of \$57,000. Are you a minimalist, content with a modest lifestyle? Or do you aspire to a life of luxury, filled with frequent travel and designer goods? A minimalist might find \$57,000 more than adequate, allowing for substantial savings and debt reduction. Conversely, someone with extravagant spending habits might find it insufficient, even leading to financial stress. Think about your daily expenses: groceries, transportation, entertainment, and healthcare. Create a realistic budget to see how \$57,000 aligns with your spending habits. Tools like Mint or YNAB (You Need A Budget) can assist in tracking expenses and creating a personalized financial plan. Understanding your spending patterns is critical to determining whether \$57,000 is a good fit for your personal financial goals.

Career Trajectory and Future Earnings Potential

It's not just about the current salary; consider the potential for growth. Is \$57,000 a starting salary with significant room for advancement, or is it a plateau? A promising career path with potential for raises and promotions can make a starting salary of \$57,000 a wise investment in your future earning potential. On the other hand, a stagnant position with little opportunity for growth may make the same salary feel less appealing in the long run. Research the typical salary progression for similar roles within the company or industry to gain a clearer perspective.

Debt and Financial Obligations

Existing debt heavily influences the perception of a \$57,000 salary. High levels of student loan debt, credit card debt, or other financial obligations can significantly impact your disposable income, making even a seemingly comfortable salary feel strained. Conversely, being debt-free can allow you to leverage this salary for substantial savings, investments, or other financial goals. Consider the

impact of your debt load before concluding whether \$57,000 is sufficient for your needs.

Conclusion: The Context Matters

Ultimately, whether \$57,000 a year is "good" is subjective and depends heavily on your individual circumstances. Consider your location, lifestyle, career trajectory, and financial obligations. By meticulously examining these factors, you can objectively assess whether this salary aligns with your financial aspirations and provides the foundation for a comfortable and fulfilling life. Remember, financial well-being is a personal journey, and your definition of "good" might differ significantly from someone else's.

Expert-Level FAQs:

1. How does \$57,000 compare to the national average income? The national average income varies depending on the source and methodology, but generally, \$57,000 places an individual above the national median income, though the percentile depends on the specific data used.
2. What is the impact of taxes on a \$57,000 salary? Taxes vary significantly by location and filing status. Use tax calculators to estimate your net income after federal, state, and local taxes. This will give a clearer picture of your take-home pay.
3. How can I maximize savings on a \$57,000 salary? Implement a strict budget, prioritize needs over wants, explore high-yield savings accounts, and consider investing a portion of your income.
4. Should I negotiate a higher salary if offered \$57,000? Research the average salary for similar roles in your area and leverage that information to negotiate a potentially higher offer, especially if you possess in-demand skills.
5. How does a \$57,000 salary impact retirement planning? Start contributing to retirement accounts early and maximize employer matching contributions to build a solid foundation for future financial security. Consult a financial advisor for personalized retirement planning advice.

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